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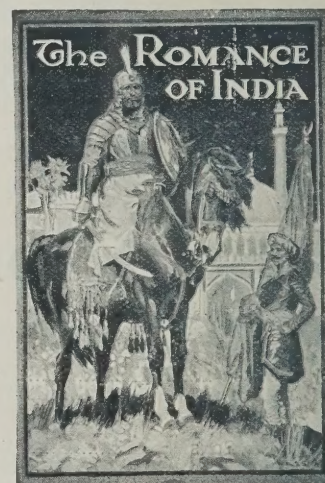
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work and cheap work, copper is now used in place of zinc almost exclusively in half-tone engraving, and is found to be by far the best metal for the purpose. The best and also the cheapest copper for half-tone blocks comes from America. It is interesting to find that the old wet collodion process for making sensitive plates, on which to take the negative, is generally used in half-tone work. What a business it used to be in the old days before the dry plate banished most of the photographer's difficulties—the amateur's as well as the professional's—but it is pleasant to find the interesting old process still has its uses.

### THE DOTS AND LINES IN THE HALF-TONE ILLUSTRATIONS.

If the half-tone illustrations in the following pages are examined with a magnifying glass, or with ordinary good eyesight in many cases, it will be seen that the effect is produced by white dots, or dots more or less white, surrounded by black ink or ink of some colour—any colour or a mixture of colours. If the dots of white were inked, the whole result would be black. The dots or specks of light are where the paper or other material can more or less show, where the ink, in fact, has not touched it. These dots are, of course, not in the original subject, such as the human face or a landscape; they are introduced into the camera on a screen in front of the sensitive plate when the photographic negative is taken, from which the printing block is made. As the light must pass through each of the holes on the screen, it will be seen that the light from a white or high light on the subject, such as a white collar, will have more power than light reflected through the holes opposite a darker part of the original—like a black coat—and so all over the plate. Although the holes in the screen are all the same size the light coming through them varies in amount and effect, the high light on the original producing a large white spot on the negative, and so on through the varying degrees of shade down to black, when the light reflected is so small as to be invisible to the naked eye. It appears that each dot on the negative is a little mound or pyramid of reduced silver, varying in size according to the amount of light which has come through each hole, which is regulated by the amount of light on different parts of the original subject.

### HOW SCREENS ARE MADE.

In giving out work to a half-tone process engraver he always asks—unless, of course, he knows already—what screen he is to use. This means how many holes per square inch there are to be in the screen to be used; but as the holes are made by crossing lines—in a way like "hatching" in drawing—he asks how many lines, or simply what number of screen. Plates ruled with any of the following numbers of lines to the square inch are those in general use:—

50	75	100	133	175	300
55	80	110	140	200	400
60	85	120	150	240	
65	90	125	166		

The author of this excellent work says the numbers printed in blacker type are standard rulings, and are generally kept in stock by the makers, of whom Levy, of Philadelphia, is the



oldest and most famous. Two good English makers are Johnson and Brown, both of Leicester. These screens range in price from the  $4\frac{1}{2} \times 3\frac{1}{2}$  in. size at 10s. to the  $40 \times 32$  size, which cost about £200!

In the numbers given above, ranging from fifty lines to the inch the coarsest, to 400 lines to the inch the finest, the most generally used are those in blacker type. "For average work there is nothing better than 150 lines to the inch, which makes a good all-round screen, neither too fine nor too coarse." The coarsest screen, No. 50, *i.e.*, that with the largest holes and fewest holes per square inch, is used for illustrating large posters

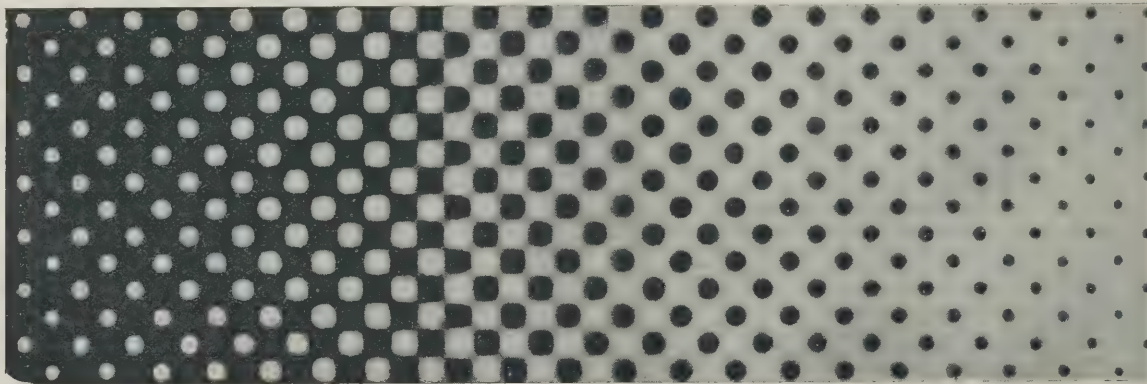


Fig. 6, p. 28. From THE HALF-TONE PROCESS.

A half-tone negative greatly enlarged, showing the gradation from high lights to shadows. In the print from a block the effect is reversed.

for hoardings, &c. For magazine and fine book printing No. 150 is about the happy medium, and so on up to where the finest detail needs from 240 to 400 lines. The quality of the paper used and also of the ink, and the speed and nature of the printing have all to be considered in selecting the most suitable screen, so that if you want a good block for your purpose you should see that the blockmaker understands under what conditions it is to be used. Thousands of pounds have been thrown away through using an unsuitable screen—and that is another reason why every publisher who uses illustrations should understand something of the subject of half-tone block making.

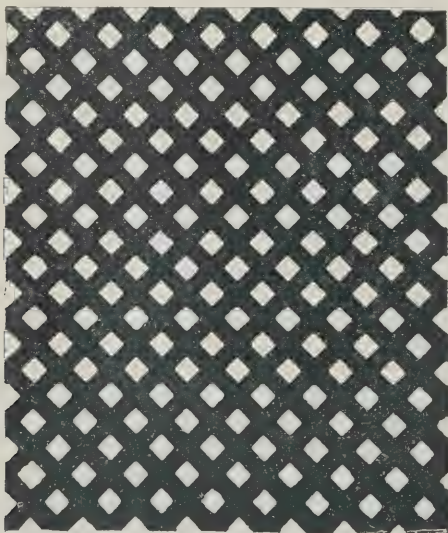


Fig. 7, p. 28. From THE HALF-TONE PROCESS.

This shows a portion of a screen of 200 lines to the inch greatly magnified. In the Levy Screen the lines are engraved on glass by means of a diamond point, set in an engraver's ruling machine, which accurately spaces the lines to any desired numbers to the inch. The cutting of the lines is done through an acid-resisting film, so that when completed by the diamond they can be deepened by exposing them to the action of fluoric acid, which etches the bare glass away, leaving the parts covered with the film untouched. The furrows thus formed are filled in with an opaque black pigment. Two single line plates, ruled in opposite directions, are generally taken and sealed together with Canada balsam, so that they form a cross hatching.

#### THE THREE-COLOUR HALF-TONE PROCESS.

An immense impetus has been given to colour printing by adapting the half-tone block, and printing in three colours from three different blocks of the same subject, one over the other. In making the negatives, colour filters are used; one to stop all but yellow rays, then one for another negative to stop all but blue rays, and another for all but red rays. The three negatives thus obtained are printed: first the yellow in yellow colour, then the red over the yellow, and then the blue over the red; the result, if the work is carefully done, is a combination which appears as though many more than three printings had been

used. Good as these mechanical colour prints are, the difficulty is that no inks have yet been discovered which will render the colours of nature perfectly in three printings, and, unfortunately, even then the best results are obtained only with fleeting aniline colours; so possibly our descendants will never see the three-colour work of to-day as we do. The result is perhaps in any case less artistic than effective, though it improves all the time, and is popular with the public.



THE ARRIVAL. From VISIT TO INDIA OF THEIR MAJESTIES.  
By the Hon. John Fortescue. (MACMILLAN & CO., LTD.)

#### SMILES.

Says a correspondent of *The Publishers' Weekly* (N.Y.): The speed-mania creates speed-conduct; consequently speed-humour. A Louisville young woman, not long ago, dashed up in an automobile to a local bookstore, dashed out, dashed into the shop, dashed up to the clerk, and dashed off this sentence:

"Has that book I came ordered yet?"

And the clerk—getting "the pace" after a minute's reflection—said politely, "I'll see."



## THE WINTER'S TALE.

The charming picture of Shakespeare's "Perdita" is given on our front cover as a specimen of the steel engraving illustrating gift books of the time when the "PUBLISHERS' CIRCULAR" began its course seventy-five years ago. It is from a series of illustrations of "Shakespeare's Heroines" produced at that time, or a little before, one edition of which was edited by Heinrich Heine, with delightful notes and criticisms. He praised the engraved portrait as being the only branch of art in which the English excel above all other artists of Europe. "What," he says, "is the reason that the English, in whom the feeling for colour is absolutely wanting, are the finest draughtsmen, and produce masterpieces in copper and steel engraving? That they can do the latter is shown by the collection of portraits of women and girls from Shakespeare's dramas, which I give here—and the excellence of which needs no commentary."



WATERING ELEPHANTS. From FROM POLE TO POLE. By Dr. Sven Hedin.  
(MACMILLAN & Co., LTD.)

The scene from which the artist has selected his picture of Perdita is that in Act IV. of "The Winter's Tale," where she has that wonderful talk with Florizel. The bit of translation Heine gives as illustrating the picture is that where Perdita says:—

Come, take your flowers:

Methinks I play as I have seen them do  
In Whitsun pastorals: sure this robe of mine  
Does change my disposition.

And Florizel replies:—

What you do

Still betters what is done. When you speak, sweet,  
I'd have you do it ever; when you sing,  
I'd have you buy and sell so; so give alms;  
Pray so; and, for the ordering your affairs,  
To sing them too; when you do dance, I wish you  
A wave o' the sea, that you might ever do  
Nothing but that; move still, still so,  
And own no other function: each your doing,  
So singular in each particular,  
Crowns what you are doing in the present deed,  
That all your acts are queens.

## BOOKSELLERS AN ANCIENT AND VENERABLE FRATERNITY.

Every now and then a wail goes up from the booksellers—or from some of them—that they are being ruined by the cheap book; it is interesting, in view of this complaint, to read what was said in *Chambers's Edinburgh Journal* in 1847 on this subject.

"Booksellers are an ancient and venerable fraternity. They are associated so intimately with the production of literature that they may almost be considered a sort of authors themselves. And many of them have been authors in reality, so easy is the transition from handling to making a book. Tonson, Dodsley, Richardson, Murray, and Constable—the great names of the profession—were all less or more bookseller-authors, and besides

writing volumes themselves, were the cause of hundreds of volumes being written by others.

## THE AUGUSTAN AGE OF BOOKSELLING.

"As old as literature itself, bookselling had its Augustan age from the era of Tonson to Constable, a space of about a hundred years, beginning in the early part of the eighteenth century. During that great epoch the 'trade' revelled in quartos and octavos. Hume, and all the other eminent authors, came out first in quarto—the lordly two-guinea quarto; and having satiated the more eager and deep-pursed part of the community in that agreeable form, down they reluctantly came to the octavo—the moderate middle-class-of-society twelve-shilling octavo. These, these were the days, Mr. Rigmarole! Booksellers then were booksellers. To sell a dozen quartos in a forenoon was a satisfactory way of doing business. The transaction had a pleasing farewell flavour.

'LITERATURE IS RUINED!'

"There is nothing certain in this unsteady world. The quarto and octavo era came to an end. It went out with George III.,



the last of the kings who wore powdered wigs. Then was let in a deluge of democratic shapes and prices. Duodecimo, post-octavo, eighteenmo, sixteenmo, and a hundred other vos and mos bewildered the aged members of the profession. Books at three-and-sixpence and half-a-crown were a rank heresy. 'Literature is ruined, and we are ruined with it,' was the melancholy dirge sung by many a worthy bibliopole. Things, however, were not by any means at their worst; but fortunately all the old booksellers, who delighted in the sale of quartos, and constitutionally adhered to queues, were dead and in their graves before this revolutionary movement ensued. Easy, says the proverb, are the steps to destruction. The eighteenmo, and other transitional mos, having run their race, and half-crowns and shillings become no longer practicable, what did not 'the trade' endure when they saw an actual descent into brown money! This monstrous aggression on vested rights occurred in the reign of William IV., and was clearly one of those wicked attempts to found the monarchy which marked that unhappy period.



Black and White Reproduction of Coloured Example from  
THE UFFIZI GALLERY. (T. C. & E. C. JACK.)

#### BOOKS AT A PENNY.

"Eighteen hundred and thirty-two, what have you not to answer for! Books at a penny! Worse still—books at a penny-halfpenny! Odd halfpence counted! How on earth would it be possible to reckon a profit of five-and-twenty per cent. on three-halfpence? Plain figures could not do it. It would require decimal fractions; but then where was the coinage to meet such a state of infinitesimal reckoning? The legislature ought certainly to interfere. If it did not, there was only one hope left, and that was, that every one of the brown-money intruders would very shortly be ruined!

"In this manner, with blended feelings of consolation and despair, the bookselling world looked on the revolution from silver to copper which broke out in 1832. As is always the case in revolutions, the universal notion was that things would by and by return to their wonted condition, and that all would go on comfortably as usual—meaning thereby that the cheap-sheet nonsense would soon explode, and no more about it. This expectation was not creditable to the acumen of the bibliopolic

community. Instead of setting their faces so generally against the change, and prophesying all sorts of bad endings to the new régime, they should have perceived—Jacob Tonson and Dodsley would have done so—that the cheap-sheet idea was nothing more than an exponent of the age. In the progress of human affairs a time had arrived when nobody had any guineas, half-crowns, or shillings to spend on books. There was nothing left in the pockets of the human race but a few odd pence and halfpence. But, deplorable as was such a catastrophe, it happened that there was still as much money in the world as ever. The only novelty was the dispersion of the money through a great many pockets, their being, for example, eight men each with three-halfpence, in place of one who formerly had a shilling. The change was not confined to books. Every object which could be manufactured by the agency of wheels instead of men and women's fingers, similarly, and about the same time, came down in price with a marvellous celerity. Where is the haberdasher who cannot show a piece of beautiful lace, which, within his remembrance, was sold at half-a-crown a yard, but is now offered at the humble price of three-halfpence?



HAIR DRESSING IN THE MILITARY LINES.  
From SOLDIERING AND SPORT IN UGANDA.

#### THE MADDEST OF ALL MAD IDEAS.

"Of all mad ideas, that is the maddest which anticipates a return of old usages in trade. Yet how common to see men endowed with rationality standing coolly by in the hope that affairs will resume their previous character, and with all their might denouncing changes of which it should have been their duty to take advantage. One of the first principles of commercial wisdom consists in a ready adaptation to what is evidently about to become a new fashion of taste. To stand aloof and jeer is a piece of short-sighted folly, which carries with it its own punishment, because others less scrupulous minister to the popular fancy, and speedily leave their brethren nothing to laugh at but their own incredulity. Booksellers, we fear, were too long sceptical as to the permanency or propriety of the cheaper class of publications. Many, resisting them as long as possible, have even at the last given but a faint and ungracious adherence to that great modern principle of trade—small profits on numerous transactions, instead of large profits on few transactions. On the whole, however, considerable allowances for an entirely altered state of things require to be made. Booksellers with neat counters and prim shelves could not, with complacency, see the disorderly intrusion of bales of loose sheets, which threatened a demand for new accommodation, new book-keeping, and an addition of sundry new hands. The truth is, the poor 'trade' were taken a good deal by surprise, and out of that state they have not all as yet been able to come."



### A RESOURCEFUL EDITOR.

"The late General Booth," said a Salvation Army official of New York, "often used to urge the 'down-and-outer' to cultivate the quality of resourcefulness.

"He would illustrate this quality by the story of a resourceful Western editor, who found, one night, that he had neither advertisements nor copy for his third page. The page accordingly appeared blank, with a note in small type at the top:

"This space will be useful for the children to write upon.'"  
—*New York Tribune*.

### A CHARMING CANADIAN AUTHORESS.

So far as we are aware our notice of "Anne of Green Gables," by L. M. Montgomery, in the P.C. of Jan. 16, 1909, was the first which appeared in this country. It was our first note that week, and said, "'Anne of Green Gables' will soon be spreading over the Kingdom like a lovely April day—all sunshine and shadows. . . . Anne steps out of her book and

throughout the English speaking world have somehow possessed themselves of the idea that Anne Shirley is a real personage, and still living in Prince Edward Island; and so they write friendly letters to her, all of which are turned over to Miss Montgomery by the postmaster at Charlottetown.

We possess now another literary shrine on the west side of the ocean, for there we have our Isle St. Jean, where, in the good old summer-time, as Anne Shirley found it on the day of her arrival, the Gulf-cooled air is "sweet with the breath of apple orchards," and the meadows slope away in the romantic distance to "horizon mists of pearl and purple."

It is rather hard to disillusion the thousands of readers who, after having met the charming red-haired Anne Shirley, the heroine of Miss Montgomery's delightful books, and who appears in her latest book, "Chronicles of Avonlea," just published by Messrs. Sampson Low, Marston & Co., Ltd., firmly believe her to be a "really truly" girl, and quite expect to find the little town of Avonlea, with its vividly-painted wheelbarrow blue town hall, permanently located on the map. So keenly has Miss Montgomery described the rural delights of Avonlea, and with



AN ARTIST IN EGYPT. Written and Illustrated by Walter Tyndale, R.I.  
(HODDER & STOUGHTON.)

captivates the reader just as she does everyone in the story—the humour is delightful and the working admirable."

No one, especially those who had read Charles Dudley Warner's description of the place, had ever imagined that such a remote and unassertive speck on the map as Prince Edward Island would ever produce a writer whose first three books should one and all be instant successes.

But it was in this unemotional little island that "Anne of Green Gables" was born and sent forth upon the uncertain sea of literature. The story was the work of a modest young woman school teacher, who, doubtless, was as greatly surprised as any of her neighbours when she found that the sweetly simple tale of the childish joys and sorrows of a diminutive red-haired girl had made the literary hit of the season with the entire English reading public, and was destined to catch the fancy of the people of Europe likewise.

Miss Montgomery lived in the quiet Prince Edward Island town of Cavendish, and thither the mails have carried many an appreciative missive from admiring readers of her delightful "Anne" books and "Chronicles of Avonlea" that followed the "Annes." Miss Montgomery states that scores of children

such a fine art has she created a *living* character in the irresistible heroine of her books, that many a reader has dashed off a personal scrawl to—

Miss Anne Shirley,  
Avonlea, P.E.I.,

hoping even through correspondence to follow Mrs. Lynde's advice and "get better acquainted with that 'Anne' girl."

"Miss" Montgomery is now Mrs. Macdonald, having married the Rev. Ewen Macdonald, B.A., as recently as last year, when both she and her husband visited Europe, after the wedding by "the lake of the shining waters" in Prince Edward Island, and had a happy time at Alloa, in Scotland. She has now made her home with her husband at The Manse, Leaksdale, Ontario, Canada.

### UNUSED.

"SIR, I have all the gems of English literature in my library."

"Yes, and I notice they are uncut gems."—*Baltimore American*.



## SIR WALTER SCOTT AND CONSTABLE.

Scott is known to have profited much by Constable's bibliographical knowledge, which was very extensive. The latter christened "Kenilworth," which Scott had named "Cumnor Hall." John Ballantyne objected to the former title, and told Constable the result would be "something worthy of the kennel," but the result proved the reverse. Mr. Cadell relates that Constable's vanity boiled over so much at this time in having his suggestions accepted, that in his high moods he used to stalk up and down his room and exclaim, "By Jove, I am all but the author of the Waverley Novels!"



THE BELLS and Other Poems. By Edgar Allan Poe.  
(HODDER & STOUGHTON.)

## DEATH OF "TOM BROWN" OF "TOM BROWN'S SCHOOLDAYS."

### Old Vicar's Memory of a Famous Fight.

One of the most famous fights recorded in fiction is recalled by the death, on Sept. 30th., 1912, of the Rev. Augustus Orlebar, vicar of Willington, in Bedfordshire, at the age of eighty-eight. Mr. Orlebar was the original of Tom Brown in "Tom Brown's Schooldays," and the result of his fight at Rugby with "Slogger" Williams, as described in the story, has been the subject of endless speculation.

Judge Hughes, the author of "Tom Brown's Schooldays," left the result of the fight open. "The Slogger," he says,

has the better at first, but condition tells afterwards in favour of Tom. "The Slogger" is put down for the third time, and both boys are on the knees of their seconds waiting for the signal to restart when Dr. Arnold comes in and all is over.

The fight, of course, actually took place at Rugby. The combatants were the Rev. Augustus Orlebar and the Rev. Chancellor Bulkeley Owen Jones ("Slogger" Williams). Although he was undoubtedly the original of one of the



Black and White Reproduction of Coloured Illustration from  
OUR ISLAND SAINTS. 8 Plates in Colour by M. D. Spooner. (T. C. & E. C. JACK.)

contestants, the Rev. Augustus Orlebar was not drawn upon by Hughes for his hero in any other respect.

Giving his opinion solely on the fight as recorded in the story, Mr. Eugene Corri, the well-known boxing authority, decided in favour of Tom Brown, who won on points. The opinion of the Rev. Augustus Orlebar was that neither could claim the victory, because when Dr. Arnold entered the hall and stopped the fight both combatants were so badly damaged about the face that he did not recognise them. "Slogger," however, when interviewed in North Wales last year, maintained that he won because when Dr. Arnold caught them Tom Brown had fainted.—*Daily Mail*, Oct. 1st., 1912.









From  
**THE STORY OF ROME**

By Mary Macgregor

20 Drawings in Colour by Dudley Heath,  
Paul Woodroffe, and W. Rainey

Price 7/6 net

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Published by T. C. & E. C. JACK  
London and Edinburgh

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# BOOKS FOR CHRISTMAS & THE NEW YEAR

Messrs. GEORGE G. HARRAP & Co

**The Girl Wanted**, by Nixon Waterman (author of "Boy Wanted") and Grace Bartruse (editor of the English edition). A book of cheerful, practical talks, telling girls how they can mould their temperaments and shape their characters. The book is of American origin, and the editor of the English edition has revised "passages which she felt might gain in their appeal to English girls from an alteration in the form in which they were originally written for American readers." The Roll of Honour, for which the English editor is responsible, consists of portraits of great women, and attached to each portrait is a short statement showing why they have been honoured and called great.



Illustration from **HIAWATHA**.  
(G. G. HARRAP & Co.)

**Boy Wanted**, by Nixon Waterman (author of "The Girl Wanted") and Fred E. Bumby, B.A. (editor of the English edition). This book contains cheerful, practical talks to boys, and is a companion volume to "The Girl Wanted." In this edition also the editor has revised passages to make them more suitable for the English boy. The Roll of Honour consists of portraits of great men, with a short statement beneath telling why the world honours them. The frontispiece is a drawing of Father Joseph Damien by Edward Clifford.

**Stories of Pendennis and the Charterhouse**, from Thackeray, selected and arranged by Amy Barter. "It is hoped that this book will prove useful in introducing young readers to the works of Thackeray." The selections are taken from "The Newcomes," "Pendennis," and "The Adventures of Philip." In the introduction is given a short account of Thackeray's connection with the Charterhouse. The illustrations are very interesting, and include views of the interior and exterior of the Charterhouse.

**The Boys' Froissart**, selected from Lord Berners' translation of the famous "Chronicles," by M. G. Edgar, M.A. These stories of stirring and noble adventure during the wars between France and England are illustrated with clever pen-and-ink drawings by Morris M. Williams.

**Myths and Legends of Japan**, by F. Hadland Davis. These fascinating and strange myths and legends are most suitably illustrated in colour in thirty-two full-page illustrations by Evelyn Paul. The author says: "I have made no attempt to make a complete collection of Japanese myths and legends, because their number is legion; but I have endeavoured to make



Illustration from **MYTHS OF JAPAN**.  
(G. G. HARRAP & Co.)

a judicious selection that shall at any rate be representative, and many of the stories contained in this volume will be new to the general reader."

**The Story of Wellington**, by Harold F. B. Wheeler, F.R.Hist.S. An interesting story of the life and work of the Duke of Wellington. From it young people will learn that he "enjoyed an open-air life, he enjoyed sport, he was a man wedded to duty, stern and uncompromising once his mind was made up," also that he was by no means an infant prodigy—in fact, as a boy, his mother called him the "fool of the family." As with most boys, his first fight was fought and won at school. The author expresses the hope "that my readers, as they progress over the field which I have endeavoured to open up to them, will share the love of the strong, silent Man of Duty which has grown upon me as I have become more intimate with the story of his life."



"The path of duty was the way to glory;  
His work is done.  
But while the races of mankind endure,  
Let his great example stand  
Colossal, seen of every land."

There are a number of interesting illustrations, including a frontispiece showing "The Duke writing his Waterloo Dispatch." There are three maps:—(1) Wellington's Campaigns in India; (2) Wellington's Peninsular Campaign; (3) The Battle of Waterloo. Nelson and Wellington won for us nearly a hundred years of peace; it is well to keep their memory green. Wealth and peace make nations slack, and most people now are content to enjoy football and cricket by sitting still and watching paid players play for cups and money.



Illustration from *PARSIVAL*.  
(G. G. HARRAP & Co.)

**The Song of Hiawatha**, by Henry Wadsworth Longfellow. This is indeed a beautiful edition, with an introduction by Dr. Frank W. Gunsaulus; the illustrations are most interesting, being reproductions from photographs of Wa-ya-ga-mug and the Indian players. It seems that "for a number of years Wa-ya-ga-mug, near Petoskey, Michigan, has been the scene of the production of the story of 'Hiawatha' by the native Ojibway Indians—a wooded point which juts out into the lake is the scene of the play. No artificial stage or painted scenery is used." The photographs are by Grace Chandler Horn.

**All Shakespeare's Tales.** A fine volume, containing Tales from Shakespeare by Charles and Mary Lamb and Tales from Shakespeare by Winston Stokes. Illustrated with coloured plates by M. L. Kirk. "It is believed that there is a need for a book containing all Shakespeare's tales, and in this volume all are gathered, those by Lamb marvellously told, and the others at least with the effort to preserve, as far as possible, the spirit of the plays themselves."

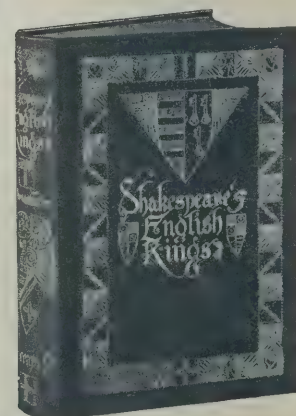
**Shakespeare's Stories of the English Kings**, retold by Thomas Carter. A capital volume for boys and girls. In many parts, where the author does not think it necessary to paraphrase, he has wisely left the poet's verse alone. Beautifully illustrated with full-page pictures in colour by Gertrude Demain Hammond, R.I.

## Messrs. GREENING & Co., Ltd

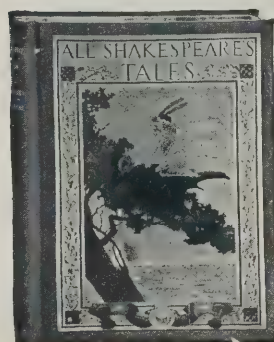
**Dr. Baxter's Invention.** A story by William Patrick Kelly. "Dr. Baxter's Invention" increases the reputation of the author as a writer of interesting and exciting stories. The plot is ingenious, and in course of development presents many thrilling incidents which hold the attention and maintain the interest of the reader from start to finish.



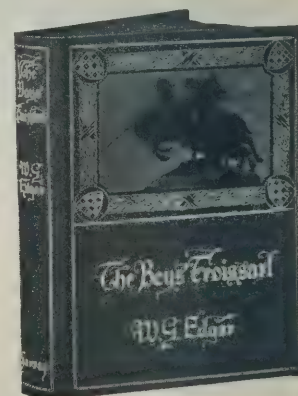
Illustration from  
*SHAKESPEARE'S ENGLISH  
KINGS*. (G. G. HARRAP & Co.)



Cover Design of  
*SHAKESPEARE'S ENGLISH  
KINGS*. (G. G. HARRAP & Co.)



Cover Design of  
*ALL SHAKESPEARE'S TALES*.  
(G. G. HARRAP & Co.)



Cover Design of  
*BOYS' FROISSART*.  
(G. G. HARRAP & Co.)

## Messrs. HILLS & Co., Ltd

Messrs. Hills & Co., Ltd., have sent us an assortment of their charming and artistic small **Book Calendars for 1913**, each supplied with a greeting card, viz.: "The Music Lover's Calendar," "The Golfer's Calendar," and "The Bond of Friendship," arranged by J. M. H.; "The Footpath to Peace." Illuminated borders by E. M. Underwood. These Book Calendars are bound in two forms, leather and fancy.



## Messrs. CHATTO & WINDUS

**The Man of Pleasure**, by Ralph Nevill. This book, while it makes a survey of the Man of Pleasure throughout the ages, is essentially a volume of racy anecdote. Beginning with an Introduction which deals with the mental attitude and the unchanging attributes of pleasure-seekers in general, it passes on to the days of Charles the Second, the "Town Gallants," and the Musketeers. The careers of Casanova and other famous adventurers are next touched upon, whilst some space is devoted to the pleasure-loving Court of Versailles, to the French "Exquisites" and English "Bucks," and the gay doings at the resorts of the frivolous world in the eighteenth century. The author possesses much curious knowledge of Continental life, and he has made a special study of the Palais Royal in the days when it was full of gaming-houses and when Phryne

de Montespan, and the Marquise de Maintenon. He had had *amourettes* with several others—Marie Mancini, one of Cardinal Mazarin's celebrated nieces, in particular—before their time, but these are the most notable of his mistresses that stand out in history, and it is to these, and their surroundings, that Le Petit Homme Rouge devotes the bulk of his volume. Of each he supplies an interesting description, with accompanying portrait. The atmosphere of romance that hangs round Louise de la Vallière is not entirely dispelled, though the view of her career is not the one usually held; Madame de Montespan in his hands loses something of her arrogance and bold depravity; and Madame de Maintenon is shown in what we believe to be her true character, a narrow-minded but religiously-inclined woman, swayed in her actions by various conflicting emotions.



GETTING THE BEST OF A CHARLIE. From **THE MAN OF PLEASURE**. By Ralph Nevill.

reigned supreme. Much, too, is told about London life of the days of the "Bucks" and "Bloods" and "Tom and Jerry." The old sporting hotels, such as Limmer's and Long's, are not left unnoticed, while in a later chapter considerable space is given to the careers of the Marquis of Hastings and of certain madcap squires, one of the wildest of whom was "Mad Windham," whose son Mr. Nevill knew well. Other chapters deal with Paris in the days of Murger, the Opera Balls and their famous conductor Musard, and the night life of Montmartre. Returning to England, we have anecdotes of the Holborn Casino, the Argyll Rooms, Cremorne, and later of the "Crutch and Toothpick Brigade" and the Gaiety. The book is fully illustrated.

**The Favourites of Louis XIV.** By Le Petit Homme Rouge. Even admitting that Louis XIV. exhibited rather more kingly character and strength of purpose in the later years of his reign than at the commencement, it is impossible to be greatly enthusiastic over his personality. Among his strongly marked tendencies was a partiality for the fair sex. Next to Henry of Navarre, he was probably the most amorous king that had ever held sway over France. The three most prominent of his favourites were the Duchesse de la Vallière, the Marquise

The volume is one of great attraction, and throws many an illuminating side-light on contemporary French history.

Among novels, **The Outcaste**, by F. E. Penny, calls for attention, for the reason that it takes up a religious question, and may almost be regarded as an exposition of the Hindu faith rather than as a work of fiction. Whether it is wise thus to burden a story with what many readers will doubtless consider tedious discussion is open to question, but for a certain number, concerned in the more hidden aspects of life, the book will undoubtedly possess interest. The main attraction centres round a young Hindu in this country who has embraced Christianity and afterwards returns to India, there to meet with the opposition and harsh treatment that must inevitably ensue.

Daintier editions of **The Poetical Works of Percy Bysshe Shelley** (two volumes) and other well known works, now included in the "St. Martin's Library," could scarcely be wished for, and their handy size, thin paper, and good printing form a powerful recommendation. The poems are reprinted from the original editions and edited by Richard Herne Shepherd. Admirers of **GEORGE BORROW** may obtain a Pocket Edition of the principal passages from his works, selected by



Edward Thomas. This is an excellent companion to a country walk or railway journey, since it takes up so little room and can be so readily referred to.

Messrs. Chatto & Windus have added **At Prior Park, and other Papers**, to their uniform edition of Austin Dobson's works. This, though perhaps not containing the best of the author's writings, is yet full of keen knowledge concerning the art and book world, and the many interesting personages who have at various times crossed its stage. Carmon-telle and Louthembourg, the two artists, are especially singled out. Essays on "The Bailli de Suppress," the famous French naval officer; the Rev. William Mason, Gray's biographer, now

the days of the early Pre-Raphaelite movement, and the opinions of the contending parties ran high. Mrs. Hunt had exceptional opportunities for meeting the chief members of the Brotherhood, and her personal acquaintance with Rossetti enabled her to impart to the character of Thornicroft a peculiar fascination. The preface, contributed by Violet Hunt, is full of most interesting material concerning the P.R.B., and the circumstances under which the book came to be written.

**The Charm of London: An Anthology.** Compiled by A. H. Hyatt. All great cities, we suppose, possess a fascination for those who from early years are brought under their influence. But London in this respect seems almost unique, and few who



From THE FAVOURITES OF LOUIS XIV. By Le Petit Homme Rouge.  
(CHATTO & WINDUS.)

almost entirely forgotten; and Robert Lloyd, may also be mentioned. The volume contains several illustrations, and has the advantage of a good index.

The publishers have issued a second edition of **Bridge Catechism: Questions and Answers** by Robert Hammond, a work that will be largely in request these dark winter nights. A new edition of **Thornicroft's Model**, by Mrs. Alfred Hunt, now added to the list of the publishers' "Popular Novels," recalls to mind the days when Rossetti was a fascinating figure in the art world, and the revolt against the Royal Academy was a thrilling subject of discussion. Those were

have once become acquainted with her streets and byways, and the innumerable associations they hold, ever escape from the spell. The general life and surroundings of the town, too, have a wonderful attraction. In this volume the views of the many men and women writers who have become enamoured of her charms are gathered. Dickens, Thackeray, Lord Beaconsfield, Tom Hood, Leigh Hunt, Sir Walter Besant, Charles Lamb, Locker Lampson, Henry S. Leigh—only to mention a few of the multitude of notable authors, taken at random—are laid under contribution, and a most delightful volume is the result. The present edition has twelve illustrations from water-colours by Mr. Yoshio Markino.



## Messrs. MACMILLAN & Co., Ltd

**Tota**, by Mrs. Hobart-Hampden. A book for small boys and girls, being the interesting story of a little English girl's adventures in the Rajah's country across the river; it tells how she was kidnapped and taken to the Rajah's palace, where she met Tota, the fat little son of the Rajah. It is quite exciting to read what happened to her there, and how she was finally rescued and taken safely home to her parents and sisters. The illustrations are by Alice B. Woodward, and are really clever.



THE TWO GARRICKS. From *AT PRIOR PARK*, etc. By Austin Dobson.  
(CHATTO & WINDUS.)

**Narrative of the Visit to India**, by the Hon. John Fortescue. This handsome volume, bound in pale blue cloth with the royal initials and crown stamped in gilt on cover, is dedicated to H.R.H. the Prince of Wales. It is a narrative of the visit to India of Their Majesties King George V. and Queen Mary, and of the Coronation Durbar held at Delhi, 12th December, 1911. At the end of the volume there is a plan of the Durbar, and the illustrations from photographs are numerous. The frontispiece is a portrait of the King-Emperor and the Queen-Empress. A thoroughly interesting volume, both in narrative and picture. A splendid gift book and prize book, one which should be popular throughout the Empire. In the next edition we hope to see a good Table of Contents and an Index, as they all add so much to the value of the work for reference.

**Green Willow**, by Grace James. This book contains a collection of Japanese fairy tales; the compiler tells us in a note that these tales and legends have been gathered from many sources. Some are told from memory of tales heard in childhood's days; some are from the *Ko-ji-ki*, which contains the mythology of Japan; others are from favourite subjects for representation upon the Japanese stage; they are beautifully illustrated in colour by Warwick Goble.

**Among My Books**, by Frederic Harrison. Mr. Harrison takes us from the Homeric problem on the one hand to Rodin on the other, and there are chapters on such obviously unrelated subjects as Byzantine History in the early Middle Ages, and the Positivist Library. Indeed, the plan of the volume is not easy to discover: it is simply a collection of essays written by an ardent and enthusiastic lover of books. Most of the papers have already appeared elsewhere—some in the *English Review*, others in the *Nineteenth Century*, *Cornhill Magazine*, &c. The first essays in the volume are the most recently written, and perhaps the most attractive; they have the



Specimen Illustration from *TOTA*. By Mrs. Hobart-Hampden.  
(MACMILLAN & Co.)

ripeness and maturity of age, with none of age's disillusionment and tiredness. There is vigour in every line of this writing. "Read again the good old books, and do not cast them aside as stale," advises Mr. Harrison. But his mind is curiously alive to new writings, as his review of Rodin's "*L'Art*" proves. The range of the author's intellect and interests is remarkable, and there can be few, even among scholars, who will be able to follow him in all his wide enthusiasms. But, like all fine essayists, Mr. Harrison has that splendid gift—the ability to evoke curiosity and awaken the spirit, and his book will lead most of its readers on to seek mental satisfaction from the great books and the noble thought of the world.



**George Frederick Watts: The Annals of an Artist's Life**, by Mrs. G. F. Watts. With 40 photogravure portraits and other illustrations. 3 vols, 8vo. Vols. I. and II., "The Life of G. F. Watts; Vol. III., "The Writings of G. F. Watts." Mrs. Watts has been engaged on the biography of her famous husband for the past six years. It forms a record, written from within, of an artistic and personal career of remarkable interest, and the announcement that the work is now completed will be received with general satisfaction. The biography proper occupies two volumes, finely illustrated with photogravure portraits and other plates. The third volume contains various writings and hitherto unpublished notes by G. F. Watts on artistic subjects, with about twenty illustrations of representative works, selected with the view of covering the whole working period of the artist's life.

and Asia by following out the main lines of the author's famous journeys across Europe from Stockholm to Constantinople; from Constantinople to Teheran; to Persia again by another route, *via* St. Petersburg, Baku, and the Caspian Sea; the Kirghiz Steppe and the Pamir; across Persia in every direction; from Teheran to India; up to Kashmir; the deserts and waterways of Eastern Turkestan; Tibet and the attempt to reach Lhasa; back to India; from Bombay to Shanghai by sea; over to Japan; from Japan to Korea; and home by the Trans-Siberian Railway. The second part of the volume deals with the remaining portions of the world's surface in a slightly different way: thus Africa is surveyed under the heads of General Gordon, the Conquest of the Sudan, Livingstone and Stanley, the Sahara and Timbuctu, Ostriches, Baboons, Hippopotami, and Man-Eating Lions. The book is written in Dr. Hedin's



A BIG BAG. From ADVENTURES OF AN ELEPHANT HUNTER. By James Sutherland.

**The Adventures of an Elephant Hunter**, by Mr. James Sutherland. The author holds the world's record in the branch of sport with which his book is concerned, for, besides females, he has during the last ten years shot no fewer than 447 bull elephants. In this volume he has made a selection from his experiences for the ordinary reader, who knows little of, and cares less for, the technicalities of big-game hunting. The stories are in every case absolutely faithful records of facts, elaborated from rough notes made within a day or two of the actual occurrence of the events. Those also who are not especially attracted by episodes of an exciting and dangerous nature may find the book of interest, for Mr. Sutherland has much to say regarding the character and customs of the natives with whom he was brought into intimate contact. There are a number of illustrations.

**From Pole to Pole**, by Dr. Sven Hedin, author of "Trans-Himalaya: Discoveries and Adventures in Tibet," &c. With illustrations and maps. It is seldom that an explorer of the first rank takes the trouble to place his peculiar, first-hand knowledge of the world at the service of young readers. This, however, is what Dr. Sven Hedin has done in "From Pole to Pole." The first part of the book takes a survey of Europe

fresh, unaffected style, and is furnished with 40 full-page illustrations and 25 maps. It will prove a fascinating gift-book for all boys and girls who have in them any of the spirit of adventure, and who, though they may dislike ordinary dry-as-dust geography books, desire all the same to be told of strange lands, people, and animals.

**A Colony in the Making: or Sport and Profit in British East Africa**, by Lord Cranworth. With maps and illustrations. Lord Cranworth has an intimate knowledge of the country described in this book, and he hopes that intending settlers and others will be enabled to gain from it some useful information regarding the climate, the sport, and the possibilities of gain and recreation in the Highlands of East Africa. It should be noted that the author has dealt only with those portions of the Protectorate which are suitable for the permanent home of a white race, and that the work contains a number of carefully selected illustrations.

**White-Ear and Peter**: the story of a Fox and a Fox-Terrier, by Neils Heiberg. With 16 coloured plates by Cecil Aldin. In this book the author tells the life story of a fox much in the same way that Mr. Fortescue, in his well-known book,



told "The Story of a Red Deer." But much is said also of other animals with whom he has associated, and particularly of Peter, the fox-terrier, of various leaders of the foxhound pack, of the horses, of a sea eagle, and of a cockatoo, to whom indeed the narrative is due. The book should appeal not only to young people, but to all lovers of sport and natural history, and there is, too, underlying it the serious purpose of illustrating the natural law of retribution, which prevails in the animal world no less than in human affairs. It seems superfluous to add how much the attractiveness of the story is enhanced by Mr. Cecil Aldin's admirable illustrations.

**Folk-Tales of Bengal**, by the Rev. Lal Behari Day. With 32 illustrations in colour by Warwick Goble. Also *Edition de Luxe*, limited to 150 copies, printed on hand-made paper, and bound in vellum. In the annual volumes, which have appeared regularly for some years, Mr. Warwick Goble has

are, as he confesses, "merely first impressions, but the impressions which travel makes on a fresh mind have their value if they are tested by subsequent study and by being submitted to persons who know the country thoroughly." He visited Panama, Peru, Bolivia, Chile, Argentina, Uruguay, and Brazil, each republic being dealt with separately. Roughly speaking, the author confines himself for the most part to the following points of interest: The aspects of nature; the inhabitants; the economic resources of the several countries; the prospects for the development of industry and commerce; the relics of prehistoric civilisation; the native Indian population; and the conditions of political life in the various republics. The volume is long and thorough; though many opinions are expressed with some weight, the author has not been afraid in other places to acknowledge his inability to give a definite decision on some vexed question. But on every page is the imprint of a scholarly mind.



Illustration from A COLONY IN THE MAKING. By Lord Cranworth.

illustrated, with great distinction, such widely varied subjects as the fancies of Kingsley's "Water Babies," Japanese fairy tales, and Italian stories from the "Pentamerone." The versatility of the artist is further displayed by his selection this year of Mr. Day's collection of "Folk-Tales of Bengal," and in these characteristic stories of Indian life and legend Mr. Goble has found abundant opportunity for the exercise of his delicate and charming art.

**South America: Observations and Impressions**, by James Bryce. Mr. Bryce was drawn to South America largely by intellectual curiosity and by the power of his awakened imagination. He wanted to discover the causes that produced so many revolutions and civil wars in Spanish America, and he recognised many years ago that these countries were becoming potent economic factors in the modern world. He had to wait a considerable time before his curiosity could be satisfied, but eventually he was able to spend four clear months in South America, visiting seven republics. The observations he gives us

**The Depths of the Ocean.** This is a general account of the modern science of oceanography, based largely on the scientific researches of the Norwegian steamer, "Michael Sars," in the North Atlantic. It is written by Sir John Murray, K.C.B., F.R.S., of the famous "Challenger" expedition, and Dr. Johan Hjort, director of Norwegian fisheries, who has done so much to enlarge our knowledge of fish life. It is a very handsome royal octavo volume of over 800 pages, profusely illustrated with cuts in the text—or rather we ought to call them half-tone illustrations—practically photographs—and with several maps and coloured plates. If anyone ever thinks of giving the poor man of science a present, this is just the work, then, as a science prize for the higher forms in schools, it is in every way suited. Although written for scientists, the ordinary citizen of the world cannot fail to be interested in such a display of under-water wonders. It is a beautiful result in every respect—a permanent reward and monument of great work well done.



**Deering of Deal; or the Spirit of the School**, a story for boys, by Mr. Latta Griswold. The young reader follows the career of a certain Tony during three or four years of school life, reading of football games, fights, forbidden spreads, and temporary disgraces, and eventually leaves him as one of the most popular fellows Deal has ever produced. There are several illustrations.

Messrs. Macmillan & Co.'s Pocket Edition of the Prose Works of **Mr. Rudyard Kipling** has hitherto been obtainable only in a leather binding. Now, however, the publishers intend to supply the volumes (of which there are now twenty) in an attractive blue cloth binding.



PETER. From WHITE-EAR AND PETER. Neils Heiberg.

**Mornings with Masters of Art**, by Dr. H. H. Powers. The purpose of the book is somewhat more ambitious than its title suggests. It is an attempt partially to interpret the development of Christian art from the time of Constantine to the death of Michelangelo. By Christian art Dr. Powers means the art which is employed on subjects connected with the history and practices of the Christian religion, and in which can be traced habits of thought and ideals derived wholly or in part from that faith. The book is illustrated with 125 reproductions of some of the works of the most famous artists.

**The Magic World**, by E. Nesbit, author of "The Wonderful Garden," etc., with illustrations by H. R. Millar and Spencer Pryse. There are twelve stories in this book and each one is about something wonderful which happened to various

boys and girls, strange and unlikely things such as could only happen in a magic world. Each story is illustrated with a full-page picture in black and white.

Messrs. Macmillan & Co. are adding to their "New Shilling Library," **A Little Pilgrim in the Unseen**. The book, in its author's own beautiful words, is "a wistful attempt to follow a gentle soul, which never knew doubt, into the New World, and to catch a glimpse of something of its glory through her simple and childlike eyes." It was first published in 1882, and has since been reprinted no less than twenty-four times.



Specimen Illustration from **GEORGE FREDERICK WATTS**.  
By Mrs. G. F. Watts. (MACMILLAN & CO.)

**Cranford**, **Our Village**, and **The Vicar of Wakefield** have been published in special editions, especially suitable for presentation. They are bound in limp Persian calf, with yapp edges, and each has a large number of illustrations by Mr. Hugh Thomson.

**Messrs. MARSHALL BROTHERS, Ltd**

**Everybody's Life of General Booth**, by Charles T. Bateman. In this little volume Mr. Bateman gives an interesting



account of the life and work of his hero, the first General and founder of the Salvation Army, mainly written, he tells us, to "appeal to the young people of Great Britain and her vast colonies across the seas." In the last chapter we have a short account of the loyal son and trusted Commander-in-chief, Bramwell Booth, who was appointed by his father to succeed him, and it is to General Bramwell Booth, with his permission, that Mr. Bateman dedicates this book. The work is illustrated with reproductions from photographs of General Booth and members of his family.

## Mr. ERSKINE MACDONALD

**Nature and Other Poems**, by Alfred Williams. It has been evident for some time that this Wiltshire poet has lived very "near to nature's heart," and that she has revealed to him much of her beauty and her power. This is apparent in the three important poems in this fresh volume, namely, "The



THE AUTHOR'S TUSKS ARRIVING.  
From **SOLDIERING AND SPORT IN UGANDA**.

Hills," "The Testament," and the fine "Ode to Morning," all of which are written in glowing strains of rare quality. These, with the remaining lyrics, sonnets, and extracts from classical poets are the product of a highly cultured mind and genuinely poetic temperament.

## Messrs. GRANT RICHARDS, Ltd

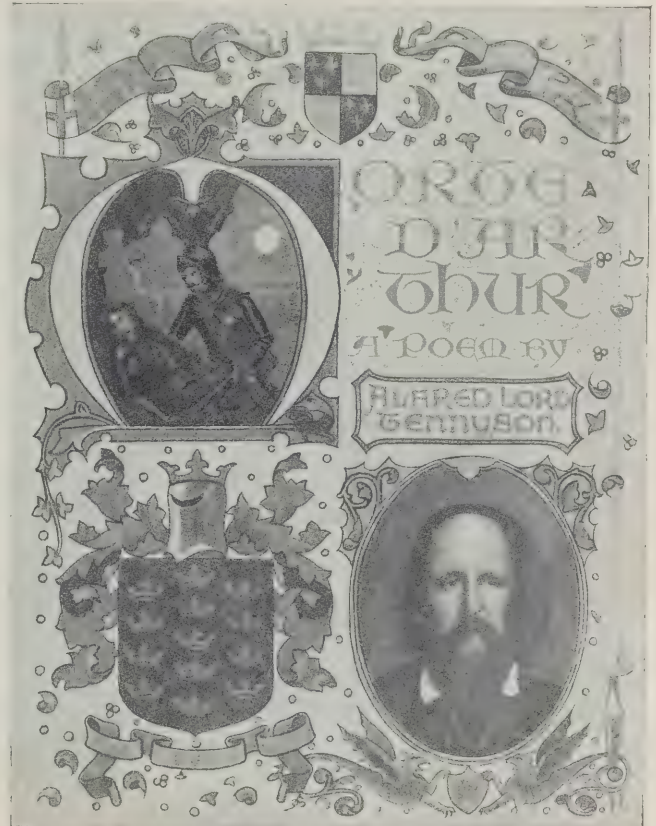
**How England Grew Up**, by Jessie Pope. With 54 illustrations. This bright little volume tells England's story, from the very earliest times up to the present day, in a very attractive manner. The language is so simple as to be easily understood by very young readers. The illustrations in colour add greatly to the value of the book. The paper is good and the type bold and clear.

**The Enchanting Mysteries of Kathleen Carter**, by Pierre Le Clercq. A story of so unusual a character as to place it altogether out of the region of ordinary fiction. The story is well told, and the novelty of its plot will doubtless recommend it to many readers.

**The Seashore**, by F. Martin Duncan, F.R.M.S., F.R.P.S. This volume is described as a book for boys and girls, but, without exaggeration, it can also be said to have a fascinating interest for older people. Almost every creature to be found on the seashore is described, together with mineral and vegetable matter, the reader being told how to collect, preserve, and identify the various species. There are over 100 illustrations from photographs by the author—who has produced a noteworthy book, and one which will interest the reader for many hours.

## The WALTER SCOTT PUB. Co., Ltd

**Soldiering and Sport in Uganda**, by Captain E. G. D. Lardner, F.R.G.S. This is a very interesting record of a British officer's recent service under the War Office in the colony of Uganda. Soldiering is combined with big-game hunting,



MORTE D'ARTHUR. By Lord Tennyson. Illuminated by Alberte Sangers.  
Monochrome of the Title-page

with some thrilling experiences of both. Landing at Entebbe, on Lake Victoria Nyanza, the author passed through Kampala to Lombo, thence to Hoima in North-West Uganda, proceeding onwards to Masindi and Mruli to Mbarara in South-West Uganda. The observations, political and social, the habits and customs of the natives, and the "safari" life in general, make up a very attractive narrative. There is a route map with 69 excellent illustrations from original photographs. Twenty years ago a book of travel like this would have been published at a guinea; this is 10s. net. Another work of a similar character is **1000 Miles in a Machilla: Travel and Sport in Nyasaland and Rhodesia**, by Mrs. Arthur Colville, with chapters on sport by Colonel A. Colville, C.B. This is a vividly descriptive narrative of recent wanderings over a large tract of the wilds of Nyasaland and Northern Rhodesia, written by experienced travellers, together with information as to the sport and game obtainable in these countries. In addition to



adventure, incidents of travel and anecdotes of native life, much advice relating to crops, mines, products, conditions, &c., for those contemplating taking up land or investing capital in either country, is given in the course of the narrative. There are maps, coloured drawings, and illustrations from original photographs. For Christmas greetings:—**The Yapp Calf Issues of the Canterbury Poets**, volumes, rounded edges, red under gold gilt, with greeting card inserted, and boxed at 2s. 6d. net; the "GREAT WRITERS SERIES" has been reduced to 1s. net in blue cloth gilt, as a companion series to the popular "SCOTT LIBRARY."

The new volume in this charming series is "Poems of Walt Whitman," from "Leaves of Grass," with Introduction by Ernest Rhys. The puce coloured yapp velvet calf, with gold lettering, the red-gilt edges, in fact the whole get-up would have made the poet say,

"I was asking for something specific and perfect,  
And lo! I have got it."

## Messrs. GOWANS & GRAY, Ltd

This firm's novelties for Christmas, 1912, include:—**The Story of a Hida Craftsman**. From the Japanese of Rokujiyen, by F. Victor Dickins, C.B., with Hokusai's illustrations. This is the first close translation into English of any great Japanese novel. The edition is limited to 550 copies.

**The Principal Pictures in the FitzWilliam Museum, Cambridge**. With 224 reproductions. **My Nursery Window**, verses by Isabel M. Carswell. Good original poetry for children is very rare indeed, but the publishers believe that this collection is of the right sort. **Arnold's Essays in Criticism**. A careful reprint of the first edition, with an Introduction by Walter Raleigh. The feature of this edition is the brilliant introduction of Sir Walter Raleigh, who had never written a line on Matthew Arnold before. **Lear's Book of Nonsense**. A new miniature edition of this famous book. **Blake's Job**. Miniature edition. Reproductions of these famous plates in a neat and cheap form (6d. net).



GROUP OF KAVIRONDOS AT KISUMU. From SOLDIERING AND SPORT IN UGANDA.  
(WALTER SCOTT PUB. CO., LTD.)

## Mr. G. J. GLAISHER

**A Dream of Daffodils—Last Poems**, by H. D. Lowry. With a memoir by Edgar A. Preston. In his comprehensive and sympathetic biographical sketch affixed to this slender volume of verse by a short-lived Cornish poet and romancer, Mr. Preston assures us that "in these pages are included much of the poetry that Mr. Lowry's friends would wish to see preserved." If it were only for the sake of the titular poem the book has justified its publication. This refined and original effort in verse establishes the deceased writer's claim to the name of poet, and bids fair to keep his memory green.

**Beyond**, by C. A. Dawson Scott. Another volume of verse, by an acknowledged poet, novelist, and playwright. This author is a native of Cornwall and a kinsman of Mr. Lowry. A true feeling for nature, and a capacity for vividly depicting country life are evident in each of these poems now collected into a volume. There is a distinctive quality in Mr. Scott's verse which has already given to him a due meed of fame.

## MIS-ADDRESSED

Phyllis sent Corydon, one day,  
Her heart by letter post;  
But on the way—oh, sad to say!—  
The precious missive went astray,  
And Phyllis never was redressed  
For that which had been mis-addressed.

When Corydon next met the maid  
Whose property was lost—  
"She is," he said, "a heartless jade,  
And not for me!" Corydon said.  
"In future," Phyllis cried, "I've plann'd  
Always to send my heart by hand."

S. Macnaughtan,  
in "The Windsor Magazine."



## Messrs. CASSELL & Co., Limited

**Babes of the Wild**, by C. G. D. Roberts, with coloured frontispiece and 32 plates by Warwick Reynolds. Here many stories about baby wild animals are told by Uncle Andy to the "Babe," a small boy with a thirst for knowledge of this kind. Other small boys and girls who have baby animals will find plenty to amuse them in this book.

**Rainbow Children**, by Edith Howes, author of "Sun Babies," "Fairy Rings," etc. A charming book for little folk. The author tells delightful little stories, in which much information is conveyed about the Rainbow Children, who are the lovely flowers which the mists and sunbeams have brought to earth. There are coloured plates by Alice Woodward.



Illustration from BOYS' BOOK OF ADVENTURE. (CASSELL & Co., LTD.)

**Sons of the Sea**, by Captain F. H. Shaw. A fine story for boys, with four full-page colour illustrations by E. S. Hodgson. It would make a very acceptable gift book, especially to any boy who has a liking for the sea. It relates the adventures of two friends, Syd and Roy, on their first voyage on the "Cape Horn." They have an inborn love for the sea, and a thirst for adventures, of which they get plenty: narrow escapes from death, an exciting skirmish with pirates, storms, for weeks on a raft on the open sea, and finally a wonderful discovery on a desert island; and when it is all over and they are safely home they want to be off again.

**King Solomon's Mines**, by H. Rider Haggard. This story of "treasure, war and wild adventure" has many old friends who need no reminder as to its merits; it is to the boys and girls who have not yet added this splendid story to their bookshelves that we recommend this edition; it contains a facsimile of the map and route to King Solomon's Mines, and 8 illustrations in colour by A. C. Michael.

**Indoor Gardening**, edited by H. H. Thomas. A most useful and interesting little volume, the information covers practically every branch of indoor gardening, such as plants in rooms, grapes in greenhouses, growing bulbs in water, pebbles and sponges, window gardening, fern cases, &c. Not the least useful chapter is that entitled "A Year's Work in the Greenhouse." There are numerous illustrations from photographs and sketches.

**A Country Corner**, by Amy Le Feuvre, with frontispiece in colour and eight black-and-white plates. A really charming story, telling how two young and pretty sisters invade their bachelor brother's home. He is some years older than his sisters, and inclined to be a crusty recluse; but nothing daunted they set about to enjoy themselves. Changes gradually take place in the house, in their brother, and among his bachelor friends dating from the advent of these charming girls, and it is almost needless to say that the bachelors do not remain bachelors to the end of the chapter.



**Pictures from the Balkans**, by John Foster Fraser. Although written six years ago Mr. Fraser's book is by no means out of date, and this new edition should be welcomed, giving, as it so ably does, a clear insight into the habits, customs, and characteristics of the people of the Balkan States.

**British Red Cross Society Nursing Manual, No. 2**, by James Cantlie, M.A., M.B., F.R.C.S., V.D. A valuable little booklet, containing much useful information, which should prove an acquisition in every home.

**Bo-Peep.** A picture-book annual for little folks, plenty of jolly stories and verses, all illustrated with brightly-coloured pictures and in black-and-white. Coloured picture boards.

**Little Folks.** The Young People's Magazine. This book contains serial stories, short stories, poetry, articles upon various subjects interesting to young people; there is also "Our Own Puzzle Page," "Little Folks' Library Club," "Little Folks' Post Office," and many other things, not forgetting the numerous jolly illustrations in colour and black-and-white.



Illustration from **SONS OF THE SEA**. By Capt. F. H. Shaw.  
(CASSELL & Co., LTD.)

**Sister-in-Chief**, by Dorothy à Beckett Terrell. This book was awarded a £250 prize in a competition which was instituted by the publishers for the purpose of securing a volume that would appeal to the taste of the modern girl. Nineteen-year-old Sonsy, the motherless eldest daughter of an impecunious parson, has hard work to make both ends meet and look after her numerous brothers and sisters; they are a delightful tribe, and Sonsy wins all hearts. An accident caused by the twins digging a pit in the garden is incidentally the cause of many welcome changes and pleasant alterations in the lives of the young Fenwicks. A really charming story, and one which ought to be popular with girls; suitable for a gift book or prize. Illustrated in colour by E. S. Hodgson.

**The British Boys' Annual**, containing a long, complete school story, by the author of "The School Mystery," and short stories by Olaf Baker, Fleet-Surgeon T. T. Jeans, R.N., whose capital stories of our modern war navy are so popular with boys, Lieut. Taprell Dorling, R.N., and other writers for boys.

**The Girls' Realm Annual for 1912**, containing two serials, and a large number of short stories, plays, and articles by good writers. This is a most useful and interesting volume and would make a very welcome gift. There is a profusion of beautiful illustrations by notable artists. One of the serial stories by Miss Dorothy à Beckett Terrell, called "Sister-in-Chief," won the £250 prize in a competition arranged by the publishers.



**Happy Houses**, by Mary Ansell, author of "The Happy Garden." A pleasant, chatty, and decidedly uncommon story, and we recommend it to those who love happy and pleasant homes. The author tells us that her book is "neither more nor less than a key with which I admit myself to the houses of persons unknown to me, so that I may, in imagination, exercise upon their belongings a passion for the right arrangement of rooms, furniture, and hangings." It has a wide range, from ethics to furniture.

**The Boys' Book of Adventure**, by Eric Wood, author of "Famous Voyages of the Great Discoverers," with four colour plates and twelve full-page black-and-white illustrations. Boys will revel in this volume, which contains exciting stories of hair-breadth escapes from danger and death; thrilling accounts of brave deeds, stories of an entombment in a mine, of a duel beneath the sea, of shipwreck, starvation and mutiny of pirates, and prairie fires, and other adventures galore.



Illustration from KING SOLOMON'S MINES. By H. Rider Haggard.

**Tiny Tots.** A picture-book annual for very little folks, containing stories and verses in nice large type. The pictures in colour and black-and-white will afford an endless amount of amusement.

**Cassell's Annual.** For boys and girls, compiled by the Editor of *Little Folks*. It is a volume brimming full of fun and surprises, also of pictures, of which there are about 200, in colour. This book will certainly not come amiss as a Christmas present wherever it goes.

**The British Girls' Annual**, compiled by the Editor of the *Girls' Realm*, and containing contributions by E. E. Cowper, B. Marchant, D. Moore, Katharine Newlin, and other leading writers for girls. There are eight full-page colour plates and a large number of black-and-white illustrations.

**Chums** Yearly Volume has nearly 1,000 pages packed full of adventure and fun, and there is a picture at almost every opening. Throughout the volume good advice of all sorts is scattered, and experts write on cricket, football, boxing, rifle shooting, and other manly sports. The quality of the fiction is indicated by the fact that S. Walkey, Andrew Soutar, Captain Frank Shaw, and Maxwell Scott are constant contributors to "Chums." Good long stories from the pens of each of these well-known writers will be found in "Chums" 1912 volume. Besides the long tales, there are 200 or more shorter stories by authors whose names are well known to all boys who read. The volume is enriched with twelve coloured plates which illustrate such interesting subjects as army crests, the funnels and flags of liners, the art of swimming, railways, coats of arms, &c.



**All About Snips**, by Lieut. Taprell Dorling, R.N. A new idea, a real sympathy with and understanding of boys, enables this seaman author to produce an ideal book for the British boy who wants to know all there is to know about ships. The book is written by an officer who has been in command of one of our crack destroyers, and who has an instinct for just the things in ships that attract boys most. The scheme of the book is quite novel, giving interesting accounts of the early history of ships and of the development of modern warships of all kinds, liners, and other steam vessels and sailing ships. The frontispiece is a colour picture of the White Star liner *Titanic*. It also contains colour plates showing the "Funnels and Flags of the Principal Shipping Companies," "Lights and the Rule of the Road," and "Flags of the Chief Maritime Nations."

&c., beginning of his political career and early speeches. There is a frontispiece portrait of the Hon. David Lloyd George and facing page 1 a portrait of his little daughter, "Megan." There are portraits of the Chancellor at the age of two-and-a-half years and sixteen years old, also of his wife and various members of his family, pictures of the cottage and village school at Llanystumdwy, &c. The succeeding volumes, of which there are three, deal with the part Mr. Lloyd George played during the South African war, his conflict with Mr. Joseph Chamberlain, his connection with Free Trade, Temperance, Educational Reform, the Board of Trade, House of Lords, the Budget, Old Age Pensions, National Insurance, &c. The volumes are handsomely bound in red cloth with gilt lettering.



Illustration from *BABY BIRDS*.  
(Cassell & Co., Ltd.)

## The CAXTON PUBLISHING Co., Ltd

**Life of David Lloyd George**, by Herbert Du Parcq, M.A., B.C.L. Admirers of Mr. Lloyd George will, no doubt, welcome and find much to interest them in this work. The author is known personally to Mr. Lloyd George and members of his family, and in this "Life" he claims to give a complete and true record of the Chancellor's career from his early days to the present time. This first volume contains a chronological table from 1863-1899, and an introduction explaining, probably for the benefit of those who might have some doubts upon the subject, that in spite of appearances Mr. Lloyd George has really an unselfish desire for the welfare of others at heart. Then we go on to a record of his ancestry, parentage, childhood, schooldays, work as country solicitor, his marriage, home life,



Illustration from *SISTER-IN-CHIEF*. By D. A'Beckett Terrell.  
(Cassell & Co., Ltd.)

## Messrs. SIDGWICK & JACKSON, Ltd

**Gulliver's Voyages to Lilliput and Brobdingnag**, by Jonathan Swift, illustrated by P. A. Staynes. This new edition of immortal Captain Lemuel Gulliver's adventures among the Lilliputians, where he is a giant among the little people; and of his adventures among the Brobdingnagians, where he is a dwarf among giants, is most cleverly and beautifully illustrated in colour and black-and-white. Children will delight in the pictures in this volume.



## Messrs. ADAM & CHARLES BLACK

**Hans Andersen's Fairy Tales.** A daintily-bound volume. Children will be delighted with the beautiful full-page coloured illustrations by Duncan Carse.

**Æsop's Fables.** This new edition of these time-honoured fables appears 2,476 years after the unfortunate Greek fabulist was thrown headlong from a precipice by the men of Delphi—unless that also is a fable. The coloured full-page illustrations by Mr. Charles Folkard are really most beautiful, and add greatly to the interest of the fables, and children who cannot yet read, on seeing these pictures will want to know the stories about them.

**Russian Wonder Tales,** by Post Wheeler, Litt.D., with a foreword on the Russian Skazki, which are the mass of folk-tales handed down by constant repetition from generation to generation throughout all the Russias, from the Prince's palace to the peasant's hut. This volume contains twelve of these wonder tales, quaint and curious, and they are as quaintly illustrated with twelve of the famous Bilibin illustrations in colour.

"Ancient Egypt," by Rev. James Blaikie, F.R.A.S., with a map and sixteen full-page illustrations, those in colour being by Constance W. Blaikie. Simple and interesting is the narrative of "a land of old renown," telling about the manners and customs of the people, of child life in ancient Egypt, some fairy tales of long ago, about Egyptian books, temples, and tombs, and many other things. *Peeps at Nature:* "The Romance of the Rocks," by the Rev. Charles A. Hall, F.R.M.S., containing fifty-seven illustrations, viz., eight full-page in colour, sixteen in black-and-white from photographs, and thirty-two drawings in the text. The author intends this volume to be "a simple and popular introduction, which, it is hoped, will prove to be sufficiently interesting to induce the reader to follow up the study of geology in more minute detail." *Peeps at History:* "The Barbary Rovers," by John Finnemore. Containing eight full-page illustrations from drawings by A. Stewart, F. E. Nesbitt, N. Williamson, and many line drawings in the text. A book of romance and stirring adventure, which will especially appeal to boys.



GERMANY. Painted by E. T. Crompton and E. Harrison Crompton. Described by T. F. Dickie. (A. & C. BLACK.)

**Germany.** Painted by E. T. Crompton and E. Harrison Crompton. Described by the Rev. T. F. Dickie. In this excellent volume there is much to occupy many pleasant hours, for we are taken up and down Germany from the sandy plains of Brandenburg to the Bavarian Alps. We are not kept to the "beaten tracks of the tourist, but taken to seek out its hidden wealth, its historic sites and scenes, its majestic rivers, its ancient fortresses, and to allow ourselves to be impressed with its two thousand years of history, and be fascinated with its legendary lore." There is a sketch map, which will enable the reader to see exactly what part of the country he is being taken through. The artists are to be congratulated on the interest and beauty of their pictures, which deserve great commendation. There can be no doubt but that the recipient of this volume for a Christmas gift would be well satisfied.

**The "Peeps" Series.** Here we have three volumes of a series of interesting books for boys and girls, each containing full-page illustrations in colour. *Peeps at Many Lands:*

**The Right Sort,** by Leslie Havergal Bradshaw, containing eight full-page illustrations by Tom Peddie. A capital story for boys about the boys of Acton School, during a summer term. Templeton, a good all-round athlete, was made head of the house. The great excitement of the term was the match with Northgate, a large school in the next county; the story tells how Templeton acquitted himself as head boy and in regard to the match.

**Nipping Bear,** by H. L'Estrange Malone. An interesting story for little girls about a small girl who was called Iris. One day her mother sent her into the Enchanted Wood to get some tomatoes which grew near Nipping Bear's cave. She had some very strange adventures; all the beasts, birds and fishes she met there talked to her; she spent a night in the Lizard's home, another in Christmas Tree Land; she went to the house of Hidden Purposes; met Imagination, Panic, and Curiosity. The illustrations by Gordon Robinson are attractive.



**Black Evans**, by R. S. Warren Bell, with several illustrations. The Rev. E. Talbot, headmaster of Pageways, was

chief bone of contention was this—the Christians had always played Rugby, and the Pagans at their old school had played



France, THE MAKING OF THE NATIONS Series. By Cecil Headlam, M.A. (A. & C. BLACK.)

appointed new head of Christ's College, bringing with him the boys from Pageways. Needless to say both schools resented

Soccer. The new head announced that he wished soccer to be played at Christ's College, and this to boys who were proud



MAKING GOOD IN CANADA. By Frederick A. Talbot. (A. & C. BLACK.)

this, and it took some time to settle down. The opposing forces called themselves respectively Christians and Pagans, and the

of the reputation their school had gained for playing Rugby. It makes a most exciting and interesting school story for boys.



**The Witching Weed**, compiled by Albert E. Sims. A small volume containing quotations from various poets and writers, which should be appreciated by those who have beguiled away many pleasant or unpleasant hours with the witching weed.

"Smoke on! Smoke is the steam of life,  
The smother of the waves of strife;  
When chimneys smoke, or scolds the wife,  
The counteraction—Smoke!

"SELINO."

**Stories of Old**, by E. L. Hoskyn, B.A. A fine book for young people, containing the famous old tales about "St. George and the Dragon," "The Story of Robert Bruce," "St.



THE SEA MONARCH. By Percy F. Waterman.  
(A. & C. BLACK.)

Patrick," "The Maid of Orleans," and others. The pictures, of which there are twelve in colour, are by L. Tennant, and are both interesting and instructive, being twelve maps with a picture in the centre of each; for example, the frontispiece is a map of England with St. George and the Dragon in centre, then another is a map of Scotland with Bruce and the spider, and so on.

**South America** will not for long be among the few countries unrepresented in Black's series of colour-books. A volume has been written by Mr. W. H. Koebel and illustrated by Mr. A. S. Forrest, which will be published immediately. The subject is vast and complex, but Mr. Koebel is a well-known authority on matters South American, and he has described in an attractive and entertaining style the republics of the continent topographically, historically, and to a certain extent socially. Mr.

Forrest has made several visits to South America, and has painted extensively, and his pictures of the country are well chosen and typical.

**Moscow** is a new volume about to appear in the smaller series of "Colour Books." The illustrations are by Mr. F. de Haenen, who emphasises the human side of his subject. The author of the volume, Mr. Grove, is British Consul at Moscow, and he describes the growth of the city from a tiny village to a city of nearly one and a half million inhabitants. He also deals with Russian social life as seen in Moscow.

**John Halifax, Gentleman**, in the full panoply of colour illustrations, is an old favourite we are glad to welcome again, especially as two well-known artists have been at work on the pictures, Mr. Oswald Moser, R.I., and Mr. G. F. Nicholls. Mr. Moser has depicted several notable incidents in the story, and in order to get the setting as accurate as possible he stayed in Tewkesbury last summer and made all the necessary



Specimen Illustration from THE MAGIC WORLD.

notes and sketches. Mr. Nicholls, who has pictured the landscapes, the villages, and solemn old Tewkesbury—the Norton Bury of the Book—has lived and painted in the Cotswold country for many years, and has caught the subtle charm of its grey-green tones and soft clear atmosphere.

To their "**Making of the Nations**" series, Messrs. Black are adding "**FRANCE**," by Cecil Headlam, M.A. This volume begins with the cave-dwellers of Palæolithic times, and shows the state of the country during Roman domination and under the Wisigoths, and other barbarian invaders. Then it deals with the development of Frankish power, the coming of the Norsemen, "down the ringing grooves of change," until the Revolution is reached and the dazzling years of Napoleonic glory.

## Messrs. SIEGLE, HILL & Co

**Mind Your Own Buzziness**, by The Roodletoot. A little book of funny verses and pictures chiefly about the adventures of a bee. Illustrated by Gilbert James. Liabie to cause a hum of pleasure and a buzz of delight in nurseryland.



## Messrs. STANLEY PAUL & Co., Ltd

**A Durbar Bride**, by Charlotte Cameron. An event of rather a startling character opens this story, and whets the appetite for future developments. A lady, youthful and attractive, invites an old admirer to take luncheon at her house, and at his request arranges that all her servants shall be sent down to Southend for the day, so that they may be entirely alone. A tragedy occurs after the repast, for the fair hostess is struck down with heart disease. The man in the horror of the situation telephones to a friend of hers, one Agatha Desmond, asking her to come to the house at once. Agatha gets him out of his predicament, but ultimately levies blackmail upon him. What a "Durbar Bride" has to do with the matter we must leave the reader to find out. Mrs. Cameron has a warm imagination, but her story, we are afraid, so loosely put together, so crudely related, will have charm only for the most unsophisticated of readers.



Mrs. Charlotte Cameron. Author of *A DURBAR BRIDE*.  
(S. PAUL & Co., LTD.)

**In the Footsteps of Richard Cœur de Lion**, by Maude M. Holbach. Miss Holbach's book on Richard I. is at once the most complete and most popular life of the most romantic of the Kings of England. Without being precisely a distinguished book, it is, nevertheless, carefully and graphically written, not over-burdened with scholarship, yet sufficiently accurate and well-proportioned to make it thoroughly reliable. She has enjoyed the very real advantages of becoming familiarised at first hand with the scenes of Richard's wanderings; and she traces his footsteps through mediæval France and England to Cyprus and the Holy Land, and back along the Adriatic shores to the place of his captivity on the Danube, and finally to his tragic death in the land of his boyhood. Miss Holbach has a nervous and flexible style in narrative, and she has a perfect and easy command over her material.

**The Romance of Sandro Botticelli**, by A. J. Anderson. The life and personality of Botticelli are so much in dispute that his critics and biographers have furnished the public with a great mass of contradiction. We are told, variously, that he was deeply religious, a semi-pagan, an ignoramus, a deep student and essayist on Dante, a careless fellow, fond of wine, &c. Mr. Anderson has on this account felt small compunction in representing the painter in the guise of fiction. He has kept to fact where fact is known, he has studied the philosophy, life and art of the time, and he has derived from Botticelli's pictures an extremely plausible portrait of the man; but all the rest is fiction. The result is a fascinating reconstruction of one of the most significant figures of the Quattrocento. The artistic views put forward are such as those that Botticelli undoubtedly held, and Mr. Anderson's presentation of the painter's personality

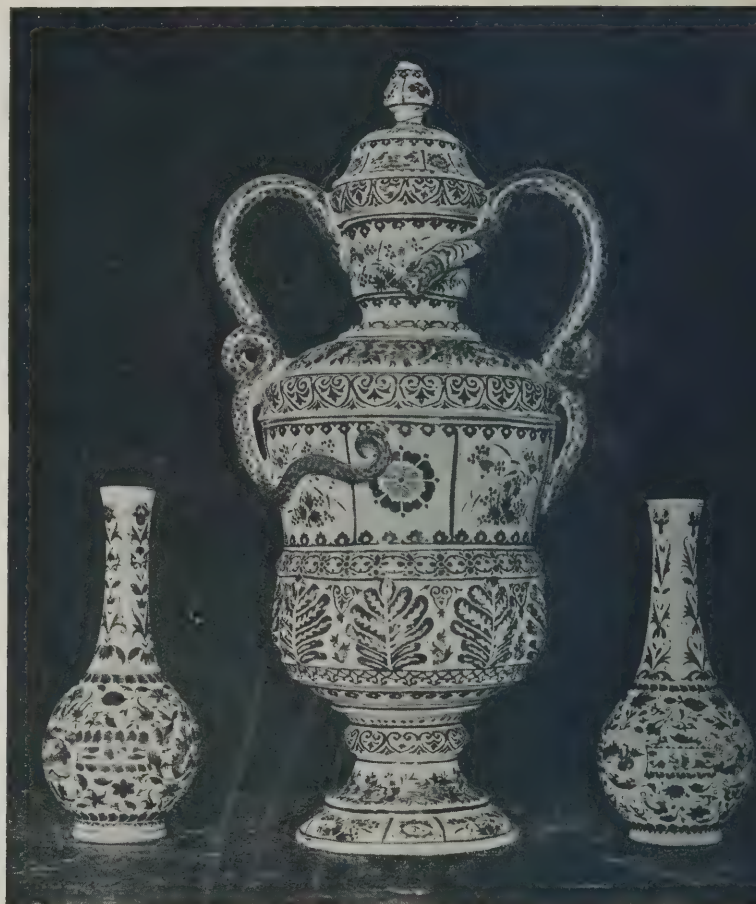


Illustration from *A B C of Collecting Old Continental Pottery*. By J. F. Blacker.  
(S. PAUL & Co. LTD.)

seems to be both vivid and true. It is a clever, painstaking and, in places, brilliant book, and the reproductions of many of Botticelli's paintings lend it a sense of reality.

## Messrs. C. ARTHUR PEARSON, Ltd

**Corky and I**, by A. B. Cooper. The adventures of two chums adrift. The author dedicates this book to the Boy Scouts of the Empire, not because there is any mention of Scouts in it, for the adventures took place before they were invented, but because he is very sure that, "were they called upon to meet the perils and perplexities of Corky and Iol, they would acquit themselves, as they did, like true Britons." There are several illustrations.



## Messrs. VIRTUE & Co

**The Art Annual, 1912.** We have seen advance sheets of the "Art Annual for 1912." It gives an account by the late Archdeacon of London, Wm. Macdonald Sinclair, D.D., of the life work of Mr. Joseph Farquharson, A.R.A., with a profusion of black-and-white illustrations and several full-page plates in colour from his paintings. It is an extremely attractive number; we have never seen finer half-tone colour work. To the salmon angler its attractions are great; but everyone who loves pictures of the fascinating moor, loch and river scenery of Scotland, will be delighted with this fine publication.



Illustration from **GUERRILLA LEADERS OF THE WORLD.**  
By Percy Cross Stanley.  
(S. PAUL & Co., LTD.)

## Messrs. COLLINS' CLEAR-TYPE PRESS

**The Red Eric**, by R. M. Ballantyne. This is a volume in "The Forward Library," and needs no recommendation. Boys and girls will read the adventures with the greatest interest, and enjoy the coloured pictures.

**Collins' Christmas Books** have come to stay, and this year the selection is better than ever. For those who want something more original than the Christmas card, these booklets are just the thing, they cost no more, and in many cases would prove much more welcome. Messrs. Collins' name on a book is the hall-mark of good value.

**The White Elephant**, by William Dalton. A book of adventure among the Burmans, of absorbing interest, told by Harry Oliver, son of a merchant living in Rangoon. Harry's description of notable persons, places, animals, &c., will give many hours of delight to the young reader.

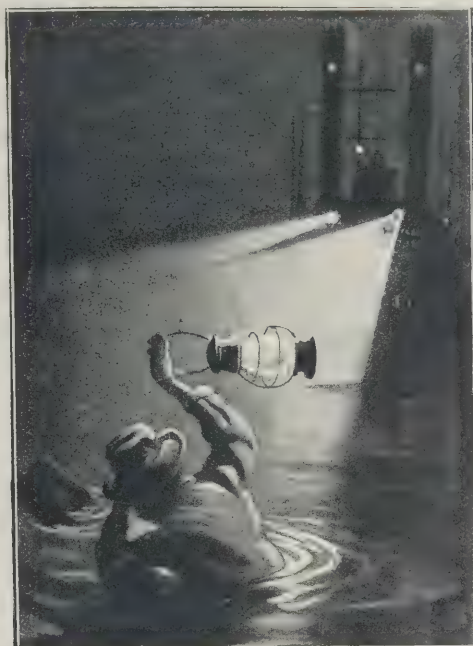


Illustration from **IN THE LION'S MOUTH.** Edited by Alfred H. Miles.  
(S. PAUL & Co., LTD.)



Frontispiece from **WHERE DUTY CALLS.** Edited by Alfred H. Miles.  
(S. PAUL & Co., LTD.)

### HE KNEW HE HAD SMOKED.

**GEORGE** (returning home "early"): "I say, officer, I don't seem able to open this deuced door."

**POLICEMAN**: "Well, you can't open a door with that; it's your cigar."

**GEORGE**: "By Jove! I must have smoked my latchkey."



## Messrs. DEAN & SONS, Ltd

**The All About Library.** A set of six charming little books in a cardboard box, daintily bound with coloured boards, beautifully illustrated in colour and black and white, the very thing to give to a small child for a Christmas gift. The volumes are: **ALL ABOUT KITTY CAT**, written by E. Ryley, pictured by M. Morris; **ALL ABOUT SANTA CLAUS**, pictured by Gladys Hall; **ALL ABOUT THE FLYING PIG**, written by G. Davidson, pictured by M. M. Rudge and D. E. Braham; **ALL ABOUT GOODY**

**The Delightful Book.** Verses by A. E. Bonser and M. M. Read, pictures by E. Lacombe and H. G. C. Marsh; **THE MOTHER GOOSE BOOK A B C**, pictured by E. Berkeley. These two books are mounted on cotton cloth, and children will find the A B C very easy to learn if they have Mother Goose's A B C, because every letter has a favourite nursery rhyme and a picture.

To **Dean's Grand Prize Series** belong **THE ENCHANTED LAND**, with stories by N. Pitt-Taylor and brightly coloured pictures by N. Westrup and **HANS THE HUNTSMAN**, with verses by A. E. Bonser, and funny pictures in colour by "Jordic."

Belonging to **Dean's Empire Series**, mounted in cotton cloth, we have **INDIA**, which is No. 4 of the series, and **CANADA**, which is No. 1.

**Kiddie-Land**, by Margaret C. Hays. A lovely book for children, with such quaint pictures by Miss Grace C. Wiederseim. The verses are quite good.

**Dean's Diploma Series.** No. 101, **FUNNY ZOOLOGICAL A B C**, pictured by M. Morris; No. 102, **ROUND THE WORLD IN PUFF-PUFFS**, pictured by E. Travis. These picture books are for quite small folk, and should prove an endless source of amusement.

**Dean's Surprise Series**, whilst containing verses and pictures, have a novel feature—a moving picture cover—which is most amusing. Of this series we have **JUMBO TALKS** and **DOLLIE'S BOOK OF NURSERY RHYMES**.

**Dean's Real Life Series.** **Cinderella.** In this book the story is illustrated with several full-page illustrations in colour, and others in black-and-white. Coloured picture cover.

Here is **Cinderella** again, this time in the **Pinafore Series**. Boarded leaves. The pretty pictures show us a very charming little Cinderella.

## Messrs. DEAN'S RAG BOOK CO., Ltd

In sending a selection of **Rag Books**, Messrs. Dean write: "You may be interested to hear, that some five years of hard work in experimenting, as well as a considerable sum of money, was spent in the endeavour to produce a Rag Book. Ten years ago the first 'Rag Book' was produced in one colour, on holland, and in spite of undoubted defects, gained great popularity. In the following year, by means of a special patent process, 'Dean's Rag Books' were produced in bright, fast colours, and seven titles were issued, and what is pleasing to be able to state is, that the whole of the manufacturing process (from the time the raw cotton reaches this country) is entirely British. The books have improved from year to year. We now show in our catalogue 76 titles ranging in prices from 4d. to 6s. The colours used in the production are fast, therefore the books are washable. They have been awarded the Silver Sealed Certificate of the Incorporated Institute of Hygiene, as being absolutely hygienic, in addition to two Gold Medals in the Brussels International Exhibition, in 1910, and one Gold Medal at the Crystal Palace, in 1911. The artists whose work is reproduced, include such nursery favourites as John Hassall, Cecil Aldin, Stanley Berkeley, David Brett and H. G. Marsh, whilst the subjects comprise A B C's Nursery Rhymes, Animals, Trains, and all that is dear to the hearts of the little ones. The books in addition to the British Editions, which are widely exported to the United States, tariff walls notwithstanding, are also produced by us in French, German, Dutch, Swedish, Danish, and many other languages. It is a remarkable fact, that not a single book has ever been remaindered, every title having been an unqualified success." Children are best qualified to judge books intended for their amusement, and children of all ages are unanimously agreed that Dean's Rag Books are "ripping."



Shilling Rag Book. **SUGAR CANDY, A B C.**  
(DEAN & CO., LTD.)



3s. 6d. **KIDDIELAND.**  
By Grace G. Wiederseim. (DEAN & CO., LTD.)



**DEAN'S EMPIRE SERIES.**



Dean's 6d. **Patchwork Puzzles.**

**GOOSE**, written and illustrated by A. Anderson; **ALL ABOUT BIRDIE BIRD BLUE**, written and illustrated by John Hargrave; **ALL ABOUT LITTLE SPIFFKINS**, written by G. Davidson, pictured by H. G. C. Marsh.

**Dean's Patchwork Puzzle Books.** No. 3, from designs by David Brett. No. 4 from designs by Eugénie Richards. These patchwork picture puzzles are an entirely new idea for making most artistic and attractive pictures without paints or crayons. Splendid for children who are too young to use paints, all that is necessary being to cut out the pieces which are already gummed on the back, and stick on to the outlined page.

**Dean's Bye-Bye Series.** **The Bed Time Book** and **The Lullaby Book.** Two little books of merry pictures and verse. Not at all sleepy.



## Messrs. CONSTABLE & Co., Ltd

**When I was a Child**, by Yoshio Markino, author of a "Japanese Artist in London," and "My Idealed John Bulleses." Those who have read and liked Mr. Markino's quaint and charming book, "My Idealed John Bulleses," will welcome this volume in which he tells of his early life at home in the Japanese village of Koromo, his studies, his friends, and so on; then of his visit to America and experiences in San Francisco. The last two chapters are devoted to "Ethic and Religion," and "Science and Human Sense." The illustrations are beautiful half-tones and line drawings.

and the effect is still further enhanced in the full-page pictures by the gorgeous eastern colouring.

**The One-footed Fairy**, by Alice Brown. A book for young children about the "One-footed Fairy," "The Cry Fairy," "The Gradual Fairy," "The Green Goblin," and many other interesting and fairy-like things; with several clever illustrations in black-and-white.

**The Dutch Twins**, by Lucy Fitch Perkins. A charming story for little tots about the things Kit and Kath did the



Illustration from A CHILD'S DAY. (CONSTABLE & Co.)

**The Gorgon's Head.** This story is reprinted from Nathaniel Hawthorne's wonder book for boys and girls, and is illustrated with clever full-page coloured pictures and black-and-white drawings in the text by Patten Wilson.

**The Arabian Nights Entertainment.** A handsome volume; and the new illustrations of these famous tales are by René Bull—there are ninety-eight line drawings and twenty pictures in colour. The artist has represented scenes from the wonderful tales of impossibilities in a most realistic manner,

day they went fishing with grandfather, the day they went to market with father, the day they drove the milk-cart, and the many other things they did. The drawings by the author are quaint and pretty.

**The Children of the New Forest**, by Captain Marryat. This well-known story needs no comment; it is handsomely bound in red cloth with picture in-laid on cover and gilt lettering. The illustrations in colour and black-and-white are by E. Boyd Smith.



**Shepherd Songs of Elizabethan England.** A pastoral Garland, by Adelaide L. J. Gosset. The author says, "I have made no attempt whatever to compile a complete collection of pastoral songs of the Elizabethan period; but include chiefly those that refer to the shepherd's 'trade' or that are irresistible on account of their melodious appeal." There are songs about workaday shepherds, holiday shepherds, shepherds "passionate," etc.



BILL THE MINDER. Reduced Picture of Coloured Frontispiece.  
(CONSTABLE & Co.)

**On Love**, with drawings by John Cameron. **On Music** with drawings by Vernon Pearce. These delightful volumes of the "Woodcut Library of Anthologies" contain many apt quotations in prose and verse from the works of English authors. Each booklet is of artistic merit and literary worth.

**Legends and Lays of the Wight**, by Percy G. Stone. The Isle of Wight is particularly rich in historical associations, and few counties can show such a list of notable names as the little island. In his dedicatory poem Mr. Stone writes thus:—

"Great deeds and lives of high emprise  
Spring clear to light for all to see,  
Examples to futurity.  
For me, I claim no gift sublime:  
The gathered store of Legendry  
I have but wrapped in halting Rhyme."

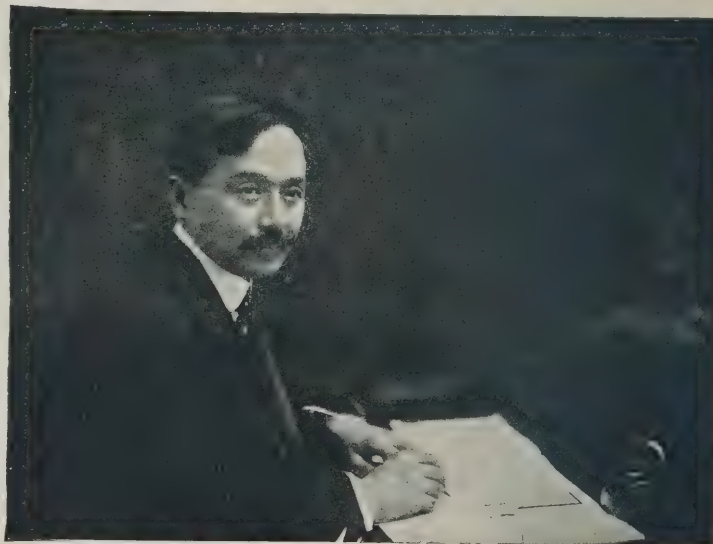
We think this but a modest avowal of the author's distinct poetical skill in weaving his metrical versions of local traditions, for they are full of music and national to the core. The book is one that should receive the attention of readers of ballad poetry, and especially of those who possess the "pride of patriotism" for that which is connected with Britain's historical and legendary past.

**The Poems of Adam Lindsay Gordon**, arranged by Douglas Sladen. It has been well said by a competent critic that "this poet bears to Australia the relation of Bret Harte to California," and, like his American representative, "more or less his name is familiar to the English public, or at least in London literary circles." In our opinion, Gordon's talent was unquestionable for writing ballads, poems and lyrics which live

in the memory even after one reading, and they are sure of continued recognition by lovers of strong, vivid, and sincere verse. In the present attractive volume are gathered and "grouped according to subject" the poems that have appeared in certain volumes (many times re-issued in Australia), with several never before printed." In his appreciative and authoritative "introduction" Mr. Sladen has presented "an outline of Gordon's extraordinarily exciting and tragic career." The value of the book is further enhanced by "Three sketches of the poet drawn by himself," a frontispiece portrait, and other illustrations.

**A Modern Pilgrim in Mecca.** by A. J. B. Wavell, F.R.G.S. Mr. Wavell is the only Englishman who has witnessed the recent fighting between the Turks and Arabs in the Yemen; the campaign of 1911, with which his book deals, cost nearly as many lives as did the Boer War. Nor is the conflict yet finished. Yet nothing more than bare references to these happenings have appeared in the British newspapers. Indeed, the ignorance of the educated Englishman with regard to Arabia is so general that Mr. Wavell has found it necessary to begin his book with an introductory chapter on the history and geography of the country. The record of the siege in Sanaa is full of deep interest; the author's own adventures provide several chapters of great value, and there are recorded many exciting incidents. He was, for example, kept prisoner for some considerable time in Sanaa. This, the second half of the book, is the most valuable, though the former part is also admirably written. The account of his journey to Damascus, Medina, Jiddah, and Mecca, and the close descriptions of these places, supplement our knowledge very considerably; thus the book has both a topical and a permanent interest. The photographic illustrations are exceptionally good.

**The Poetical Works of George Meredith**, with some notes by G. M. Trevelyan. In this goodly volume has been gathered the entire poetic work of one of "the old order" of poets, who, by his varied literary gifts, conferred distinction upon English literature during the last century. Those readers who are familiar with such artistic creations in verse as "Love



WHEN I WAS A CHILD.

Frontispiece: Portrait of Author, Yoshio Markino. (CONSTABLE & Co.)

in the Valley," "The Lark Ascending," "The Nuptials of Attila," and "The Lay of the Daughter of Hades," as well as the lovers of genuine poetry among the younger generation, should welcome this excellent library edition of Meredith's forcible, melodious, and thoughtful verse. The book is also issued in two other styles, namely, a pocket edition on Oxford India paper, and a limited large paper edition, bound in buckram.



**The Trial of Richard Tinkling**, by Charles Dickens. This story is the first of four stories entitled "Holiday Romance," and was published originally in a children's magazine in America. It purports to be written by a child aged eight, with attractive illustrations in colour and black-and-white.

**Captain Boldheart and the Latin-Grammar Master**, by Charles Dickens. This is the third of four stories entitled "Holiday Romance." It purports to be written by Lieut.-Col. Robin Redforth, aged nine. Many amusing illustrations in colour and black-and-white.



Aladdin . . . on the brink of a fountain of clear water.  
THE ARABIAN NIGHTS. (CONSTABLE & Co.)

**Red Reuben, a Tale of the Essex Marshes**, by Herbert W. Tompkins. This story is likely from the varied nature of its incidents to find favour with lovers of homely fiction. It is told in an animated manner by the assumed Richard Hawkwood, and is concerned with the doings of members of an Essex household in the earlier years of Queen Victoria's reign. Mr. Tompkins, who is a gifted narrator, has provided us with a novel that brims over with life and love and character and humour; and we have a real pleasure in recording it to be one of the most graphic and delightful stories we have read for some time.

## Mr. HENRY J. DRANE

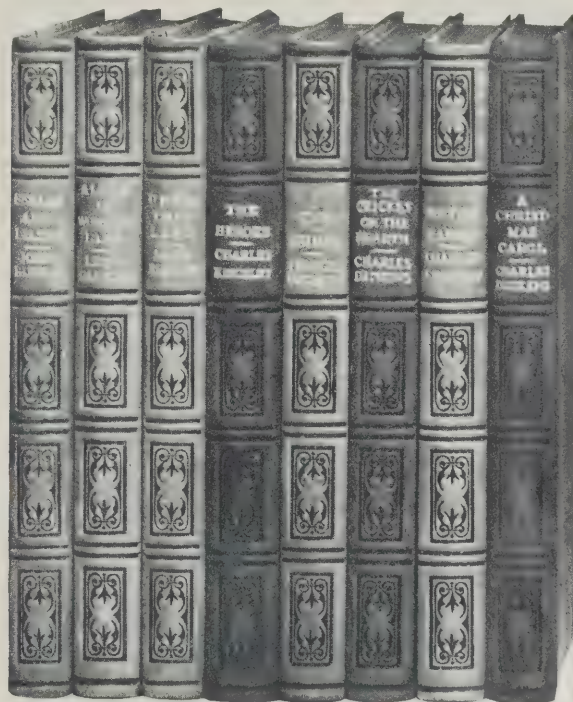
**Only Pretending**, by Mrs. Clayton Palmer, author of "Judith Carrington's Romance," illustrated in colour, by Mrs. Walter Blackwell. An amusing little story for young children about Jack and his small sisters. Master Jack was fond of pretending all sorts of things, sometimes it was about games,

sometimes that his head ached when it was time for lessons. Really you never know what nice things you can pretend until you try.

"Let's pretend that we are grown up,  
Let's pretend to sit up late,  
But to bed we go at half-past six,  
And try to think it's eight.  
Let's pretend to keep a sweet shop,  
Let's pretend to come and buy,  
But bits of paper don't make pence,  
However much we try."

## Messrs. EVERETT & Co., Ltd

**Everett's Sevenpenny Library** keeps well to the front in cheap literature. Twenty-six titles have been published, and the following are the most recent:—"The Adventurers," by H. B. Marriott-Watson; "The Brownlows," by Mrs. Oliphant; "A Girl of the People," by L. T. Meade; "The Red Grange," by Mrs. Molesworth; "The Pointing Finger," by "Rita"; "Uncle Silas," by J. S. Le Fanu; "The Spanish Prisoner," by Mrs. P. C. de Crespigny.



**Everett's Shilling Library** contains many good books, the latest being: "Lovers' Knots," by Marjorie Bowen (a new popular edition); "Peter's Mother," by Mrs. Henry de la Pasture (a new cheap edition); "Those Delightful Americans," by Sara Jeannette Duncan; "The Dream," by Emile Zola; "Life in the Legion," by Frederic Martin; "Barbara of the Snows," by Harry Irving Green; "Philip Steele of the Royal North-West Mounted Police," by James Oliver Curwood; "The Imprudence of Prue," by Sophie Fisher; "Sally Salt," by Mrs. Wilson Woodrow; "The Spice of Life," by "Thormanby"; "Malcolm," by George MacDonald.

**Alice in Wonderland and The Water Babies** are two volumes in Messrs. Everett's wonderful Sevenpenny Library for children: Wonderful because the paper, print, and binding are all so good. The frontispiece and title page are printed in bright colours, and the general appearance of the books is most attractive. These books should sell in thousands. **The Christmas Carol and The Chimes**, by Chas. Dickens, are two more sevenpennies to which the above remarks equally apply. These have end papers showing Dickens' House at Gads Hill.



## Mr. ELKIN MATHEWS

**Twelve Moons**, by Frances A. Bardswell. The portrayal of the varied aspects of the months of the year has ever been a favourite theme with poets and essayists. The writer of this book, who loves intensely "each joy the country yields," has already proved her ability to deal with this subject. Miss Bardswell exhibits much charm of style in her descriptions of nature. At whatever page the book is opened, something to arouse admiration and interest will be found. The frontispiece to the volume is a reproduction in colour of "June's Wild Roses," contributed by Isabelle Forrest.

**Huperourania**, a poem by W. Lyon. A long narrative poem, told with much rhythmical skill, fluency, and grace of diction. It overflows with fine descriptions of scenery, and possesses a delightful picturesqueness natural to the theme.

and by this play again proves himself to be a master of dramatic effect.

**Essays in Song**, by Madame Muriel Richard. A sheaf of posthumous poems by an authoress who died in June last. Madame Richard's verse is compact of tenderness and emotional ecstasy. Even such a poem as "Sunset by the Mediterranean" shows the poet's command of highly figurative language. The booklet forms the new volume of the "Vigo Cabinet Series," now in its second century.

**Songs from the Forests of Tane**, by T. Chamberlin Chamberlin. We have in this volume the first efforts in metrical composition of a native New Zealander "of prestige and rank." The poetry is mainly reminiscent, and descriptive of the natural beauties prevailing in that picturesque colony. An appendix



THE FIELD FLOWERS' LORE. A Collection of Legends.  
Re-written and Illustrated with Woodcuts by Louis M. Glazier.  
(ELKIN MATHEWS.)

**Pelops, a Tetralogy**, by Arthur Dillon. "Pelops," we are told, "was son of Tantalus, King of Phrygia. His father killed him and served him up to be eaten at a feast given to the gods, who, when they found out what the father of Pelops had done, restored the son to life, and he afterwards became the husband of Hippodamia, the daughter of Ctenomaius, King of Pisa." This old-world legend—in the form of a sequence of three tragedies—has been dealt with by this well-known dramatist in a manner befitting the classical theme. Mr. Dillon's graceful and sonorous verse is relieved throughout by lyrical interludes. He has imbibed the spirit of the old Greek poets,



THE FIELD FLOWERS' LORE. A Collection of Legends.  
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explanatory of the historical and other allusions in the various poems is given. The book also has a striking portrait of the author for frontispiece.

**The Vigo Verse Anthology**. This choice volume contains a number of poems, ballads, lyrics and sonnets selected from some of the early books of verse in "The Vigo Cabinet" series. The anthology embraces the poetic work of Wilfrid Wilson Gibson, John Masfield, John Todhunter, and other poets. Though unequal in merit, and not in the first rank, these compositions testify to the wide scope of much of the minor poetry of our time.



## Messrs. CHAPMAN & HALL, Ltd

**Romances of the French Theatre**, by Francis Gribble. In a short but pointed preface, Mr. Gribble defends himself against the charges of some of his critics that several of his recent books have been "unedifying"; he declares that truth, either in a historian or biographer, is absolutely essential. We agree. But one wonders whether the unsavoury "truth"



Mlle. GEORGE.

From "Romances of the French Theatre."

about Lord Byron, Rachel, and Madame de Stael is worth telling or retelling. The French Theatre, as was to have been expected, affords plenteous examples of highly coloured episodes and picturesque and reckless personalities. These are presented in a style that is at least dignified, and which never descends to scandal for the sake of scandal, or to uncomfortable and reprehensible eavesdropping. Indeed, the present book has some historical importance, in so far as it provides a series of authentic pictures of such famous people as Talma, Mlle. George, Mlle. Clairon, Mlle. Montansier, and Adrienne Lecouvreur. But a great portion of it seems unnecessary; the life of the typical Parisian actress has never or rarely been other than what one would imagine it to be, and as few of them had little real intellect, their doings and sayings are of no great importance. One, for example, has no special interest in Mlle. George's "unsuccessful attempt to seduce the Emperor Alexander." Still, the book has its interest, and, for students of the stage, a definite value.

**In French Africa: Scenes and Memories**, by Miss Betham-Edwards. Few writers of to-day possess so charming a style and so attractive a personality as Miss Betham-Edwards; truly, in her case, *le style est la femme*. Some of the events described happened so long ago as 1867; but they read as freshly and vivaciously as though witnessed last year. With her memories of Algiers are interspersed passages from the author's former books, "A Winter with the Swallows," and "Through Spain to the Sahara," both long since out of print. Together

they make a wholly attractive volume. The Vice-Imperial Court of the Governor of Algiers is admirably described, and we have chapters on Kabyle scenes and hospitalities, "Through the Metidja to Teniet-el-Haad," a snowstorm in the cedar forest, plague and famine, "On the Threshold of the Sahara," and "Some of 'The Quality.'" There is good humour on every page, and we have not come across so delightful a travel book for a long time.

**Life in the Indian Police**, by C. E. Gouldsbury, late of the Indian Police. Mr. Gouldsbury is one of those rare men one meets with occasionally—a natural teller of most admirable tales. His literary style, perhaps, is not impeccable; but it is so full of zest, humour, and vivacity, that one reads the book quite forgetful of so important a matter as literary merit. As a matter of fact, it has real literary value, for it is human throughout, and it gives one a sense of life, movement and colour. Mr. Gouldsbury cannot only see, he can remember and he can make us see the things he has observed in the past. There are tales of tigers, murders, trials, superstitions, elephants, forest travel, riots, food, jungle camps, red tape, bungalows, and a hundred other subjects. In a word, the volume is full of life, all set down vigorously and plainly. One feels after reading it that Mr. Gouldsbury is not only a delightful person, but a man more alive than most human beings one meets.



PRINCE DE CONDE.

From "The Journal of Comte d'Espinhal."

**Journal of the Comte d'Espinhal**, edited from the original manuscripts, by Ernest D'Hauterive. Most of us cannot live without gossip, and if we cannot get intimate news of personages of our own day we are content with news of great men and women of the past. The "Comte d'Espinhal" was an ideal chronicler; he lived in and for Society. A gentleman of birth, fortune and culture, he passed his days in the playhouse, the ball-room, and in the houses of his friends. He spent much



time with the Prince de Condé at Chantilly, and varied the gaiety of Paris with visits to his property in Auvergne. With him news was the very breath of life; he lived intensely in every passing moment; and each hour of every day was occupied in finding out what was happening in Paris. And, most fortunately for us, he kept a diary. His gossip is never malicious, but it is frequently outspoken. The book, now translated into English by Mrs. Rudolph Stawell, is a complete journal of the first years of the emigration. It begins in the middle of 1789 and closes in February, 1793. There is presented in its pages a vivid series of pictures of Parisian life; famous and interesting people are sketched, and all the significant news of the day is provided. The lay reader, as well as the student of history, will find it absorbing. The seventeen portraits are of excellent quality.

**George Borrow: The Man and his Books**, by Edward Thomas. No one who has come under the fascination of Borrow's personality but will be grateful to Mr. Thomas for this critical and biographical work. Borrow has become almost a legendary figure, and there is still much that is mysterious both in his career and in his character. Mr. Thomas, how-

oilette series, "Sunshine and Song," "Bonnie Scotland," with verses from various poets; these are all supplied with coloured ribbon or cord. The Longfellow Calendar with daily tear-off block and picture of Prince Henry and Elsie from the Golden Legend is good. Beautiful and artistic are the Christmas and New Year cards, of which there are a great variety:—Box of Royal cards containing six different designs, all reproduced direct from the original Royal cards. Boxes of cards, each containing six to twelve assorted Christmas post cards. Christmas and New Year auto stationery, and taking Christmas labels and seals.

**Highland Lays**, a dainty little selection of poems by Scott, with greeting card.

Messrs. Raphael Tuck do not forget the little nursery folk. **FATHER TUCK'S ANNUAL**, a book of bright and jolly stories and pictures, is always sure of a welcome. **FATHER TUCK'S SEE-SAWS**, a box containing eight mechanical models of toys, friends and favourites in nursery land. **FARM FAVOURITES**, a painting-book complete with paints. **ON THE RAILWAY**, a book of engines for small boys, from Father Tuck's Indestructible Board Series.



TLEMCEN. From IN FRENCH AFRICA.

ever, brings us closer to him, perhaps, than any other biographer, and this great romantic figure, wanderer, writer and linguist, is made more interesting than ever. The book is scarcely a formal biography, though part of it is biographical in form; rather are problems of personality, style, and incident discussed. There is, for example, a welcome chapter on the provoking "veiled period," and another very necessary one on "What is Truth?" Borrow, it must be remembered, has been called a colossal liar by more than one writer; but the spirit of his work (which is all that really matters) is truth itself. Mr. Thomas has judgment, style, and enthusiasm. The illustrations are good, but one or two of them seem not quite necessary.

## Messrs. RAPHAEL TUCK & SONS, Ltd

This firm publishes a charming selection of choice calendars. "By Moorland Ways," four oilettes of rural scenery, with verses from Burns. "My Lady's Favourites," four "oilettes,"—i.e., imitation little oils—of pet dogs from original paintings, by N. Drummond, with verses from the poets. "Mother Goose," six oilettes of nursery rhymes from original paintings, by Mabel Lucie Atwell, very suitable for the nursery; also

## Messrs. KEGAN PAUL & Co., Ltd

**The Battleship**, by Walter Wood. In his preface the author says: "I believe there is no book in our language which deals solely with the battleship, both sail and steam. I have tried to write one, and to show in it the development of the latest costly and complicated mammoth of destruction from the gorgeous but crude and almost harmless vessel which was our first ship-of-the-line—that in which Henry the Eighth voyaged to the Field of Cloth of Gold." The author has been most successful in his endeavour, and has provided a volume of intense interest, and one that should be studied by all who take an interest in naval affairs. The first British battleship was the "Henry Grace à Dieu," or Great Harry as it was known, and the evolution to the present-day Super-dreadnought is a wonderful record of human skill and courage. Mr. Wood knows his subject thoroughly, and has obtained a splendid series of illustrations, many from the pencil of Frank H. Mason, R.B.A., who is well known for his drawings of ships. Altogether "The Battleship" is a book to be heartily recommended.



## Messrs. T. C. & E. C. JACK

**Chrysanthemums**, by Thos. Stevenson, one of the many volumes in "Present Day Gardening" series. The plates illustrating these volumes are delightful, and are among the best specimens of colour-printing we have seen. The letterpress also is good.

**Masterpieces in Colour**, edited by T. Leman Hare. A series of books at a popular price reproducing treasures of art in full colour. The illustrations are excellent, and the letterpress clear and concise. About 50 volumes have already been issued.



Black and White Reproduction of Coloured Example from THE UFFIZI GALLERY.

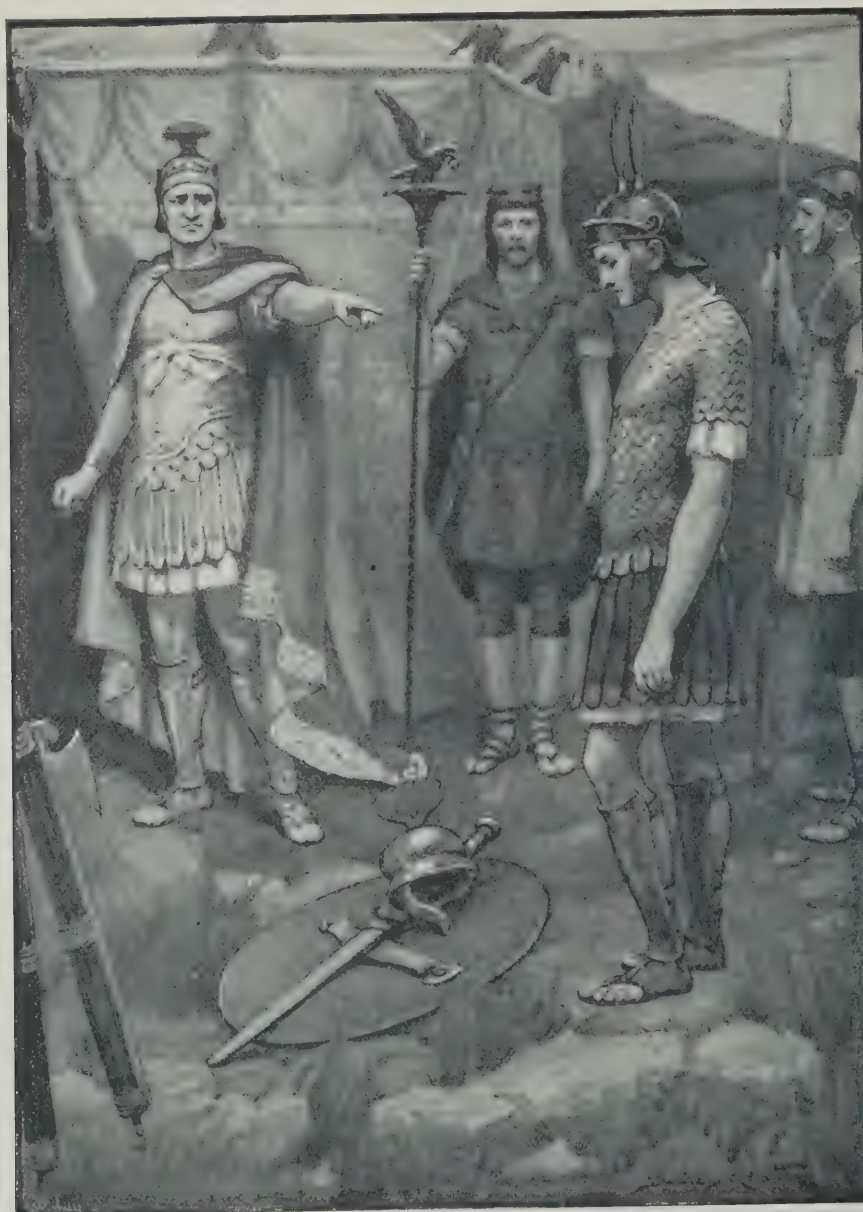
**Robin Hood and the Men of the Greenwood**, by Henry Gilbert. This handsome volume, beautifully illustrated in colour by Walter Crane, is sure of a welcome from boys and girls. In his preface the author says, "In the tales which I have told in this book I have used a few of the best episodes related in the ballads; but I have also thought out other tales about Robin, and I have added incidents and events which have been invented so as to give a truthful picture of the times in which he lived."

**A History of the British Nation. From the earliest times to the present day**, by A. D. Innes, author of "England Under the Tudors," &c. The author hopes that this new history of the British nation "will appeal to the vast public who desire to know the history of their native country, but are repelled by the class book." It ought to be a popular work, as the story is told in an attractive and interesting manner. The 400 illustrations, which are from sources mainly contemporary, and the maps, add greatly to the interest and value of the work.



**Our Island Saints**, by Amy Steedman. These stories for children are about Saints who lived and belonged to our own Island Home, such as St. Alban, St. Augustine, St. Patrick, St. David, St. Bridget, &c. Very interesting, and beautifully illustrated in colour.

The first six volumes are as follows: "Beethoven," by F. Corder, F.R.A.M.; "Mendelssohn," by Sir Frederic Cowen; "Mozart," by Sir Frederic Cowen; "Schumann," by Landon Ronald; "Tschaikowsky," by Landon Ronald; "Wagner," by Fred Corder, F.R.A.M.



"The youth laid the arms he had taken from his foe at his father's feet."

Black and white reproduction of coloured illustration from **THE STORY OF ROME**, by Mary Macgregor. Plates in colour, cloth, gilt.

(T. C. & E. C. JACK, London and Edinburgh.)

**Masterpieces of Music**, edited by E. Hatzfeld. A most interesting series, and one which we feel sure will be welcomed by the musical public. The chief feature in "Masterpieces of Music" is that each volume is divided into two parts: I., a monograph on the Musician, written by an acknowledged authority; II., 32 pages of music for the piano, being selections of pieces by the composer, exemplifying the significant phases of his genius, which include, of course, some of the greatest songs and most perfect compositions. Each volume contains a portrait and many illustrations.

**The Uffizi Gallery** with fifty reproductions in colour of its most famous pictures by P. G. Konody, edited by T. Leman Hare. "In view of the enormous extent of the art collections housed in the Uffizi Gallery, it has been thought advisable to confine the subject matter of this volume to the paintings arranged in the gallery proper—that is to say, in the three corridors and the adjoining rooms on the upper floor of the Uffizi Palace. Even as it is, the present volume does not pretend to exhaust the material within the restrictions indicated above." This large and handsome volume should prove especially



interesting to the art-lover, the pictures are very finely reproduced, and with the interesting text, give the reader a very fair idea of the beauty of the originals. To possess this volume is the

next best thing to visiting the gallery itself, and it forms also a fine memorial of it. On page 33, we give a specimen illustration in black-and-white.



KING RICHARD OF THE LION HEART.



ROBIN HOOD AND THE SHERIFF OF NOTTINGHAM.

Black and white reproduction of coloured plate from A NURSERY STORY OF ENGLAND. 100 coloured pictures and many in black and white by George Morrow. Cloth picture binding.

(T. C. & E. C. JACK, London and Edinburgh.)



## Mr. P. H. LEE WARNER

Mr. Warner has published a popular edition of "The Thoughts of the Emperor Marcus Aurelius Antoninus." Although probably a great part of the thoughts would never have come down to us if their author had not been an Emperor, still the work is one of the world's classics. The translation is that of George Long (by permission of Messrs. George Bell & Sons), and the feature of this edition is the set of 12 excellent reproductions in colour of the greatly-admired water-colour drawings of Mr. W. Russell Flint. These, with the handsome text pages and binding, make it a volume very suitable for presentation.

**Mary the Mother of Jesus.** An essay by Alice Meynell, illustrated by R. Anning Bell, R.W.S. Mrs. Meynell's essay is very interesting, she first gives the story of "Mary" in the



Reduced from the Coloured Illustration by W. Russell Flint in **THE HEROES**.



Reduced from the Water Colour Drawing by R. Anning Bell in **MARY, THE MOTHER OF JESUS**.

Gospel words, then tells us what tradition and legend say about her, and how the idea of womanhood as enshrined in the "Virgin of Nazareth," has influenced, and continues to influence, the world of art and literature. The pictures deserve a special word of praise, they are charming, both in design and in their soft, rich colouring. These modern pictures of this familiar history, without sacrifice of reverence, add to the beauty of the subject. There are twenty plates, reproductions of water-colour drawings.

### A WONDER.

**COLLEGE PRESIDENT:** "You can't get into our college. You aren't qualified in the entrance requirements in Sanskrit, Greek, or Calculus."

**PROSPECTIVE STUDENT:** "No, but I am very well grounded in reading, writing, and arithmetic."

**COLLEGE PRESIDENT:** "Great Scott, man, you don't need a college education! Why don't you go into business?"  
—Puck.



Black and white reproduction of Coloured Illustration from **ROBIN HOOD**.  
(T. C. & E. C. JACK London and Edinburgh.)



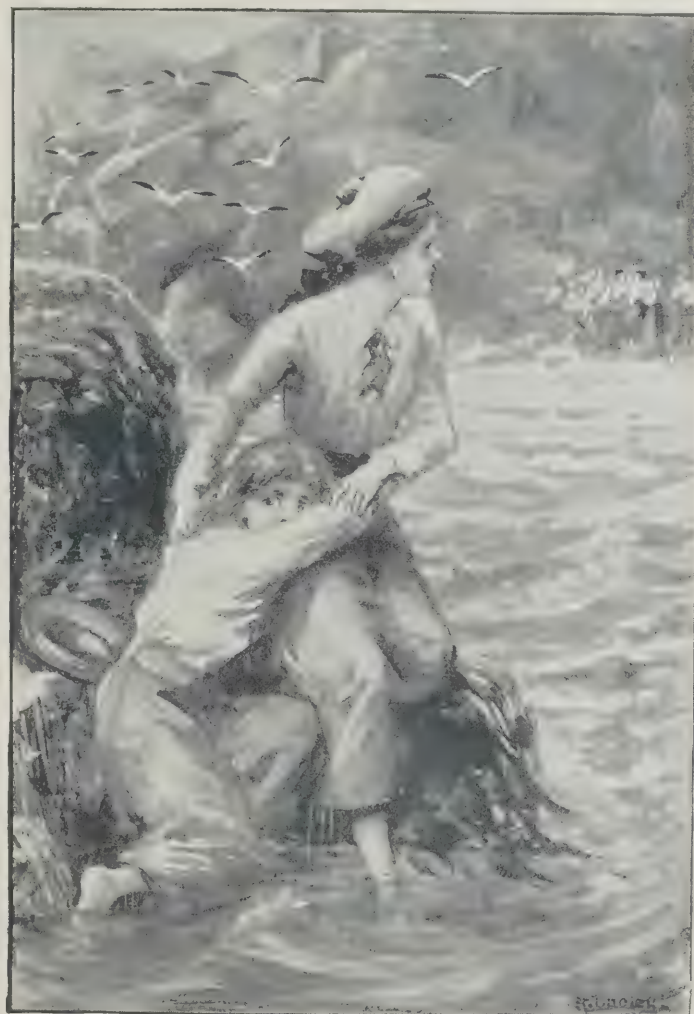
## Messrs. JAMES NISBET & Co., Ltd

**On Nature's Trail: A Wonder Book of the Wild**, by F. St. Mars, illustrated by Ernest Aris. In the sketches which make up this well-produced volume there are many passages in which the blue pencil might have been used. But while they momentarily irritate, they are forgotten in the pleasure of following the doings of the wild *dramatis personæ* of the author's lively narrative. Colonel J. H. Patterson, favourably known by his "Man-Eaters of Tsavo," contributes an Introduction, which is really a eulogy. "Whether Mr. St. Mars deals with tragedy or comedy," he says, "swift destruction or hair-breadth

returned. No traces of them have been found to this day." In the 'eighties, while Mr. Mackie was in "the Never-Never Land of tropical Australia," news came that an old, blind white man had been seen with the blacks away out in the wilderness. Luckily our author could speak the language of the savages, and made use of his knowledge. Here, as the reader will instantly perceive, is first-rate material for a story of heroism and adventure. And Mr. Mackie does not disappoint us. We have mystery and daring and hair-breadth escapes; in fact, all the ingredients that go to the making of such a tale as boys devour at a sitting. You may safely put "A Bush Mystery" on your Christmas list.



A BUSH MYSTERY. HARD PRESSED.  
By John Mackie.



SCHOOL GIRL HONOUR. An Adventure.

escape, he invariably succeeds in gripping our interest, and I feel confident that his many readers will agree with me that his stories are most realistic and fascinating." For ourselves, we can heartily say "ditto to Mr. Burke." The book will give youngsters much real pleasure, and superior grown-ups need not disdain it. The illustrations merit a special word of praise.

**A Bush Mystery, or the Lost Explorer**, by John Mackie. Illustrated. In a brief preface Mr. Mackie explains that some three score years ago "the great Australian explorer, Dr. Ludwig Leichardt, with a party of eight, all told, started to cross Australia from East to West. None of the party ever

**One of the Awkward Squad**, by Tom Bevan. Illustrated. The father, mother, uncle, cousin, or aunt in quest of a suitable gift-book for boys may safely select a "Tom Bevan." A publisher's note states that, although a schoolmaster, "he has never touched school life before." Possibly Mr. Bevan knew too much about schools to put them into his stories. But now that he has made the experiment, we hope he will try again. The book has many moments of excitement, and it carries its moral not too obviously in its tail.

**School Girl Honour**, by Kathlyn Rhodes. Illustrated. If reports be true, girls have a passion for boys' books. We do not know whether boys reciprocate by evincing a passion for



girls' books. We fear not; but we may be mistaken. Should they by any chance come across "School Girl Honour," we greatly fear they will give way to derision. There are, as usual in such tales, a very, very good girl and a very, very bad girl. The good girl is an athlete; and the bad girl is a sneak. She is jealous of the good girl, and tries to injure her. All the same, the good girl saves the bad girl from drowning, with results that will be much appreciated in the Sunday School. For ourselves, we feel that if the bad girl were at a boys' school she would soon have the nonsense knocked out of her.

**The Flying Submarine**, by Percy F. Westerman. Illustrated. The gentleman's name was Don Miguel O'Rourke, a circumstance which, by some incongruity of association, reminds us of Mark Twain's Italian lady named Mrs. Murphy. He was President of a South American Republic, but the job didn't pay,



THE BOW-WOW BOOK. A-ROBBING OF A ROOST.  
By Coluson.

and he gave it up. So he left Calderia. Luckily he was still young (he was President at five-and-twenty), and could enjoy life. That is important for a hero. Fleeing from the vengeance of the ingrates who objected to his impartial reforms, he took refuge on board "a Dutch man-of-war that happened to be lying off the coast on her voyage to Surinam." He was supposed "to have vanished off the face of the earth"; but that was merely the mistake of ignorance. He turns up suddenly "face to face with Sub-Lieutenant Reginald Holmsby, in the depths of a Cornish mine." What he did there, once he got his hand in, was very astonishing. Don Miguel O'Rourke had many gifts, and one of them enabled him to perform scientific wonders which must have astonished officials of the Board of Trade, and would be a boon to the medical profession and its victims. We must not, however, give away secrets. If some will call "The Flying Submarine" crudely fantastic, others will as emphatically vote it "ripping." For ourselves, we are, like Don Miguel, perfectly impartial. The story will keep the wildest boy quiet for an hour.

**The Ghost Rock, or White Man's Gold**, by F. Watson. Illustrated by John Cameron. This is a story of hidden treasure and adventures in the wilds of Brazil. The author appears to have read R. L. Stevenson with attention; but the result, we regret to say, is not a new "Treasure Island." In fact, the trail of the amateur lies somewhat painfully over the book, neither characters nor incidents being presented with any striking power. Mr. Cameron's illustrations are excellent.

**Nadia to the Rescue: A Tale of the Land of the Czar**, by Dorothea Moore. Illustrated. A pleasant little story of the Cinderella type. Nadia will charm many young readers by her naturalness, her spirit, and her good temper. In her own way she enjoys "real story-book luck," and when the curtain descends the reader will certainly applaud. The villain, too, one notes, has "real story-book luck." In fact, poetic justice is done all round. We commend the tale as highly suitable for childish readers.



A COBUS BUCK. From SOLDIERING AND SPORT IN UGANDA.  
(WALTER SCOTT PUB. CO.)

## THE NEW EXCUSE

(FOR GENERAL USE)

[Mr. Lloyd George's great Land Tax Campaign has been postponed owing to the 'trouble in the Balkans.']

### TO THE OFFICE.

Do not feel up to work to-day,  
My nerves again are jerky;  
Will try to come on Friday, say,  
On better news from Turkey.

### TO A FIANCÉE.

Darling, I know you'll understand  
I simply cannot marry,  
Till Turkey gets the upper hand  
And occupies Scutari.

### TO A MOTHER-IN-LAW.

We've had your bedroom ready  
And hate to stop your visit,  
But with Europe so unsteady  
It's not worth risking, is it?

### TO A WIFE.

I shan't be home to dinner, dear;  
I know it is a pity,  
This Balkan business will, I fear,  
Detain me in the City.

From "Books of To-day."



## Messrs. S. W. PARTRIDGE & CO., Ltd

**A Fair Prisoner. A Story of the Great Year,** by Morice Gerard. Illustrated by Ernest Prater. The story is woven round Drake and his adventurous expedition into Spanish seas. It deals with his "Singeing of the King of Spain's Beard," and with many other exciting deeds of this ever popular hero and his trusty followers. There is a pretty love story running through this tale of adventure which adds greatly to its interest.



Illustration from **THE WORST GIRL IN THE SCHOOL**. By A. M. Irvine.  
(S. W. PARTRIDGE & Co.)

**The Book of the Wilderness and the Jungle**, by F. G. Aflalo. A handsome volume, beautifully illustrated, telling in pleasant style the story of the big game haunting our Colonies. It is not merely a book of adventure with wild animals, but a nature-study on a large scale. Mr. Aflalo has written many books, but this is by no means the least interesting.

**Talford's Last Term**, by Harold Avery. The title tells its own story and the author's name carries its own recommendation. Boys of all ages will thoroughly enjoy this rattling story of school life. Mr. W. H. Groome has supplied six illustrations.

**The Band of Hope Annual for 1913**, edited by Maurice Partridge. A bright and interesting annual for boys and girls, profusely illustrated in colour and black-and-white. Containing stories, verses, puzzles, etc.

**The British Battle Fleet: Its Inception and Growth Throughout the Continent**, by Fred T. Jane, author of "Fighting Ships." This very interesting and suggestive work about our battle fleet would make a royal present or prize, as in addition to many plans and photographs, it contains no less than twenty-five full-page plates in colour from the original water-colour drawings by W. L. Wyllie, R.A. The gem of all is



Illustration from **HEAD OF THE SCHOOL**. By Harold Avery.  
(S. W. PARTRIDGE & Co.)

Nelson's ship, the "Foudroyant," under full sail in a stiff breeze. Never again will men go to battle in anything so full of beauty—there are hidden possibilities, though, in the airship.

**Houses of Clay**, by Lillias Campbell Davidson. Illustrations by Wal. Paget. In "Houses of Clay" Miss Davidson has added greatly to her reputation as a writer of stories, which are so human and lifelike that they appeal to all readers. The interest is well maintained to the end.

**The Worst Girl in the School**, by A. M. Irvine, will be read with much interest by girls of all ages. There is a good deal of poetry in it, for one of the girls imagines she is a "poetess," and inflicts her efforts on all and sundry. A secret society plays an important part in the story.



**Sunshine for Showery Days, and Off to Play-land**, by the editor of the *Children's Friend*. **Dolly Dimple's Picture Book**, by Uncle Maurice. These are three pretty picture books for small children with plenty of illustrations in colour and black-and-white, also amusing and interesting stories and verses with bright picture covers.

**The Family Friend Annual for 1913.** An illustrated magazine for every home, edited by W. Francis Aitken. Containing a complete story by Katharine Tynan and other contributions by leading authors of the day. The illustrations are numerous and by well-known artists.

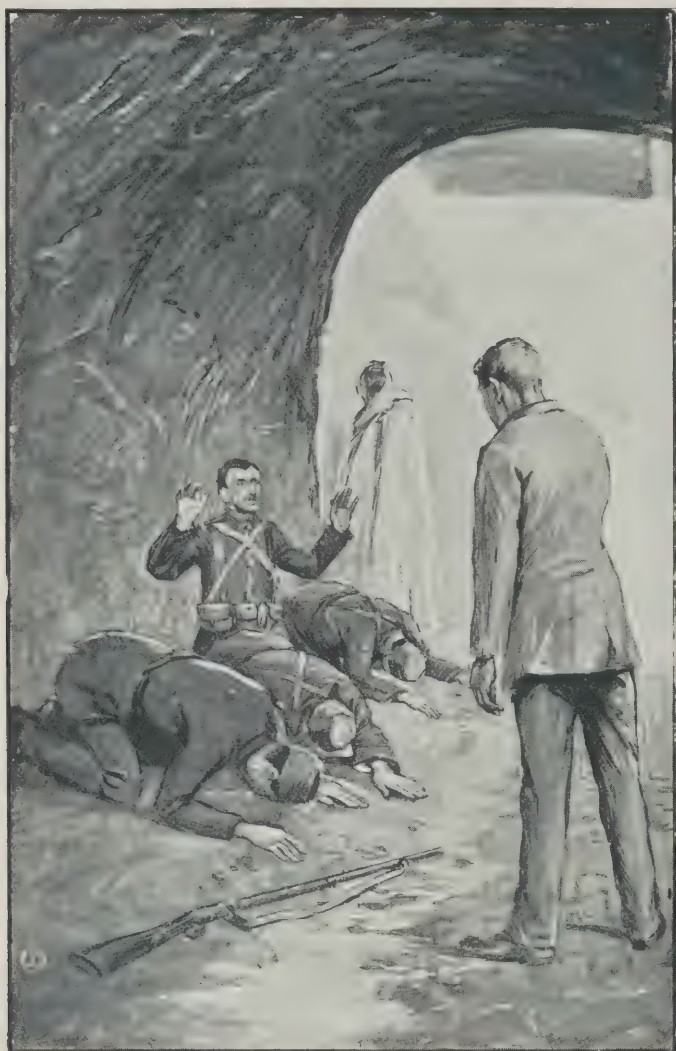


Illustration from **TRAPPED IN TRIPOLI**. By Tom Bevan.  
(S. W. PARTRIDGE & Co.)

**The British Workman and Home Monthly for 1913.** This is the fifty-eighth volume, and contains many interesting stories, one being a long, complete story of the stirring days of Drake and the Spanish Inquisition, by Morice Gerard. It also contains a specially compiled anniversary calendar and numerous illustrations.

**The Friendly Visitor.** An illustrated magazine for the quiet hour, conducted by the editor of the *British Workman*, containing many stories by well-known and popular writers, among them a complete serial story, "Many Ways we Wend," by Laura A. Barter-Snow. Full of interesting illustrations.

**The Children's Friend and Play Hour Companion**, edited by W. Francis Aitken. This volume contains many amusing and interesting stories, verses, articles, and pictures in colour and black-and-white.

**Partridge's Children's Annual**, conducted by the Editor of the *Children's Friend*. This is the fourth year of issue of this attractive annual—stories, verses, and all sorts of pictures, humorous, and otherwise, in colour and black-and-white.

"Come, look at me, do,  
And I'm sure you will find  
Rhymes, pictures, and tales  
Of the merriest kind.  
Then open me, do,  
Take a kind little look,  
And I think you will call me :  
'A very good book.'"



Illustration from **THE OPAL HUNTERS**.  
(S. W. PARTRIDGE & Co., LTD.)

**The Infants' Magazine Annual for 1913**, conducted by the editor of the *Children's Friend*. A merry little volume for the tiny tots ; there are plenty of stories, verses, and pictures brightly coloured and in black-and-white.

**Head of the School**, by Harold Avery. Another capital story for boys, full of fun and adventure from cover to cover, telling of the doings of the boys of Bridgewood School. Mr. Avery certainly knows how to write books for boys.

**Grant The Grenadier, Treasure Galleon, and Thrilling Tales** are three capital books for boys.



## Messrs. HERBERT JENKINS Ltd

**A Prince of Pleasure: Philip of France and His Court, 1640-1701**, by Hugh Stokes. Philip of France had the misfortune to be a younger son, and in all things had to take second place to his illustrious brother Louis XIV. It is true that as a youth he poured a plate of hot soup over Louis' head; but such triumphs were shortlived, and throughout his life he was dwarfed by a king who was extremely jealous of his divine right. The extraordinary household of Louis XIII and Anne of Austria was a strange nursery for any child, and to no small degree were the two royal brothers influenced by their early environment. Louis XIV became Le Grand Monarque, and Philip a Prince of Pleasure. Vain, effeminate, fond of dress and masquerading in women's clothes, Philip was a grotesque and contemptibly unprincely figure. He stands out in strong contrast from his first wife, Henrietta of England, the sister of Charles II. Although sentimental and romantic, and surrounded by half the philanderers in France, Henrietta was a woman of considerable ability, with a genius for diplomatic affairs. It was she who was largely responsible for the infamous Treaty of Dover. There are in Mr. Stokes's volume many curious pictures of French Court life in the seventeenth century, pictures through which flit famous men and women of the period—priests, soldiers, physicians, courtiers. Among the women celebrities are Mlle. de la Vallière, Madame de Montespan and Olympe Mancini. From this throng, standing out as almost the only man not attracted by the beauty and wit of Henrietta, was Philip the pleasure-lover, under the dominion of a succession of degraded favourites.

### MOTHER GOOSE IN THE POULTRY BUSINESS

It is reported that the following occurred in a small poultry store kept by the widow of the deceased merchant.

"I should like to see a nice fat goose," said a customer entering the shop.

"Yes, sir," replied the boy, "mother will be down directly."  
—*Woman's Home Companion.*



Philip of Orleans as a Young Man. From A PRINCE OF PLEASURE.  
(HERBERT JENKINS, LTD.)



Illustration from A BOOK OF THE WILDERNESS AND JUNGLE. By F. G. Aflalo.  
(S. W. PARTRIDGE & Co., LTD.)



# WALTER SCOTT PUBLISHING CO., Ltd

## On Christmas night the joy bells ring.

**Vivace.***Traditional English Carol.*

Key G: s | s :- m | f :- s | m : r : d | r :- t, | d :- d | r : m : f | m :- r | d :- s |

1. On Christmas night the joy-bells ring, To tell what news the an-gels bring: And  
 2. The King of kings, of earth and heav'n, The King of an-gels and of men: Let  
 3. O why on earth should man be sad, When Christ is here to make him glad. From

Four-part Vocal Harmony

*mf* *p* *f*

s :- m | f :- s | m : r : d | r :- t, | d :- d | r : m : f | m :- r | d :- s | r :- r : d |

1. on this day all Christians sing, To hear what news the an-gels bring. News of great  
 2. men and an-gels shout and sing, To-day is come our new-born King, An-gels and  
 3. out the dark-ness came a light Which makes all an-gels sing this night: Glo-ry to

*p* *mf cresc.*

r : m : f | s : f : m | r :- :- :- :- | s :- :- :- :- | s :- :- :- :- | r : d : r | d :- ||

1. gladness, news of mirth, News that tells of a Sa-viour's birth.  
 2. men sing in the air: Christ ap-pear-eth lol ev'-ry-where.  
 3. God and peace to men: May it be ev-er-more A-men.

*f*

The melody was noted down in Sussex (1904) by Dr. Vaughan Williams, with whose permission it is here quoted



## Messrs. HODDER & STOUGHTON

**From My Hunting Day-Book**, by His Imperial and Royal Highness the Crown Prince of the German Empire and of Prussia; translated from the German by J. E. Hodder Williams. This book should prove most interesting to sportsmen, containing as it does an entertaining account of the hunting experiences of H.I.H. the German Crown Prince, which cover an extensive area in Europe and Asia. The illustrations are very interesting, being good reproductions of good photographs; the frontispiece is a portrait of the Prince with his first tiger. The volume is bound in green cloth, with gilt lettering. The plain, unvarnished narrative of the Crown Prince has been carefully reproduced in English by Mr. J. E. Hodder Williams.



Illustration from **PETER PAN IN KENSINGTON GARDENS.**  
(HODDER & STOUGHTON.)

**A Child's Journey With Dickens**, by Kate Douglas Wiggin. The author relates how one day when she was a little girl, travelling with her mother from Hollis, in Maine, to Charlestown, on the train, she met and for the first time spoke to her hero—Charles Dickens. She pleasantly relates all she can recall of the conversation in this little book.

**A Make-shift Marriage**, by Mrs. Baillie Reynolds, author of "The Notorious Miss Lisle," &c. To put it in plain words, Oliver Brendon had been jilted by lovely Vivian Faulkner; he took his rebuff badly, and, half-mad with grief, disappointment, and wounded pride, he nurses his grief till in a mood when scarcely responsible for his actions he determines to be revenged on Vivian by marrying his secretary. He does so; and here complications arise. The girl loves him dearly and does not suspect his reason for marrying her till after the ceremony, and there is much bitterness and resentment on both sides, but Astrid is a very different character from faithless Vivian, and Oliver gradually regains a better frame of

mind. It is most interesting to read how one thing following upon another leads to the marriage, which began as a makeshift, before many months are over turning into a genuine love match. The other characters are well drawn, especially Oliver's widowed mother, who is very lovable.

**One of Marlborough's Captains**, by Morice Gerard. A book by this clever writer needs no recommendation, and it need only be said that from the first to the last page the story of Anthony Marston fully sustains the author's reputation.

**The Bells, and other Poems**, by Edgar Allan Poe. A truly regal volume, with its handsome binding and finely coloured strange and fantastic, withal fascinating, pictures by Edmund



**SHAKESPEARE'S TRAGEDY OF ROMEO AND JULIET.**  
(HODDER & STOUGHTON.)

Dulac; there are also many pen-and-ink drawings. Besides "The Bells," this volume contains many poems, amongst them being "Annabel Lee," "The Raven," "To One in Paradise," "Lenore," "Bridal Ballad," "Evening Star," and "Eldorado." This book would make a beautiful Christmas present.

**The Bride's Breviary.** It would be hard to conceive a more unselfish, utter devotion of a woman for a man than is disclosed in this novel. The heroine, Sandra Phayre, a romantic highly strung girl, but, as afterwards shown, of rare tenacity, conceives in the far distant region of California an intense admiration for a military English hero, with whose personality she is only acquainted through the newspapers. Coming to this country, she meets him, and she is more his adorer than ever. As for Sir Miles Culver, the hero in question, he treats her as quite an ordinary acquaintance—indeed, he is already engaged to a beautiful opera singer, Helene Garde. Circumstances so happen that by Sandra (who is possessed of great wealth) marrying Sir Miles, if only to bear his name, she may do him an



inestimable service, and she bravely consents, though she realises that she will be cruelly misunderstood, and that the very man for whom she is making such a sacrifice will despise her. Of course, matters all come right at the finish, but on the way to this desirable consummation much absorbing reading is afforded. The story, as will be gathered, is a highly romantic one, and the portrait of the single-hearted Sandra, so loving in disposition, so courageous in her actions, is bound to enlist interest.

**The Artists Series of Calendars for 1913.** This is a new series of calendars, illustrated by the most famous artists of the day. Each has a three or four-colour illustration mounted on a strong card, and bound under a transparent but unbreakable cover. The ribbon hangers and the ribbon by which the dates for 1913 are affixed add to the attractiveness of

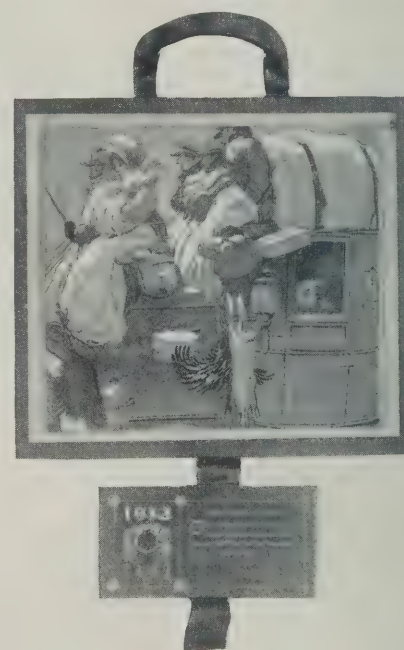


HODDER AND STOUGHTON CALENDARS.

the calendar. **THE FAIRIES' ORCHESTRA** ("Peter Pan in Kensington Gardens"—J. M. Barrie), from a painting by Arthur Rackham; **FAIRIES ARE EXQUISITE DANCERS** ("Peter Pan in Kensington Gardens"—J. M. Barrie), from a painting by Arthur Rackham; **PROUD-PIED APRIL** ("The Spring"—Shakespeare), from a painting by W. Tatton-Winter, R.B.A.; **SHE WAS A PHANTOM OF DELIGHT** ("A Phantom of Delight"—Wordsworth), from a painting by Lewis Baumer; **I SEND MY HEART UP TO THEE** ("In a Gondola"—Browning), from a painting by W. Russell Flint; **O GUARDIAN ANGEL OF MY SOUL** ("Golden Year."—Maurice Clare), from a painting by W. Russell Flint; **THE COACH WAS CROWDED** ("Old Christmas"—Washington Irving), from a painting by Cecil Aldin; **FINE FOXHOUNDS** ("British Sport: Past and Present"—E. D. Cuming), from a painting by G. Denholm Armour; **A FOX! A FOX FOR A 'UNDRED!** ("Hunts with Jor-rocks"—Robert Surtees), from a painting by G. Denholm

**Armour; SWEET LOVERS LOVE THE SPRING** ("As You Like It"—Shakespeare), from a painting by Hugh Thomson; **THE WHINING SCHOOL-BOY** ("As You Like It"—Shakespeare), from a painting by Hugh Thomson; **HEY, HO! THE WIND AND RAIN** ("Twelfth Night"—Shakespeare), from a painting by W. Heath Robinson.

**The Rock of the Ravens.** A romance, by John A. Steuart. This is a fine strong Scottish story of fights and plots and counter-plots, and love adventures. The interest is well sustained, and the reader makes the acquaintance of many unpleasant characters and some attractive ones. The Chief of the "Rock of the Ravens" is as hard as his rocky home; he is fated to think that his best friends are his foes, and trusts those who are plotting against him. The singular duel in the opening chapters, in the dungeon, between the hero Ranald and his ferocious and yet cowardly rival Mungo, makes a fine introduction to this stirring and wholesome story of rough deeds and rough days—days when it was not so surprising to find a heroine handle a sword artistically and draw blood in a fight with a



HODDER AND STOUGHTON CALENDARS.

bully. In the end virtue and beauty triumph, and the heroine hears her rough captors cry, "Blood, blood! Ho, ho, she has drawn blood. Hurrah! Well done for the maid."

**An Artist in Egypt**, by Walter Tyndale, R.I. A magnificent volume with handsome binding, illustrated end-papers, and lovely illustrations. After spending some years in the Nile Valley, Mr. Walter Tyndale gives us his impressions in narrative and picture, and a more fascinating and interesting volume it would be hard to find; the colour pictures are beautiful, each with a charm of its own: "The Sphinx by Moonlight," "The Blue Mosque," "A Fruit Stall at Balak," "Arab School," and numerous others.

**A Song of the English**, by Rudyard Kipling. This edition of "A Song of the English" is reprinted from "The Seven Seas," and is most interestingly illustrated in colour and black-and-white, by W. Heath Robinson.

"Here now a song—a song of broken interludes—  
A song of little cunning; of a singer nothing worth,  
Through the naked words and mean  
May ye see the truth between,  
As the singer knew and touched it in  
The ends of all the earth!"



**A History of France**, by H. E. Marshall. The author says this book has been written at the request of many British and American boys and girls, who want to know something about the history of the French people. We are sure many boys and girls will enjoy it. The illustrations in colour, by A. C. Michael, add greatly to the value of the narrative; there is a map showing the empire of Charlemagne at the treaty of Verdun, also a map of Europe under Napoleon.

**Shakespeare's Tragedy of Romeo and Juliet**. This volume would make a handsome gift book, the illustrations by W. Hatherell, R.I., are excellent, the colouring is beautiful, and the artist has well caught and pictured the spirit of the story. For instance, what better interpretation could one wish for than the one in the frontispiece, which shows us Juliet on the balcony in that beautiful scene where she is saying, "Oh, Romeo, Romeo! wherefore art thou Romeo?"



Illustration from **A HISTORY OF FRANCE**. By H. E. Marshall.  
(HODDER & STOUGHTON.)

**Peter Pan in Kensington Gardens**, by J. M. Barrie, illustrated in colour by Arthur Rackham. An entirely new edition, with a new frontispiece in colour, and with many new line drawings, as well as all the famous original Rackham pictures.

**The Beauty of Life**, being selections from the writings of Arthur Christopher Benson, compiled by Caroline Abbott Derby, with an introduction by Mr. A. C. Benson, in which he says: "The cause and motive of my work, of all that I have ever written, has been the pleasure of attempting to describe and delineate some of the innumerable interesting, pathetic, romantic, and beautiful things that I have encountered, and continue to encounter, in my pilgrimage." The interesting selections in the volume are from the following of Mr. Benson's works: "The House of Quiet," "The Thread of Gold," "The Isles of Sunset," "The Hill of Trouble," "Along the Road," poems, etc.

## Messrs. GEO. ROUTLEDGE & SONS, Ltd

**The Treasure Galleon**, by Rowland Walker. A tale of the sea-dog days. The story tells of the cruise of the "Lion's Whelp" on the Spanish main, and is brimful of adventure. Fights with Spanish galleons make interesting reading, and this book is sure to be welcomed by boys and girls of all ages. There is a map and several illustrations.

**Grant the Grenadier**, by Walter Wood. A book written by Mr. Wood speaks for itself, and parents and others will always be safe in choosing one by this clever writer. This book recalls "Henty," and is an exciting story of the strenuous times of Wellington. There are several illustrations by Gordon Browne, R.I.



Illustration from **SHE STOOPS TO CONQUER**. By Oliver Goldsmith.  
(HODDER & STOUGHTON.)

**Thrilling Tales of Great Events**, by Walter Wood. All the stories in this volume are based on personal interviews with survivors of the events described, and the stories may be taken as accurate. Such thrilling incidents as the following are described: Storming the Taku Forts; The Siege of Paris; Storming of Magdala; Siege and Storm of Delhi; The Loss of the *London*; Fight for Spion Kop; Fall of Port Arthur, and many others. There are eight illustrations. A splendid presentation volume.

**The Boy's Playbook of Science**, by John Henry Pepper. This is a new edition of the famous book, revised, rewritten, and brought down to date by John Mastin, M.A., D.Sc., Ph.D., &c. The reviser has done his work thoroughly and well, and has evidently borne in mind that the book is for boys. Nearly 600 illustrations elucidate the text, which is not too scientific, and the whole forms a book that would be prized by any boy, young or old.



## Mr. JOHN MURRAY

**With the Italians in Tripoli.** The authentic history of the Turco-Italian War, by Chevalier Tullio Irace, with maps and illustrations; the frontispiece is a portrait of His Majesty Victor Emmanuel III., King of Italy. Chevalier T. Irace, in his desire to give the British public a true and accurate account of what occurred during the war in Tripoli, has extracted from the diaries of witnesses who followed the naval and military operations at the front the incidents here recorded. He has also used special information supplied to the leading Italian newspapers, and therefore his book may be relied on as the most authentic and authoritative account of the war which has hitherto appeared. Book I. is "With the Italian Navy," from the diary of a witness on board an Italian man-of-war. Book II., "With the Italian Army," generally taken from the diaries of persons who followed the troops in the military operations. A most timely and interesting work, coming as it does on the heels of the treaty of peace between Italy and Turkey.

After long waiting Mr. Murray is able at last to announce the early publication of the important new edition, in three volumes, of **Crowe and Cavalcaselle's History of Painting in North Italy.** The work, which was entrusted to Dr. Tancred Borenius, while carefully preserving the essential and detailed information of the original authors, is supplemented with notes containing the new facts which have been brought to light in recent years. A great improvement in this edition of a standard work which has long been out of print will be the illustrations, which, for the first time, really may be said to embellish it.

**The Novik,** a record of the services of a Russian cruiser in the actions off Port Arthur; of her escape northwards, and destruction by the Japanese in La Perouse Straits, by Lieutenant Steer, Imperial Russian Navy; translated by L. A. B., editor and translator of "Rasplata." This work contains an account of a phase of the Naval War in the Far East which has not



A LANDMARK IN THE WHITE WILDERNESS. AMUNDSEN. SOUTH POLE. (JOHN MURRAY.)

The second volume of the **Life of Benjamin Disraeli, Earl of Beaconsfield**, by W. F. Monypenny, in four or five volumes, with portraits and illustrations. The second volume of Mr. Monypenny's "Life of Benjamin Disraeli, Earl of Beaconsfield," covers the ten years from 1837-1846, the period of Disraeli's rise to a foremost position in Parliament, beginning with the maiden speech which the House of Commons refused to hear, and ending with his appointment as Chancellor of the Exchequer and leader of the House. Within this period fall Disraeli's marriage, the picturesque episode of Young England, the trilogy of novels, "Coningsby," "Sybil," and "Tancred," which took their origin from Young England, the dramatic attacks on Sir Robert Peel during the last two years of his Ministry, the repeal of the Corn Laws, the Russell Ministry, the career and death of Lord George Bentick, and Disraeli's succession to the leadership of the Opposition.

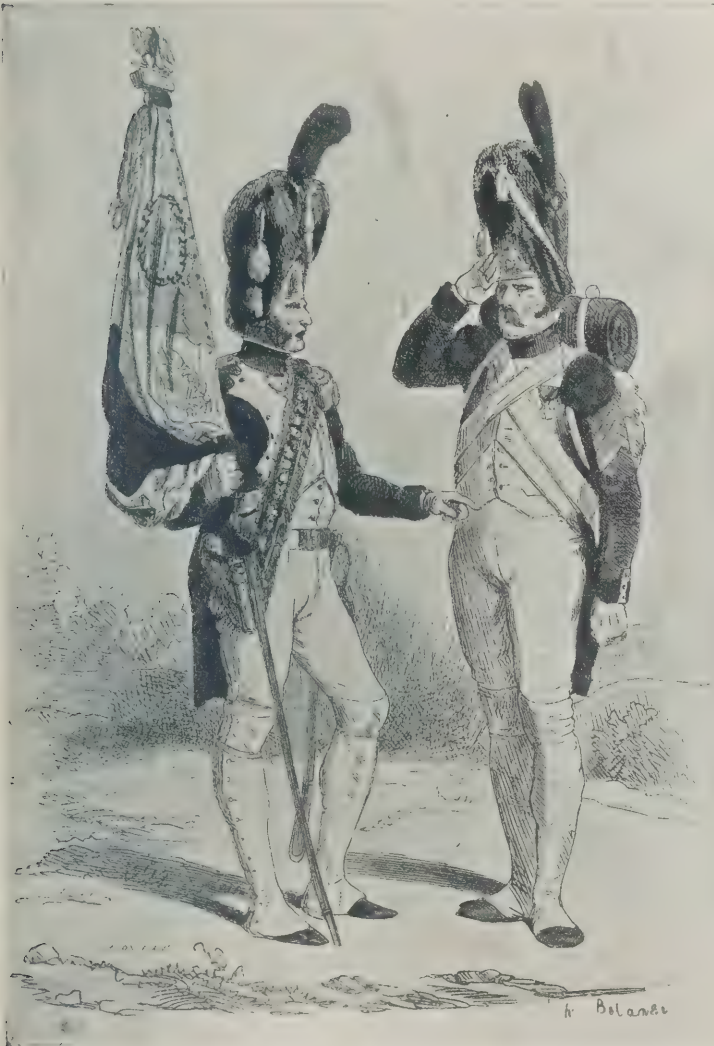
[Vol. 1.—1804-1837, already published.]

hitherto been fully and authoritatively recorded. The *Novik* was the only Russian ship which escaped northwards from Port Arthur. Sailing round the Japanese islands, she nearly succeeded in reaching Vladivostock, but was overtaken and destroyed by the Japanese off the coast of Saghalien. The crew, after an arduous and perilous overland journey on foot, reached Vladivostock.

**The Life of John Jervis, Earl St. Vincent**, Admiral of the Fleet, by Captain Walter V. Anson, R.N., author of "The Life of Lord Anson," with maps and illustrations. This is a life of one of the most interesting figures in the history of the times of George III. and the Napoleonic Wars. No account of his life has appeared since 1840, when two books were written, viz., that of Captain Brenton, which met with the strongest disapproval of St. Vincent's friends and relatives, was condemned by Barrow and described as a glorification of his own services and a want of appreciation of those of his great



subject. The other book, by Tucker, "Memoirs of St. Vincent" (now out of print), though most interesting, is not full enough in view of the enormous amount of material now available. It is with the object of giving a concise history of the life and character of the man who steered England through her great trials at that time that this has been written; without St. Vincent there would have been no Nelson. Napoleon appreciated him more than any other of his opponents, and with his great knowledge of characters described him as the greatest sailor England ever had. This book forms a second in the series of Staffordshire men who lived for the State and raised the standard of integrity and duty to their country.

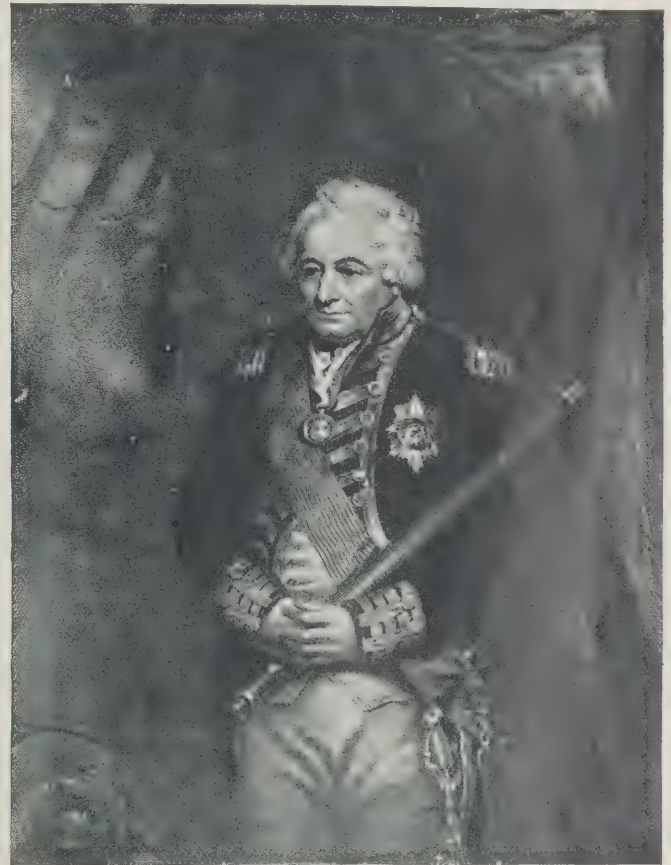


Eagle and Grenadier. From France's WAR DRAMA OF THE EAGLE.  
(JOHN MURRAY.)

**The War Drama of the Eagles**, the story of Napoleon's standards on the battlefield from Austerlitz to Waterloo, by Edward Fraser, author of "The Enemy at Trafalgar," &c., with maps and illustrations. This book breaks new ground in regard to a subject of permanent and ever-fascinating interest, as being intimately connected with the personality and doings of Napoleon; and also throws fresh light on Napoleon as a soldier, and on various phases of his military career. The subject has not been dealt with before by any writer, and is treated exhaustively and closely, mainly from original sources of information. It should particularly interest English readers as showing the type of man the British army under Wellington had to face and overcome on the battlefield in the ranks of

Napoleon's armies, just a hundred years ago; and, generally, for the romance of hard-fighting, heroism, and adventure presented in "The War Drama of the Eagles."

**The South Pole**, a full account of an expedition to the Antarctic regions in 1911-1912, by Captain Ronald Amundsen; with an introduction by Dr. Fridtjof Nansen; translated from the Norwegian by A. G. Chater; in two volumes, with numerous illustrations and maps. While, as Englishmen, we may regret that the first explorer actually to reach the South Pole was not of our own nationality, there is no lack of admiration in this country for Captain Amundsen and his companions in the "Fram," whose successful endeavour to reach the Pole has aroused extraordinary interest. Up to the present time only the barest outline of the expedition has been published, but the complete record of one of the most striking achievements in the annals of polar research and exploration is given in these volumes.



JOHN JERVIS EARL ST. VINCENT. "Life of St. Vincent."  
(JOHN MURRAY.)

They will be found to contain, not merely a well-told, fully illustrated story of a fine achievement finely done, but also a unique contribution to scientific knowledge.

**The Girlhood of Queen Victoria**, edited with an introduction by Viscount Esher, G.C.B., G.C.V.O. His Majesty the King has graciously given permission for the publication of Queen Victoria's Early Journals. The "Letters of Queen Victoria," published in 1907, threw full light on the political life of Her Majesty during the first thirty-five years of her reign, with occasional glimpses into the private life of the Court; but the period of Her Majesty's career which is least known to the public is that between her childhood and marriage. Almost from the time she could write the Princess kept a diary in which were recorded regularly and minutely the events of each day. Such diaries are usually begun more or less under compulsion and supervision, and the formality of the earlier portion would seem



to afford evidence that this was the case with the Princess; but the chief value and attraction of this remarkable record, which begins on August 1st, 1832, is the insight it gives into the growth of the Queen's mind and character. We see the constraint of childhood gradually giving way before the growing development and sense of responsibility of the Heir to the Throne and of the Sovereign. As the years advance we find that the records pass



QUEEN VICTORIA'S GIRLHOOD.  
(JOHN MURRAY.)



B. DISRAELI, 1840.  
Reduced Illustration. *Life of Benjamin Disraeli*.  
(JOHN MURRAY.)

from childish entertainments to affairs of state. They contain accounts of conversations with King Leopold, Lord Palmerston and others, but especially with Lord Melbourne, and we see with what tact and skill the Prime Minister was training his Sovereign in statesmanship, and in that knowledge of men and affairs which was to stand her in such good stead during her long reign. Several of the illustrations are taken from the Queen's own sketches.

A most attractive feature of these volumes will be the illustrations. Some of them are reproductions of the Queen's own

drawings, showing her gift for "catching a likeness," among the others are portraits taken from the album possessed by her, specially painted for her, and never hitherto reproduced. No mere words can express the peculiar interest of this artistic embellishment. Something of the scope and personal attractiveness of these journals is suggested by the following extract from Lord Esher's brilliant introduction. It is a stimulating and striking estimate of the Queen's character before she was called to her great imperial task.

"She was, at eighteen, as moderately and indifferently equipped as the average girl of her age. If her conversation was not brilliant, her heart was kindly and her judgment sound. She was shrewd and eminently truthful. In spite of her small stature, she was curiously dignified and impressive. Her voice was musical and carried far. And above all things, her recti-



A TAF CHIEFTAIN. From *TO MESOPOTAMIA AND KURDESTAN IN DISGUISE*. By E. B. Soanes.  
(JOHN MURRAY.)

tude was unassailable, and her sense of duty keen and high that it supplied any lack of imagination or spiritual deficiency. She was humble-minded, but not perhaps very tender. She was passionate and imperious, but always faithful. She was supremely conscious of the responsibilities and prerogatives of her calling, which she was convinced, then and always, was her appanage by the gift of God."

**Simon Brandin**, by B. Paul Neuman. Simon Brandin is a Jew, whose father and mother, years before the story opens, have been killed in a pogrom in Russia. Living with him in London is a little girl of ten, whose parents have also been sacrificed in the same manner. Simon brings Esther up in hatred of those who have been responsible for the pogroms. As the story develops, we are taken farther afield—to Berlin and to Russia, and we are introduced to anarchists and to men whose thoughts are bitter and intentions evil. The denouement is not unexpected. There is a good deal of love interest, and the novel has exceptional merit. But, for ourselves, we did not find the subject very much to our liking.



**T. de Witt Talmage as I Knew Him**, by the late T. de Witt Talmage, D.D., with concluding chapters by Mrs. T. de Witt Talmage. Dr. Talmage was perhaps the most remarkable preacher of his time. His popularity was world-wide; his extraordinary power was exerted over people of all classes and conditions of life. Like almost all great preachers, he had an abundance of humour; he possessed also an enormous amount of vitality and strength of purpose. His autobiography is like himself—full of life, hope, humour, and charm. His career was remarkable for its consistent and continuous success, and in the course of his work he had many unusual experiences, and came into contact with a large number of notable people. Just as he himself, whether in social intercourse or in a sermon, could never for a moment be dull, so his book, so tactfully completed by his widow, is always deeply interesting. It is a fitting memorial of a long and useful life.

**Bunch Grass**, by Horace Annesley Vachell. Thirty years ago Mr. Vachell went to a wild Californian cow-country and remained there seventeen years. He beheld a new country in the making. In those days there were gangs of train robbers, stage coaches were robbed frequently, and every large rancher suffered much at the hands of cattle and horse thieves. Many of the stories in this volume are concerned with the wild kind of life that during recent years has passed almost entirely away. They are full of incident, colour, and unusual character. Some of them are models of what a short story should be; others (probably early products of Mr. Vachell's invention) are not so successful. But read one after another they give the reader a strong and vivid impression of Californian life. They are not mere incident; the author has succeeded in presenting the atmosphere of the country, with the result that his book has some historical value.



COLLIERS HOLING. From MINES AND THEIR STORY.  
(SIDGWICK & JACUSON.)

**Saint Gregory the Great**, by Sir Henry H. Howorth, K.C.I.E., Hon. D.C.L., F.R.S., etc., etc. Pope Gregory the First has not lacked biographies, for he lived during a period of great importance in the Church's history, and he was one of the most remarkable men the world has ever seen. Moreover, there is a great mass of literature dealing with his personality and work; he was himself a most voluminous and reliable writer, and there is available for the historian an immense collection of the Pope's letters. Since his death, biographies have appeared with more or less regularity, and from these Sir Henry Howorth has taken all that was necessary to make his own work both complete and accurate. There can be no doubt that to Sir Henry the close study of the life and personality of Saint Gregory the Great has been a labour of love; his book is a model of judicious selection, wise judgment and restrained enthusiasm. The style is scholarly and pleasant, and the book will take its place among the best biographies of the year. Sir Henry is the author of many charming books, and has long been one of the most influential writers on *The Times*.

**The Street of the Flute Player: A Romance**, by H. de Vere Stacpoole. Like so many stories that have to do with ancient times Mr. Stacpoole's romance is a little slow-moving. It goes back to the year of the first production of Aristophanes' "Frogs," and a heavy atmosphere of classical lore lies over its unrollment. In the quick-witted, impudent fisher-boy, Pheidon, however, we get something that arouses us from the prevailing somnolency, and his encounters with the other street gamin of Athens, ready retort and rugged honesty, warmly elicit our interest. His patron Diomed, an easy-going luxurious young man about town, falls under the enmity of the venomous Pasion, aided and abetted by Cleon, Diomed's discharged rascally cook, and he is rescued by a beautiful girl who lives in the "Street of the Flute Player." From this point the story becomes more interesting, and it subsequently rises to the level of excitement. Mr. Stacpoole, however, is evidently bound down to the traditions of the past, and the gloomy ending is quite in keeping with the best usages of the classical drama.



## Messrs. F. WARNE & Co

**The Legends of King Arthur and His Knights**, compiled and arranged by Sir James Knowles, K.C.V.O., with addendum to preface by Lady Knowles. A work which has come to be regarded as indispensable to such of the youth and manhood of the English-speaking race as are charmed by the chivalry and romance of the Arthurian legends. To its production, Sir James Knowles owed his long intimacy with Lord Tennyson, to whom it was dedicated, and who declared "it ought to run through forty editions." The publishers have been fortunate in securing Mr. Lancelot Speed as illustrator for the work.

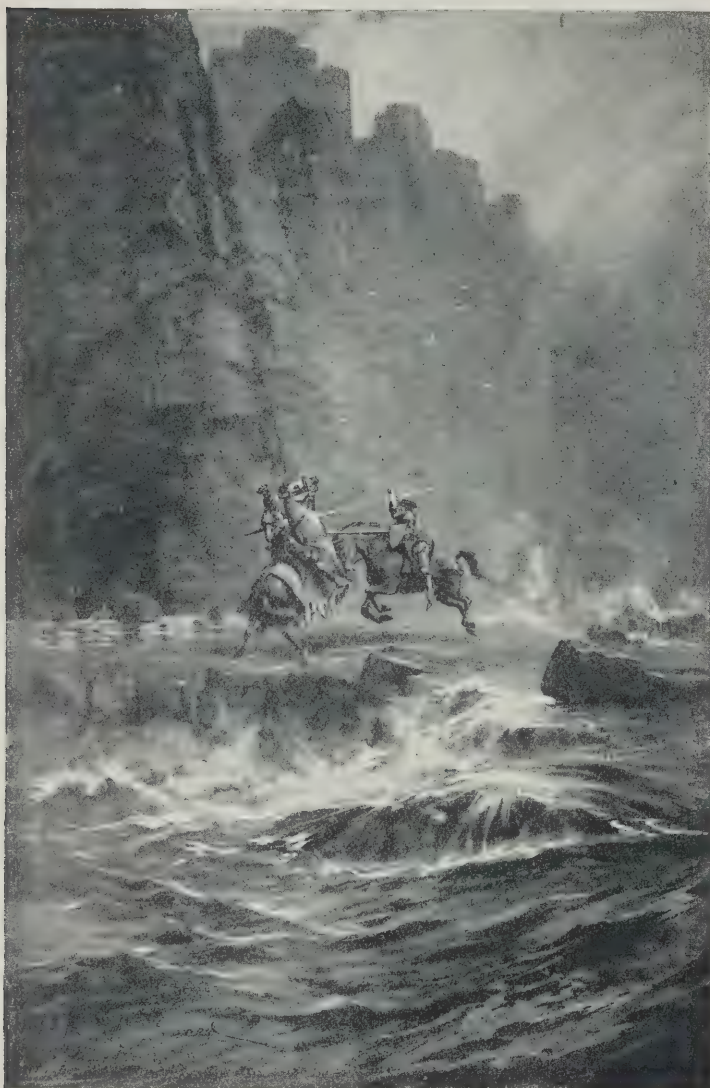


Illustration from **THE LEGENDS OF KING ARTHUR AND HIS KNIGHTS**.  
(F. WARNE & Co.)

**The Great Sea Horse**, by Isobel Anderson. A charming volume of fairy tales, full of fantasy and gracefulness, illustrated with twenty-four full-page coloured plates from pastel drawings by John Elliott. Delicious little stories which cannot fail to create in the child readers interest and joy in many delights and beauties of nature. Water fairies, real shells, curious fish, birds of the ocean, land fairies, flowers and trees; all have a share in this wonderful treasury of stories.

**A Little Princess**: A new and charming edition of this leading children's classic, by Mrs. F. H. Burnett, with many illustrations in colours by Harold Piffard.

**Dew-Drops from Fairyland**, by Lucy Scott, with eight charming and original illustrations in colour from drawings by A. Duncan Carse. A charming book. Written by a child-writer of ten years old, this volume is one of the sweetest series of fairy stories for children that can be imagined.

**Princess Wilful**: a fairy tale, by W. E. Cule. Certain to please the young reader.

**The Mole and the Mouse**, a little nature story, by Torfrida Schwann, illustrated by Elsie Mavrogordato, with 11 full-page pictures in colour.

**The Tale of Mr. Tod**, by Beatrix Potter; filled throughout with ideal pictures, and told in ideal language, Miss Potter has never done better work. The enthralling little story is longer than usual, the format new, and it forms the new title in the second series of "The Peter Rabbit Books."

**The Peter Rabbit Painting Book**, by Beatrix Potter; contains twelve coloured plates and 12 outline pages.



Illustration from **THE TALE OF MR. TOD**.  
(F. WARNE & Co.)

**Randolph Caldecott's Picture Books**, a charming issue in an entirely new form, commencing with the following six titles, each containing 7 coloured plates effectively mounted and tipped on art paper, with 32 pages of illustrated text: "John Gilpin," "The Three Jovial Huntsmen," "Elegy on the Death of a Mad Dog," "The House that Jack Built," "Sing a Song of Sixpence," "The Queen of Hearts."

**Cecil Aldin's Painting Books**, with numerous coloured plates and outline pages, include "The Pied Piper," "The Puppy Book," and "Doggy Tail."

**New Untearable Gift Books**, in large royal 4to, strongly bound in picture boards, cloth back and corners, each containing 28 leaves of coloured pictures mounted on extra strong cloth, "Baby's ABC Book," and "Animal Pictures"; in large royal 4to, cloth gilt, with inset coloured picture, each containing 12 full-page coloured plates and 48 pages of illustrated and descriptive letterpress, set in bold, clear type: "Little Tots' Picture Book" and "Little Tots' Rhymes and Stories."



**Aunt Louisa's Royal Toy Books**, in large royal 4to, finely printed in colours, enamelled picture covers: "Baby's A B C," "Little Folks' A B C," "Little Folks' Animal Pictures," "Animal Friends," "The Railway Train," and "Fairyland A B C."

**Our Little Ones' Series**, a new series, of wonderful value. Each book contains 6 full-page coloured plates and 24 pages of illustrated and descriptive letterpress. The first four titles are: "First Steps for Our Little Ones up the Ladder of Learning," "Our Little Ones' Animal Picture Book," "Our Little Ones' Book of Nursery Rhymes and Songs," and "Our Little Ones' Story Book."

## NOT QUITE THE SAME THING

NIECE: Uncle, will whisky dye my dolly's dress red?

UNCLE: Of course not, you silly child. Why do you think so?

NIECE: Well, I heard mother say it was whisky that made your nose so red.



Illustration from DEWDROPS FROM FAIRYLAND.  
(F. WARNE & Co.)

**Playtime Toy Books.** 9 new titles. Each volume contains 6 full-page coloured plates and numerous illustrations: "One Happy Day," "Little Red Riding Hood," "Our Farm Friends' A B C," "Railway A B C," "Nursery Rhymes," "Playful Pussy," "Zooland," "Tiny Tots' A B C," and "The Pantomime."

**The Wrath of Man**, new complete long story by Silas K. Hocking, with coloured frontispiece and illustrations by P. B. Hickling. Mr. Hocking's name on a book is a guarantee of good measure.

**Nancy Lee: Mill Lass**, by H. Escott Inman, with original illustrations. A story of great interest.

## THE TEARS OF ANGELS

I wonder if the sea is tears

Sad angels shed in vain,

For deeds they rue, but still would do

If they could choose again?

—K. R. Cain  
(in "Munsey's.")



## Messrs. WARD, LOCK & Co., Ltd

**Timothy in Bushland**, illustrated by J. Macfarlane. This extremely interesting story is vividly depicted by the authoress who is already so well known for her stories of Australian bush life. The character of the hero of the tale is charming, yet so true to life as to afford pleasure to readers of all ages.

**The Secret Marriage**, by Alfred Wilson Barrett. The interest of Mr. Barrett's story is confined to its plot, for the characterisation is rather stereotyped, and the actual writing is rarely either distinguished or forcible. The plot, however, with the various incidents which go towards its development is good and striking, and the reader's curiosity is so strongly aroused

she wears "a serviceable and stylish coat and short skirt of dark tweed." She and David are the only two inhabitants of the almost barren island, and naturally enough she is at first suspicious and afraid of him. But soon they take to making love, and they do it very prettily. Everything does not, of course, run quite smoothly, but at the end of the story they are husband and wife and he gazes "into the twin stars of her eyes." It is an unusual, a clever and an original novel, and its freshness and zest will be very welcome to tired readers.

**"The Wonder Book."** A most attractive annual for children, with its taking picture cover and its variety of stories and verses to recite, and beautifully coloured plates and illustrations galore. We can see the surprise reflected in many young eyes as they gaze on the wonders in this book.



Illustration from **THE WONDER BOOK**.  
(WARD, LOCK & Co., LTD.)

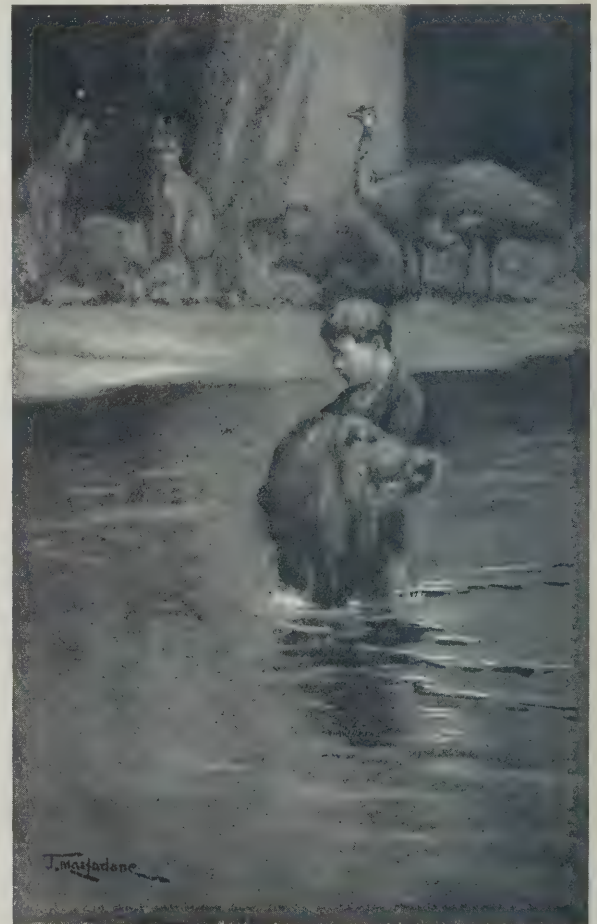


Illustration from **TIMOTHY IN BUSHLAND**.  
(WARD, LOCK & Co., LTD.)

that he is compelled to read the story to the end. The ending, of course, is happy, as is not unusual in sensational fiction. Mr. Barrett might become a really distinguished writer if he paid more attention to style and to the naturalness of his dialogue; even as it is, he may be safely relied upon to supply a very readable book.

**Mirabel's Island**, by Louis Tracy. We are first introduced to David Lindsay at a very critical moment; he is on the point of being wrecked in a yacht on the rocky coast of one of the Western Isles. The wrecking is accomplished with comparative safety, and a few hours later Lindsay finds himself alone with the dead body of his companion. Mirabel, however, soon appears. She lives alone in a well-made comfortable house, and

**The Open Door**, by Fred. M. White. "The public are never satisfied nowadays unless they get plenty of sensation in their novels," says one of the characters in Mr. White's book. Be this as it may, the author has certainly acted up to the conviction, for with sensation the story is perfectly crammed, well pressed down and running over. A young girl coming to this country from Australia is led through stress of circumstances to impersonate a dead friend whose papers she possesses. Arrived at her destination, a large country house, she is horrified to find in Sir Stephen Letchmere, the supposed son of the family, an old lover of hers and as arrant a scoundrel as ever wore shoe leather. He also is playing a part! This paves the way for a number of exciting scenes, in which the old butler, a villainous



lawyer, and two unscrupulous rascals named Gott and Sellers take part. Of course, murder is in the air, and the amateur detective, a wonderful fellow, ere long makes his appearance. At the close, Vice is run to earth, and Virtue—if by the widest latitude Doris Blair can be given such a name—reigns triumphant. It is a story of thrilling incident, and no attempt at style or the most ordinary probability. We wonder if Mr. White has ever read "The New Magdalen."

**The Trustee**, by Harold Bindloss. There is one thing of which the reader may always be assured in Mr. Bindloss's novels, namely, a strong, well-welded plot, a manly hero, and events of a thoroughly strenuous order. So it is in "The Trustee."



THE NUTS. From THE LIGHT SIDE OF LONDON. By E. B. D'Auvergne.  
(T. WERNER LAURIE.)

George Lancing, the gentleman in question, is a good, honest fellow, who for the sake of an old love—in reality not worthy of the devotion he pays her—goes out to Canada to take up the management of a farm she possesses there. Here he leads a life of great hardships and no little danger, and comes back to this country only to find that Sylvia has again played him false and is about to marry another man. Fortunately he has met a far more suitable girl in Canada, to whom his heart, had he believed it free, would have gone out, and with his return to the farm the story comes to an end. The interest is strengthened by various side issues, and the novel may fairly be pronounced one of the most absorbing the author has yet written.

A lady was entertaining some strangers from a neighbouring parish, and things were going on nicely, when she said: "Now I feel quite at home, and I hope you all will soon be, too."

## Messrs. T. WERNER LAURIE

**Antiques and Curios in our Homes**, by G. M. Vallois. In the preface the author gives his excuse for writing this book, and it is this "Beautiful, learned, and costly books there are without end on the subject I have taken up, but there seems to be nothing to help the amateur who does not mean to make a regular study of antiques, even in one department, but would like to know something about his own possessions. To help the man or woman who does not know the difference between pottery and porcelain, between a Tudor chest and a Chippendale cabinet, etc." The numerous illustrations add greatly to the interest of this most attractive little work.



Illustration from CHRISTMAS TALES AND CHRISTMAS VERSE.  
By Eugene Field.  
(T. WERNER LAURIE.)

**The Light Side of London**, by Edmund B. d'Auvergne. Mr. d'Auvergne is wilfully flippant, and flippancy in large doses is apt to defeat its own ends. But there is so much close observation in his work and so much that is penetrating and true, that one never feels his essays are clever merely for the sake of being clever. There are, in all, six chapters, each dealing with a particular phase of London life—Bohemians in London, the flirtatious Londoner, the suburban "pub," Sunday in London, etc. As a kind of witty and irresponsible guide to the gay side of London, the book will be useful to many. There are many amusing illustrations by C. E. Dawson, Dudley Hardy, Charles Grave, and other clever artists.

**Old English Towns**, by Elsie M. Lang. Miss Lang gives us short historical sketches of sixteen English towns. Most of those selected, like Norwich, Exeter, Warwick, Boston, and Ely, are picturesque, both in their present appearance and for their ancient associations. The information supplied is condensed, but the author has chosen the most significant facts in every case. We could have wished, however, that she had extended her scheme by giving to each town a few pages descriptive of its appearance to-day. There are nine clever drawings by Miss Myra K. Hughes, and also three photographic illustrations.



## Mr. ERNEST NISTER

Mr. Ernest Nister, as usual, has produced a number of artistic and attractive books for children, which will keep up the reputation his house has gained in past years. In brightly coloured picture boards are given interesting stories and verse and illustrations galore in colour and black-and-white.

**Nister's Holiday Annual**, edited by A. C. Playne, with stories and verses by popular authors, E. Everett-Green, Clifton Bingham, L. L. Weedon, etc., etc., illustrated in colour and black-and-white by various artists. This volume is always welcomed by the nursery folk and is in its twenty-fifth year of publication.

**In Story Land**, edited and arranged by Alfred J. Fuller. A charming volume of original pictures, stories and verses, written and illustrated by favourite authors and artists. To

**Sports in Animal Land.** This book contains amusing pictures by G. H. Thompson, with descriptions by Clifton Bingham.

**All About Us.** A book of pictures and verses, by May Gibbs.

**Merry Surprises.** A novel picture book for children with verses, by Constance M. Lowe.

**The Airship Panorama Book**, with pictures and verses.



Illustration from **HEROES AND HEROINES OF ENGLISH HISTORY.**  
(E. NISTER.)

mention only a few of the names is enough to show that this book will delight those for whom it is intended: G. A. Henty, L. T. Meade, G. Manville Fenn, E. Everett-Green, Paul Creswick, and among the artists, Ada Dennis, E. Stuart Hardy, Hilda Robinson, and others.

**Heroes and Heroines of English History**, by Alice S. Hoffman, beautifully illustrated in colour and black-and-white by Gordon Browne, R.I., with a coloured frontispiece "Boadicea," the British warrior Queen. Boys and girls will eagerly read the stories in this book about the heroes and heroines who have bravely lived and died for their country, and have thus become our national heroes and belong to our history.

**Little People's Book of Airships.** This is a picture book containing pictures of the well-known airships of Count Zeppelin, Cody, Beaumont, and others.



Illustration from **NISTER'S HOLIDAY ANNUAL.**  
(E. NISTER.)



Illustration from **SPORT IN ANIMAL LAND.**  
(E. NISTER.)

**The Picture Puzzle Book**, with verses, by L. L. Weedon.  
**Surprising Pictures**, with verses by Clifton Bingham. The last four volumes contain moving pictures, and will be an endless source of delight to the children.

**The ABC Model Maker.** Here we have a novel ABC book; it contains a delightful way to learn the alphabet. The letters are on one page with two spaces each, and two questions, and on the opposite page are some pictures which answer the questions, they have to be cut out and stuck into the spaces.



**Laddie's Choice**, by Amy Le Feuvre, with illustrations by W. H. C. Croome. A story for small boys, about three jolly little fellows who lived with their father; their mother was dead and they were looked after by "Agnes," a quaint little person who petted and scolded them by turns, and thought no children were to be compared with them. The choice Laddie has to make is between staying with his father, who is poor, and being adopted by his wealthy uncle, who wants to make him his heir. Which he chooses we leave the reader to find out.

**The Boy Scout's Companion.** A manual of scoutcraft, edited by Morley Adams. Containing over 200 most interesting and useful illustrations, and intended to help Boy Scouts, members of Boys' Brigades, Church Lads' Brigades, and others to become efficient members of their organizations. It is hoped also that Scout Masters and Brigade Officers will find its contents useful in their work.

**Little Women**, by L. M. Alcott. A story for girls. This delightful story is so well known and popular that we need not describe it. This edition is beautifully bound in cream cloth, and gilt, with gilt top edge, and the pictures are charming, they are reproductions from original water-colour drawings by Harold Copping, and the artist has cleverly interpreted the spirit of the story. It would make a beautiful gift book.

**Baby's Picture Seaside Book.** A series of large well-coloured pictures mounted on thick cardboard and strongly attached to picture covers. Children can turn over the pages without the least fear of the leaves being torn.

**Lloyd's News Second Pianoforte Album** contains fifty popular pieces (many copyright) for the piano. The value is wonderful and the selection most varied.



BARENTS'S SHIP AMONG THE ARCTIC ICE.

From a coloured woodcut in the account of Barents's three voyages by Gerard de Veer, published in 1598.  
Black and white reproduction of coloured illustration from A BOOK OF DISCOVERY, coloured and other illustrations, maps, &c., cloth gilt.  
(T. C. & E. C. JACK, London and Edinburgh.)



TEN LITTLE NIGGER BOYS. From OUR NURSERY RHYME BOOK. Selected by Letty and Frank Littlewood. (HERBERT & DANIEL.)



## Messrs. Sir ISAAC PITMAN & SONS, Ltd

**The Inner Life of George Eliot**, by Charles Gardner, M.A. "This study is not strictly a biography but an attempt to trace the mental and spiritual development of George Eliot through her many phases from her earliest years to the end." Lovers of George Eliot's books will find much to interest them in this volume.

**Fleet Street in Seven Centuries**, by Walter George Bell. With Foreword, by Sir William Purdie Treloar, Bt., London's history has been written in many aspects, but until Mr. Bell undertook the task, no one had attempted a study of its growth beyond the walled cities into the Liberties, or suburbs. It would be wrong to assume hastily from the title that the volume is a history of newspapers and journalism, though, of course, the newspaper Press receives due attention.

**Wanderings on the Italian Riviera**, by Frederic Lees. Mr. Lees was extremely fortunate in his choice of a companion when he went wandering along the Cornice and up the green valleys of Liguria. Though the author's knowledge of Liguria was by no means slight, previous to his wanderings, it had all been gathered from books; his companion was an Italian who had breathed the mental atmosphere of his country from his youth up. They deviated as far as possible from the beaten track, and always attempted to get into actual touch with the people; the result is that we have an unusual book, as different from the customary breathless "travel" book as one could desire. It is intended for those who take an interest in foreign ways and customs, art and architecture, literature and folk-lore. The travellers followed in the footsteps of Dante, Dickens, Byron, Shelley, Ruffini, and John Addington Symonds; they



VAULT OF CARMELITE PRIORY UNDER BRITTON'S COURT, WHITE FRIARS. From FLEET STREET IN SEVEN CENTURIES.  
By W. G. Bell. (PITMAN.)

The opening chapters are the most valuable of all; they contain the results of thorough and most careful research into the conditions of the western suburb in mediæval times, and its conversion to a closely built town area under Elizabeth and James the First. But every part of the book has been most carefully prepared; it is full of out-of-the-way information presented in an admirably clear style, and the author's vast knowledge and enthusiasm for his subject give it both thoroughness and lightness. At times his pen becomes graphic and his writing full of colour, as when, for example, he writes on the Plague and the Great Fire, or on the Age of Johnson. He has the gift of apt quotation, for which his wide reading has furnished him, and whether writing on murders, journalism, taverns, or what not, he is always interesting. His book will rank among the most valuable that have been written on London; it has a generous fullness, an infectious enthusiasm, an agreeable lightness of touch, and an accuracy that defies all search for errors. The illustrations are numerous and excellently chosen.

also trod the little-known by-ways of the Italian Riviera, and visited some of those far-away hill-towns with which so few tourists are nowadays acquainted. But one of the chief factors in the success of a book of this kind is the personality of the author. Mr. Lees has a charm and a vague, but very real, attractiveness, and there is in all his writing both flavour and "sap."

### CUTE

"Want to buy a dog, Pete?"  
"What ails him?"  
"Nothing."  
"Then what ye selling him for?"  
"Nothing."  
"I'll take him."



## Messrs. NOVELLO & Co., Ltd

We give a list of useful and choice music and songs, comprising organ compositions, pianoforte solos, pieces for violin and piano, part songs, unison songs, trios, quartets, etc. Two Choral Preludes, original compositions for the organ, by Gustav Merkel; also Fugue on the Choral, by Gustav Merkel. Sonata in C minor, original composition for the organ, by J. Rheinberger. "Oh Star of Eve" and "Elizabeth's Prayer" (Tannhäuser), organ arrangements, edited by John E. West. Organ Transcriptions, by A. Herbert Brewer: No. 17, the Coronation March (1911), by Edward Elgar; and No. 16, Prelude to Act III., Die Meistersinger, by Richard Wagner. Six Short Easy Pieces for Pianoforte Solo, by Clement M. Spurling. Six Easy Pieces for Violin and Pianoforte, by C. H. Lloyd. Novello's School Songs, edited by W. G. McNaught. These songs are issued in books, each containing songs of about the same class and

**Green Days and Blue Days**, by Patrick R. Chalmers. A charming little volume of excellent verse, which has always a breath of the country air playing round it, even when it deals with town life.

When I'm going to town of a morning,  
Every day I meet  
Three little girls with grace adorning  
The long grey aisle of a London street,  
(The saints be kind to their class-ward feet.)  
And I don't know what their names may be,  
Never a one of all the three,  
So we'll call them, A and B and C.  
And A's as slim as a willow,  
And B's as nice as a bun,  
And C's as pretty as sixpence,  
And how shall the story run?



MONTEROSSO AL MARE. From WANDERINGS ON THE ITALIAN RIVIERA. By Frederick Lees.  
(PITMAN.)

degree of difficulty; also most of the songs are obtainable separately: 3, "Spring"; 6, "The Lamb"; 1, "The Blossom"; 4, "The Little Boy Lost"; and 5, "The Little Boy Found," are arranged to be sung in unison. "Lullaby," a part song; "May Bells," a three-part song for female voices; "When All the World is Young," a three part song for S.A.T.B.; "The Dawn of Day," a part song for S.S.C.

## Messrs. MAUNSEL & Co

**Life in the West of Ireland**, drawn and painted by Jack B. Yeats. Large Royal 8vo., also a special edition with an original sketch on fly leaf, limited to 150 signed copies. In this book of drawings the artist depicts scenes in Irish country towns, seaports, at fairs and on the race courses; and types of farmers, sailors, jockeys and showmen, drawn in Mr. Yeats' inimitable style.

Note—This book consists of drawings and reproductions from pictures *only*—there will be no text pages—but each picture will have a brief description, and will tell its own tale. These pictures give rather a sad, unlovely panorama of Irish scenes and people.

They go in orchard, apple-green dresses  
(Best of Pomona's hues),  
They wear the sun in their pig-tailed tresses,  
They wear the wind in their walking shoes;  
You wouldn't know which of the three to choose.  
Each of them fresh as an April day,  
Each of them bright as a roundelay,  
Each of them, C and B and A.  
And A's the grace of a princess,  
And B's as sweet as a rose,  
And C, she's pretty as sixpence,  
And that's how the story goes!

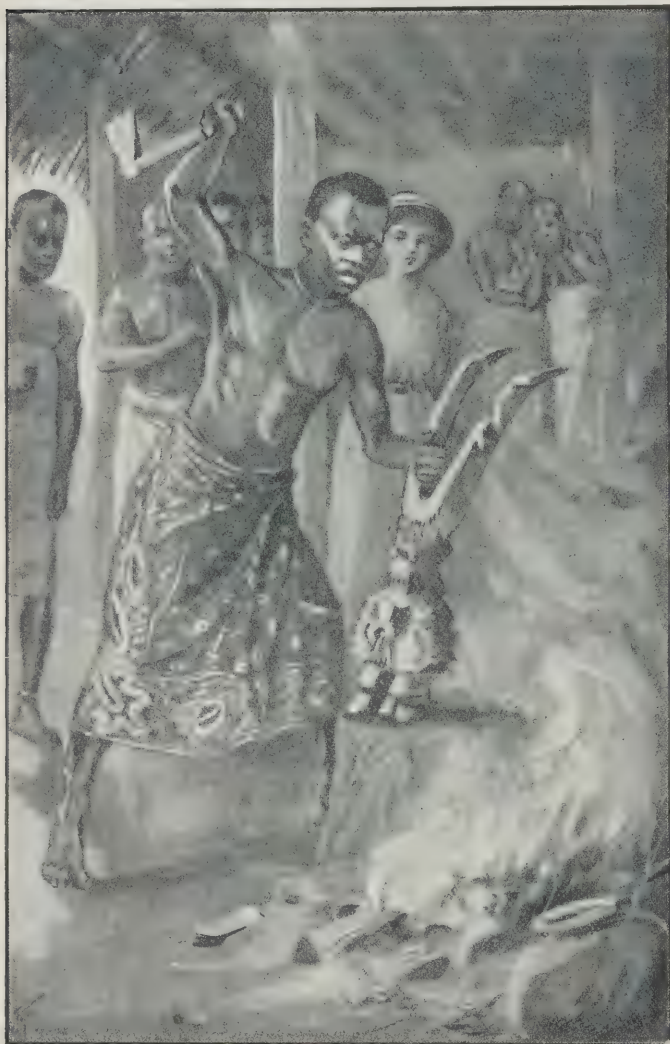
We have most of us had the pleasure of meeting these maids, and can appreciate the truth and feeling of these charming lines. We can strongly recommend "Green Days and Blue Days."

Other of Messrs. Maunsel's new books, not quite ready yet, and **Life in the West of Ireland**, Mr. Jack B. Yeats' new book, full of the illustrations which have won for him so many admirers; and **NEW POEMS**, by Dora Sigerson Shorter.



## CHURCH MISSIONARY SOCIETY

**A Fight for a Life**, by Frances M. Hensley (née Frances M. Dennis), sometime C.M.S. Missionary in West Africa, with preface by The Right Rev. Herbert Tugwell, D.D. This little book contains the true story of the life of a West African convert and his friends, illustrating the native life in the Ibo country. The author has good authority for what she relates here, as it is her own personal experience gained while living among the natives of that country. The illustrations are by J. Finnemore.



Eze took Ikinga by the horns and chopped it in pieces. From **A FIGHT FOR A LIFE**. (CHURCH MISSIONARY SOCIETY.)

### THE LATE DR. FURNESS,

ON

"The Measureless Content of Knowing that Fresh, Young, Enthusiastic Spirits are Entering the World of Shakespeare." The last labours of a veteran literary worker, who has stuck to his task for more than forty years and then died pen in hand, figuratively speaking, are likely soon to see the light in posthumous publication. It appears from a communication of Mr. Samuel C. Chew, Junr., lately stated in the *New York Evening Post*, that the late Dr. Furness's closing years of Shakespeare editorship had brought almost to completion a fifteenth play in the series whose beginning dates back to 1871. In a letter written to Mr. Chew only a few days before his death, Dr. Furness said, after referring to the loss of several dear

friends: "My nepenthe, however, is work, into which it is impossible at eighty to throw as much energy as at thirty. If all goes well I hope to deliver 'Cymbeline' to the mercies of the printers in a month or two. . . And then I shall rest and patch up my old body for heaven." As six years have elapsed since the "Anthony and Cleopatra" was delivered to the mercies above named—an interval only equalled, in the history of this Variorum edition, by that between "King Lear" and "Othello"—there is reason to hope the "Cymbeline" may indeed be practically ready for publication, and that its early appearance may be counted on. Further quotation from the editor's correspondence claims a place here. Mr. Chew communicates this passage from an earlier letter: "To know that fresh, young, enthusiastic spirits are entering the world of Shakespeare, wherein there lies for them illimitable growth, cannot but fill with measureless content one who is finishing the journey, and to whom that world is fast vanishing in the lengthening shadows." In referring to the Baconian theory, which he said was almost as prevalent as the measles, and from which most people recovered as soon, Dr. Furness is quoted as



Illustration from **ANTIQUES AND CURIOS IN OUR HOMES**. By G. M. Vallo. (T. WERNER LAURIE.)

demanding with mock indignation that the Baconians should read the essay "Of Gardens" and then follow it with the fourth act of "The Winter's Tale," or read the essay "Of Love" and then the third act of "Romeo and Juliet." "If they still believe," said he, "that the man who wrote the essays wrote those scenes, I give them up!"

## Messrs. S. BAGSTER & SONS Ltd

**Daily Light on The Daily Path**, a devotional book in the very words of Scripture, being readings for every day in the year. This is done in no less than 90 bindings, at prices ranging from 6d. to 17s. 6d.

**Broken Bread For Daily Use**, by the Rev. E. M. Hopkins. A commentary founded upon the Headline Texts in Daily Light on the Daily Path.

**Tiny Text Books**, in leather binding, suitable for presentation, including among others, the following:—"Comfort Ye," "Praise Ye the Lord," "Follow Me," "Consider Him," "Faithful Sayings."

**Precept and Practice**. A new volume of helpful thoughts arranged by Miss Constance M. Whishaw.



## Messrs. BLACKIE & SON, Ltd

**Captured at Tripoli**, by Percy F. Westerman. Hugh Frazer and Gerald Kirby, while on a holiday at Naples, make a curious blunder, and find themselves on board an Italian transport bound for Tripoli. Under the guidance of Arthur Reeves, a war correspondent, they land on African soil and witness some of the operations. Unfortunately they are captured by the Arabs, and are carried off as slaves into the interior. In the desert they undergo great privations, but eventually succeed in escaping and eluding their pursuers. How they fare, and the manner in which a formidable assault by the Arabs is repulsed, and by what means the three adventurers regain civilization, the story vividly describes.

**Twin Sisters**, by Rosa Mullholland (Lady Gilbert). Left with but a meagre income after their father's death, Pippa and Sue Hurley exchange the brilliant sunshine of Spain for the uncertain climate of Ireland, being received into the household and care of a friend of their father. The life which Mrs.

a murder of which he believes himself guilty. Bertrand sends him to fight the Moors in Spain; and there, after passing through many wild adventures, he obtains proof of his innocence, and returns to England in triumph. The character of the brave Du Guesclin, who was unequalled by any knight of his time, is strikingly brought out in the various thrilling adventures with which the book is packed.

**Two Gallant Sons of Devon**, by Harry Collingwood. This story of the stirring times of Queen Bess narrates how Phil Stukely and Dick Chichester, of Devonport, narrowly escape drowning, and, being picked up by a privateer, perforce become adventurers on the Spanish Main. They have many encounters with the Dons, are in constant peril of their lives, and finally get into the clutches of the Inquisition. How they escape, and the amazing adventures they meet with, and the treasure they obtain in the ancient land of the Incas provide healthy and exciting reading, such as is dear to the heart of every boy.



Reduced from **KIDNAPPED BY MOORS**. (BLACKIE.)



Reduced from **A BOY OF THE DOMINION**.  
(BLACKIE.)

Carthage, well-intentioned according to her own outlook, plans for them does not satisfy Pippa, around whose experiences—when she breaks through conventional barriers in unconscious pursuit of her destiny—the story is for the most part woven. Pippa proves herself a creature of resource no less than of character; while Sue, though a different type, shows herself to be the possessor of plenty of character. The Irish environment, as is to be expected, is admirably portrayed by Lady Gilbert.

**Under the Flag of France**, by David Ker. This interesting historical tale tells how young Bertrand du Guesclin, though despised and laughed at on account of his ungainly appearance, wins his way up by sheer pluck and hard fighting till he becomes the great hero of France. He practises all knightly exercises, and coming to a tournament in disguise, carries off the prize from three cousins who had mocked him. He encounters a supposed phantom knight, who proves to be a young English knight well known to him, crazed by remorse for

**A Boy of the Dominion**, by Captain F. S. Brereton. Here we have a hero who is one of that mighty army annually making for Canada, and a fine, manly, energetic fellow he is. But he is not specially favoured or prepared for the new life he is to lead. Indeed he is ignorant of agriculture and a thorough townsman. But we soon find him a farm hand in the wilds, and follow his game and unceasing struggle to “make good.” All is not plain farming. There are adventures galore, adventures which take him into the forest and unknown tracks, and bring him into contact with men typical of Canada—blunt-spoken, independent men of courage who make him a fast friend. There are lumber camps, prospecting expeditions, sleighs and dogs, and, incidentally, a true picture of the Canadian winter. Altogether it is a tale which may appeal to anyone, whether he be an intending settler or otherwise.



**Elfin Song**, a book of verse and pictures, by Florence Harrison. A pretty volume containing nearly forty songs, twelve plates in colour, and twelve in black-and-white. A charming gift-book produced with care, and reflecting much credit upon the publishers.

**A Pair of Schoolgirls**, by Angela Brazil. Girl readers will welcome this new school story by Angela Brazil. "A Pair of Schoolgirls" relates the doings of the girls of Avondale College. The interest centres round Dorothy Greenfield and Alison Clarke, the spoiled child of fortune, who are thrown together by a strange chain of circumstances. Dorothy, proud, high-spirited, and keenly resenting her position of dependence, fights her way to recognition among her schoolfellows, and, until her corners are rubbed off, she has many painful experiences with her rivals in the form.



Reduced from OUR FRIEND JIM. (BLACKIE.)

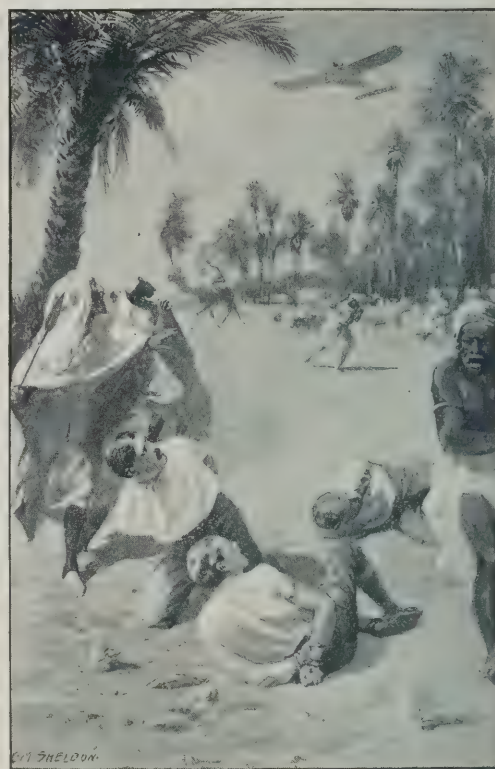
**John Graham, Sub-Lieutenant, R.N.**, by Fleet-Surgeon Jeans, R.N. In this new story that great naval writer Fleet-Surgeon Jeans takes his readers away from scenes of war, and deals with the Atlantic Fleet as it is in peace time. The doings of the middies and the life on board H.M.S. *Hotspur*, with the rivalries of the ships of the fleet, provide lively, interesting material. Boys especially will revel in the graphically told description of the famous football matches between the various ships' teams. Fleet-Surgeon Jeans has surpassed himself in his latest book, which will appeal alike to young and old.

**Foes of the Red Cockade**. A story of the French Revolution, by Captain F. S. Brereton. The Marquis de Courcy invites his two English nephews to his château in La Vendée, there to meet a French cousin, his intention being to choose an heir from one of the three. George and his brother are wrecked *en route*, and landing at St. Malo are at once persecuted as Aristocrats. They see the Reign of Terror in all its horror, but fortunately escape to the château. As a scout George does gallant service against the Republican troops till captured and taken to Paris, where he confronts Robespierre and falls into his cousin's hands. Again, however, he manages to escape, and after many exciting experiences finally reaches safety and friends.

**The Cat Scouts, The Adventures of Silversuit, and The Green Picture Book** are three charming books for the youngsters, the latter containing pictures that can be coloured.

**Our Friend Jim**, by Geraldine Mockler. Messrs. Blackie publish books for children from the cradle to old age, for even grown-ups have been known to read books written for boys and girls. "Our Friend Jim" is a capital story for children about twelve years of age, that is, just the age of Betty Waring, the fascinating heroine of the tale.

**Robinson Crusoe**, by Daniel Defoe. Children of all ages should be encouraged (most will need no encouragement) to read "Robinson Crusoe," and it would be difficult to find a nicer edition than this. It is reprinted from the author's edition of 1719, and has over one hundred illustrations by Gordon Browne, R.I.



Reduced from CAPTURED AT TRIPOLI. (BLACKIE.)

**True to the Old Flag**, by G. A. Henty. Books by this gifted writer will live as long as boys are boys, and this tale of the American War of Independence will keep well to the front of an imposing list. Another capital story is "Through Three Campaigns."

**In the King's Service**, by Captain F. S. Brereton. Dick Granville and his cousin Terence take part in the defence of Drogheda, and afterwards go through a series of thrilling adventures and narrow escapes, in which Dick displays extraordinary skill and resource. Acting on his suggestion, the little party in Driscoe Castle completely nonplus a large body of Ironsides who attack them, and even when Cromwell himself undertakes the siege, tax his powers to the utmost before they surrender.

**Blackie's Children's Annual**. In imagination we can hear the shouts of delight with which the appearance of this volume will be welcomed by the lucky boys and girls who will have one given them at Christmas. It is full of interesting stories and verses by popular writers, and beautiful illustrations in colour and black-and-white by well-known artists. Bound in bright picture boards.



**The Three Jovial Puppies,** The clever pictures in this book are by J. A. Shepherd, and the amusing rhymes by E. D. Cuming. Both rhymes and pictures will afford much fun and laughter among the children, for they are about :

“—Three jovial puppies,  
And a-hunting they did go,  
And they hunted everything they did,  
And much they didn't, know.”

**An Animal A B C.** This little A B C serves a two-fold purpose, the illustrations in colour and black-and-white, by Harry B. Neilson, are very amusing, and the rhymes are instructive, teaching both the alphabet and a certain amount about animals, birds and fishes.

**Merry Days.** A nice little book of stories, verses, and pictures in black-and-white for little folk. The type is large and clear. It is bound in coloured picture boards.



Reduced from PRISONERS OF SERVIA.  
(BLACKIE.)

**Deep Down, a Tale of the Cornish Mines,** by R. M. Ballantyne. Mr. Ballantyne has written so many interesting books that his name is sufficient guarantee that something will be found in “Deep Down,” and the reader will not be disappointed. It is a story founded on facts, exhibiting some most interesting scenes and incidents connected with mining life in the west of Cornwall.

**A Book of Golden Deeds,** by Charlotte M. Yonge. This is the latest addition to the well-known and admirable “Crown Library,” a collection of the world's best literature for boys and girls, issued by Messrs. Blackie with so much success. It is a treasury for young people, and the example of good, brave deeds should inspire the spirit of heroism and devotion in them, and teach the beauty of simple duty and loving-kindness.

**Wee Tony, a Day in his Life,** by S. R. Praeger, 2s. 6d. **SOME KIDDIES,** by Ruth A. Hobson, 1s. 6d. Two very amusing books, full of humorous illustrations, in colour, for little boys and girls; and will give them great delight, bringing brightness and pleasure for them amongst the festivities of the season.

**Blackie's Popular Nursery Rhymes.** The illustrations in this volume are very jolly and amusing, both in colour and black-and-white. Amongst the rhymes are many old favourites such as “Ding, Dong Bell,” “Little Jack Horner,” “Three Blind Mice,” etc., etc.—those old rhymes which have been a part of the early education of almost every child for so many years.

**Jim's Children,** by Theodora Wilson Wilson. A delightful book for girls and boys; the whole story is captivating, and will enhance the reputation of Miss Wilson, who so well understands children. The doings, grave and gay, of the Kenton family, especially Bridget and Edward, are well told and full of vivid interest, of varied character which never flags. Bridget as a defender of public rights, a gallant rescue by Horace, and the episode of Victoria Louise are especially good. The book is illustrated by Gordon Browne, R.I.



Reduced from DISCRETIONS OF DECIMA.  
(BLACKIE.)

**Boys of the Border,** by George R. Bennett. This is an interesting story of Howel and Owen, the two sons of Jowerth, the last of the native princes who ruled over Monmouthshire when Henry II. was King. The castle and rich estate of Jowerth were granted by the King to Ranulf Poer, an adventurer who coveted them and had taken their owner prisoner, and the story shows how Owen effected his father's escape, while Howel held his castle.

**The Lord of Marney.** A tale of the days of St. Louis of France, by G. I. Whitham, illustrated by H. McKie. A fine story for boys about the wonderful sword of the De Marney family, which was said to bring trouble and death if it were in the hands of any but its rightful owner, but it would bring triumph in war, blessing in peace, and other good things, when it was with him to whom it rightly belonged. It may not be lent; it must not be given. Many covet it, amongst whom are Louis the Saint, King of France, two of his greatest Paladins, and a young priest. It is lent, and it is stolen. After far journeyings, strange acts, and terrible disasters it comes, unexpectedly, by mysterious means, into the hands of the rightful owner.



**Wood and What we Make of it**, by Cyril Hall. A volume of the "Triumphs of Enterprise" series, interestingly illustrated by reproductions from photographs and numerous text cuts; a most suitable gift or prize for a boy with a talent for carpentering, as will be seen from a glance at the contents. There are several chapters about trees, their cultivation, uses, etc.; a talk about tools, cabinet-making, how to build a punt, model-boat building, and numerous other things.

**Gulliver's Travels**, by Jonathan Swift, D.D. A new edition of Gulliver's travels into several remote regions of the world, and is in four parts—it is practically a reprint of the original edition, the only alterations being "the omission of certain coarse passages which would offend modern taste." The volume is well illustrated by Gordon Browne, R.I., with a coloured frontispiece, and over one hundred illustrations in black-and-white.



Reduced from CHILDREN'S ANNUAL. (BLACKIE.)

**The Youngest Sister**, by Bessie Marchant. A tale of Manitoba; Bertha Doyne lives with her two sisters at Mestlebury, Nova Scotia, near the coast. She is a dreamer, and thinks more of writing stories than of domestic work, so her sisters think she is generally incompetent. However, something occurs which wakes her up, she risks her life to save a stranger, then is seriously ill, and when one sister marries and the other goes to Europe to study the home is broken up, and Bertha goes to live with a cousin who lives on the prairie beyond Winnipeg. Force of circumstances turn her into the prop and mainstay of her new home, and Bertha, from being incompetent and timid, develops into a woman of great character and sweetness of disposition. The tale is filled with exciting adventures, and the life on the prairie is told in Miss Marchant's usual compelling way. Illustrated by William Rainey, R.I.

**More About the Empire**. A splendid book for children, interesting and instructive. All about the various lands of our Empire, life of the people and their surroundings, illustrated in colour and black-and-white, by Charles Robinson.

**Exeter**, described by Sidney Heath, pictured by E. W. Haslehurst, with a plan of Exeter Cathedral.

**Hampton Court**, described by Walter Jerrold, and pictured by E. W. Haslehurst. These two volumes belong to a series entitled "Beautiful England." The descriptions are most interesting and instructive, and the coloured illustrations are charming.

**Pioneers in Australasia**, by Sir Harry Johnston, G.C.M.G., K.C.B., with eight coloured illustrations, by Alec Ball, also maps and illustrations in black-and-white. This volume belongs to the "Pioneers of Empire" series, well printed and handsomely bound; it is sure to be popular with young people, for this series is about the deeds that won the Empire and the men who did them. The author says he has tried, in describing these adventures, to give his readers some idea of the scenery, animals, and vegetation of the new lands through which these pioneers passed on their great and small purposes; as well as of the people, native to the soil, with whom they came in contact. While most of these pioneers were of British stock, there were many men of enterprise and daring who were not of our nationality.

**Pioneers in India**, by Sir Harry Johnston, G.C.M.G., K.C.B., with eight coloured illustrations, by E. Wallcousins, also maps and illustrations in black-and-white. This volume also belongs to the "Pioneers of Empire" series, and should prove doubly popular just now on account of the recent visit of the King and Queen to India. It gives a most interesting account of the first coming of the white people to India.

**Conquests of Engineering**, by Cyril Hall, illustrated by thirty-two reproductions from photographs, and a map. The frontispiece is a picture of "The Manchester Ship Canal." There are also pictures of "Meldon Viaduct, Devonshire," "Building the Forth Bridge," "The Salt Ash Viaduct," "The Zambesi Bridge," and many others, all most interesting. "How many of us guess, as our train whirls us across the viaduct, or through the tunnel under the river, what great conquests these are?" This book is about those particular branches of engineering that deal with the science of bridge building, of canal building, of harbour or dock engineering, and tells how a bridge grows, about tunnel builders, about mountain tunnels and city tubes, canals, docks, etc. This fascinating book belongs to "Triumphs of Enterprise" series.

**The Romance of Woman's Influence**, by Alice Corkran. This is a new edition of this most interesting work in which the author takes for our study the cases of women, whether as mother, wife, daughter, sister, or friend, who have helped famous men: Monica, the mother; Mrs. Gladstone, Lady Beaconsfield, Mrs. Mill, Catherine Booth, and Madame Curie, as helpful wives. Margaret Roper, the daughter; Caroline Herschel, Dorothy Wordsworth and two French sisters, whose love and sympathy helped their brothers; and as friends, St. Clare, Vittoria Colonna, Madame Guyon, Mary Unwin, and Stella. Lastly, we have three ideals of womanhood, Beatrice, Laura, Elizabeth Barrett Browning. Illustrated with reproductions from portraits, the frontispiece is Mrs. Gladstone, from a photograph by H. S. Mendelssohn.

**A Princess of Servia**, by Bessie Marchant. Mary, who is Canadian born, and very English in sympathy, goes back with her father to his native village in Servia, and endures life for a time among his people, who value her chiefly for her skill in making clothes, and think nothing at all of the learning she has acquired in her college training. Then, through a happy accident, she becomes companion-governess to a princess, whom she strikingly resembles. After this come happenings wild and various. Mary finds herself dragged into all sorts of conspiracies, and finally has to personate the princess in order to save that high-born but unfortunate maiden from a terrible fate. In so doing she has to face grave danger herself. She brings all her courage and wit to bear on the situation, but is only rescued in the nick of time from being carried off by a bold robber, who believes himself to be running away with the princess.



**Kidnapped by Moors.** A story of Morocco, by Captain F. S. Brereton, illustrated by Edward S. Hodgson. In this story there is abundance of thrilling adventure. Henry K. Highclere, the millionaire and his son Jim decide to spend their holiday at Tangier, but they little know what awaits them there. The leader of a band of cut-throats, known as the Star Band, is an old enemy of Henry K. Highclere, he is a double-dyed villain, and, as may be anticipated, employs his cut-throats against the millionaire. Jack Hunter is a breezy, sturdy young Englishman who intervenes and thereby incurs the enmity of the Star Band. The kidnapping of Jack and Jim is followed by a thrilling tale of escape, of recapture, and of the final downfall of the Star Band and its rascally leader.

Some of the "everlastings" make a brave show among Messrs. Blackie's publications this season. **John Gilpin**, resplendent in a cover of brilliant colour, whereon he is depicted most lovingly embracing a drab steed, leads the way at a price which is simply marvellous, and he is followed by **Jack and Jill**, **Hey! Diddle Diddle**, and other of our old and well esteemed favourites in equally well printed, well papered, and attractive attire. All these juvenile volumes are illustrated by John Hassall, and both humour and energy he has thrown into his work.

"So this way for adventure!

And when we've turned the page,

We'll take our staff and wallet

And go on pilgrimage."

After this fashion sings Mr. Hugh Lawrence on the stage outside his literary fair—we beg pardon, fare; and in **Tales and Travels**, young readers will certainly find much to rouse their interest. Possibly the illustrations, more especially the coloured—the plain have the hall mark of age—might have been a little better, and underlying the letterpress we detect, with the sagacity of an old campaigner, an attempt to "improve the occasion"—to introduce "Mr. Barlow," as Charles Dickens once phrased it. However, there are studious youngsters as there are studious men—mostly big-headed in any case—and we have little doubt that in these records of history and classical lore they will positively revel.

**At Agincourt.** A tale of the White Hoods of Paris, by G. A. Henty, illustrated by Wal. Paget. A new edition of this popular book by this favourite author, in which he relates the events of the early portion of the struggle between the Houses of Orleans and Burgundy, from its commencement up to the victory of Agincourt, won by a handful of Englishmen. Guy Aylmer is the hero of the story, and boys will follow with breathless interest his adventures and brave deeds. The frontispiece is a picture of Guy saving the King's life at the Battle of Agincourt.

**The Discretion of Decima**, by Maudé Leeson, illustrated by James Durden. A delightful story for girls about Decima Rivington, a girl of sixteen, the tenth child of the rector of Streatfield. Decima tells this story, which deals with the doings of the Rivington family, especially with the misfortunes of unlucky Quin and the love affair of Prim. A certain Janie Holmes, who from obscurity has become a great heiress, figures largely in the chronicle, and her destiny affects that of two of the Rivington family. Miss Leeson has written this chronicle in such a charming manner, that the reader cannot fail to be interested in this large family of brothers and sisters and their friends.

**A Play Book of History**, by Mrs. A. A. Whiddington. Mrs. Whiddington's idea is excellent; she has chosen well known scenes from history, and made very short plays of them, with the hope of making them suitable for children to act. Each play is prefaced by a few words of explanation, and there are many bold illustrations to help the young ones to visualise the scenes they enact. The scheme has been very well carried out.

**The Lighthouse**, by R. M. Ballantyne. **Deep Down** by R. M. Ballantyne. Ballantyne's admirable books for boys are too widely known and appreciated to require any commendation from us.

These two stories seem as bright and alive as ever they did, and the graphic illustrations in colour by E. S. Hodgson and the really choice "get-up" add greatly to other desirability.

**Three Jolly Huntsmen.** Verses by Jessie Pope. Drawings by Frank Adams. Miss Pope's vigorous and well-turned verses have inspired some first-rate coloured drawings from Mr. Adams. There is a touch of irresistible humour and good spirits in all these pictures, and parents as well as their children will find much to admire in the book.

**Wild Flowers, Fruit, My Toys: Painting Books for Children.** Three delightful books, which are certain to afford much pleasure to little folks. The studies are varied in character, the colouring dainty and bright. At the beginning and end of each book are many useful hints to young painters in colours, and their use, &c. To all in search of novel gift-books for young people these charming volumes are confidently recommended.

**Babes and Beasts;** verses by Jessie Pope; designed by Charles Robinson. A very attractive and novel book of verses, plentifully and cleverly illustrated in colour, for tiny tots. A short description of all the various beasts described and illustrated in the verses adds greatly to the value of the book.

**Little Folks in Many Lands**, by Hugh Laurence. The small readers of this delightful book will be taken round the world by a wise and chatty guide. After a short peep at England, they will visit France, Holland, Germany, Italy, Norway, Russia, America, India, China, and other countries. The chapters are quite brief, and there are illustrations, some in line and others coloured, on almost every page. As an introduction to more formal lessons in geography we can imagine nothing more suitable.



WILD LIFE AND A CAMERA.  
(WM. HEINEMANN.)

**Sambo and Susanna.** Pictures by Ethel Parkinson. Verses by Mary Byron. Sambo and Susanna are old friends of ours, and we are glad to see they are still alive and merry. Every other page contains a large coloured drawing; opposite each are four lines of witty verse. It is an amusing and wholly delightful book.

### AND THEN TOMMY WAS SPANKED!

One day little Tommy's mother missed him for some time, and, when he reappeared, she asked: "Where have you been, my pet?"

"Playing postman," replied the "pet." "I gave letters to all the houses in our road—real letters, too."

"Where on earth did you get them?" questioned his mother in amusement, which changed to horror when he answered—

"They were those old ones in your wardrobe drawer tied up with ribbon."



## Mr. EDWARD ARNOLD

**An African Year**, by Cullen Gouldsbury. In "An African Year" the author has endeavoured to depict, month by month, the domestic side of life on the Outer Fringe of Coloni-

may find a congenial place in the frontier life, provided that they are of the right calibre. Hams and jams are almost as important in a new country as administrative measures; and the author



AN AFRICAN YEAR—CHIEFS VISITING A STATION. By Cullen. (EDWARD ARNOLD.)



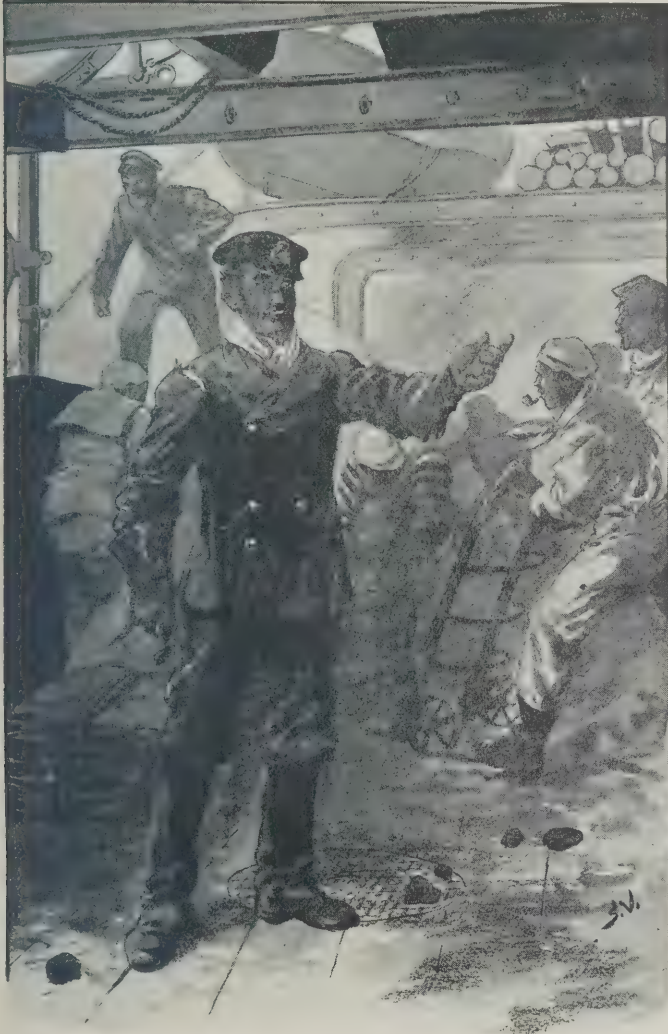
CAMPAIGNS OF A WAR CORRESPONDENT. BATTLE OF LOMBRA.  
By Melton Prior. (EDWARD ARNOLD.)

sation, disregarding the heavier political questions, avoiding the weightier matters of ethnology and native social problems, and laying stress rather upon the theme that women as well as men

would evidently be well pleased if more women, like the "Beryl" to whom the book is dedicated, went abroad to supervise the hams and the jams of their husbands in the tropics.



**Jock Scott, Midshipman: His Log**, by "Aurora." The author of this entertaining book has turned his long experience of naval matters to good account, and produced a volume which should appeal to everyone who takes an interest in the British Navy. In these pages the everyday life of a sailor and the internal administration of a battleship are vividly and humorously described by one who is obviously conversant with every detail of the service to which he belongs. Jock Scott's Log will



JOCK SCOTT MIDSHIPMAN: HIS LOG. By "Aurora."  
(EDWARD ARNOLD.)

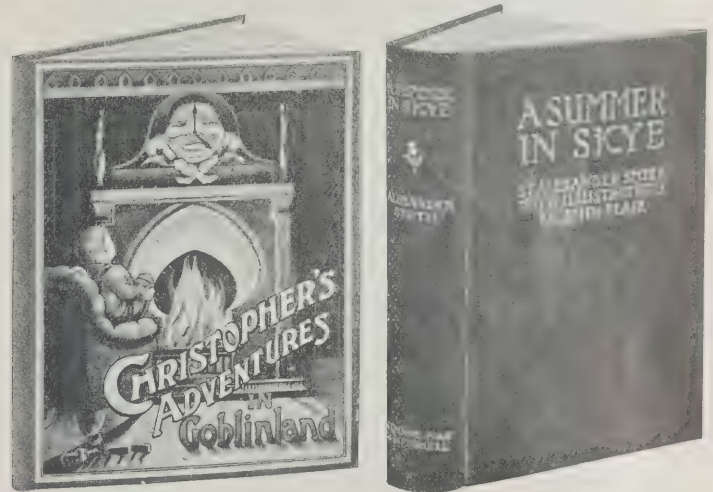
be read with avidity by his fellow-midshipmen all the world over, as well as by that vast public ashore which should derive much amusement and instruction from so graphic an account of "life on the ocean wave."

**Campaigns of a War Correspondent**, by Melton Prior, illustrated from the author's sketches. The late Melton Prior was undoubtedly the most experienced as well as one of the most gifted artist war correspondents of his time. He represented the *Illustrated London News* in the field for many years, until, in fact, the conditions of campaigning had altered to an extent that must inevitably affect the whole future of the fascinating but dangerous work of the artist in the firing line. In the thirty years of Melton Prior's active service he made voluminous notes, but before the precise lines of the work could be determined he died, and at the request of his widow Mr.

Bensusan has edited the story of the campaigns. No work of the same scope has yet been offered to the reading public. The campaigns cover a period of over thirty years, from 1873 to 1905, and include the Ashanti War, the Russo-Turkish War, the Kaffir and Zulu Wars, the Boer War of 1881, the Egyptian Campaign (1882), the Nile Expedition, the Burmese Campaign, the Jameson Raid, the Afridi Campaign (1897), the Transvaal War, Somaliland, and the Russo-Japanese War.

## Messrs. W. P. NIMMO, HAY & MITCHELL

**A Summer in Skye**, by Alexander Smith, with an introduction by W. Forbes Gray, in which he says, "The book may fitly be described as a prose poem—an idealisation of those aspects of Skye life, scenery, and history which appeal to the poetical and historical imagination." The volume is beautifully illustrated in colour by John Blair, and these pictures add greatly to the attraction of this fascinating description of Skye. The



CHRISTOPHER'S ADVENTURES IN  
GOBLINLAND. By Janet S. Traill.

A SUMMER IN SKYE.  
By Alexander Smith.

(W. P. NIMMO, HAY & MITCHELL.)

author does not take us direct to Skye, nearly a hundred pages are taken up with a description of historical, literary, and social Edinburgh. The frontispiece is a colour picture of "Edinburgh from Calton Hill"—of great delicacy and charm.

**The Charm of Children.** An interesting little volume, containing some thoughts in prose and verse on child life, illustrated with twelve photographs of charming children. Dr. Kelman has written a special article for this book, entitled "Dwelling among our own People."

## A SEASONABLE HINT.

To choose Christmas Cards, Calendars, or little gems of quotations to send as greetings to absent friends, or to accompany other gifts, is a real art and takes time; it should not be deferred until the last moment. In no other gift can you show so much real interest in your friends, such intimate knowledge of their tastes, ideals and desires, or show so much of yourself as in the selection of just the right Card, Booklet, or Calendar for just the right recipient.—*From Gems of Modern Art, Hills & Co., Ltd.*



## Messrs. H. R. ALLENSON, Ltd.

**Sermons for Children**, by the late Rev. J. M. Neale, D.D., warden of Sackville College. Being thirty-two addresses to the children of St. Margaret's Home, East Grinstead. In this entirely new edition the work has been carefully revised, and five new sermons have been added. It is not everyone, however learned, who has the gift of speaking to children in a suitable, simple, and telling manner, the author of these addresses had, and we recommend this little volume to preachers, teachers, or any who has to do with the education of young children. The book is neatly bound in green cloth.



Frontispiece to **MORE TALES IN THE LAND OF NURSERY RHYME**.  
(H. R. ALLENSON, LTD.)

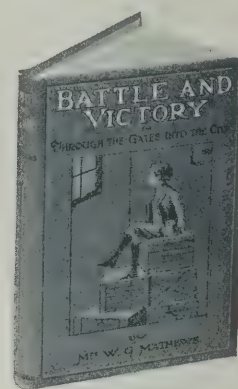
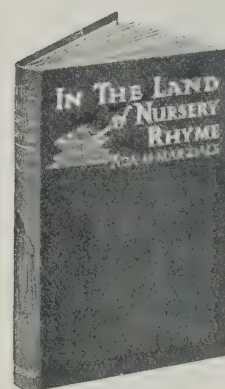
**Great Souls at Prayer**, selected and arranged by Mrs. Mary W. Tileston. Fourteen Centuries of Prayer, Praise and Aspiration, from St. Augustine to Christina Rossetti and Robert Louis Stevenson. With index of subjects and authors. Bound in leather with gilt edges.

**Voices of the Prayer Book**, by Lilian Carter, S.Th. Being notes of three lectures on the Prayer Book and two other papers. Mrs. Carter was a daughter of the late Judge Hughes, author of "Tom Brown's Schooldays." She and her husband were both drowned in the "Titanic" disaster. The book is nicely bound.

**Noble Thoughts for Daily Living**, by J. C. Wright, being a collection of noble thoughts from a number of poets and writers, one quotation for every day in the year. Daintily bound.



**ERIC'S FIGHT WITH WOLF THE SWINEHERD**.  
Illustration from **THE GOLD THREAD**. By Norman McLeod.  
(H. R. ALLENSON, LTD.)



(H. R. ALLENSON, LTD.)





## THE RELIGIOUS TRACT SOCIETY

**The Mistress of the Little House**, edited by Flora Klickmann. A collection of practical talks on domestic topics for educated women who cannot afford to keep a properly-trained servant, and who have to do most of the work themselves. It is fully and well illustrated.

**The Empire Annual for Girls**, edited by A. R. Buckland, M.A. This is the fourth year of issue, and the list of authors and their contributions looks more attractive than ever; the stories are well illustrated in colour and black-and-white, a book especially suitable for young girls.



THE BOY'S OWN ANNUAL.

(RELIGIOUS TRACT SOCIETY.)

**The Empire Annual for Boys**, edited by A. R. Buckland, M.A. Also in the fourth year of its life, is illustrated in colour and black-and-white; with stories of adventure, school, scouts, etc., by favourite authors.

**The Child's Companion**, and **Our Little Dots**. These are profusely illustrated in colour and black-and-white, and contain interesting and merry stories in prose and verse for young children.

**The Girl's Own Annual and Woman's Magazine**, edited by Flora Klickmann, comes up to its usual standard of delightful serial and short stories, interesting articles on house-keeping, cooking, knitting, crochet, dressmaking, and women's work in all branches; in fact, there is something about many of the things which appeals to girls and women of all ages. There is an "International Reading Club," an "Editor's Page," and a wealth of illustrations in colour and black-and-white. The volume is handsomely bound in blue cloth.



**The Boy's Own Annual**, editor, George A. Hutchinson. In spite of the number of books for boys there are to choose from, the "B.O.P." is still a prime favourite, and deservedly so; the serial and short stories are by writers who know what boys like; the capital illustrations in colour and black-and-white are by well-known artists. There are columns devoted to "Correspondence," "Indoor Amusements," "The B.O.P. Football Player," "The B.O.P. Hobbie Column," "The Stamp Collector," "Note Book and Open Column," and other attractive features.

**Restful Thoughts For Dusty Ways**, by F. Langbridge, M.A., Canon of Limerick. A little volume of verse daintily bound in mauve velvet calf with gilt top edges.

town where her father was best known—aye, and makes it pay, too! Vice of any prominence has little part in these pages. The worst offender is a maiden lady of mature years who unmercifully bullies her poor brother, a violinist, and after his death is found to have had no right to the money she has been spending; and even she is softened to a due state of submission at the last. It is all very fresh, very agreeable, but alas! we are afraid not very practical. The world is composed of somewhat sterner material than this.

**Gallant Sir John**, by Sardijs Hancock, with coloured illustrations by J. Finnemore, R.I. Stress of conflict, valiant deeds, the tumult of battle, and religious intrigue—these are the subjects upon which Mr. Hancock principally relies in his narra-



THE BOY SCOUT'S COMPANION. (A Manual of Scoutcraft.) Edited by Morley Adams.  
(RELIGIOUS TRACT SOCIETY.)

**Aunt Patience: A Story for Girls**, by E. Everett-Green. Two young girls of aristocratic education, but widely differing temperaments, are sent by their father to stay with an aunt in the country, whose chief recreation is poultry-farming. Aunt Patty has a fine disposition, generous, but firm, and free from anything like affectation, and Mr. Digby shows good judgment in believing that she will have a healthy influence over his own town-bred daughters. Trouble is caused by each girl, but eventually improvement gets the better hand, both in constitution and temperament. The story is pleasantly told to an agreeable background of country life, and there are moments even when the narrative rises to the stage of excitement.

**The Girls at the Stone House**, by Isabel Stuart Robson, with coloured illustrations by M. York Shuter. Sixty pounds a year and a house was all that was left to Mrs. Herrick on the death of her husband, and though kind friends were not wanting (including the lawyer) to assure her that many hundreds had lived on the same, or even less, we may be assured that their feelings were not particularly relieved by such reflection. The story shows the wonderful exertions of which the family were capable, and how nobly they battled with their adverse fortune. They must surely have inherited their energy and courage from their father, for the mother figures as rather a feeble creature. One of the girls even opens a secondhand bookseller's shop in the

tive, and it must be readily admitted he has made good use of his opportunities. The scene is laid in France, at the time of the battle of Agincourt, when Henry V. wielded sceptre over these islands. The story is full of energy and animation—fit attributes to charm a boy reader—and if not particularly well balanced, and here and there a little historically rocky, we may be certain this will not detract in the least from the enjoyment of a juvenile audience. Deeds of daring, desperate adventures, heroic actions, love, and beauty, are all that the more youthful patron of fiction cares for, and in Mr. Hancock's story, where the celebrated Lord Cobham plays an important part, he will find a splendid field for the exercise of his glorious credibility and imagination. There are certainly no "resting places" in Mr. Hancock's romance to daunt his impetuous soul.

**The Boy's Own Book of Indoor Games and Recreations**, edited by Morley Adams. A capital book for young people; being an instructive manual of home amusements. In this volume there are plenty of suggestions, the carrying out of which will occupy many pleasant hours during the winter holidays. There is a coloured frontispiece, supplements, and over eight hundred illustrations. The contents are divided into sections, as follows:—1. Conjuring and Juggling. 2. Home Entertainments. 3. Ventriloquism. 4. Model Making. 5. Toy Making. 6. Games of Skill. 7. Puzzles and Problems. 8. Miscellaneous.



**The Baymouth Scouts**, by Tom Bevan. A story of the Napoleon invasion scare, with coloured illustrations by Gordon Browne, R.I., R.B.A. Boys, especially boy scouts, will delight in this story. When the able-bodied men were at sea with Nelson, Hardy and Collingwood, watching the Dutch, French and Spanish ports, the boys of Baymouth were fired with the desire to defend their country. So the young squire was appointed their captain, and a grizzled old veteran named Sol their sergeant. They were drilled and taught that duty is duty; orders were to be obeyed, that they must be upright and honourable if they would become worthy defenders of their country. As such defenders, two of them have many thrilling experiences;



**LITTLE WOMEN.** By Louisa M. Alcott.  
(RELIGIOUS TRACT SOCIETY.)

they are captured by French spies, taken to France, spend some time in a French prison, see the great Bonaparte face to face, and after many more brave adventures, in which they acquit themselves as English lads should, they return safely to Baymouth and become midshipmen on Captain Hardy's own ship, and later shared in the glorious victory of Trafalgar.

**Jeffrey of The White Wolf Trail**, by J. Claverdon Wood, author of "Sinclair of the Scouts," with coloured illustrations by Arthur Twidle. Jack Jeffrey is an orphan, and at the age of sixteen leaves school, and with £100 in his pocket sets out to make his way in the world. This story tells of the many hardships Jeffrey has to put up with, and the thrilling and dangerous adventures he goes through. We mention two or three: he joins a crew of adventurers who are taking rifles and

ammunition to the French during the war between France and Prussia. Later, he discovers a dying man, and from him gets a secret, which plays a great part in Jack's life. On another occasion he joins an expedition whose destination was Fort Bridger, through the country of hostile Indians on the war path. The interest and excitement deepens as the story advances; boys will revel in it, and be quite sorry when Jack's adventures come to an end and he returns home a rich man.



**CANADIAN PICTURES.**  
By Harold Copping.  
(RELIGIOUS TRACT SOCIETY.)



**THE GIRL'S OWN ANNUAL.**  
(RELIGIOUS TRACT SOCIETY.)

**The Furrow on the Hill**, by Florence Bone, with coloured frontispiece by P. Hickling. A story for girls. Dr. Janet, a woman doctor, after many years of faithful and loving service among the women of India as head doctor of a hospital, finds her health failing, and knows it is time for her to give up



her active work, and longs for a bright young English girl to be sent in her place. The story tells how she finds a girl after her own heart in Ruth Latimer, the eldest daughter of the doctor of the little village where she stays on her return to England. Ruth, clever, ambitious, has secret longings to become a famous woman doctor, and wishes to follow in the footsteps of Dr. Janet, and eventually does so, but in the meantime there are obstacles to be got over and duties to be performed before Ruth can leave home. There are many charming characters, and some interesting aspects of life in India are described.

**Ruth's Marriage**, by Constance Smedley, author of "The Emotions of Martha." A most enjoyable book; those who were interested in Martha's experiences will also be interested in Ruth's love-story; she is Martha's sister, a most charming and lovable girl; she first meets her future husband while staying with Martha; he was then a wealthy, idle, selfish young man, but later on he becomes poor, and then his real character shows itself; inspired by Ruth, he works hard and tries to prove worthy of her love, but a great deal happens before we come to the quite satisfactory and altogether happy ending. The other characters are interesting; many of them we have met before in "The Emotions of Martha."

**The Craft of the Crochet Hook**, edited by Flora Klickmann, editor of "The Girl's Own Paper and Woman's Magazine." This little volume belongs to the "Home Art" series, and should prove useful to those interested in this department of needlework, for it contains new ideas in crochet work of various kinds, showing novel methods of applying them to personal and household decoration. Suitably illustrated.

**The Sunday at Home, 1911-12.** A handsomely bound annual, full of interesting, entertaining, and instructive stories, articles, &c., and may very suitably be called the family annual, for it caters for the taste and interest of a wide variety of readers old and young. Besides the serial, short stories and sketches, there are sermons and devotional papers, poetry, a series of brief meditations for the sick and lonely, biographies of eminent men and women, competitions, and other good things

too numerous to mention here. Illustrated throughout, including portraits of well-known men and women and reproductions of the works of many famous artists.

**Light in the Home.** Vol. XI. New series. TRACT AND MAGAZINE. A volume of interesting stories for home reading for readers of all ages, illustrated in black and white, with coloured picture on cover.

**Friendly Greetings.** Vol. XII. New series. In this volume there is a very interesting contents list of stories, verses, and illustrations in black-and-white, with coloured frontispiece, suitable alike for men and women, young and old. Brightly bound in red cloth, with coloured picture cover.

**The Cottager and Artisan.** The people's own paper, profusely illustrated in black-and-white, containing interesting and helpful articles and stories. Bound with attractive coloured picture cover.



Illustration from YOUNG ENGLAND.  
H.M.S. TARTAR. The fastest Torpedo Boat Destroyer in the World, steaming over 36 knots per hour.  
(THE PILGRIM PRESS.)



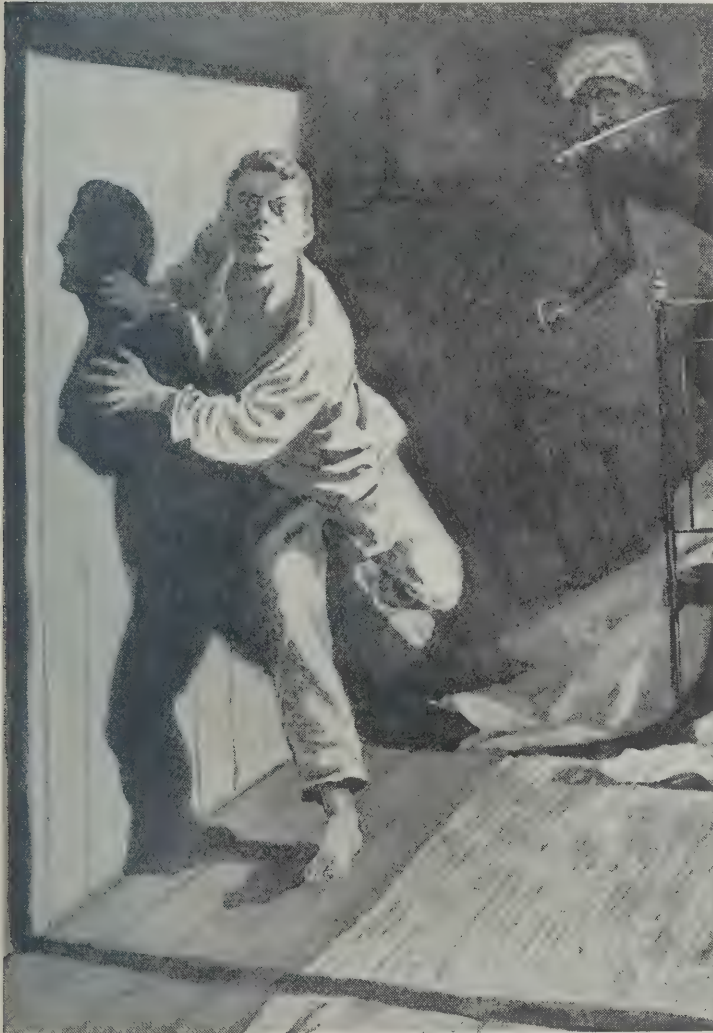
## THE PILGRIM PRESS

**The Book of the Fire Brigade**, by A. L. Haydon. A book of absorbing interest, telling the story of fire-fighting from the earliest times to the present day, from the *Siphon*, described by Hero of Alexandria, the hand-squirts of later times, down to the motor fire engine of the present day. Mr. Haydon has collected a wonderful amount of information and has produced a book of striking merit. The illustrations are especially good.

**Five Years on a Training Ship**, by Dr. J. D. Bush. The title indicates the nature of the book and it only remains for us to add that the author spent several years on board a Scottish

perity and aggrandisement of his order, stoops to many unworthy actions to wring money from whom he may; but he prepares the way for his own downfall when, lost to all sense of honour, he forges the signature of the Earl of Sloane to a document he has drawn up in which all the Earl's wealth and lands go to enrich the Abbey, and his daughter is left penniless. The death of the Earl complicates matters for a time, and many exciting and interesting things happen, but the Abbot's fraud is discovered, and eventually all ends well, and the Lady Clarice not only recovers her wealth and beautiful home, but the way is made smooth for her to marry her devoted lover, Sir Geoffrey Cawood. There are several illustrations by John F. Campbell.

**Santa Claus at the Castle**, by W. E. Cule, author of "Three Little Wise Men and the Star." This little volume is daintily bound and is illustrated in black-and-white, with a



THEN BEGAN THE STRONGEST CHASE.  
Illustration from *THE KID AND THE CAPTAIN*.  
(THE PILGRIM PRESS.)

training ship. A most valuable book, giving as it does a full and faithful picture of the conditions under which hundreds of poor boys are trained for careers of usefulness and honour.

**Young England**. Thirty-third annual volume, 1911-12. A handsome volume illustrated in colour and black-and-white, by Savile Lumley, Alfred Pearce, Bertram Gilbert, Frederick Burton, and many other artists. There are serial stories, short stories, verses, and miscellaneous articles by popular authors. The binding is strong and attractive.

**The Earl's Signature**, by Albert Lee. This is a tale worth reading, a romance of the Tudor days, which tells how the Superior of the Abbey of Sloane, jealous for the pros-



THE GALLEY PUSHED OFF WITH THE CAPTAIN, WHO WAS THE  
LAST MAN TO LEAVE THE SHIP.

Illustration from *FIVE YEARS ON A TRAINING SHIP*.  
(THE PILGRIM PRESS.)

coloured frontispiece by Florence Meyerheim. It is about three charming little fellows who mistook an old gentleman, who was visiting their father, for Santa Claus, and relates the result of that misunderstanding, which was all that could be desired.

**Seaford's Snake**, by Bertram Mitford, author of "Selmin of Selmingfold," "The River of Unrest," &c. Illustrated in black-and-white. Interesting, with plenty of exciting adventure, a tale of Zululand, and a husband and wife who lived on a farm on the borders of the Lumisana Forest.



**The People of the River**, by Edgar Wallace, author of "Four Just Men," "The Council of Justice," etc. With coloured frontispiece. A story of stirring adventure, most realistically told, about uncivilised Africa.

Young readers will be fascinated and thrilled by "**The King's King**," a vigorous romance of the days of Gustavus Adolphus, familiarly known as the "Lion of the North." The story as narrated by Zachary Topelius, the distinguished Swedish romancer, is of conspicuous merit. The scenes of strife are skilfully blended with those of domestic peace. With its effective illustrations and attractive binding, the book will prove excellent as a prize or present.

The merits of **Sunshine or Moonshine**, written by Grace Carlton—a talented story-teller for the young—are such that it should capture the hearts alike of juveniles and elder folks. Those readers who enjoy a bright, humorous, simple, and healthy tale, presented in an alluring form, should not overlook this one during the coming busy book season.

**The Kid and The Captain, To say Nothing of The Scout**, by Jack Heron. With illustrations by Bertram Gilbert. A right good story of thrilling adventure about the doings of three British boys in an Indian island—Jim, a strong, sturdy young Cornishman, otherwise "The Captain"; Tommy, long and wiry, otherwise called "The Scout"; and Peter, Jim's brother, the youngest of the trio, and therefore "The Kid." Many and strange are their experiences.

## Messrs. STEPHEN SWIFT & Co., Ltd

**The Tenor's Melodrama**, by Louise Valmer. That there are circumstances which may give rise to an "irregular" union more righteous than any ordinarily-conducted marriage, is a theme handled to-day by many novelists who take for their watchword "modern." Often, as in the present case, the marriage held up for contrast is a wretched affair, admirable in nothing but its legal aspect, and the obstructing partner an unnatural creature of vampire-like tendencies, an easy foil to the intellectual and physical attractions of his or her destined successor. Nothing is lacking in "The Tenor's Melodrama" that could help the reader to con-

demn the common little wife or approve the heroine's fitness to supersede her, and yet conviction is not easy. Perhaps it is that the tenor's animal nature is unpleasantly obtruded, perhaps that the winning lady's sweetness and intellect are not quite so apparent as the author intends them. However it may be, and in spite of the fairly skilful writing, this case of mistress versus wife will prove, to many readers, neither agreeable nor justifiable.



THE HEAVIEST ROD-CAUGHT SALMON OF 1911.  
Photo by C. J. Cassels. Illustration from YOUNG ENGLAND.  
(THE PILGRIM PRESS.)

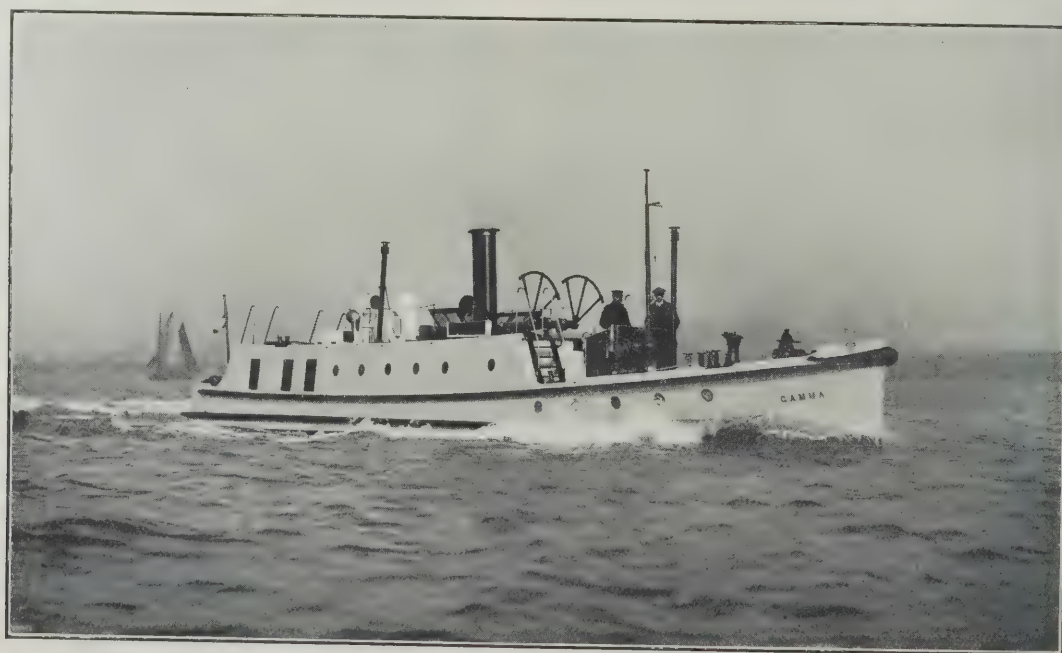


Photo: John I. Thornycroft & Co., Ltd. Illustration from THE BOOK OF THE FIRE BRIGADE.  
THE "GAMMA" FIRE BOAT ON THE THAMES. (THE PILGRIM PRESS.)



## THE SUNDAY SCHOOL UNION

**John Griffith.** The Apostle of Central China, by Nelson Bitton, of the London Missionary Society. This volume belongs to the "Splendid Lives Series," and is the life-story of that great missionary to Central China, Dr. Griffith John. His portrait is given as frontispiece. The numerous illustrations are from photographs belonging to the Church Missionary Society which have been specially reproduced for this volume.

**That Lucky Visit,** by Sheila E. Braine, with twelve illustrations by Watson Charlton.

**Robin, Chrissie and the Corporal,** by A. Katharine Parkes, with twelve illustrations by Rosa C. Petherick. These two little volumes belong to the "Red Nursery Series," and are bound in bright picture covers and contain interesting stories and illustrations suitable for prizes for young children.



DR. GRIFFITH JOHN (Photo by W. H. Gillen).

Frontispiece to GRIFFITH JOHN, THE APOSTLE OF CENTRAL CHINA. Splendid Lives Series.

(SUNDAY SCHOOL UNION.)

**The Child's Own Magazine.** This is the seventy-ninth annual volume of this popular little annual for children, containing a serial story, "The Cottage in the Forest," many short stories, Sunday evening talks, and many stories in verse, numerous illustrations, humorous, and otherwise, in black-and-white, and a coloured presentation plate, "Sylvia's Signal," from the water-colour drawing by Wm. E. Evans, bound with a bright picture cover.

### NOT WHAT HE MEANT

"GEORGE," she asked, "if we were both young and single again, would you want me to be your wife?" "Now, my dear," he absent-mindedly replied, "what's the use of trying to start a quarrel just as we have settled down to enjoy a quiet evening?"



## Mr. ROBERT SCOTT

**Jewish Legends of the Middle Ages**, by Wolff Pascheles and others. Selected and translated by Claud Field. Illustrated by May Mulliner. There is a good deal of interest and novelty about most of the legends in this little work, we mean, of course, for the general reader. Here are the titles of some of them. "The Bird that Sang to a Bridegroom," "Rabbi Rashi's Companion," "The Witness of the Fig-Tree," "The Ape and the Gold Pieces," "The Pound of Flesh," "The Prisoner of the Inquisition," etc. It would have been interesting to have had a few notes on the origin of the legends. For instance, that of "The Pound of Flesh" is dated October, 1587, and is said to have furnished Shakespeare with the material for his "Merchant of Venice."



AN OLD WOMAN RUSHED OUT OF A HALF-RUINED COTTAGE.  
Illustration from JEWISH LEGENDS OF THE MIDDLE AGES.  
(MR. ROBERT SCOTT.)

### HER FATE

BRIDGET: "What does 'Kismet' mean, mum?"

The Mistress: "It is the Arabic for fate."

(Three Days Later.)

The Mistress: "What makes you limp, Bridget?"

Bridget: "Shure, me Kismet hurt me."—*Satire.*

### SAVING WEAR AND TEAR

"Now, remember Iky, that vos a goot glass-eye you've got. Always take it out and put it in your pocket when you ain't looking at noddings."

## Messrs. J. WALKER & Co., Ltd

In all the best booksellers' and stationers' shops, by obtaining **Walker's dainty, delightful Diaries**, which are arranged in all styles, to suit all people and all pockets, you can get insured to the extent of £1,000, by investing in a "Walker," as a £1,000 Insurance Coupon accompanies each Diary. The Diaries are arranged to show:

One day to a page,  
Two days to a page,  
Week to an opening,  
Week to a page;

and each is issued in several sizes, in a variety of bindings; and in all, the workmanship and material are *first-rate*. In fact, Messrs. Walker & Co., Ltd., think that nothing but the best is good enough for their customers. We forgot to note that the different sizes are done in two forms; with a fast binding which you cannot remove, and with a renewable binding; which has permanent covers that can be used for several years—for these the insides can be renewed at a small cost. We have found this a great convenience. Walker's **DESK DIARY**, one day to a page, foolscap, 4to. in size, has been compiled with great care for private and office use. In addition there are the **SOCIETY, PEARL, DIAMOND, RUBY, CHATELAINE, PRESENTATION**, and other Diaries; each with some distinctive feature. The Walker **BOLD-FIGURE CALENDARS**, with tear off leaf for each day, are to be seen in thousands of the best business offices in the country. Of Walker's **LOOSE-LEAF POCKET DIARIES**, it is only necessary to say that they are as good as ever, and also carry the £1,000 Insurance, which undoubtedly is a great attraction in these days, when the vehemence of vehicular traffic makes life so precarious. This is the fourth year of issue of Walker's **LOOSE-LEAF PARSON'S POCKET BOOK AND DIARY**, we can testify to the satisfaction they have afforded to parson friends.

### PAT GAINED HIS POINT

A MAN, arrested for murder, bribed an Irishman on the jury with £20 to hang out for a verdict of manslaughter. The jury went out for a long time, and finally came in with a verdict of manslaughter. The man rushed up to the Irishman and said, "I'm obliged to you, my friend. Did you have a hard time?" "Yes," said the Irishman, "an awful time. The other eleven wanted to acquit yez."—*Life.*

### INDEPENDENT

CHIEF CLERK: "Why on earth don't you laugh when the boss tells a joke?" *Office Boy*: "I don't have to—I leave on Saturday."

### AN ANCIENT TAIL-PIECE



WHEN EVE SAW ADAM CAIN AN ABEL.—*Life.*



## Messrs. JOHN LONG, Ltd.

**The Viceroy of Ireland**, by Charles O'Mahony. This is the first complete history of the Viceroy of Ireland; only one other book has previously been printed on the subject, and that was limited to the years lying between 1172 and 1509. Mr. O'Mahony's work has topical interest as well as historical value, for as Irish affairs are now occupying a great deal of public attention, and will continue to do so for some considerable time, it is only to be expected that a suitably full account of the men who have ruled Ireland for nearly seven and a-half centuries will be widely read. The author has gathered together many scattered facts and made of them a consecutive history; he has not overburdened his pages with detail, but has set down the salient characteristics of each Viceroy, omitting anything likely to be tedious or of no real significance. The Viceroy who lived

English readers. His selection has been wise, and his treatment of his material excellent. His style has just that soupçon of picturesqueness that the subject demands, and his close personal knowledge of the places and scenes dealt with has enabled him to make his chapters both real and vivid. The book is a kind of literary, geographical and historical guide, opening upon the southern banks of Lake Maggiore, and visiting in turn Orta, Locarno, Lugano, Varese, Lake Como, etc.

**Sensations of Paris**, by Rowland Strong. Mr. Strong knows his Paris inside out. Particularly does he know its gay and Bohemian aspects, the life of the Boulevard and the cafés. And his style is admirably adapted to his subject. He cannot be dull even for a sentence. One occasionally detects something



From KING CHARLES I. A Study.

(J. LONG, LTD.)

nearer to our own time naturally receive fuller treatment, but each paragraph contains information that will be of interest to the general reader.

**Lords and Ladies of the Italian Lakes**, by Edgcumbe Staley. Lombardy is full of ancient castles and modern villas, each at one time the home of famous Lords and Ladies; to recount the stories connected with all of these would require many scores of volumes. Mr. Staley, therefore, has not lacked material in the preparation of his book; he has selected persons and places, great and small, likely to be of most interest to

of Balzac's spirit in Mr. Strong's pertinacious curiosity about the way the Parisian lives—the drinks and foods he consumes, the news he reads, the manner in which he marries and makes holiday, and so on. It is primarily and, indeed, altogether a book both for the Englishman who has been to Paris and the Englishman who intends to go. It is a social and amusement guide, rather than a gay and lively edition of Baedeker. There is the colour and life and movement of Paris in these pages, and the typical illustrations contribute considerably to its value and interest.

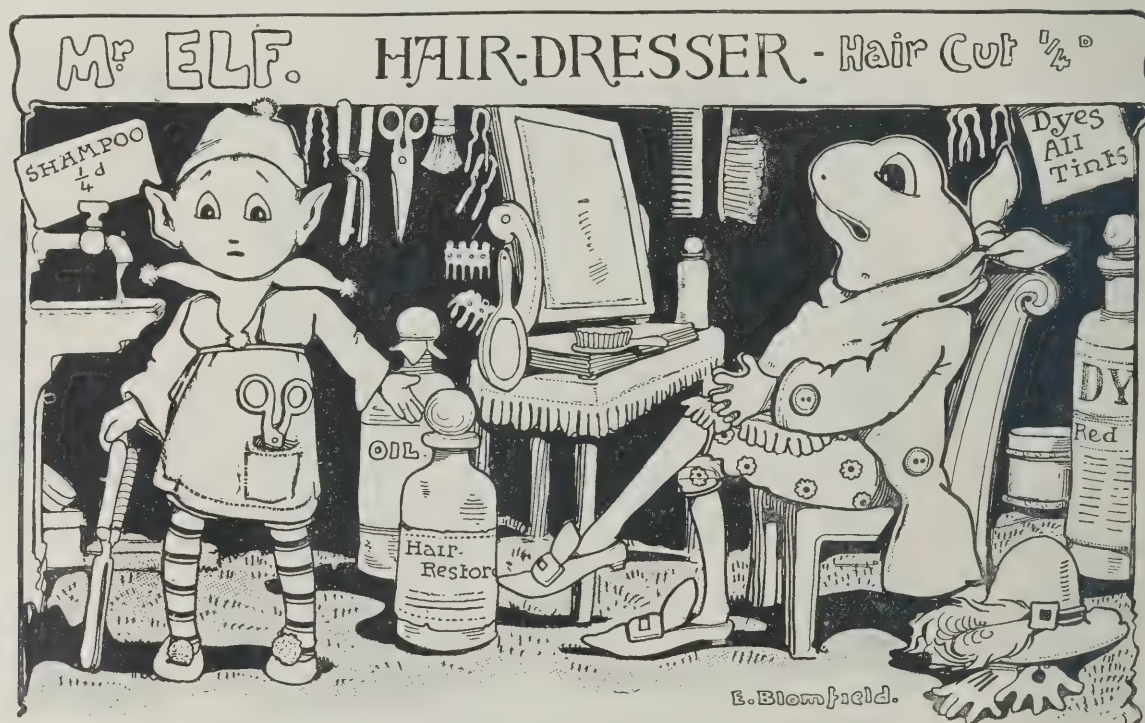


**King Charles I. A Study**, by Walter Phelps Dodge. Mr. Dodge's short study of King Charles I. covers familiar ground, and says nothing that is new. It is true, as he remarks, that there are endless books on Cromwell, ancient and modern, and that few writers have devoted themselves to the Stuart King. We could have wished that Mr. Dodge had written something on a bigger scale, for his present book is little more than an essay, and though it shows sympathy and understanding, it rarely penetrates beneath the surface of the King's character.

**Home Exercise and Health**; Five minutes' care to the nerves, the rational system of exercising for health rather than mere strength; by Percival G. Masters, B.A. Cantab., with thirty-four illustrations and a pictorial chart depicting the

when she runs away one summer night from "The Grey House," where she has been the slave of two tyrannical old relatives, until she arrives on the Canadian ranch in search of her friend Jerry—who, by the way, is in love with, and engaged to, a girl in Toronto—the story is vividly interesting. It has all the charm of this author's previous works, and should prove a great success.

**The Village Infidel**, by C. E. Heanley. Some of the short stories in this book have been rescued from the pages of various periodicals. The initial tale, and those succeeding are good additions to modern fictional literature. They are the first work of an author, who has the uncommon gift of taking hold of the reader's attention, and retaining it to the close.



"What I'm to do" the Barber said "is more than I can tell. He says he wants his hair cut short, & dyed, & curled as well! I've shampoo'd Mr Woolly-Bear - I've brushed Sir Bumble-Bee But to do the hair of Mr Frog is one too much for me!"

From THE ROSEBUD ANNUAL.  
(JAMES CLARKE & Co.)

exercises. The author thinks this book will help to supply what he knows to be a very real need—"means by which one may learn a common-sense way of keeping the body in a fit condition and of preventing the starting-point of ill-health." We are told that the great point to remember is to keep the spine and its nerves and muscles in good working order, and we are shown how to do it by descriptions and illustrations which are clear and easy to understand. Diet and its relation to health, the lungs and their relation to health, muscle-development and its relation to health, are also dealt with.

**Queer Little Jane**, by Curtis Yorke. One follows with a curious fascination the development of the character of "Queer Little Jane," Curtis Yorke's latest heroine. From the time

**Left in Charge**, by Victor L. Whitechurch. Mr. Whitechurch, as his previous readers are well aware, has a distinct gift in the portrayal of country life and the ways and thoughts of country folk. In his present novel he describes a clergyman of a manly, somewhat unorthodox, colonial type, placed in charge of a parish whereof its vicar, a man of almost directly opposite attributes, has been compelled to take a holiday through ill-health. The diversities of opinion expressed by the population on his somewhat free-and-easy, straightforward proceedings, and the way in which he establishes himself in their good opinion by sheer force of character, constitute one of the chief attractions of the story.



## Messrs. JAMES CLARKE & Co

**The Life of the Soul**, by J. Brierley. The author deals with a wide range of topics—social, religious, philosophic—in this volume, and always under the conviction that nothing is happening in the crowded field of modern life, but finds its explanation in our spiritual condition; that “no one of our pressing problems, whether of labour unrest, of religious difficulty, of social reorganisation, but must seek its solution in the recesses of the soul,” which practically is another and more roundabout way of saying that religion should be closely associated with the daily life.

**Hampstead**, by Anna Maxwell. Mrs. Maxwell has produced a fascinating book, and one that will appeal not only to those who live in the Northern suburbs of London, but to all who take the least interest in the historical associations of London. The author knows Hampstead intimately, and is able to tell in graphic style many anecdotes connected with the Heath and its surroundings. There are four illustrations in colour, and many in half-tone. We hear that Mr. T. J. Barratt, Chairman of Messrs. A. & F. Pears & Co., Ltd., has a great work on Hampstead—he has lived there all his life.



HAMPSTEAD HEATH. (From a Painting by Constable.) From HAMPSTEAD. By Anna Maxwell.  
(JAMES CLARKE & Co.)

**Voices of To-day: Studies of Representative Modern Preachers**, by Hugh Sinclair. Mr. Sinclair's object, as explained by himself in this volume, is to “present portraits of preachers representative of widely varying schools and tendencies, who each in his own way is making some vital and characteristic contribution to the corporate message of the pulpit.” Among the preachers thus dealt with are the Bishop of Oxford, the Bishop of London, the Archbishop of York, Canon Henson, the Rev. R. J. Campbell, Rev. Robert F. Horton, Dr. Clifford, the Rev. F. B. Meyer, Principal Alexander Whyte, the Rev. C. Silvester Horne, President G. Campbell Brown, Dean Inge, Canon Simpson, and numerous others. Of each a very interesting and, on the whole, impartial analysis is given.

**“The Rosebud Annual.”** Once again we welcome this hardy and charming annual, with its merry stories, verses, songs with music, bright and jolly illustrations in colour and black-and-white, always sure to delight the children.

### A NOBLE WOMAN

All who are interested in the advance of women to a position of equality in the professions will have watched the career of Miss M. Edith Durham, author and special war correspondent, with something more than curiosity. Her telegrams from Montenegro to *The Daily Chronicle* have been widely appreciated and her decision to follow the Montenegrin army with the Red Cross, combining the functions of nurse with those of war correspondent and facing conditions of hardship not easily understood by those who lead the ‘sheltered life,’ seems to justify the description, ‘a noble woman,’ applied to her by an American journalist. We are glad to hear that one of her books, ‘The Burden of the Balkans,’ will appear immediately in Nelson's shilling net library.—*Literary World*.

### PREFERABLE

“Do you take this woman for better or worse?”  
“I do, judge, I do. But I hopes we kin kinder strike an average.”  
—*Washington Herald*.



## Messrs. DAVID BRYCE & SON

"A Reference Blotter" contains all the information in the following five useful books which are also sold separately in 32mo size, limp leather:—**DESK INFORMATION ON SUBJECTS OF DAILY REFERENCE.**—Comprising abbreviations; errors to be avoided in writing; Excise duties, Licenses; fictitious names used by artists, authors, &c.; French words and phrases; holidays; Latin words and phrases, &c., &c. **READY RECKONER.**—One-sixteenth of a penny to 21s. **DOMESTIC ANIMALS.**—How to keep them well and treat them when ill. **ATLAS OF THE WORLD.**—Fifty maps, printed in colours. **DICTIONARY OF THE ENGLISH LANGUAGE.**—Comprising, besides the ordinary and newest words in the language, short explanations of a large number of scientific, philosophical, literary, and technical terms. There is also a good supply of blotting paper, and the whole forms a most useful companion for the desk.



JAPANESE CASKET.  
(D. BRYCE & SON.)

**Knowledge in a Nutshell.** A small but well printed book, containing 1,150 pages measuring  $3\frac{1}{2}$  in. by  $2\frac{1}{2}$  in. by 1 in. and weighing  $5\frac{1}{4}$  oz. It comprises English Dictionary, Gazetteer of the World, Atlas of the World, and General Information. A special feature is the new maps by Messrs. W. & A. K. Johnston.

**A Distinct Novelty** is a little Japanese metal box, measuring  $1\frac{3}{4}$  in. by  $1\frac{1}{4}$  in. by 1 in., containing six miniature books, bound in red, limp leather, and with a magnifying glass. The volumes are as follows: "Smallest English Dictionary," "Witty, Humorous, and Merry Thoughts," "Golden Thoughts from Great Authors," "Old English, Scotch, and Irish Songs," "Facsimile First edition Burns' Poems, 1786," and "English, French, German, and Italian Conversation Books." As with all Messrs. Bryce's publications, something good may be expected, and there is a ready sale for such attractive novelties.

### WHY THEY WENT

As the Sunday-school teacher entered her class-room, she saw leaving in great haste a little girl and her still smaller brother. "Why, Mary, you aren't going away?" she exclaimed in surprise. "Pleathe, Mith Anne, we've got to go," was the distressed reply. "Jimmy 'th thwallowed hith collection."—*Lippincott's*.

### THE WORK HE LOVED

THE foreman of a large ironworks being short of labourers one morning, as a last resort, went to an old tramp who was having a free doss at one of the old furnaces, and roused him up with the remark: "I say, my man, are you wanting work?" "What kind of work?" asked the tramp. "Can you do anything with a shovel?" "Yes," replied the weary one, rubbing his eyes, "I could fry a piece of ham on it."



Illustration from PAOLA AND FRANCESCA  
(T. NELSON & Sons, LTD.)

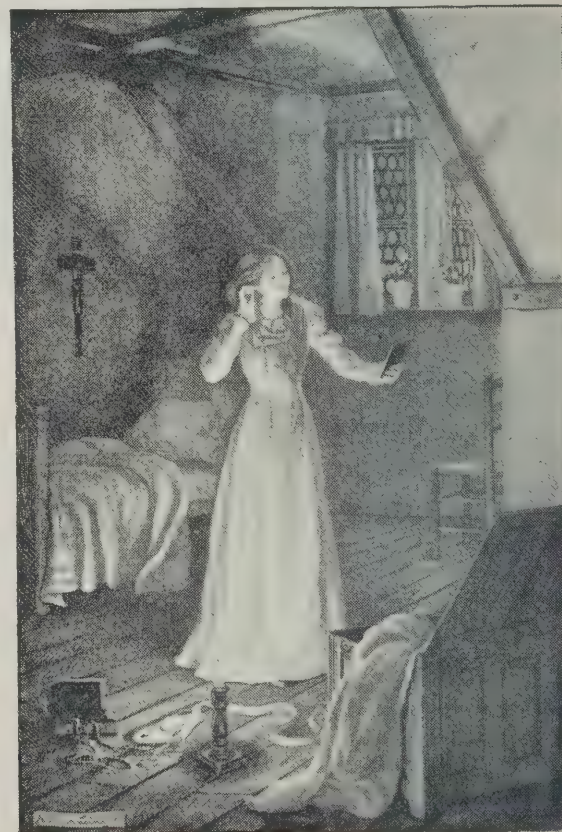


Illustration from FAUST AND MARGUERITE.  
(T. NELSON & Sons, LTD.)



## Messrs. THOMAS NELSON & SONS

**15,000 Miles in a Ketch**, by Captain Raymond du Baty (illustrated). It is a most fascinating story which Captain R. R. du Baty tells of his remarkable trip in the "T. B. Charcot," a small French fishing ketch of forty-five tons. Captain du Baty, with his brother, one seaman, and three lads, started in September, 1907, from Boulogne, sailed across the South Atlantic and the Antarctic and Indian Seas, arriving in Melbourne Harbour in July, 1909. They met with some of the perils and adventures which it was their object to find, or they would not have risked their lives in such a cockle-shell on such a voyage. Adventures are to the adventurous.



Illustration from **THE STORY OF HEATHER**.  
(T. NELSON & SONS, LTD.)

**Stories from the Arabian Nights**, including Sinbad the Sailor and the Story of Aladdin. Illustrated in colour by Frank C. Pape. **STORIES FROM SPENSER**, retold from "The Fairie Queen"; also illustrated by Frank C. Pape. Both these volumes are bound in cloth with picture cover.

**Masterman Ready**, by Captain Marryat. This edition is handsomely bound in green cloth with gilt design, illustrations in colour, and black-and-white drawings in margin.

**The Gateway to Chaucer**. A handsome volume containing stories told by Emily Underdown, from the "Canterbury Tales" of Geoffrey Chaucer, with sixteen coloured plates and numerous marginal illustrations after drawings by Anne Anderson.

**The Circling Year**. Being records of a series of nature rambles under the guidance of W. Percival Westell, D.Sc., F.L.S., with thirty-six coloured plates and numerous pen-and-ink illustrations from drawings by C. F. Newall. This is an excellent book for children—interesting and instructive, and the illustrations are very attractive. It would make a handsome and welcome gift book.

**Miss Netherby's Niece**, by Alice M. Chesterton, with coloured illustrations. This is a charming story for girls. Beryl Daynton is an orphan and lives with her aunt, Miss Netherby. She has just left school, and is expecting to go to college, but her aunt wishes her to wait for two years, until she is eighteen, and those two years she is to spend with an uncle, aunt and cousins belonging to her father's family; and this story tells about her life with them; they are a delightful family, and Beryl gains much from her visit. The interest is sustained throughout the story.



Illustration from **THE CIRCLING YEAR**.  
(T. NELSON & SONS, LTD.)

**Tales of the Gods and Heroes**, by Sir G. W. Cox, M.A. A very handsome volume, bound in crimson cloth with gilt design. The tales are most interestingly told, and the pronouncing list of names will be a considerable help to the young reader. The reproductions in colour, from drawings by Innes Fripp, are beautiful and interesting. A splendid prize or gift book.

**Memoirs of Napoleon**, by Louis Bourrienne. These memoirs are abridged, and edited by Robert Armstrong. The illustrations consist of the frontispiece, "Napoleon and His Schoolfellows," and one other, "Napoleon on the Battlefield." This volume, which belongs to "The Active Service" series, would be a welcome and interesting addition to a boy's library.

**White-Ear and Peter**, by Neils Heiberg. This interesting volume is dedicated to "Lieutenant-General Sir R. S. S. Baden-Powell and to all his boys in different lands," and "to all who are lovers of animals and champions of the weak and defenceless." It is the story of a fox and a fox-terrier. The illustrations are by Cecil Aldin, beautifully coloured. The merit of this gifted artist's work is too well known to need comment.



**Lancelot and Guenevere**, retold by Gladys Davidson; the illustrations in colour, by Innes Fripp.

**Faust and Marguerite**, retold by Ethel M. Wilmot-Buxton; the illustrations by Norman Little are clever.

**Sigurd and Gudrun**, retold by W. E. Sparkes. An ancient Tale of Constancy in Love, illustrated charmingly in colour by Frank C. Pape. These volumes are artistically bound in cream cloth with picture inserted in cover.

Then we have **Gulliver's Travels**, **Little Women**, and **Lorna Doone**, three favourites, all abridged by W. Dingwall Fordyce. These capital books for boys and girls are bound in coloured picture boards; the illustrations are excellent, both in drawing and colouring.

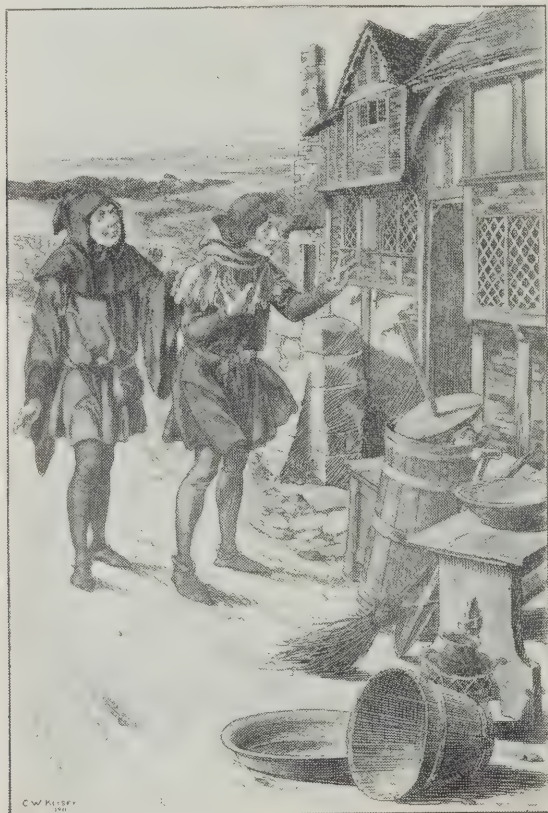


Illustration from **TALES AFTER TEA**.  
(T. NELSON & SONS, LTD.)

**My First Book of All**, contains stories, verses, reading lessons, lessons in the A B C, lessons in counting, heaps of pictures in black and white, and some lovely full-page coloured illustrations. The frontispiece is a reproduction in colour of "Sunday Morning," by Sir J. E. Millais, P.R.A.

**The Jolly Book**, is in its third year, and is jollier than ever. It has a jolly picture cover and, on looking inside, we find bright and merry stories and verses, and divers kinds of pictures in colour and black and white by favourite artists, among them there are several by M. Clayton.

**From Nelson's Fireside Library**, we have three nice little volumes bound in cloth with picture inserted on cover. Suitable for young children.

**Tales After Tea**, being a collection of stories. "Hilda of Whitby," "The White Doe," "The Angel Guest," "The Bow of Robin Hood," and many others, illustrated in colour.

**Animal Chums**, by Jean M'Intosh. True tales about Four-Footed Friends, with illustrations in colour and black and white.

**The Maisie-Daisie Book**. A dainty little volume of verse for a small person. The pictures, by Anne Anderson, are pretty, both in colouring and design, also the margin design in black and white.

**The Georgie-Porgie Book**, by Jacqueline Clayton illustrated in colour by Margaret Clayton. These pictures will delight the children—they are humorous.

**The Story of Heather**, by May Wynne. Children who are fond of horses will delight in this story about the doings of a pony called "Heather," who lived on Exmoor. Illustrated in colour by Dorothy Travers Pope.

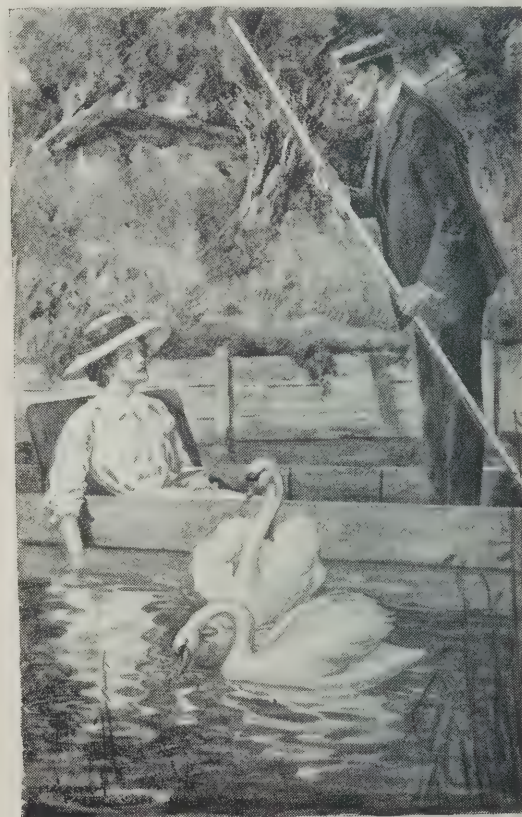


Illustration from **GIRL'S BUDGET**.  
(T. NELSON & SONS, LTD.)

**The Girl's Budget**, edited by Jean M'Intosh. This volume, which is in its first year, consists of short stories by favourite authors, among them being Mrs. L. B. Walford, Annie S. Swan, Emily Underdown, Douglas Stedman. Beautifully illustrated in colour by various artists. A most attractive collection of stories and pictures which ought to become popular among girls.

MESSRS. NELSON are publishing a new Half-crown series of tales for children from the world's romances.

**Paolo and Francesca**, retold by W. E. Sparkes, illustrated with coloured full-page pictures by W. Matthews.

**Fairy Tales from Far Away**, told by Marie Bayne. This volume contains seven fairy stories of different lands, illustrated in colour by G. Malcolm Patterson.



## "CHRISTMAS TALES AND CHRISTMAS VERSE"

MR. WERNER LAURIE'S colour book for the Xmas Season is entitled "Christmas Tales and Christmas Verse," by Eugene Field.

Few have expressed more truly and exquisitely the spirit of Christmas than Eugene Field. In this book are gathered the most beautiful and lovable of his stories and verse about Christmas and the Christ Child. Miss Storer's drawings in colour and black-and-white are in perfect sympathy with the text and make this one of the most appropriate of Christmas books.



From *THE ART OF GOLF*. By Joshua Taylor.  
(WERNER LAURIE.)



Illustration from *IN ABOR JUNGLES*.  
(EVELEIGH NASH.)

Mr. Werner Laurie is publishing a volume of nature stories by Mr. F. St. Mars, under the title of "People of the Wild." The volume which is fully illustrated in colour and half tone by Mr. Charles Livingston Bull consists of stories of the kind made so popular by Jack London and E. Thompson Seton. Each relates to one of the more mischievous and treacherous creatures of the wild; the Magpie, the Raven, the Wolverine, the Kite, the Wild-Cat, the Wild Dog, and the Pole Cat. Each one tells of hair-breadth escapes from death and deadly fights, both with humans and other denizens of the wild.

## CHRISTMAS BELLS

I heard the Bells on Christmas Day,  
Their old, familiar Carols play;  
And wild and sweet  
The Words repeat  
Of peace on earth, good-will to men!

—Longfellow.



Illustration from *FAIRY OF OLD SPAIN*.  
(J. M. DENT & SONS, LTD.)





A DARTMOOR RIVER. Specimen Illustration from THE FISHING GAZETTE.  
(Published at 19, Adam Street, Strand, London.)



GEO. PALMER PUTNAM. From A MEMOIR.  
(G. P. PUTNAM'S SONS.)



MISS ST. LEDGER.  
Author of BLACKBERRY PICKERS.



DARTMOOR: A MOORLAND FISHING HOTEL. Specimen Illustration from THE FISHING GAZETTE  
(Published at 19, Adam Street, Strand, London.)



## Messrs. JOHN F. SHAW & Co., Ltd

Messrs. F. Shaw & Co. have created an immense demand for their popular juveniles. THE **PIED PIPER OF HAMELIN**, by Robert Browning; this edition of the favourite old story of the "piper" who charmed the rats into the river, then, to punish the greedy mayor and corporation, charmed the children from Hamelin Town, is beautifully illustrated by Ambrose Dudley, with several delicately-coloured full-page pictures and many reproductions of pen-and-ink drawings.

**Stirring Stories for Boys.**—Stories of thrilling adventures, hair-breadth escapes exciting enough to satisfy any young boy, with good illustrations in colour and black-and-white.



SOME NATURE WHYS.

**Mrs. Bunny on Tour and Dilly Duckling**, by Mabel Mackintosh. Two merry stories for little children, with plenty of funny pictures in black-and-white and colour.

**Sunday Sunshine.**—A collection of Bible stories for children from the Old and New Testaments, also a story entitled "Margaret's Magic," illustrated in black-and-white with three full-page pictures in colour.

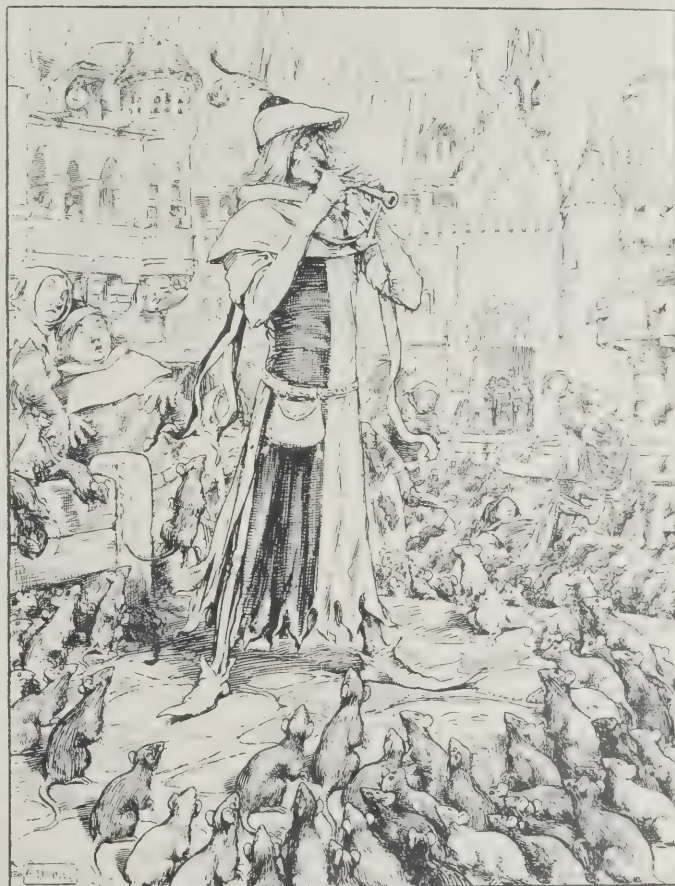
**The Royal Annual.**—For boys and girls. Is full of attractive stories and articles on garden hints, girl guides, swimming, old castles—their histories and legends, our missionary societies and their work, shadow pictures, icebergs, carpentry, and many other things, with illustrations on nearly every page, and coloured frontispiece. Quite a mine of interest, and a grand book for a prize or present.

**Children's Realm of Stories.**—A splendid book for the little folk who are beginning to read—the print being so large and clear, the stories and verses so interesting, with any number of pretty pictures.

**Girls' Realm of Stories.**—A most interesting collection of short stories telling of deeds of heroism performed by women and girls; it is a book for girls and their brothers also; the illustrations are numerous, in colour and black-and-white.

**Stories from Æsop's Fables.**—This little volume of famous fables belongs to the "Tell me a Story" series, and is illustrated by M. D. and G. S. Hardy.

**Some Nature Whys**, by E. M. Lowndes, contains much useful information concerning the life and growth of flowers, shrubs, grasses, rushes, etc., interestingly adapted to



And out of the houses the rats came tumbling

PIED PIPER OF HAMELIN. (JOHN F. SHAW & Co., LTD.)

the requirements of young children; the print being large and clear we recommend it to be added to the list of school reading books. The illustrations are by E. S. Hardy.

**In Times of Steel**, by W. P. Shervill. A capital book, full of excitement from beginning to end. It tells the story of Ralph Dubois who, disinherited when a child, recovers his lawful position after many adventures. Sieges, tournaments, and battles are but a few of the good things provided, and the interest of the story is sustained to the last page. There are several good coloured illustrations.

**Under Eastern Skies**, by W. E. Cule. A book of Bible stories told in narrative style for children. The illustrations in colour are a valuable addition.

**Kerr of Castleburgh**, by Captain G. A. Hope. A Public School story of exceptional interest, evidently written by one who "knows the ropes." It is refreshing to find a book on life at a Public School giving a realistic view; so many so-called school stories fail to do this. Boys, and girls, too, will read this story with much enjoyment.



**The Children of Windystreet**, by "Brenda," author of "Froggy's Little Brother," &c. A very interesting story for children. Millie, Phyllis, and Geordie Bingham, having recovered from a bad attack of scarlet fever, are sent by their parents, with the hospital nurse, to stay at the charming little sea-side village of Bullbit. They have a right good time there and make friends with the vicar's five merry little girls and their fourteen-year-old brother, with whom they have much fun and many adventures, which are illustrated in colour.

The teacher asked: "When did William the Conqueror invade England?" After the silence had become painful, she ordered: "Open your history book. What does it say there?"

A boy answered: "William the Conqueror, 1066."

"Now," said the teacher, "you have seen that before. Why didn't you remember the date?"

"Well," replied the boy, "I thought it was his telephone number."—*Windsor*.



OUR DARLINGS. (JOHN F. SHAW & CO., LTD.)

**The Story of our Hymns**, by G. A. Leask, M.A. The author says his chief aim has been to make this little book useful rather than critical. It contains stories telling how famous hymns were written, something about the homes and haunts of hymn-writers, romance of children's hymns, and much more which should prove helpful to teachers, preachers, and others, while it is especially suitable for younger readers. The frontispiece is a portrait of Martin Luther.

### OF COURSE NOT!

MRS. CASEY: Yesterday was Mrs. Maloney's birthday, and her husband gave her a silver teapot.

MRS. MURPHY: Solid?

MRS. CASEY: Shure, you're joking. How could she put tea in it if it were solid?—*Windsor*.



OUR DARLINGS. (JOHN F. SHAW & CO., LTD.)



## Mr. WILLIAM HEINEMANN

**All the Tales from Shakespeare**, by Charles and Mary Lamb and H. S. Morris, in two volumes. These volumes would make a most acceptable gift, not only to boys and girls, but also to older friends. Mr. Morris has reduced into prose such of Shakespeare's plays as, for one reason and another, were overlooked by Charles and Mary Lamb, and in these volumes he has added his "Tales" to theirs. The coloured plates are a great feature. The frontispiece in Vol. I. is Miss Horton as Ariel, and in Vol. II. Edmund Kean as Richard III.

**The Four Gardens**, by Handasyde. This little volume contains four stories for children about four gardens, viz., "The Haunted Garden"; "The Old-Fashioned Garden"; "The Poor Man's Garden"; "The Rich Man's Garden"; and is beautifully illustrated with coloured plates and line drawings by Charles Robinson; title-page and end covers also illustrated.



**A Book of Beggars**, by W. Dacres Adams. This book contains a series of charming and clever coloured sketches, representing many different kinds of beggars; for instance, there is one of a Gipsy woman and child saying, "tell your fortune, pretty gentleman"; one of a hawker, "two a penny laces"; a Lord Mayor, "I appeal to the citizens of London"; the "charity bazaar" is represented by two fair damsels selling their goods and saying, "no change given." The list includes a bishop, a suffragette, and many others:

"Some in rags,  
Some in jags,  
And some in velvet gown."

**China Jim**, by Major-General J. T. Harris. Being incidents and adventures in the life of an Indian Mutiny veteran, with portrait of the author. The author says, "This book is not intended in any way to represent history, but is a true account of such episodes and events as have come within my own personal experience." These reminiscences are decidedly interesting. "China Jim" was the name given to the author by his friends after his return from China, in 1861, possibly because he appears to have got more valuable "loot" from the Summer Palace than any other man in the force.

**Æsop's Fables**, illustrated by Mr. Arthur Rackham. A new translation by V. S. Vernon Jones. We have here an especially interesting volume of Æsop's Fables. Mr. G. K. Chesterton has written an introduction, and Mr. Arthur Rackham, whose clever drawings are so popular, has illustrated the Fables with some delightful full-page pictures in colour, also with many pen-and-ink drawings. Handsomely bound in green cloth, this is certain to be a leading favourite—none are too old to appreciate either Æsop or Rackham.



**The Inn of Tranquility: Studies and Essays**, by John Galsworthy. Everything that Mr. Galsworthy writes is valuable, though his work in the larger forms of art is always more satisfactory than his fanciful sketches. Here he has gathered together a number of short pieces that have already been given to the world in such magazines as the *Fortnightly Review*, *Scribner's*, *English Review*, and *Nation*. They are grouped under two headings—"Concerning Life" and "Concerning Letters." In the latter section the dramatist's art is discussed in a finely critical spirit, and there is a suggestive article on the censorship. The others are full of that spirit of humanity that we are accustomed to in Mr. Galsworthy's work: they are finely chiselled and restrained, and here and there are many tender and beautiful passages.



**Hans Holbein the Younger**. This excellent painter was also celebrated for his portrait drawings in silver-point. In this volume we have reproductions of his Old Testament illustrations, "The Dance of Death," and other woodcuts. The Old Testament cuts are reproduced complete, and the order of the original publication is preserved. This volume is one of a very interesting series of reproductions of the Great Masters of engraving, with short introductions edited by Arthur M. Hind.

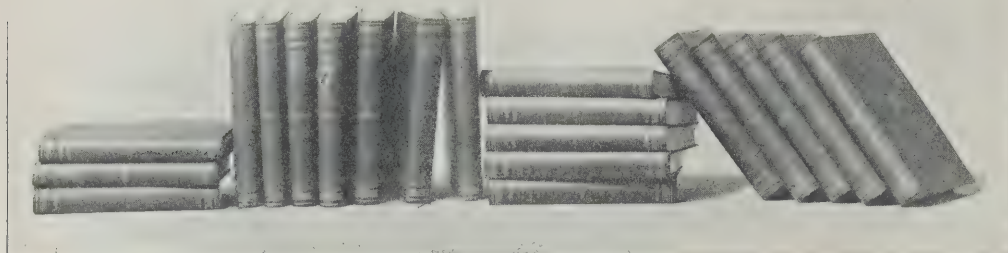
**A Legend of Old Persia**, and other poems, by A. B. S. Tennyson. The poems in this book consist of fantasies, songs, stories in verse, dialogues, dramas, and reflections.



**Chippendale and His School**, by J. P. Blake. This book forms the third volume in this publisher's handy series of "Little Books about Old Furniture." The writer has dealt in an authentic and comprehensive manner with the period—the first quarter of the eighteenth century—when mahogany was "first employed in England in the manufacture of furniture." As in previous volumes of the series, the illustrated examples given are artistic reproductions of bookcases, chairs, settees,

"The Great Engravers' Series," edited by A. M. Hind, is illustrated with a large number of specimens of Marcantonio's work, finely reproduced.

**The Sheraton Period**, by A. E. Reviers-Hopkins. This is the fourth volume in a series entitled "Little Books About Old Furniture." It covers the period of the post-Chippendale designers, from Ince and Mayhew to Sheraton and the Brothers



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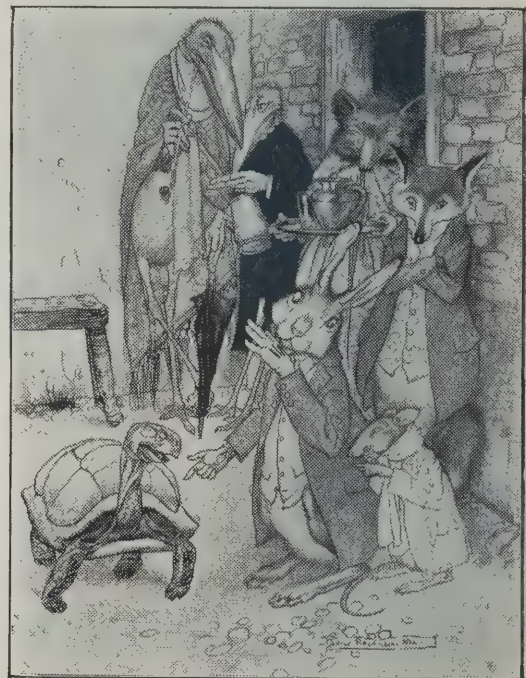
GREAT ENGRAVERS.



THE PANAMA CANAL. By Joseph Pennell.



THE FOUR GARDENS.



ÆSOP'S FABLES.

tables, etc. In the present instance a frontispiece in colour depicts a bedstead with its appurtenances.

**Marcantonio and Italian Engravers and Etchers of the Sixteenth Century.** This is a volume that should be of exceeding interest to art worshippers, not only on account of its subject, but by reason of the attractive way in which it is presented. Marcantonio was closely connected as an engraver with Raphael, and the influence he exercised over his contemporaries and successors is very marked. The volume, which forms one of

Adam, all of whom lived and worked during the reign of George III. (1760 to 1820). As the volume is of pocket-size, the text has been condensed so far as is compatible with clearness and a certain amount of detail. Ince and Mayhew's "Universal System," Manwaring's "Chairmaker's Friend," Heppelwhite and "The Guide," and Shearer and "The Book of Prices," are all dealt with in turn. Seven additional chapters dispose of other aspects of the subject. There are many first-rate illustrations.



## Messrs. SEELEY, SERVICE & Co

**Photography of To-day**, by H. Chapman Jones, F.I.C., F.C.S., F.R.P.S. A book to be recommended to all who are interested in photography. Even those who do not "go in for it" will find this book well worth reading; though full of information and instruction it cannot be called tedious or dry, and the interest is sustained from beginning to end. There are chapters devoted to "The Control of Light," "Lenses New and Old," "The Use of Gelatine," "Printing in Silver," and so on; 19 chapters in all, each containing useful information. The frontispiece is a reproduction of Mr. J. H. Geer's autochrome, "The Rainbow." There are 54 excellent illustrations and diagrams.

**Heroes of Science**, by Charles R. Gibson, F.R.S.E. This volume is an account of the lives, sacrifices, successes, and failures of some of the greatest scientists in the world's history. It is written for the general reader, therefore much detail and constant reference to dates have been avoided. Home-life and incidents in the early years are recorded, the author tells us accuracy has not been sacrificed for the sake of effect or sensation. With 19 interesting illustrations it is a volume the reader does not willingly put down till every chapter has been read.



Escaping from a Sunken Submarine. From  
ROMANCE OF SUBMARINE ENGINEERING.  
(SEELEY, SERVICE & Co., LTD.)

**Adventures in Southern Seas**, by Richard Stead, B.A., F.R.Hist.S. This is a collection of stirring stories, horrible experiences, and narrow escapes among savages, wild beasts, and the forces of nature, with several realistic illustrations in black-and-white.

**Cranford**, by Mrs. Gaskell. This edition of Mrs. Gaskell's famous work is one of the "Princess Library" series. The quaint and pretty illustrations in colour by H. M. Brock, R.I., admirably carry out the impression of daintiness and refinement which hovers about this charming story of Miss Matty.

**The Wonders of Modern Electricity**, by Charles R. Gibson, F.R.S.E., Author of "Electricity of To-day," "Scientific Ideas of To-day," etc. The boy or girl who wants to know something about electricity, that wonderful power which is as old as the world itself, but which modern man is

making use of in every direction, for lighting, sending messages, moving machinery, cooking food, battleships, etc., ought to read this book, so full of interesting things: "How We Came to Know About Electricity," "How Batteries were Invented," "How Magnetism is Related to Electricity," "Electricity in Nature," and so on, with 17 illustrations and diagrams.

**Among Congo Cannibals**, by John H. Weeks. Mr. Weeks has spent thirty years as a missionary in the Congo, fifteen of these being passed among the Boloki people. His book, however, is not a record of missionary life and work, but a description of primitive life and native organisations, of African mythology, superstition and witchcraft, and of barbarities that are the outcome of the natives' view of life. In the space of thirty years a man may see a good deal, particularly if, as in Mr. Weeks's case, he is passionately interested in the people around him. Moreover, it is quite evident that the author won both the confidence and sympathy of the natives, and that he learned much that could be gained only through the channel of friendship. He gives in plain language what he has seen and heard, writing on such subjects as marriage, native education, mythology



John Knox's House, Edinburgh. From R. L.  
Stevenson's EDINBURGH.  
(SEELEY, SERVICE & Co., LTD.)

and folk lore, war, religious beliefs, medicine men and their magic, death and burial, and taboos and curses. His writing has "sap" and vigour, though his descriptive passages are restrained and, he assures us, unexaggerated. One feels, after reading the book, that one has been in close touch with the Boloki people, and that one's mental horizon has been widened by the contact. There are fifty-four excellent illustrations and a map.

**Through Holland in the "Vivette,"** by E. Keble Chatterton. This is a chatty, interesting account of the cruise of a 4 tonner from the Solent to the Zuyder Zee, through the Dutch waterways. It appeals chiefly to the large class of amateur yachtsmen, but the general reader will also be thankful for it, especially as it is well illustrated. Its many harbour plans and charts are evidently intended to be useful to those who follow in the *Vivette's* wake, so it is a pity there is no index, as when



the amateur skipper at the helm making for the entrance to some Dutch port sings out to the amateur mate to "look up what Chatterton says about it" by the fitful light of the cabin lamp, there is likely to be bad language, especially if they sail past the mouth of the river Scheldt without knowing it—it is four miles wide—and are unable to locate Flushing because there is no index to the book.

**The Romance of Submarine Engineering**, by T. W. Corbin. Containing interesting descriptions in non-technical language of the construction of submarine boats, the salving of great ships, the recovery of sunken treasure, the building of breakwaters and docks, and many other feats of engineering beneath the surface of the water. A volume fascinating and full of information; no better gift book or prize could be found for a youth with a taste for engineering. There are 54 most interesting illustrations and diagrams.

**Edinburgh**, by R. L. Stevenson. Large and beautiful is this edition of "Edinburgh," and the artist, Mr. James Heron, has been most successful with his illustrations, of which there are twenty-four charming reproductions in colour mounted on dark green paper. "John Knox's House, High Street," is the frontispiece. The illustrations add very greatly to the interest of the book.



In the Middleburgh Canal. From **THROUGH HOLLAND IN THE "VIVETTE"**  
(SEELEY, SERVICE & Co., LTD.)

**"Millicent Legh,"** and **"Brothers and Sisters,"** by Emma Marshall, author of "The Old Gateway" and "Life's Aftermath." Two interesting stories by Mrs. Marshall in which she shows the effect of joy and sorrow on the different characters—in the first book "Millicent Legh" and her husband, and in the other a large family of brothers and sisters. Both books teach the need of moral courage to do right when circumstances are unfavourable. The books are illustrated.

**Among Indian Rajahs and Ryots**, by Sir Andrew H. L. Fraser, K.C.S.I., M.A., LL.D., etc. Sir Andrew Fraser's book has quickly become a classic, and a third revised edition, at a popular price, is very welcome. The sub-title is: "A Civil Servant's recollections and impressions of thirty-seven years of work and sport in the Central Provinces and Bengal." Its intimate style, variety of subject and wealth of illustration make it a particularly desirable volume.

## Messrs. SIMPKIN, MARSHALL, HAMILTON, KENT & Co., Ltd

**The Modern Arthur and other Poems**, by Charles William Purnell. The initial poem of this volume forms a prelude to the remaining verse therein. It voices a prevalent feeling of dissatisfaction with certain conditions of our modern civilisation, and those compensating attractions to be found in our



Routed by a Goat. From **ADVENTURES IN SOUTHERN SEAS**. (SEELEY, SERVICE & Co., LTD.)



LOUIS WAIN. (JOHN F. SHAW & Co., LTD.)

colonial dependencies. Most of the poems "were composed in New Zealand beneath the gleam of the Southern Cross." They have the merit of being the thoughtful work of a poet who is quite familiar with life in the Southern Hemisphere. Several of Mr. Purnell's compositions are well worthy of preservation in future anthologies of English Colonial poetry, especially those dealing with primeval nature. The volume fitly concludes with "some Maori legends clothed in a poetical garb."



## Messrs. SAMPSON LOW, MARSTON & Co., Ltd

In these days when Bishops cry out and booksellers combine against immoral novels, it is refreshing to find such a great public interest, both here and in America, in a story like Mr. Jeffery Farnol's **The Broad Highway**. It is a delightful romance of Kent in the days when the Great Duke was in his prime and his nose was in fashion, a clean and breezy book which makes new friends every day. In attractive binding Messrs. Sampson Low, Marston & Co. have just got out a fine new presentation edition—good paper and print—and the most successful series of illustrations for a novel that we have seen for a very long time. There are more than a score of full-page coloured plates, being excellent reproductions of exquisite colour drawings by Charles E. Brock, R.I., all for the very

**THE AUTOBIOGRAPHY OF SIR HARRY MORTON STANLEY, G.C.B.**, edited by his wife, Dorothy Stanley. This is a third and much cheaper edition of Lady Stanley's very interesting edition of the great African explorer's autobiography, with sixteen illustrations, map, etc. It is, as the *Standard* says, "An extraordinary story of adventure, hardship, failure and success," and in this very cheap edition (6s.) ought to have a widely extended sale.

**The "Little Women" Play.** Illustrated. This is a two-act, forty-five minute play, adapted by Elizabeth Lincoln Gould from Louisa May Alcott's famous story, "Little Women," with taking pictures by Reginald B. Birch. This little play would be suitable for either school or home entertainment.



Illustration from BERGER'S REMINISCENCES. (SAMPSON LOW & Co., LTD.)

modest price of half a guinea. The plates are good, every one of them; the best perhaps is where Prudence slipped from his encircling arm and stood up very straight and proud—there were tears thick upon her lashes, but she did not attempt to wipe them away. "Grandfer," she said, very gently, "you mustn't speak of Jarge to me like that—ye mustn't—ye mustn't—because I—love him. . . ." Then the picture of the scene in the smithy when Peter's cousin says, "Pon my soul!" as he eyed him through his glass, "'Pon my soul! You are damnably like me, you know, in features." "Damnably!" nodded Peter. Mr. Brock might have taken F. Knight's picture of the Duke of Wellington with Nelson, at their only meeting, as a model for his men's faces, *i.e.*, his gentlemen, and for their costume. The finest figure in the whole series is that of Peter in the scene facing page 430. With great confidence any bookseller may hand this book to any customer wanting a handsome present for a young man or woman, old man or maid. It is pleasant to think of such a purely English story as this romance of Kent finding such a welcome among our cousins in America. One can understand the exiled English man or woman revelling in the romance of one of the sweetest bits of England, and following with great gusto the amazing fortunes of the ever-victorious Peter.

**Chronicles of Avonlea**, related by L. M. Montgomery, author of "Anne of Avonlea," &c. The irresistible heroine of these stories, Anne Shirley, appears in some of these chronicles, though for the most part they have to do with other personalities and events including "The Hurrying of Ludovic," "Old Lady Lloyd," "Little Jocelyn," "Old Man Shaw's Girl," "The Courting of Prissy Strong," &c. These chronicles are related in the same charming manner that endeared "Anne of Green Gables" to the hearts of so many thousands of readers.

**When the Gates Lift up Their Heads: A Story of the 'Seventies**, by Payne Erskine. Another author who has recently gained a well-deserved reputation in the United States is Mr. Payne Erskine, who is doing for the Carolina States what Nathaniel Hawthorne did for New England, George W. Cable for Louisiana, and James Lane Allen for Kentucky. Mr. Erskine's marked originality of treatment as shown in his first story, "The Mountain Girl," and especially in the above-named novel, combined with his innate gift for portraying American and Negro character, also his using without exaggerating a dialect—which he strives to make familiar—are qualities that should make his books at all times acceptable to readers of the English-speaking race.



**The Empress Josephine**, by Baron de Méneval, translated from the French by D. D. Fraser. This new biography of Napoleon's first wife is an interesting and valuable addition to the literature dealing with the most important period in the history of France. It is a translation from the French of a work by the present Baron de Méneval, who is the grandson of Bonaparte's private secretary, and is on this account in a particularly favourable position to throw fresh light upon the subject of which he writes. In this book the author has set himself the task of justifying, by means of authentic documents in his possession, the evidences of respect and esteem rendered to the memory of the Empress Josephine by the Duke of Reichstadt, and he seems to prove, amongst other things, that the slanders spread concerning her have practically no foundation in fact, and probably found their origin in petty spite, or were promulgated for the sake of sensation. He also undertakes the recital of inci-

gay Andalusians, the sullen Bastilians, the dignified people of Aragon, and the hard, strong Catalans. During this long tramp of hundreds of miles through plains and mountain chains, he ate out of the same pot with the people in country *posadas*, and lived in the best hotels, armed with a revolver, a passport, a knapsack, and no knowledge of the language, a mission worth the notice of all lovers of travel.

**Dame Fashion, 1786-1911**, by Julius M. Price, special artist correspondent of the *Illustrated London News*. The author, in his preface, writes: "In undertaking this work I must candidly confess that I had no conception of the magnitude of the task before me. Of works of reference on costume, published in England, their number is legion, but all without exception treat the subject from its picturesque aspect only, and even then do not extend their information beyond a certain point. Moreover, the feminine aspect presents to my mind an additional



Illustration from DAME FASHION, by J. M. Price. (S. Low & Co.)

dents which marked the life of Napoleon's first wife, basing his facts upon the letters exchanged between Queen Hortense and the Abbe Bertrand, and also on forty-seven letters written by this Queen's youngest son to the same cleric. None of these letters have been published before. The work is beautifully illustrated in colotype with reproductions of some of the most famous paintings of events in Josephine's career, and a copious index at the end adds greatly to its value as a book of reference.

**Round the World for Gold: A Search for Minerals from Kansas to Cathay**, by Herbert W. L. Way. The story of a trip round the world, the author visiting the Philippines, Siam, China, West Africa, Colorado, Coolgardie, etc.

**A Tramp in Spain from Andalusia to Andorra**, by Bart Kennedy. The author here tells us of a journey he made through the length of Spain, starting from Andalusia, passing through Granada, Jaen, Alcazar, Toledo, Madrid, Saragossa, and finishing up at Andorra, a journey which proved to be of strange, wonderful interest, with its loneliness and its perils, and enabled the author to gain some knowledge of a fascinating, beautiful country, and of coming into close contact with the fine,

charm, and is sufficiently interesting to justify its being treated as a subject *per se*, whilst the historical *aperçu* of the surroundings and influences which have had so great a bearing on the evolution of Fashion must, presumably, be of equal importance. In illustrating my work with *contemporary plates only*, in spite of the temptation to execute the drawings myself, I was actuated by the idea of giving the accurate local colour and characteristics which only contemporary drawings can convey, and which also undoubtedly give not only authority, but pictorial value to the text, the matter for which has, in a large measure, been gleaned from *de visu* narratives. The result achieved is, in my opinion, not only eminently satisfactory, but also a testimonial to the excellence attained by the three-colour process, whilst to the student the interest presented by so complete a collection of facsimile designs is beyond question." This book is the only one of its kind which gives absolutely accurate representations of the prevalent designs in feminine costume for each year during the last century and a quarter, *i.e.*, from the date when fashion first became a serious study. The historical and practical value of the work is therefore great, for it will prove an invaluable aid to the work of all artists, designers of costumes, etc.





One of the 24 Coloured Illustrations by Chas. E. Brock, R.I.,  
illustrating

**THE BROAD HIGHWAY (10/6 Net)**

By Jeffery Farnol.

LONDON: SAMPSON LOW, MARSTON & CO., LIMITED.







**Rough Roads: Reminiscences of a Wasted Life**, by Dyke Wilkinson. Many and varied have undoubtedly been the experiences of the author, but he recounts them all with a cheery light-heartedness that is uncommonly seductive. He tells of his childhood, first acquaintance with a race-course, remembrances of the "Hungry-Forties," early adventures, experiences as a commercial traveller, success in the bookmaking business, and vouchsafes the most candid information in regard to other



Illustration from **ROUND THE WORLD FOR GOLD**. By Herbert H. L. Way. (S. Low & Co., Ltd.)

portions of his career. The whole supplies extremely entertaining reading, but scarcely adapted for the very rigid, orthodox mind. It is written on much the same lines as Sir John Astley's reminiscences, but has scarcely had the advantage of such careful editorial supervision. Typographic errors are abundant over its pages. Ben Broeck, for Ten Broeck (twice repeated), Saville for Savile, Letue for Leten, Tom Trench for Tom French are instances that recur to us. The index also is a very incomplete piece of work.



Illustration from **TRAMP IN SPAIN**. (S. Low & Co., Ltd.)

### **Jeffery Farnol**, by Walt Mason.

Blithe teller of gay, sunny tales—

Of open roads and rural vales,  
Long may you be the fireside stay,  
And charm the winter hours away!  
I love your tinkers and your churls,  
Your vagrants and your rosy girls;  
The atmosphere of farm and wold,  
And woodlands flecked with autumn gold,  
And wayside inns and village chimes,  
And customs of the old dead times.  
And when, beside the inglenook,  
I take again your cheery book,  
I know I'll find no dismal page  
Concerning problems of the age;  
No dismal message of despair,  
No dreary "purpose" lingers there;  
No analyst discusses crimes  
Or brooding evils of the times.  
You do not pose and try to teach;  
Your characters don't always preach;  
No uplift bores explain their dreams  
Or rant awhile on vital themes.  
You leave the sordid world behind,  
And take us from the beastly grind  
To rolling downs and rippling rills,  
And sighing woods and verdant hills,  
Where pansies pan and zephyrs zeph,  
And you're a peacherino, Jeff!



## Messrs. J. M. DENT & SONS, Ltd

**The Fairy of Old Spain, and Other Important People,** by Mrs. Rodolph Stawell. An exceedingly dainty little volume about "The Fairy of Old Spain," "The Adventures of a Sea Fairy," "The Fairy Who Went Round the World," "The Magic Song," "The King's Goblet," and other delightful stories. Charminglly illustrated with coloured and line illustrations by Frank C. Papé.

her history and her outward aspect." The authors write with a full knowledge and grasp of their subject, and it is a fascinating story they have told of this old Tuscan city. The book, with its effective illustrations and useful topographical map, is a real addition to a memorable series

**The Children of Light,** by Florence Converse. It is a common thing to say about a book that it is charming, or interest-



Illustration from COTTAGE AND VILLAGE LIFE. (J. M. DENT & SONS, LTD.)



Illustration from ALGERIA. (J. M. DENT & SONS, LTD.)

**The Story of Lucca,** by Janet Ross and Nelly Erichsen. Illustrated by Nelly Erichsen. The writers of this new volume of the "Mediæval Town Series" say, "Some Italian cities appeal to us by their past, some by their beauty; some sit aloft and demand our allegiance, others by their modest reticence compel our love. Among the latter is Lucca, and the love she excites is a gentle and benign influence, irradiating both from

ing, or absorbing, and very often it is said without any particular meaning or interest. Here, however, is a readable story, exhibiting much unaffected skill in narration and power of expression. It is very well written. Its theme is directly concerned with modern life, and its development in plot and characterisation is in faithful correspondence therewith. The book is a notable contribution to present-day fiction.



## J. M. DENT & SONS, Ltd

**Lamb's Tales from Shakespeare.** These books contain numerous coloured drawings finely reproduced, with many decorations in black-and-white, specially designed end-papers, and other features. Mr. Rackham's brilliant work in colour and black-and-white is so well-known that it needs no further recommendation to lovers of artistic illustrations.



*Stretched out a hand which this chief of the old heaths and woods grasped with a proud smile*

Illustration from BOOK OF WARRIORS. (J. M. DENT & SONS, LTD.)

**Le Morte D'Arthur.** Reprinted word for word from Caxton's edition of 1485, pointed and spelt in uniformity with modern usage; with an Introduction by Professor Rhys, and about 300 designs by Aubrey Beardsley. Beardsley's "Morte D'Arthur," containing the finest of all his decorative work, was originally issued in two volumes in 1893, and has now become so scarce that it has been thought necessary to prepare a new edition. This, though issued in one volume, contains all Aubrey Beardsley's original designs and illustrations.

**Andersen's Fairy Tales.** Translated by Mrs. Edgar Lucas. With 24 coloured illustrations and many line decorations by Maxwell Armfield. The *raison d'être* for this volume is the drawings by Mr. Maxwell Armfield. The freshness and delightful "newness" in idea help the interpretation of the author. They are full of the most piquant expression, and the colour, which is strongly individual, adds a new lustre to the stories.

**A Wonder Book and Tanglewood Tales,** by Nathaniel Hawthorne. Many children receive their first lessons in Greek and Roman mythology from the fascinating pages of Hawthorne's "Tanglewood Tales." They leave an everlasting impression on the memory, and in after years, when more technical books are used, the reader finds dull work interesting, by his remembrance of Hawthorne's pages. The illustrations by Mr. H. Granville Fell are a charming addition to the text.

**Long Will: A Plantagenet Romance,** by Florence Converse. A vivid romance of the days of Chaucer. "Long Will" personifies the author (or authors) of "Piers Plowman," and the local colour of the time and country is sympathetically preserved.



Reduced Illustration of EMPRESS JOSEPHINE, by Baron De Méneval.  
(SAMPSON LOW & CO., LTD.)

**The Pilgrim's Progress,** by John Bunyan. With twelve coloured illustrations by Frank C. Papé. Mr. Frank C. Papé's drawings for this everlasting book form a new commentary upon the work. They are very strongly imagined and very finely drawn, and the colouring is altogether in keeping with the design.

**A Child's Book of Warriors,** by William Canton, with illustrations in colour by Herbert Cole. The highest ambition to which a child can attain is to appear in the charming character of a warrior. This book serves as a literary kaleidoscope, showing in review order those most excellent warriors of history that are likely to appeal to the youthful imagination.

**The House of Prayer,** by Florence Converse. This book appeals to all who know and intimately feel the sacramental forms of the English Church. Only those thus qualified can fully appreciate it. It has a wonderful charm and vividly illustrates not only the value of the Prayer-Book from its mystical sense, but also the mystical ideas of the Church symbolism.

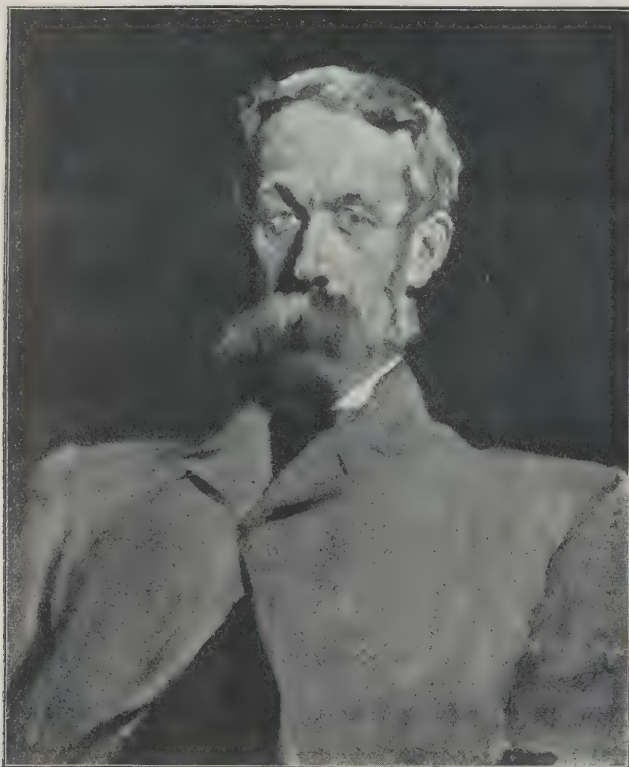
**The Songs of Innocence, and other Poems,** by William Blake. A delightful book for young people. William Blake, it will be remembered, was born in London in the middle of the eighteenth century. He was, as a boy, of a very dreamy temperament, and addicted to drawing and verse-making. Indeed, the whole of Blake's life—and he lived for 70 years—was a dream, for as engraver, painter, and poet, he filled a position which few men ever attained.

**The Invisible Shield** and other Parables, by the Rev. Samuel Horton. Upwards of fifty short stories of an allegorical character are included in this volume. They are distinguished by much refined fancy, and are likely to be highly popular among child readers, with whom they should have a beneficial moral influence.



## Messrs. WILLIAMS & NORGATE

**The House of Commons from Within**, by the Rt. Hon. Robert Farquarson. The House of Commons may be regarded as the political national theatre of the country. Dr. Farquarson, from ripe experience, takes the reader behind the scenes and shows how the Imperial drama is acted. He deals with the principal performers who have trod the boards of St. Stephen's in the last thirty years, writing with personal intimacy. There are chapters treating in vivid anecdotal fashion with his impressions in many climes and with the characteristic views of this popular personality.



Rt. Hon. Robert Farquarson, P.C., M.P., D.L. From a sketch by John S. Sargent, R.A. Frontispiece to **THE HOUSE OF COMMONS FROM WITHIN**. (WILLIAMS & NORGATE.)

**Nervation of Plants**, by Francis G. Heath. To all intellectual readers and especially to nature lovers, this volume by the well-known author of "The Fern World," "The Fern Paradise," etc., will be found of deep and absorbing interest. It is written in clear and simple language, more from the nature than the scientific point of view, and avoiding as far as possible the mass of scientific terminology usually found in scientific treatises on the subject. With the aid of the illustrations it will also prove of distinct interest to purely scientific readers.

**Initiation into Philosophy**, by Emile Faguet. This volume is designed to show the way to the beginner, to satisfy and more especially to excite his initial curiosity. It is written in very lucid style, giving a rapid sketch of the history of philosophy from the time of Thales down to the last century, avoiding as far as possible technical language. The author brings out in a few sentences the keynote of the teaching of each school and the main lines of each great man's thought.

**The Latter Day Saints**, by Ruth Kauffman and Reginald Wright Kauffman. This sound and lengthy volume is a study of the Mormons, their faith, marriage systems, history, political influence, and economics. The authors are American citizens, and they have made thorough investigations in England and on the Continent, as well as in their own country; practically every phase of the Mormon faith and the Mormon mode of life is presented to the reader, the result being a detailed picture of a

most extraordinary and unattractive people. It should be said at once that, though the volume is by no means sympathetic to the Mormons, it is free from the small spite and personal invective that have so greatly marred many previous books on the subject; it is conceived on a dignified plan, and the rise and spread of Mormonism is shown to have been not a haphazard and freakish growth, but the result of certain economic, social and political conditions. Perhaps if Joseph Smith, the founder of



Captain Cartwright Visiting his Fox-Traps. From **CAPTAIN CARTWRIGHT AND HIS LABRADOR JOURNAL**. (WILLIAMS & NORGATE.)

Mormonism, had not been "martyred," the new religion might not have attracted so many converts, but once again "the blood of the martyrs" became "the seed of the Church." He was a most palpable and impudent fraud. But the religion he founded seems to have met the spiritual needs of a large number of people, and the authors of this book declare that Mormonism has now "become a part, however small, of the capitalistic system in the United States." It is likely, therefore, to persist for a considerable period.



Illustration from **EPOCHS OF CHINESE ART** (HEINEMANN.)



**FRENCH ARTISTS OF TO-DAY**. (WM. HEINEMANN.)



## Messrs. WELLS GARDNER, DARTON & Co., Limited

**The Mighty Army**, by W. M. Letts. Children who like stories about the famous men and women of long ago will delight in these about Saint Augustine, Saint Colomba, Saint Oswald, Saint Hilda, and many others; from beginning to end they are full of life and interest. So are the numerous beautifully-coloured illustrations by Stephen Reid. They appeal to the imagination, and make the stories seem more real.

**Caravan Tales and Some Others**, by Wilhelm Hauff. Freely adapted and retold by Y. S. Hornstein from a series of Eastern tales entitled "Die Karavane," because they were supposed to have been told by a great company of merchants, in order to while away the tedious hours of the long halts they were obliged to make during the scorching heat of the afternoon on their journey across the desert to Bagdad. To this book, Mr. Hornstein has added a contribution of his own entitled "The Rusty Key." The coloured illustrations by Norman Ault enhance the romance and charm of these Eastern tales.



Illustration from **THE MIGHTY ARMY**.  
(WELLS GARDNER, DARTON & Co.)

We have here two volumes from the "White Library" Series. **The Fiddle String**, by Ralph H. Bretherton, a charming little story, telling how a small girl discovered a musical genius; and **Where the Brook and River Meet**, by Nellie Hellis. In this story all the characters are interesting, especially the heroine, a charming young girl. The reader will follow with pleasure the account of her love and devotion to her father and young stepbrothers and sisters, and especially "Steenie," who is an invalid, and will sympathise with her in her love story, and be glad that when the last chapter comes all ends well.

**The Story of Undine**, edited by Mary Macleod. In this little volume the ever popular story of Undine is taken from the romance by the Baron de la Motte Fouqué first published over a century ago, and is illustrated in colour by Gordon Browne.

From the "Children's Poets" Series we have two little volumes which are intended as an introduction to the great poets; they are edited by Mary Macleod:—**LONGFELLOW**, containing poems especially selected for children, illustrated in colour and black-and-white by Charles Robinson; and **SCOTT**, especially arranged for children, and illustrated in colour and black-and-white by A. G. Walker.

**The Sibyl of St. Pierre**, by Bessie Marchant, illustrated. Old Mother Maddy, the Sibyl, warns the inhabitants of St. Pierre, in the West Indies, of coming danger and destruction; for doing which they try to kill her, but she is saved owing to the kindness of the Rowan children, who are amply repaid in the terrible days which come during their parents' absence in England. Mt. Pelée, after sundry warnings, sends out its fire, lava, red hot cinders, clouds of smoke and flame, causing terror, death, and destruction to all within its reach. What happened to the inhabitants, how the Rowans were saved, the pluck and courage of Maurice, the schoolboy brother, all combine to make a most fascinating and interesting story, and one quite out of the common.

**When the Shadows Fall**, by Elisabeth Eaton. The books received at this season of the year from this old-established firm are noted for their high literary tone. This first book, by a new writer, is characterised by a quiet charm and grace of diction that will have the effect of inducing many readers to prefer



Illustration from **CARAVAN TALES**.  
(WELLS GARDNER, DARTON & Co.)

it to one of more sensational description. The narrative, in a measure, is "based upon" the authoress's "own practical experience"; and though tinged at times with an "autumnal colouring," it is a thoroughly enjoyable and well-constructed tale, and one that invites attentive perusal.

**The Robins**, adapted from Mrs. Trimmer's "History of the Robins," by Mary Macleod, illustrated by Harry Rountree. An instructive and interesting little story about a family of robins, very suitable for young children.

**The Boy from Green Ginger Land**, by E. Vaughan-Smith. It was at the fair that Emmeline and the Twins found Diamond Jubilee Jones, a ragged, dirty, hungry little boy, and decided to adopt him, so took him home. But many complications arose; how were they to feed and hide him without arousing the suspicions of the grown-ups? How they did it



and the troubles they got into make a very amusing tale for small boys and girls.

**The King's Scout**, by M. Smith-Masters, author of "The Red Umbrella," etc., illustrated by Charles E. Brock. Dick Bardolf determines to be a scout, and with that end in view studies "B.P.'s" books; in his enthusiasm he gets his brothers and even his sisters and Mademoiselle the governess to join him when he goes "tracking." This leads to much fun, but it does not end there. Major Carmichael comes to live in the neighbourhood, and to Dick's intense joy forms a Patrol of Scouts. They have many amusing adventures, and make themselves of real use in many ways; what they do and how Dick wins the coveted honour and office of "King's Scout" makes a very interesting story.

**Hassan in Egypt and Marta in Holland**, by Etta Blaisdell McDonald and Julia Dalrymple. In these books, which are intended especially for children, the authors take their little readers pleasantly and interestingly through different countries, and tell their history, customs, and manners of the people by a story woven around the life of a typical child of each country and its home life.

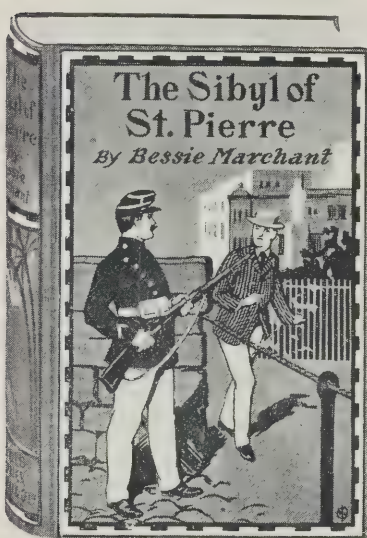


Illustration from **THE SIBYL OF ST. PIERRE**.  
(WELLS GARDNER, DARTON & Co.)



Illustration from **KING'S SCOUT**.  
(WELLS GARDNER DARTON & Co.)



Illustration from **THE SIBYL OF ST. PIERRE**.  
(WELLS GARDNER, DARTON & Co.)

**Little Pageant Plays**, for children, by E. E. Bloxam. With an introductory note by Italia Conti. "In editing this little volume of 'Pageant Plays for Children,' I think I may claim," says Mr. Bloxam, "that they are supplying a long-felt want, in that they are pre-eminently suited for school-breaking-up performances, or for boys' and girls' club entertainments, and for performances at village fêtes and bazaars—whether held indoors or out in the open air."

**The Boy Scouts' Book of Plays**, by C. J. Chambers. With an introduction by Bramwell H. Withers. This little book is peculiarly suitable for the purpose intended. Although expressly designed to appeal to the members of the Scout movement, the various pieces will unquestionably find acceptance with other juvenile players during the winter season.

**The Story of David**, by H. L. Taylor, illustrated by G. W. Rhead and Y. Ayton Symington. **The Story of Daniel**, by the Right Rev. Edward Osborne, D.D., illustrated by Y. Ayton Symington. **The Story of Elijah and Elisha**, by H. L. Taylor, illustrated by Christopher W. Hughes and Y. Ayton Symington. In these three little books the stories are simply and suitably arranged for children; they contain numerous illustrations in colour and black-and-white, and are bound in coloured picture boards.

**Lelia on the Island**, by Anne Fraser-Tytler, author of "Mary and Florence." Illustrated by N. Buchanan. A revised edition. This little story is of Lelia's adventures on an uninhabited island, where she and her father were washed ashore after being shipwrecked; they were obliged to stay there for some time till they attracted the attention of a passing ship.

**Leading Strings**. This well-known annual is as full as ever of good things for the youngsters—pictures that can be painted, coloured illustrations, and long and short stories.

**The Prize** annual volume is now in its fifty-first year issue. It was specially enlarged in its fiftieth year, and this year its size has again been increased. The present volume contains two long serial tales, "Winning his Welcome," by I. A. Davidson, and "Patsy's Travels," by Mrs. Stacpole, 20 poems, 40 short stories, and 30 miscellaneous articles and anecdotes.

**Sunday Reading for the Young** is one of the oldest children's magazines in existence, having been founded forty years ago. It has never failed to present to its readers the best of original letterpress and illustrations.

**Chatterbox** is now far advanced in its fifth decade of existence, and is more popular than ever. Edited with the utmost scrupulousness, nothing sensational or "cheap and nasty" is allowed to get into it. It therefore retains the affection of those who, now as parents, give to their own families the same magazine that they read when they were young themselves. The present volume contains nine different series, among which we may specially mention: Mr. Pycraft's "Beasts of Prehistoric Britain"; "Our Common Vegetables," by E. M. Barlow; "Marvels of Man's Making" (specially illustrated from authentic pictures), and "Pets and their Care." The serial story is by Mr. John Barnett, and deals with life at a great public school, which will be easily recognised.

"I want to see you just a minute," said the lady at the bottom of the steps leading up to the front door, "but this hobble skirt is so tight I can't climb the stairs. You come out, won't you?"

"I would if I could," sighed the one inside, "but this new hat is too wide to go through the doorway."

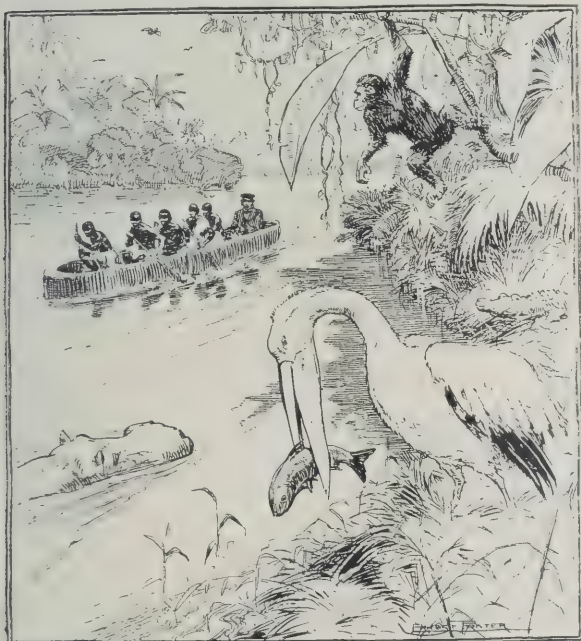


## Mr. HENRY FROWDE, Oxford University Press

**Ballads, &c.**, with 106 illustrations, **Catherine**, with 24 illustrations, **Legend of the Rhine**, and **Book of Snobs**, with 308 illustrations; **Adventures of Philip**, with sixty-three illustrations. . . These are four volumes from the delightful new Oxford Edition of Thackeray's works, of which there are to be twenty volumes, neatly bound in green cloth, with a profusion of good illustrations.



One of the Coloured Endpapers of **THE PIED PIPER**, one of the new volumes in The Oxford Moment Series, which now contains 30 little works. (Published by HENRY FROWDE.)



An Illustration from **A CHILD'S BOOK OF LIVINGSTONE**. (HENRY FROWDE.)

Amongst the many books published by the Oxford University Press at this season of the year, we have especial pleasure in referring to the following:—

**The Oxford Bibles** in various styles of Algerian Yapp binding, silk sewed, with strong supple covers and flexible back, silk headband and bookmark. Bibles bound in this style can be had in many editions ranging from Pearl Clarendon type to Brevier Clarendon type, and at all prices, also with the "Helps to the Study of the Bible." All the sizes can, of course, be had on Oxford India paper. The most fastidious person could not find a binding or style that was not in perfect taste.

The popular **Oxford Semi-Yapp** binding. Bibles in this style can be had in various sizes from diamond 24mo to long primer 8vo, Text and Reference Editions, on ordinary and on

Oxford India paper; and Prayer Books from pearl 48mo size to pica 12mo, some with red rubrics. A most dainty gift for a lady would be a **Ruby Prayer and Hymn Book** in a bag case with offertory pocket. This is made in various styles, shapes and leathers, and can be had with long strap handle, short strap handle, or with a silk cord.

**The Oxford Moment Series of Booklets.** The new issues are R. Browning ("Pied Piper," etc.), D. G. Rossetti, C. G. Rossetti, Ella Wheeler Wilcox, Ruskin ("Mystery of Life"), and Herrick. Thirty volumes have now been published in this series, which is done in three styles—decorated cloth or in silk or leather. The titles speak for themselves.



**QUEEN'S COLLEGE GATEWAY (1710).** From **THE STORY OF ARCHITECTURE IN OXFORD STONE**. By E. A. G. Lamborn. (OXFORD UNIVERSITY PRESS.)

A handsome present at Christmas or New Year would be a set of **The Novels of Sir Walter Scott**, in 24 volumes. These contain the author's introductions and notes, a list of chief characters, a newly-prepared glossary to each novel and more than 900 illustrations. There are three styles to select from. **The Oxford Library of Prose and Poetry** is issued in two forms, cloth extra gilt top, and lambskin.

A series of great value is the **Oxford Editions of Standard Authors**, in which 57 volumes have been issued, the new volumes including the poems of A. L. Gordon, edited by F. M. Robb; the "Complete Works of Chaucer," edited by Professor Skeat, and Kingsley's "Hereward the Wake," with 14 illustrations. Forty-four volumes of the above series can be





THE EARTH GODDESS WITH HER CHILDREN. A Relief from the Arca Paris Augustae. From Mr H. Stuart Jones's COMPANION to ROMAN HISTORY. (THE OXFORD UNIVERSITY PRESS.)

procured printed on Oxford India paper, including the most recent editions, viz., Browning's "Ring and the Book," Spenser, Gordon, Lowell, Coleridge, and Bridges. The new volumes of the **Oxford Editions of The Poets**, of which 34 volumes are now obtainable, are Spenser, Coleridge, Lowell, Browning's "Ring and the Book," and the first one-volume collected editions of the poems of Robert Bridges.

Here we have three minute, daintily bound volumes containing poems, with frontispiece portrait of the poets and illustrated endpapers: ROBERT BROWNING, CHRISTINA ROSSETTI, HERRICK.

### A CHINAMAN'S WAY OF ESTIMATING THE VALUE OF A WIFE.

Once upon a time a husband, weary  
Of the self-same face before him day by day,  
Determined to dismiss his goodwife promptly,  
And take a new one—to her great dismay!

Without delay the little deal was settled—  
The husband on his purpose being bent—  
The new wife through the front door entered grandly,  
The old one from a side-door sadly went.

One day the old wife to her home returning,  
From gathering wild flowers on the mountain side,  
Met with her quondam master in the valley,  
And, kneeling, asked him how the new one vied.

"The new wife," said the husband, very slowly,  
"Has beauty that is equal to your own,  
But, still, her hands are not so deft and useful,  
Nor can she compass so much work alone.

"The new wife's hands are very skilled in weaving  
Embroidered satins with her dainty touch;  
The old wife's fingers, faster and unwearied,  
Of useful fabrics weave five times as much.

"So when I reckon up the charms and uses  
Of good wives, Number One and Number Two,  
There's little room within my mind for doubting  
I had the better bargain when I'd you!"

From "Chinese Poems," translated by Charles Budd, and published by Henry Frowde (Oxford University Press).



A NEW PORTRAIT OF MR. ROBERT BRIDGES. This appears (in a larger size) as a Photogravure Frontispiece to The Oxford Paper and Oxford India Paper editions of THE POETICAL WORKS OF ROBERT BRIDGES. (HENRY FROWDE.)



There was the Imp looking at her over the balusters.  
"PEGGY FROM KERRY."  
(W. & R. CHAMBERS, LTD.)



## Messrs. H. FROWDE AND HODDER & STOUGHTON

**Electricity and Electrical Magic**, by V. E. Johnson, M.A. Just the book to give a boy who has leanings towards scientific matters. It is fully and well illustrated.

**The Song of Frithiof**, retold in modern verse by the Rev. G. C. Allen. A Norse tale put into verse with explanatory notes. Mr. T. H. Robinson has provided some characteristic illustrations in colour.



From **THE MOTOR SCOUT**. By Herbert Strang.  
(HENRY FROWDE & HODDER & STOUGHTON.)

**Animals Around Us**, by Martin Merrythought, with illustrations by Edith B. Holden. A book of verses both amusing and instructive. Studying the many clever and beautiful illustrations of the animals, their homes and habits, described so amusingly in the verses, young readers will acquire a great deal of very useful information in a very pleasant way. A charming gift-book for young children.

**The Blue Book for Boys**, edited by Herbert Strang. This capital book contains a collection of stories by Herbert Strang, Tom Bevan, Captain Gilson, C. Grahame-White and H. Harper, John Aston and many other popular writers. There are stories of school, of adventure, and a chapter of puzzles and paradoxes by Dr. Sphinx. The illustrations are numerous in colour and black-and-white.

**The Green Book for Children**, edited by Mrs. Herbert Strang. This work should be a favourite with small boys and girls. There are stories and verses of various kinds, and several beautifully coloured plates and nearly every page is illustrated.

**Cecil Aldin's Merry Party**. Our readers will remember Cecil Aldin's "Happy Family," which is uniform with this volume, in which he again gives us clever and humorous drawings of animals. Miss May Byron has written the accounts of the doings of this Merry Party, and both narrative and pictures will afford much amusement.

**The Peek-a-Boos' Holiday**. A book of clever pictures and verses for young children, by Chloë Preston, and Tom Preston, which relates how:—

"It happened that one sunny summer day  
The Peek-a-Boos they all went right away;  
They thought how quite delightful it would be,  
To go and spend a fortnight by the sea."

**Herbert Strang's Annual**. This book, now in its fifth year, is one of the best Christmas annuals for boys. The whole of the matter is new, and has been written specially by the very best writers. It contains a splendid military story by Captain Gilson; an amusing school story by Desmond Coke; stories of sculling, of the Navy, of adventure at home and abroad; articles on technical matters in which boys are interested, including the Aeroplane in War, by Claud Grahame-White, and life in the Navy, by a Naval Officer, and on many other interesting and useful matters. The Annual maintains the high standard which the Editor set in the first issue, and which has resulted in increasing sales year by year.

**The Motor Scout**, by Herbert Strang. In the interest aroused by the solution of the problem of flying the motor bicycle has been entirely overlooked by story-writers. Happily Mr. Herbert Strang has now thought of making it the pivot of a story, and for the scene he has hit upon one of the Latin States of South America. Mr. Strang tells the story of an Irish boy who is living in this State just at the time when one of the periodical revolutions breaks out. He is forced to take sides, and with the help of his motor-cycle is able to assist his friends, but not without running risks unknown to scouts provided with less novel means of traversing the country.



From **THE ROMANCE OF INDIA**. Edited by  
Herbert Strang.  
(HENRY FROWDE & HODDER & STOUGHTON.)

**The Air Patrol**, by Herbert Strang. In this book Mr. Strang looks ahead—and other books have already proved him a prophet of surprising skill—to a time when there is a great Mongolian Empire whose army sweeps down on to the North-



West frontier. His two heroes luckily have an aeroplane, and with the help of a few Pathan miners they hold a pass in the Hindu Kush against a swarm of Mongols, long enough to prevent the cutting of the communications of the Indian army operating in Afghanistan.

**The Ogilvies' Adventures**, by E. L. Haverfield, tells the story of Hester Ogilvie and her elder, but less energetic, sister, daughters of a Canadian who is unable to support the whole of his family. The two girls are invited to spend a few years with their English uncle, Sir Hubert Campion, in order to finish their education. Hester is unable to please her uncle in any way, as his view of a finishing education differs very much from her own. At length she runs away to London to make her own living, but is taken back, and through a great service she does her uncle, he agrees to help her to carry out her original plans. Finally, he arranges that the Canadian and English branches of the family shall live together.



From **THE OGILVIES' ADVENTURES**. By E. L. Haverfield.  
(HENRY FROWDE & HODDER & STOUGHTON.)

**With the Airmen**, by Claud Grahame-White and Harry Harper. One of the most interesting books on flying we have read. Mr. Grahame-White takes the reader, in fancy, to Hendon Aerodrome and there explains the construction and working of machines and engines. He makes flights and has graphic stories to tell of the hair-breadth escapes of airmen. Cyrus Cuneo has supplied several illustrations in colour and Max Millar many diagrams. There are in addition some excellent photographs.

**The Capel Cousins**, by Violet Bradby. A charming story of children for children, written by one who is evidently quite at home with them. There are many illustrations by C. E. Brock.

**Baby's Books**, by Mrs. Herbert Strang. Four little books very prettily produced—specially written for the youngest children. The pictures are gay and the cover designs quite attractive.

**In Lucy's Garden**, by Florence Dugdale. This pretty book describes Lucy's garden from month to month, the plants that grow there, the insects that visit it, and the imaginary beings with which Lucy peoples it.

**The Pirate Aeroplane**, by Captain Gilson, is a story dealing with modern methods of warfare. The heroes, during a tour in Arabia, light upon a race of people directly descended from



From **THE GIRL SCOUT**. By Brenda Girvin.  
(HENRY FROWDE & HODDER & STOUGHTON.)

the Ancient Egyptians. This race—the Asmalians—has lived isolated from other communities. The heroes are pleased with



From **THE CAPEL COUSINS**. By Violet Bradby.  
(HENRY FROWDE & HODDER & STOUGHTON.)

their discovery, at first, merely on account of its scientific importance; but suddenly they find themselves in the midst of exciting adventures owing to the appearance of a pirate aero-



plane—of a thoroughly up-to-date model—whose owner has learnt of a vast store of gold in the Asmalians' city. They throw in their lot with the people, and are able in the end to frustrate the plans of the freebooter.

**The Girl Scout**, by Brenda Girvin, describes in a high-spirited style a crowded week in the annals of a patrol of Girl Scouts. Colonel Norton, finding that some silver cups, which he values as souvenirs, have been stolen, calls on the Boy Scouts to catch the thief, promising, if they succeed, to furnish their club room in time for the reception of a neighbouring patrol. Aggie Phillips, sister of the boys' leader, hears of this, at once organises a girls' patrol, the Girl "Spouts," and, in tracing the thief, manages to entrap two foreigners, who, in all kinds of disguises, try to get hold of valuable papers in the hands of the Colonel. Meanwhile the boys continually follow up the tracks left by the girls, or are purposely misled by Aggie. The girls win the prize but arrange to join forces with the boys.

**The Unwilling School Girl**, by Marjory Royce, with illustrations in colour by James Durden. Ethne St. Ives, the heroine, is, at the beginning of the story, a very much spoiled little girl. Circumstances, however, compel her to be sent to school. Of course she defies authority, and misbehaves generally. The influence of the head mistress—a very charming woman—and the example and companionship of her various

paper entitled "Hobbies," by L. C. Hobart, and another, "Indoor Games," by Amy B. Barnard, LL.A., will be found interesting and useful. Attractively bound and finely illustrated in colour and in black and white, with excellent paper and type, this volume makes a most attractive gift-book.

**The Romance of India**, edited by Herbert Strang. This volume, the third of the "Romance of the World" Series, deals with the history of the most romantic country in the world. In most attractive form it gives the discovery, conquest, and settlement of this great mysterious land, from the time of its invasion by Alexander the Great to the end of the great Mutiny. Mr. Strang, who has lived so long in India and knows it so well, has obtained much of his information from the works of leading historians, travellers, and biographers. The volume is finely illustrated in colour, and contains four very useful maps. An ideal gift-book or prize for boys.

## Messrs. GEORGE ALLEN & Co., Ltd

**Ballads, Legends, and Lyrics**, by Dudley Beresford. A fresh volume of poems from this successful poet is a literary event. Mr. Beresford is to be seen at his best in ballad and narrative poetry, such, for example, as "The White Rose of England," and "Wulstan of Worcester," that appear in this



Illustration from **LIFE OF DAVID DAVID**.  
(GEO. ALLEN & SONS, LTD.)

school companions, gradually bring about a great change in her. In the end she becomes a very lovable and attractive little girl. In this, her first book, Miss Royce shows that she has a very thorough knowledge of girls, and has written a capital school story, which will strongly interest and appeal to all girls.

**The Green Book for Girls**, edited by Mrs. Herbert Strang. A welcome volume of stories, old and new, grave and gay, of heroes and heroines, dear to the heart of every girl. A



Illustration from **THE SHEEP AND ITS COUSINS**.  
(GEO. ALLEN & SONS, LTD.)

book. The remaining portions of his verse deserve praise for their simplicity and freshness, for a command of rhythm, and for the variety of subjects upon which the writer has exercised his skill. We can heartily recommend the book, assuring its readers that they will not turn away from it unrewarded.

**Browning's Teaching of Faith, Life, and Love.** The writer of this book assures us that his main reason for publishing it was that "it may lead some to whom Browning has hitherto been only a name—and a somewhat forbidding one—to read and study his writings for themselves, and to yield to the fascination which he almost invariably exercises over the minds of those who are resolute to conquer initial difficulties, and to explore the rich and varied realms of the poet's thought." We cordially commend Mr. Hind's helpful and stimulating handbook to those desirous of learning something of the poet's literary development, and his "teaching" in regard to the great problems of life, thought, knowledge and religion. Mr. Hind has added a brief bibliographical list of books for the use of the beginner in the study of Browning's life and poetry.



## Messrs. W. & R. CHAMBERS, Ltd

**The History of the Hoppers**, a most amusing book of verses, by B. Parker, and pictures by N. Parker.

"In great Australia, wide and far,  
All kinds of curious creatures are;  
But none so wonderful and queer,  
As those of which we tell you here."

**Outcault's Buster Brown, Up-to-Date.** There is always a hearty welcome for Buster; his resources for mischief seem endless and quite as amusing as ever; and he is so innocent with all his naughtiness.



THE WELCOME SIGHT OF THE BABY. From SALLIE'S CHILDREN.  
By Miss M. Batchelor. (W. & R. CHAMBERS, LTD.)

**Kaptin Kiddo and Puppo**, written by Margaret G. Hays, pictured by Grace G. Wiederseim. Children will find plenty of fun and amusement in looking at the pictures and reading about the funny adventures of Kiddo, Puppo, and the baby brother.

**The Cloister and the Hearth**, a tale of the Middle Ages, by Charles Reade. This fine edition is handsomely bound in blue cloth, with gilt top edges, and very successfully illustrated in colour by Gordon Browne.

**Piggy Wiggy**, by Grace Wiederseim. **Ducky Daddles**, by Grace Wiederseim. Two bright and amusing picture books, with stories and verses, for tiny folk, bound in coloured picture boards.

**Sallie's Children**, by Margaret Batchelor, with six illustrations by Gordon Browne. An interesting story for young girls about the coming of Penelope and Rachel Shaw to live with their grandparents in England. They were Canadians, and found the life in England very different from the free life they had been used to. Their grandparents did not particularly want to have them, but they had a way of getting round everyone, and this story of their doings makes very entertaining reading.

**Corah's School Chums**, by May Baldwin, with illustrations by W. Rainey. Here is a book for schoolgirls; owing to circum-



"LET I GIE UN A POKE WI' THIS." From A CAVALIER OF FORTUNE. (W. & R. CHAMBERS, LTD.)

stances, Corah had to go with her brother to South Africa, and this story tells of her adventures on the voyage out, and how it came about that instead of going to her brother's farm she stays with some friends and goes to school with their daughter. There is an interesting account of her school experiences and during the holidays, spent with her brother Jock on his farm. There is a mystery at school in connection with her friend, which Corah eventually clears up.

**Kitty O'Donovan**, by L. T. Meade, with six coloured illustrations by J. Finnemore, price 6s. Miss L. T. Meade is never happier than when telling a story of schoolgirls. The many varied characters of the girls in the school of this story, their



virtues and faults, failures and triumphs, are presented in so vivid a manner as to make them very real. Kitty O'Donovan, the pretty little Irish girl who is chosen "Queen of the May" by her school-fellows, is a very fascinating little person, and the account of how and why she was made "Queen of the May" makes a very interesting story, which will be read with delight by the many admirers of this popular story-teller.

**Traditions of Edinburgh**, by Robert Chambers, LL.D. A handsome volume bound in blue cloth with gilt design, gilt top. In the introduction we read that "while a few notes have been added to this edition, it has not been deemed advisable to



The habitual expression of her face was a sweet pensiveness. From **THE CLOISTER AND THE HEARTH. A TALE OF THE MIDDLE AGES.** By Charles Reade (W. & R. CHAMBERS, LTD.)

alter the text, and therefore that fact must be borne in mind where dates and lapses of time are mentioned." The great feature of this edition is the series of original drawings in colour by Mr. James Riddell, R.S.W. They are beautiful and interesting; so are the line-drawings in the text.

**Phœbe's Hero**, by the author of "Laddie," with four illustrations by Percy Tarrant. Phœbe's hero is Giles Gerard, elder son of a clergyman. The story opens with the sudden death of Giles's father. The lad now finds himself the head of the family, consisting of a delicate mother, a young brother, Dick, and an orphan niece of his father's, and with a very limited income. Dick, a clever, spoilt boy, is to be sent to a good public school and afterwards to college. In order to carry out his father's wishes in this respect, Giles gives up his cherished ambition of becoming an engineer, accepts a post as clerk in some "ironworks," and denies himself in every possible way for Dick's sake. Phœbe is a charming character, and is the good angel of the family. In the end she marries Giles, and all ends well.

**Tabitha Smallways, School Girl**, by Raymond Jacberns, with six coloured illustrations by Mabel L. Attwell. The



Plunged herself down on the floor beside the motley collection dragged out from twin cupboards. From **TABITHA SMALLWAYS.** By Raymond Jacberns. (W. & R. CHAMBERS.)

quaintly-named heroine of the story is a very original and lovable character. Tabitha, at the opening of the story, is making her preparations for going to school. Her father is going to Australia, and during his absence she is to live with Mr. and Mrs. Stevenson, lately returned from India, and go daily to school with their two daughters. The young Stevensons, sent home to England from India when they were babies, are complete strangers to their parents. They have been brought up by an aunt, a very injudicious woman, who has spoiled them utterly. Their parents decide to send them to school, hoping they will improve by associating with other girls. The adventures of



Tabitha and her two friends at school and at home make up a very pretty, wholesome story, with good moral lessons.

**Peggy from Kerry**, by L. T. Meade, with eight coloured illustrations, by Miss A. Anderson. "Peggy from Kerry," the little Irish heroine of this latest story by the popular

course she is sent to school with the two daughters of Mr. Wyndham. Her many scrapes and adventures are in turn pathetic and amusing. A thoroughly wholesome and interesting story.

**The Red Hussar**, by Reginald Horsley. A stirring story of the war between France and Prussia, and especially concerned



TRADITIONS OF EDINBURGH. By Robert Chambers.  
(W. & R. CHAMBERS, LTD.)

authoress L. T. Meade, is a very charming and interesting character. Brought up in an Irish cabin, although the daughter of a gentleman, she passionately loves Ireland and all things Irish. Brought to England and established in the luxurious home of her father's dearest friend, to be brought up as a daughter

with the adventures of a young Englishman. Mr. H. C. Earnshaw has supplied six illustrations in colour.

**Daddy's Girl**, by L. T. Meade. A book by this clever writer needs no recommendation. This volume contains 37 Illustrations by Gordon Browne.



Illustration to A NIGHT WITH THE THAMES POLICE. From  
YOUNG ENGLAND. (THE PILGRIM PRESS.)

of the house, Peggy takes a violent hatred to England and English ways. Nothing pleases her; in fact, she proves a veritable thorn in the flesh to the mistress of the house. In due

**A City School Girl**, by May Baldwin. A story that will interest girls of all ages. It is fully illustrated by J. T. Overnell.



## Messrs. LONGMANS, GREEN & Co

**The New Book of Golf**, edited by Horace G. Hutchinson. Golfers are such a numerous clan that books which will please them as presents are in constant demand. This "New Book of Golf," edited by Mr. Hutchinson, and well illustrated, is certain to prove a happy link to many a golf friendship.

**The Story of The Discontented Little Elephant**, by E. Æ. Somerville. A very amusing little tale for small children told in picture and rhyme about Jung Boo:

Who would not eat, or sleep, or play,  
Who howled all night, and roared all day.  
And why d'you think he made this fuss?  
The reason's too ridiculous;  
All from this silly cause arose,  
He wished to have a longer nose!

Every page is illustrated with black-and-white drawings, and there are seven full-page coloured pictures.

**The Book of Saints and Heroes**, by Mrs. Lang, edited by Andrew Lang. Young people who are fond of tales and legends about the old Saints and Heroes will find much to interest them in this book, which contains stories about St. Francis, St. Augustine, St. Margaret, St. Elizabeth, St. Dunstan, and many others. With fine illustrations by H. T. Ford, and 12 beautiful coloured plates. Young readers all over the world will regret to hear of the death of Mr. Andrew Lang, whose work has given so much delight to so many of them.



Ward's ROYAL GARDENS, Reduced Coloured Illustration.  
(LONGMANS, GREEN & Co.)

**Alpine Studies**, by W. A. B. Coolidge, M.A. Here again is a book which will appeal to the noble little army of climbers as much as some impossible break-neck way up or down a precipice. It contains sixteen views of the High Alps from photographs by Signor Vittorio Stella and the late W. F. Donkin. There are also twenty articles which deal with climbing matters, and describe many parts of the Alps from the higher Maritimes to the Tyrolean Dolomites, especially the Dauphiné and Bernese Oberland ranges.

**The Book of the Kingdom**, by S. B. Macy, author of "In the Beginning," "The Master Builders," etc. This, the latest of Mrs. Macy's welcome works, is worthy of a place in every nursery library; it is the Bible Story from the birth of Samuel to the death of David, and is retold so carefully, suitably, and attractively that it cannot fail to awaken the interest and be retained in the memory of the children. With charming coloured frontispiece, and illustrations in black-and-white.

**"Old Rhymes with New Tunes."** A collection of sixteen favourite old nursery rhymes set to new and taking tunes, by Richard Runciman Terry. Illustrated by Gabriel Pippet.

**"Royal Gardens,"** by Cyril Ward. A handsome volume beautifully illustrated with 32 full-page colour reproductions from original water-colours, and with 5 pen drawings made by Mr. Cyril Ward in various Royal Gardens. We agree with the author when he says "no home can be quite perfect without a garden," however small. A pleasant garden is a compensation for many of life's worries and cares.

In the introductory chapter we have an outline of the history of gardening in Great Britain; then in each succeeding chapter we are taken through a most delightful and interesting history and description of the gardens of Royal Homes.

The author tells us that the gardens here depicted include examples of the whole art of garden design as practised in Great Britain during the last three or four centuries. There are, in addition, articles by the various head gardeners showing their own methods; the information and suggestions here given ought to prove useful to many garden lovers.

This fine work is issued in two forms, viz., a Large Paper edition (13 $\frac{1}{4}$  by 9 $\frac{3}{4}$ ), limited to 250 copies, at £2 2s., and an ordinary edition (11 $\frac{7}{8}$  by 8 $\frac{1}{2}$ ).



THE GIFT BOOK  
OF THE KINGDOM.  
(LONGMANS, GREEN & Co.)

**Shakespeare, Bacon, and the Great Unknown**, by Andrew Lang, with illustrations. We, among many thousands, regret that Mr. Andrew Lang did not live to see this book published, and to reply to criticisms evoked by it. There were few things Mr. Lang seemed to enjoy more than flaying alive, in the most charming and gentlemanly manner, some critic who had ventured to attack some Langonian saying or statement. You could almost see Lang with his pen in his fist resting on his desk, and the critic squirming on the point like a worm on a hook. And from this list of the contents it will be seen there is ample material for the critics. The trap is well baited with Bacon. Contents: The Baconian and Anti-William Positions—The "Silence" about Shakespeare—That Impossible He—The Schooling of Shakespeare—Mr. Churton Collins on Shakespeare's Learning—Shakespeare, Genius, and Society—The Courtly Plays: Love's Labour's Lost—Contemporary Recognition of Will as Author—etc.



**Men, Women and Minxes**, by Mrs. Andrew Lang, with a prefatory note by Andrew Lang. The essays in this volume, which are reprinted from various sources and revised, deal with a variety of subjects, and are most interesting and amusing. Mrs. Lang says, "This collection of essays, several of them dating back twenty-five years, was in the press while my husband was still alive. As we had chosen them together, and laughed over them together, I have left them as they were in the order that he placed them."



Lang's SAINTS AND HEROES. (LONGMANS, GREEN & Co.)

**Molly and Margaret**, by Pat. Coloured frontispiece and eight illustrations by T. Baines, Junr. A delightfully simple story of two little sisters and their friends, written by a child. The introduction to the story by W. H. Hudson, giving an account of the short, though happy, life of the child authoress, will make the story yet more interesting.

**The Deserted Lake**, or the Dragon that could not eat Fish, by Ernest T. Burges, with illustrations by Dorothea T. Burges. Youngsters will be highly delighted with this fanciful tale, which is in nothing more remarkable than that the dragon, hitherto regarded in juvenile literature as a most leather-bound, corner-bottomed monster capable of devouring entire human beings—aye, and whole villages for the matter of that—and gnashing his horrid jaws in hideous exultation over them, suffers from indigestion! Fish, as a cunning old lady finds out, makes him deadly sick.

## Mr. JOHN LANE

**The Illusions of Mr. and Mrs. Bressingham**, by Gerard Bendall. This is a brightly written amusing account of the way a married couple are gradually drifting apart, never having quite understood each other, and it looks for half the volume as though things would end in the divorce court. But thanks to the intervention of a motor car, which they buy and go motoring in all about the country, they wake up to find that they appreciate each other much more than they had previously done, and so, after twelve years of married life, they suddenly fall into love with each other and go off to Paris on a second honeymoon. Anyway it was much better that they should make love to each other than that the husband should have gone off with the actress, or the wife given way to the artist. The moral, if there is any, is that married couples who do not understand each other should go for a motor tour together.



Portrait of GUY DE MAUPASSANT.  
(JOHN LANE.)

**Miniatures:** A Series of Reproductions in Photogravure of 85 Miniatures of distinguished personages, including Queen Alexandra, the Queen of Norway, the Princess Royal, and the Princess Victoria. Painted by Charles Turrell. (Folio.) The edition is limited to 100 copies for sale in England and America, and 25 copies for presentation, review, and the museums. Each will be numbered and signed by the artist.

A specimen in black-and-white of one of the illustrations is given on page 107.

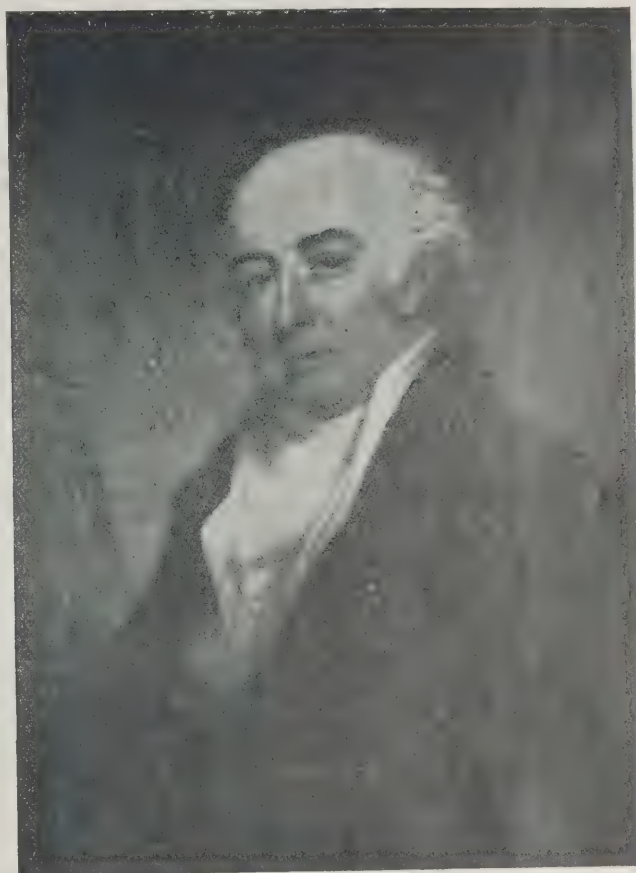


**Fanny Burney at the Court of Queen Charlotte**, by Constance Hill. Miss Hill has already written two charming books on Fanny Burney. The present work covers the period 1768-91, during which the brilliant and amiable novelist was Second Keeper of the Robes to Queen Charlotte. Whilst in the Royal Household, Miss Burney kept a diary, and wrote many letters to her relatives and friends descriptive of her daily life and of the doings and sayings both of the King and Queen. When, many years later, the "Diary and Letters" came to be published, a number of passages were excised for one reason

There are personal recollections of authors (among them being Sir Walter Besant, John Oliver Hobbes, and Mrs. Lynn Linton), and chapters on such varied subjects as Mexico, painters, sculptors, Lord Li and a Chinese luncheon, private dinners, journalism, a winter jaunt to Norway, the modern woman, and President Diaz. Mrs. Tweedie seems to have seen most things worth seeing during the last dozen years, and she has the art of making the reader see them also. It is all excellent gossip, lively, cheerful, and full of zest.



MINIATURES. (JOHN LANE.)



Portrait of COKE OF NORFOLK. (JOHN LANE.)

or another; some of these, witty and amusing, are now published for the first time. The book forms an intimate account of domestic life in the Royal circle; famous politicians and writers are seen at close quarters, and anecdotes are told and conversations related with excellent point and aptness. Miss Hill obtrudes her own personality as little as possible; for the most part, she connects threads in the narrative, and provides explanations and necessary facts. One feels that the author is in complete sympathy with her subject, and the book is extremely pleasant and attractive.

**Thirteen Years of a Busy Woman's Life**, by Mrs. Alec Tweedie. Mrs. Tweedie, after nine years of happy and luxurious married life, was suddenly left a widow; she had little or no money, and bills, coming in from every side, began to haunt her. Without hesitation, and with most admirable pluck, she entered journalism, and began to work early and late to make a living for herself and children. She succeeded almost immediately. She wrote articles and books; she travelled to Canada, America, Mexico, and the Continent; she met famous people and wrote about them; in fact, she did everything in her power to conquer the journalistic world. Some of her work is of first-rate quality; much of it was written for the hour and has been forgotten. The book before us is a volume of autobiography, of reminiscences, of reflections, of scattered notes. The amount of ground covered is enormous.

**Coke of Norfolk and His Friends**, by A. M. W. Stirling. This is a new edition of a very valuable book. It is a detailed life of Thomas William Coke, first Earl of Leicester of Holkham, and contains a full account of his ancestry, surroundings, public services, and private friendships, including many unpublished letters from noted men of his day. Soon after the publication of the original edition an attempt was made to discredit Coke's prominence in the world of agriculture, but Mr. Stirling's reply to this attempt, reprinted at the end of the present volume, brings forward incontrovertible evidence for the conclusions maintained in the body of the work. A fair amount of new matter, all of it of an interesting character, has been added in this new edition, and the book is now as full and complete as the most ardent enthusiast could desire. The volume appeals not only to agriculturists, but to all those interested in human nature, society, politics, and outdoor life. Coke was a remarkable man, and the distinction of his character, no less than his great abilities, brought him many friends, whom it is pleasant to meet in these cheerful and well written pages.

**History of the Philharmonic Society of London: 1813-1912**. Compiled by Myles Birket Foster, F.R.A.M. When a musical organisation has existed for a hundred years, there is every excuse for preparing a history of the work it has achieved. The Philharmonic Society has had artistic and business relations with some of the greatest composers the world has ever seen;



among them we may mention Beethoven, Mendelssohn, Wagner, and Berlioz. For the first sixty years of its existence, the history of orchestral music in England is merely a history of the Society. Mr. Foster has found it impossible in the space of one volume to give more than a bare account of all the events with which the Philharmonic Society has been associated. Each year is taken separately; there is a page or two of information, and then the season's programmes are given in full. To these programmes are added tables, showing the reader the nationalities of the composers, conductors, and performers. In the index will be found, in addition to their names, a list of each composer's works performed at these concerts, the year of their first

He is introduced to a heroine whose extremely modern cast of mind is tempered and made charming by her eighteenth century speech and demeanour. He is shown most convincingly the badness of her environment and education, and he witnesses with approval her intellectual development under the tuition of Howard Luttrell. Then comes the denouement. Master and pupil fall in love; there is a woman whose presence is a bar to matrimony, and Charlotte and Luttrell agree, therefore, to live together without the sanction of Law, or Church. The present-day interest in the position of women is accounting for many novels, and among them we would place "The Bountiful Hour."



Illustration from CHRISTMAS. (See p. 124.) (T. FISHER UNWIN.)

and last performance, and the number of times they were given. Similar information regarding the appearances of both players and singers is also supplied. The matter is well and logically arranged, and the volume is an excellent record of fine work done.

**The Bountiful Hour**, by Marion Fox. Couched in the form of a novel, the author's aim has clearly been to present the first faint stirrings of the Woman Movement at the close of the eighteenth century. So cleverly has the plot been constructed, and so fresh and poetic a touch infuses romance into the pages, that it is not until the reader is more than half through the story that the name of Mary Wollstonecraft arouses his suspicions.

### OH! PATRICK!

Pat Rooney, having been to the fair, was driving home when a great drowsiness overcame him and he lay down in the cart and went to sleep.

The horse, finding himself free to do as he wanted, promptly kicked through the traces and ran away.

When Pat awoke he found no horse. While he was pondering over the situation, a stranger came up.

"Am I Pat Rooney, or am I not?" asked Pat.

"Oi'm shure I dunno," answered the stranger.

"Well," said Pat, "if Oi'm Pat Rooney Oi've lost a horse, an' if Oi'm not, Oi've found a cart."



## Messrs. SIDGWICK & JACKSON, Ltd

**Historical Vignettes**, by Bernard Capes. This volume contains 22 of Mr. Capes' brilliant thumbnail sketches of historical characters, most of which have not been collected in book-form before. In this dainty form at a moderate price, these "Vignettes" should appeal to a wide public, and may also be used educationally to arouse historical imagination.

**Undine**, translated, with a Critical Introduction, by Edmund Gosse, C.B. Mr. Edmund Gosse's well-known translation of Baron de la Motte Fouqué's immortal tale has been out of print for many years, and is now offered in a new setting as a Christmas gift-book at a moderate price. We give a reduced illustration of one of the plates.



CLYTIE. From *THE GRANDEUR THAT WAS ROME*. (SIDGWICK & JACKSON.)

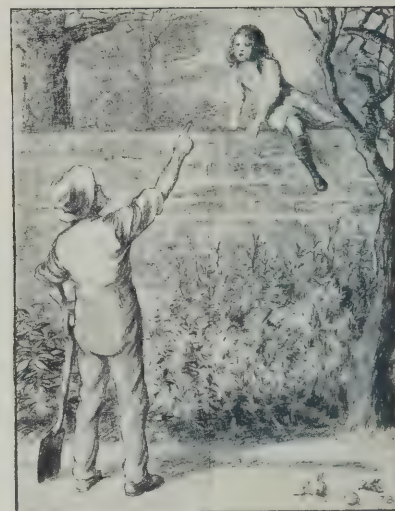
**Mary Broome: A Comedy in Four Acts**, by Allan Monkhouse. Much as we admire this playwright's skill in the portrayal of the various members of the Timbrell family—upon whom the action of this comedy depends—still, our sympathies are entirely with the heroine, Mary Broome, who, from the circumstances of her alliance with Leonard Timbrell, occupies an especially prominent place in the drama, and at the same time commands the serious attention of the reader and also spectator. The story, as it is unfolded, is distinctly of the modern stage type, and the author's dexterous handling of his material brings about an effective ending. Dramatic Societies are advised to consider this comedy.

**The Grandeur that was Rome**, a Survey of Roman Civilisation and Culture, by J. C. Stobart, M.A. This is the companion volume and sequel to Mr. Stobart's "The Glory that was Greece," published last year and widely welcomed both as "a valuable and comprehensive addition to the story of Greek culture," a "superb picture-book," and "a vivid picture of a wonderful civilisation which should fire many to further studies." In the present volume, whereas too many histories of Rome have stopped short with the Republic, Mr. Stobart gives a view of the whole course of ancient Roman history to the fall of the Empire; and, as before, the pictures are an integral part of his scheme.





Illustration from GULLIVER'S TRAVELS.  
(SIDGWICK & JACKSON, LTD.)



MOLLY AND MARGARET.  
(LONGMANS, GREEN & CO.)



Illustration from GATES OF DOLOMITES. (JOHN LANE.)



Illustration from UNDINE.  
(SIDGWICK & JACKSON, LTD.)



## Messrs. METHUEN & Co., Ltd

**Honours Easy**, by Mrs. J. O. Arnold. Events in fiction generally tend to a favourable course. When Professor Clifford, the distinguished scientist, according to Mrs. Arnold's novel, left a large sum of money to anyone who within a specified time should successfully complete his researches, with the proviso that in the case of non-fulfilment the money should revert to his step-daughter. He had little idea, we may be sure, that the money would become hers by marriage. But so it was, and the story how Humphrey Wyatt pursued his investigations and deliberately refused the money at the moment of success, being under the impression that he was depriving a penniless girl of it, has many powerful elements of interest. Moreover, the writing is bright and animated, and happily free from those flights of perverted intellectuality to which we have become so accustomed in our fiction of late.

the subject of spiritism. The hero, a young Italian, happens to be staying at a village inn, with the object of studying English rural life. He makes the acquaintance of the squire of the place, and some queer experiences result. Afterwards, the scene shifts to Italy, and we then learn of the Sicilian vendetta upon which so much of the plot is founded. One Wendover in his early days has run away with the daughter of a noble house on the very eve of her marriage day, and this outrage is only to be expiated by death. The girl is already dead, but Wendover, upon whose life two or three attempts have been made, still lives. From the first, we suspect that the mysterious Squire of Walden, though passing under the name of Darneley, is really Wendover in disguise, and such proves to be the case. Mr. Bagot has written a powerful novel, marked by many remarkable utterances touching our knowledge of the unseen world, but



MADONNA. A WANDERER IN FLORENCE. (METHUEN & Co.)

**The Holiday Round**, by A. A. Milne. These humorous papers, reprinted from the pages of *Punch*, suffer a little, we think, from their publication in book form. What was very agreeable and entertaining in weekly snatches is inclined to grow rather monotonous when taken in larger doses, and the lack of variety and substance is more noticeable. Truth to tell, the interchange of smart expression and lively badinage which is the distinguishing feature of Mr. Milne's volume, becomes a little wearisome as we progress in the book, and the position of a social "rattle" we clearly perceive has its disadvantages. But there is certainly no reason why the book should be read at one sitting, and several odd moments devoted to it, when the mind is attuned to frivolity, should meet with a very adequate reward. Many hearty laughs are scattered over its pages, but economy in their consumption is to be advised.

**Darneley Place**, by Richard Bagot.—Mr. Bagot's novel is of rather a weird character, and has much to do with



BYRON. By C. E. Mayne. (METHUEN & Co., LTD.)

occasionally it becomes a little laboured. A love story is interwoven amid the intricacies of spiritualistic teaching.

**The Complete Yachtsman**, by B. Heckstall-Smith, Secretary of the Yacht Racing Association, and Captain Ernest du Boulay. Of the two authors, Mr. B. Heckstall-Smith is Secretary of the International Yacht Racing Union and Yacht Racing Association, and Captain Ernest du Boulay is the well-known authority on marine motoring. The work, which is intended for the practical rather than the theoretical yachtsman, deals with small boat sailing and building, seamanship in large and small yachts, the tactics and rules of racing, the motor work useful in modern yachting, and yacht designing. The nature of the large number of illustrations included in the volume is such that they are of practical value.

**A Wanderer in Florence**, by E. V. Lucas. This volume is the fourth of a series of impressionistic travel books by Mr. Lucas, the other three of which—"A Wanderer in Holland,"



"A Wanderer in London," and "A Wanderer in Paris"—have all run into many editions. In his new book, the author follows his accustomed line in these travel books, blending latter-day impressions with historical lore, and recording minutely the sensations of pleasure produced by beauties of art, architecture, and nature. The work is thus a guide-book both practical and æsthetic.

**Byron**, by Ethel Colburn Mayne. Miss Mayne's work upon Byron (which appears in the centenary year of "Childe Harold"), is the first detailed life since the publication of Lord Lovelace's "Astarte," in 1905, and thus the first seriously written biography since the "Byron Mystery" was solved. In

been hitherto no book about Byron making an appeal to the large reading public, in which his work has been thus treated. Historically, psychologically, and critically, Miss Mayne's book is of the first importance.



Illustration from MY OWN TIMES. By Lady Dorothy Nevill.  
(METHUEN & Co., LTD.)

it she discusses that remarkable episode, and the theories evolved by Mr. Richard Edgcumbe from the publication of "Astarte"; she sums up the psychological situation of the three persons concerned, and points out the true value of Mrs. Beecher Stowe's revelations and of the comment which they excited at the time of their appearance. Her book is, moreover, the first biographical study of Byron by a woman, Lady Blessington's "Recollections," and Mme. Guiccioli's panegyric being both purely personal records. The analysis of this "victim of sex" (for so he loved to describe himself) by a modern woman is an interesting and significant event. Again, this work is the first biographical one, in England at any rate, where Byron's work is considered from the standpoint of modern criticism. There has



Illustration from A COMPLETE YACHTSMAN. (METHUEN & Co., LTD.)

**My Own Times**, by Lady Dorothy Nevill; edited by her son. The large public which extended such a cordial welcome to "Under Five Reigns" will no doubt be gratified to learn that this is a sequel to that work of reminiscence and social observation. This new volume resembles its predecessors in being



GOLDEN GATE, JERUSALEM. From THE LAND THAT IS DESOLATE. (SMITH, ELDER & Co.)

replete with personal memories, anecdotes of the ways and usages, not only of a vanished age but of that in which we live. It is almost superfluous to add that, as in her other books, Lady Dorothy deals with a number of dead and living celebrities of all classes whom, during her long life, it has been her good fortune to know.



## Messrs. SMITH, ELDER & Co

**Oddle and Iddle**, by Lily Collier. A strange fairy tale of Africa about the twin Goblins of Aloe Shamba, Oddle and Iddle, who direct the adventures of a human boy in a new wonderland of birds, beasts, and sprites. A coloured frontispiece and 8 illustrations in black-and-white by Joyce Crawshaw Williams add much to the attraction of the book.



MAGIC DOMINIONS. By A. E. Wallis. (SMITH, ELDER & Co.)

**Thy Rod and thy Staff**, by Arthur Christopher Benson. "I have been ill, but am now well again, thank God." Out of this slight material Mr. Benson spins 240 pages of easy and graceful writing. The recital of a man's psychological and pathological experiences are apt to tire his friends, but Mr. Benson's intimate revelations are always sure of an audience.

**Magic Dominions**, by Arthur E. Wallis. Delightful tales of fairyland, full of wonder and impossibilities, which, nevertheless, are very attractive to young children who will enjoy reading about "The Jar Fairy and the Star Fairy," "The King of the Island Mountain," "The Forgetful Magician," with coloured frontispiece and illustrations in black-and-white.

**Two Troubadours**, by Esmé Stuart, author of "Harum Scarum," etc., with a coloured frontispiece and other illustrations. Those who remember the fascinating Harum Scarum will welcome this amusing story of the adventures of these two jolly, lively little twin sons of Harum Scarum who call themselves troubadours; they are on the look-out for opportunities to help fair ladies in distress.

**Erica**, by Mrs. Henry de la Pasture (Lady Clifford). It is extremely doubtful if Lady Clifford has written anything more entertaining than this social comedy. The scene is laid in the London of to-day. Erica, a beautiful, scheming, but not altogether heartless young woman, marries a handsome

"straight" Guardsman. He dies, and she comes under the influence of a brilliant and very attractive Jew. That, in essence, is the plot. But the value of the story lies in its unusually fine character drawing, in its life-like dialogue, and in its skilful manipulation and presentation of incident. On every page one gets a sense of life and reality.

**Boswell the Biographer**, by George Mallory. "Boswell was indeed a fool, as is easy enough to show," says Mr. Mallory; "but he was not, as was long supposed, a stupid fool." He goes further and agrees with Professor Raleigh that the biographer of Johnson was a genius. Probably no prominent man of his generation was more under-estimated than Boswell, and even at the present day he is perhaps more laughed at for his



WALBURGA, LADY PAGET. From SCENES AND MEMORIES. (SMITH, ELDER & Co.)

follies than admired for his gifts. Mr. Mallory gives us a close and penetrating study of a man who was more of an artist than a scholar, and who has suffered in reputation because of his own uncompromising frankness. The book is "less than a biography and more than an essay"; it is not so much a complete life of Boswell as a full explanation of his character. For once we feel that justice has been done to Johnson's friend by a man who understands him. To all Johnson students the book will be indispensable.





Illustration from **DAWN IN DARKEST AFRICA.**  
(SMITH, ELDER & Co.)



**A HOME HELP IN CANADA.** By Ella C. Sykes. (SMITH, ELDER & Co.)



Specimen Illustration from **FOLK TALES OF BENGAL.** By Rev. Lal Behari.  
(MACMILLAN & Co., LTD.)



## Messrs. G. BELL & SONS, Ltd

**By Flood and Field**, by Alfred Searcy, author of "In Australian Tropics." The author tells us that he has written this book in the first place to "draw attention to the wonderful and varied resources of that portion of our Island Continent known as the Northern Territory; and, in the second, to set down for the delectation of young and old some of his adventures during strenuous years spent in that much neglected portion of the Great British Empire." There are many very interesting illustrations, the frontispiece being a reproduction from a photograph of "Port Darwin, from Fort Hill."

many of them are now not otherwise accessible. Several have not previously been printed in England. They formed the subject of a series of lectures given some years ago in America, and were printed at the time in a well-known publication connected with Notre Dame University, Indiana, U.S.A.—the *Ava Maria*.

**A Great Emergency, and Other Tales**, by Mrs. Ewing, illustrated by M. V. Wheelhouse. A new volume of the "Queen's Treasures" Series. Fully illustrated in colours.



THE YEOMEN OF THE GUARD: "FAVOURITE SAVOY OPERAS."

By the Late Sir W. S. Gilbert. Illustrated by W. Russell Flint.  
(G. BELL & SONS.)

**Favourite Savoy Operas**, by W. S. Gilbert. Uniform edition, each with special decorated cover, and eight full-page colour-plates by W. Russell Flint. The following four volumes, "Yeomen of the Guard," "Princess Ida," "Ruddigore," and "The Gondoliers," have just been published. The series is too well known to need introduction, and will enjoy renewed popularity in this handsome series.

**Whitman's Print-Collector's Handbook**, revised by Malcolm C. Salaman. Mr. Salaman has done the revision thoroughly and well, and has made "Whitman's Handbook" more valuable than ever.

**England Under the Old Religion**, by Francis Aidan Gasquet, D.D. The papers published in this volume are printed in this collected form at the request of certain friends, because

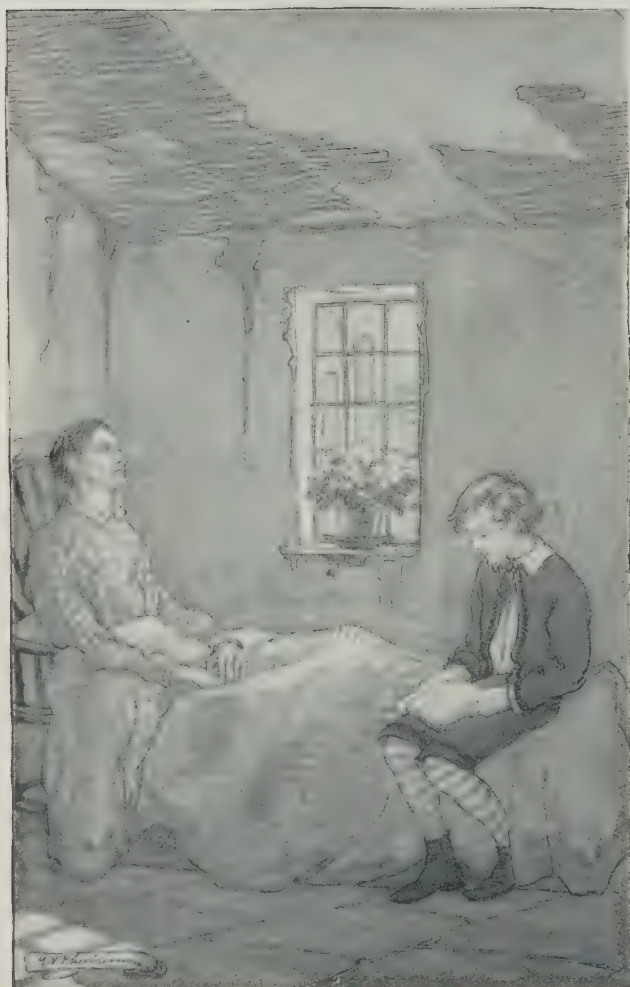
## Messrs MORGAN & SCOTT, Ltd

**The Arrested Reformation**, by Rev. William Muir, M.A., B.D. Among the many books treating of the Reformation and Romish controversy, there are few, in the author's estimation, which deal with the "Arrest of the Reformation from the strictly practical standpoint and in view of the present necessity." It is to remedy this want, therefore, that Mr. Muir's volume has been written, chief attention being directed along the line of thought suggested by the questions: How can the work of the Reformation be completed? How can Rome be won for the Evangel? It is not exactly an easy subject to tackle, but the author has brought no little reasoning power and erudition to his task. In the various chapters he considers the case for the Reformation, the Reformation movement among English-speaking peoples, and other branches of the main topic.





BY FLOOD AND FIELD. ADVENTURES ASHORE AND AFLOAT IN NORTHERN AUSTRALIA. By Alfred Searcy.  
(G. BELL & SONS., LTD.)



MELCHIOR'S DREAM. (Queen's Treasures Series). By Mrs. Ewing.  
Illustrated by M. V. Wheelhouse. (G. BELL & SONS., LTD.)



*Les Délices de la Maternité.*

N° 69

A. P. D. R.

Illustration from WHITMAN'S PRINT COLLECTOR'S HANDBOOK. Revised  
and Enlarged Edition by Malcolm C. Salaman. (G. BELL & SONS., LTD.)



## Messrs. G. P. PUTNAM'S Sons

**Chinese Fairy Tales**, by Adele M. Fielde. This volume is a re-issue with a new introduction of the collection of stories first published under the title "Chinese Nights' Entertainment." There are forty stories told by Almond-Eyed Folk, illustrated by native artists in the school of the celebrated painter Go-Leng at Swatow. An interesting collection giving an idea of some of the characteristics of the Chinese people.

The characters are few, but well drawn, and the two round which the story centres, "Ronnie" and "Helen," his charming wife, are most delightful personalities. We give a bare outline of the story: Ronnie goes to Central Africa to get copy for his new book; after seven months' absence he returns, his work successfully done, but the strain and climate, working on an excited imagination, have disastrous results, and for a time his



**Their Hearts' Desire**, by Frances F. Perry, with frontispiece by Harrison Fisher. A charming little tale, showing how the love story of Dr. Belden was brought to a climax by the Christmas letter of his little son to Santa Claus.

**The White Shield**, by Myrtle Reed. This posthumous volume of short stories shows Myrtle Reed's talent at his strongest and weakest. There are her accustomed facility, her pathos, her cleverness, and her very real gift for presenting a situation. For our own part, we are not greatly attracted by her sentimentality, though it is probably her sentimentality that has been the chief factor in making her books so enormously popular. Most of the stories have appeared in American magazines of distinction. They are bound together in a lilac-coloured cover decorated with tiger lilies. "Prettiness" is perhaps the note of the volume, inside and out.

**The Upas Tree**, by Florence L. Barclay, author of "The Rosary," &c. This new story, while entirely different from Mrs. Barclay's other works, is written in the same refreshing and fascinating style which has won for her such a host of admirers.



A SNAKE PRIEST OF WALPI IN DANCE. (Copyright by A. C. Vron).  
THE INDIANS OF THE TERRACED HOUSE. By Charles Francis Saunders. (G. P. PUTNAM'S SONS.)

brain collapses; during that period he has many strange experiences, especially some connected with an old 'cello. Watched over by his loving wife, he gradually returns to perfect health of mind and body, and discovers he has yet to make the acquaintance of his son and heir who was born during his absence in Africa, and whose advent he had not heard of owing to someone's treachery in keeping back the letter containing the news. The story is full of interest and charm. The coloured frontispiece is drawn by F. H. Townsend.

**The Blackberry Pickers**, by Evelyn St. Leger; **Palmer's Green**, by Stewart Caven; **Through the Postern Gate**, A Romance in Seven Days, by Florence L. Barclay; and **Who? A Thrilling Detective Story**, by Elizabeth Kent are the titles of volumes of fiction published by Messrs. Putnam's Sons.



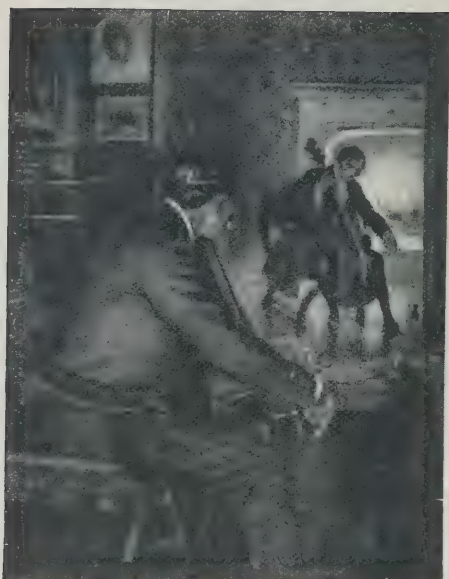


Illustration from THE UPAS TREE. By Mrs. Barclay. (G. P. PUTNAM'S SONS.)



A MANDARIN IN HIS SEDAN CHAIR. CHINESE FAIRY TALES. (G. P. PUTNAM'S SONS.)



MORNING TOILET. A PRISONER OF WAR IN VIRGINIA, 1864-1865. By George Haven Putnam Litt.D. (G. P. PUTNAM'S SONS.)



THEIR HEARTS' DESIRE. By Francis Foster Perry. (G. P. PUTNAM'S SONS.)



## Messrs. WILLIAM BLACKWOOD & SONS Ltd

**Wild Sport and Some Stories**, by Gilfrid W. Hartley. Sportsmen and sportswomen should find this volume very interesting; the author says that the papers on salmon-fishing in Norway and stalking in Ireland and shooting in the West of Ireland represent "faithful accounts of actual days' sport." There are also several stories, among them being "Samela: a Tragedy in the Life of a Book-Hunter," "Sir Simon's Courtship," &c. The illustrations are numerous and interesting, being reproductions from water-colour drawings and sketches by G. D. Armour, Guy Spier, Miss J. M. Hartley, Miss C. R. Hartley, Fred Noël Paton, and Stanley Cursiter; also from photographs.



MONS. GIOWEN AND THE BIG SALMON. From **WILD SPORT**.  
Author, G. W. Hartley. (Wm. Blackwood & Sons, Ltd.)

**One Crowded Hour**, by Sydney C. Grier. "Just you look here, my fine fellow. I have had about enough of you and your precious temper. I never realised before how much you must have been beloved in the Army. Unless you choose to mend your manners, our ways end here." So bright, buoyant Leeson said to the comrade, dismissed from the regular service, who has joined him in support of Garibaldi's expedition to Sicily. The character of Geoffrey Carrick in all its whimsical capacity is very piquantly described, and his cynicism, courage, and refreshing candour hold our attention; but when the war is in thorough progress his bravery and masterful action are the dominant qualities. In the rôle of a lover we certainly do not think much of him, and, as Leeson says, only one girl in a thousand would appreciate him. When he has found such a girl he should stick to her. This he hardly does with Geraldine Penyston. The story is full of varied interests, now in the excitements of war, now in the social life of Naples. The personality of Garibaldi seems to tower above everything. But poor Leeson comes by a sad ending. We imagine that in most

readers' estimation the hero could have better been spared; he has such narrow attributes.

**Sport in Five Continents**, by A. E. Leatham. When an author, especially a sportsman, commences rather modestly in the relation of his achievements—and this Mr. Leatham does—we are inclined to expect interesting material from his pen. Of flamboyant sport we have enough and to spare. Mr. Leatham, however, describes his experiences in good, steady fashion, never apparently exceeding the limit of sober reality, and yet quicken-



NEW JAPAN DRESSING HERSELF. From **WHEN KINGS RODE TO DELHI**. Author, Gabrielle Festing.  
(Wm. Blackwood & Sons, Ltd.)

ing the pulse of the ardent sportsman to a pleasurable degree. And what experiences they were! As shown in these pages, he has penetrated into five continents, and has pursued sport all over the world under the most varied and attractive of surroundings. Tigers have fallen to him in India, deer and antelope in Asia, ibex in the Pyrenees, lions in Somaliland, bears in British Columbia, and red deer in Otago. It makes the eyes of the sportsman perfectly glisten to hear of these "goings on." The photographic illustrations naturally form a great attraction to the volume, and of these there are upwards of seventy. It is a book for the enthusiast to gloat over, while at the same time it affords him ample opportunity for expressing a divergent opinion and superior knowledge—which, as all big game hunters know, constitutes one half of the enjoyment. Readers, indeed, can be supplied with contentious matter at once, for Mr. Leatham in his prefatory chapter remarks that in his experiences the Japs



are the most courteous of all the nations, the Chinese the most reliable, and among semi-barbarous tribes of an amicable bearing, those are the pleasantest and most straightforward who have had least to do with the European.

**When Kings Rode to Delhi**, by Gabrielle Festing. One may be enabled through this volume to gain a very realistic idea of India, its traditions, phases of thought, and history. More

Fetterless. There is much quiet humour of what may be termed the "pawky" variety in this story of Edinburgh life, and the hero is made the medium for many sly hits at national characteristics. Samuel Kembole is a clerk in a lawyer's office of rather strongly marked Scottish peculiarities, who has determined to carve out a career for himself. After a preliminary training of stamp-licking and other introductory work, he leaves



JEAN JACQUES ROUSSEAU. Author, Gerhard Gran.  
(WM. BLACKWOOD & SONS, LTD.)

especially is this true of Delhi, about which the book is principally written. Constructed on much the same lines as the author's previous work, "From the Land of Princes" (which, it may be remembered, treated of the states of Rajputana). It is excellently put together, and most painstakingly supplied with information, even though it claim no weightier object than a desire to interest the general reading public. This we believe it will thoroughly do. In its pages the old solemn days seem to come back, with all their weird attraction, and we are wrapped, as it were, in an atmosphere of glorious antiquity. No one who knows India requires to be told of her wonderful fascination, and Miss Festing in this book has managed to convey something of the magnetic power she exercises to her readers. Numerous illustrations add to the attractiveness of the volume.

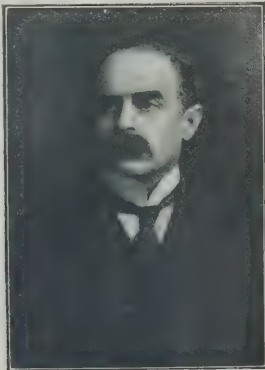
**The Career of Kembole—Nonconformist.** More Nonconform in the End than at the Beginning, by Arthur

the one office and goes to another—salary ninety-six pounds per annum. Here he at once meets with disturbing influences. Three women typists are employed in the establishment, and one of them is distinctly young and prepossessing. Then a highly injured respondent in the divorce court makes her appearance—a fascinating creature, whom it is positively cruel to suspect of wrong—and to Kembole is deputed the task of sifting and taking down her evidence. Needless to say that the impassioned youth is completely convinced of her innocence, and that the court, when it sits, pronounces her guilty. Later he succumbs to the somewhat made-up charms of a dancing mistress, and finally he finds himself in the matrimonial embrace of his employer's daughter—a young lady of scant personal attractions, but considerable wealth, for whom he cultivates a most cordial hatred. What afterwards happens will be found set forth in the story. It is effectively told, and owes much to an underlying element of railery.



**The Second City**, by W. J. Ecott. A rather peculiar situation is exploited in this novel. Sheriff Dunlace in his younger days, when commencing the study of the law, has had an *affaire* with the daughter of an hotel keeper at Vorlich-lachar, Loch Lomond. She subsequently goes out to America and there marries a well-to-do man much her senior. On his death, some years later, she accidentally meets her old lover; they fail to recognise each other under new names and surroundings, fall in love, and are made man and wife. This indicates something of the plot of "The Second City," but only a little. Matters are complicated by the presence of a young man, the result of the earlier boy-and-girl affection. He has been brought up by a sister of the inn-keeper's daughter as her own son. Eventually confessions are made, the rough places are made smooth, and everything ends happily.

**Pike and Carronade**, by Major G. F. MacMunn, D.S.O., R.F.A. A volume of stories of war, some of which have appeared in "Blackwood's Magazine," "The Cornhill," etc., but all of which are worthy of the present and more permanent form. The tales are exceptionally powerful and make most interesting reading. The frontispiece is by Lieut-Colonel A. C. Lovett.



SIR FRANCIS E. YOUNGHUSBAND.  
Author of *WITHIN*. (WILLIAMS & NORGATE.)

## THE FLEMING H. REVELL Co

**The Fetish Folk of West Africa**, by Robert H. Milligan. The author of that fascinating volume "The Jungle Folk of Africa," has written another book on the dark continent which is every bit as interesting as the first. The author says, "Both are about the people of Africa, whatever interest they have is entirely human, but the first is observational and describes the African in relation to his surroundings—the jungle; the second is more intimate, and studies the African from the standpoint of his beliefs—fetishism." The author evidently kept his eyes wide open—for little seems to have escaped his notice.

**The Dry Dock of a Thousand Wrecks**, by Philip I. Roberts. Introduction by John Henry Jowett, D.D. The "Dry Dock" referred to in the title is the Old Jerry McAuley Mission in New York City—one of the most famous missions in the world. The chief work carried on there is the reformation

of drunkards; it has been almost incredibly successful, for many of the most depraved characters in the States have gone there for help and have been led to a new life. The erection and opening of the new mission building has furnished the author an occa-

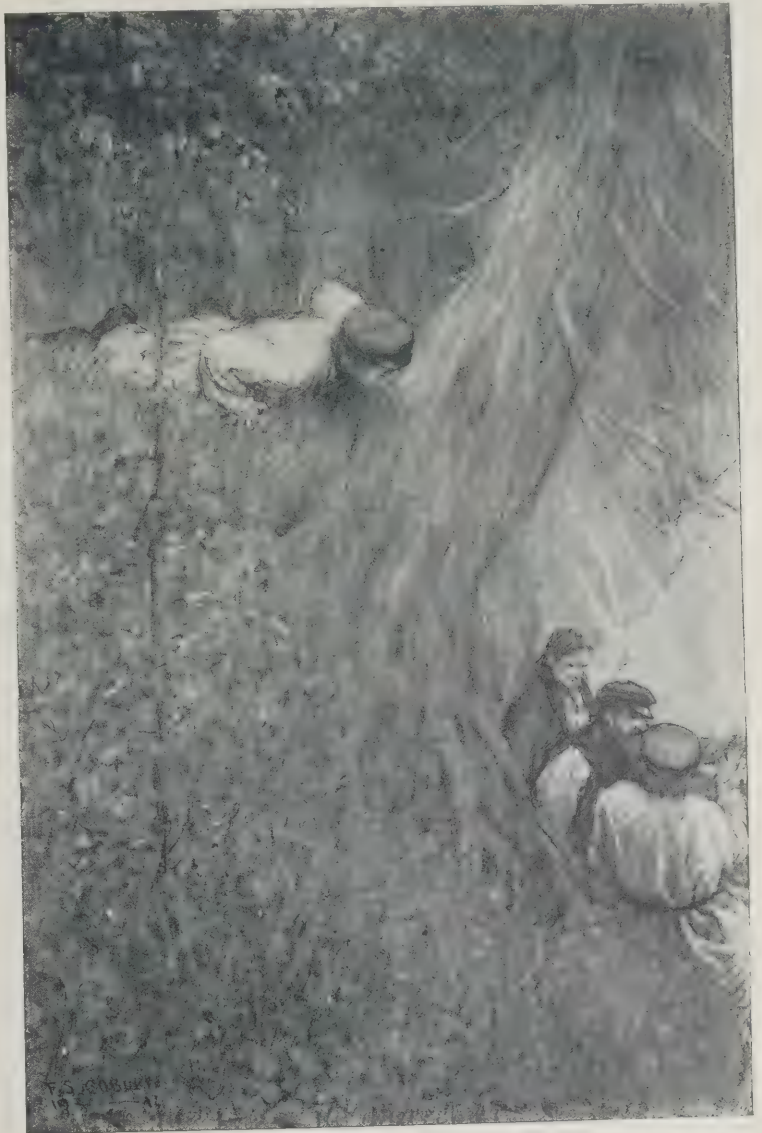
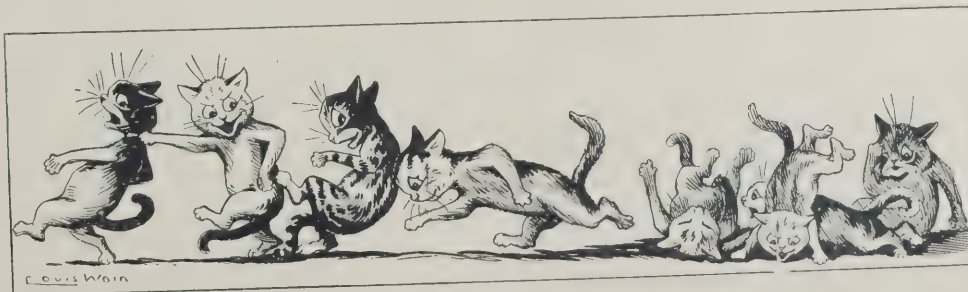


Illustration from *INDIANS OF THE TERRACED HOUSE*.  
(G. P. PUTNAM'S SONS.)

sion for a restatement of the principles underlying and governing the work; he recapitulates certain traditions to which its promoters cling, and gives generous recognition to one or two of the men who have made the work possible. It is vividly and earnestly written.



From *LOUIS WAIN'S ANNUAL*. (JOHN F. SHAW & Co.)



## SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE

**Aunt Pen, or Roses and Thorns**, by L. E. Tiddeman, illustrated by W. S. Stacey. An interesting story about Aunt Pen and the three children who lived with her, Jack and Freda, who were twins, and their little sister Cecily. They were not well off, but were a united and happy family. One day Jack brings his greatest friend home, and this is the beginning of an intimacy between the two families, which leads to many things which this story tells about.



Illustration from BRANDON CHASE.

**Brandon Chase: A Tale of East Anglia**, by William Webster. Hugh Norman is recalled home from South Africa by his uncle, who desires to make him his heir, and that he should live with him, his own son being dead. Hugh complies with his uncle's request, and they get on well together. During the summer months a family of young people come to stay in the neighbourhood. One of their number Hugh chooses for his future wife. But before long he discovers that his cousin Jim is not dead, but that he has disgraced himself and his father's name by committing forgery. Later, Hugh meets his cousin. After this much happens which makes the story both exciting and interesting. It ends to the sound of marriage bells. Illustrated by Harold Piffard.

**Her Adopted Son**, by C. M. Vincent. Illustrated by Gordon Browne, R.I. An interesting little story telling how Kenworth Durant, left an orphan at the age of four weeks, for the next three years was loved and looked after by an old couple; then how a wealthy woman adopts him, and his subsequent life with her as her adopted son. There is also a mystery connected with him, which is solved before the end.

**Care of Uncle Charlie**, by Florence Willmot, with illustrations in colour by Adolf Thiede. Young girls will enjoy this story, in which Cecil tells of the things they did when they went to live with their uncle, while their parents were in India, how they all adored him, and how he took charge of an orphan daughter of a friend of his, and what they did when she came to live with them; it does not seem to have been all honey for poor Uncle Charlie.

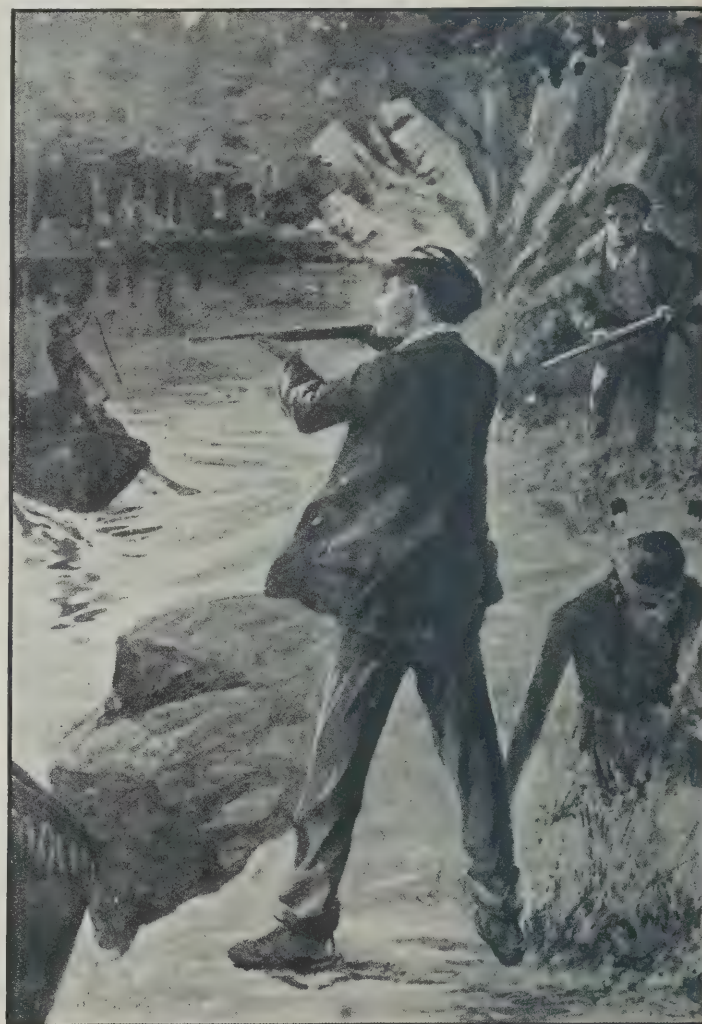


Illustration from PLUCK AND LUCK.

**By Pluck and Luck**, by Frederic Harrison. A fine story for boys about the pluck, luck, experiences, and adventures of some boys who were shipwrecked off the coast of Brazil. Among other exciting things, they found hidden treasure, hunted a huge anaconda, and were often in danger of death. Well illustrated by W. B. Handforth.

**The Lost Exile: A Tale of Siberia**, by Gertrude Hollis. Ivan, just in time, saves an old gentleman from being run over; the old gentleman is grateful; as a result, Ivan is in a position to carry out his dearest wish, namely, to seek for his uncle, who was exiled and lost in Siberia. The story tells of the exciting adventures and many dangers Ivan goes through before he finds and rescues his long-lost relative. Illustrated by W. B. Handforth.

**Fables of La Fontaine**. This book of fables will be very attractive to young children, on account of the brightly-coloured moving pictures.



## Mr. T. FISHER UNWIN

**The English Fairy Book**, by Ernest Rhys, containing a collection of fairy tales profusely illustrated in black-and-white by Frederic C. Witney, with coloured frontispiece. While amongst these stories there are many well-trying favourites, such as "Cinderella," "Tom Thumb," "Jack the Giant Killer," &c., there are also several Old English tales not so well known, but none the less interesting.

**Chats on Cottage and Farmhouse Furniture**, by Arthur Hayden, author of "Chats on Old Furniture," &c. This volume is intended as a practical guide for the collector, or rather that "large class of collectors who, while appreciating the beauty and subtlety of great masterpieces of English furniture, have not long enough purses to pay the prices, such

Every Day Book," "The Year Book," and "The Table Book." He was bookseller, patriot, and social reformer; a journalist and political satirist; the friend of Charles Lamb, George Cruikshank and other notabilities of the day. As a philanthropist he was, whilst in constant monetary difficulties himself; the ready friend and courageous defender of those whom he found in need of human sympathy and assistance. Sometimes a Rationalist and unbeliever, he afterwards became a fervid Christian. Impelled by a strong sense of liberty and justice which characterised him, he became an historic figure as the vindicator of the freedom of the Press, standing his trial on three separate charges, in which he conducted his own defence, and procured each time a verdict of acquittal from three juries successively, and in spite of adverse judges. Though his life was one of never-ending



WILLIAM HONE.  
HONE'S LIFE. By Mr. F. W. Hackwood. (T. FISHER UNWIN.)

examples being after fierce competition in the auction-room"; the author hopes this work will be welcomed by those who want such furniture as these chats describe. There is, in addition, a chapter on Old English Chintzes, by Hugh Phillips. The illustrations are numerous and interesting.

**William Hone: His Life and Times**, by Frederick W. Hackwood. This is a long-delayed biography of an interesting public character, authoritatively compiled from the family's private papers. William Hone was the writer on popular antiquities who compiled those entertaining miscellanies, "The

struggle with misfortune, his indomitable industry was never relaxed, nor his philanthropy slackened by his own private cares.

**The Empress Eugenie and her Circle**, by Dr. Barthez. Translated by Bernard Nuall. This is a collection of letters, written only for intimate reading, from the hand of Dr. Barthez, physician to the Prince Imperial. Too many memoirs of the Second Empire fatigue us with the cheap pomposity and artificiality of that sterile period; but Dr. Barthez—who writes from Saint-Cloud and Biarritz—was fortunate in seeing the natural, spontaneous, and human side of



the Imperial couple. His professional duties were somewhat supererogatory, the Prince being entirely in the hands of a masterful English nurse. When he is not required, or when the house-

the charm and picturesqueness which surround the festival, and at the same time to produce a book which shall be of value to serious students.



SIDEBOARD OF CARVED OAK (ENGLISH, SEVENTEENTH CENTURY). From CHATS ON COTTAGE AND FARMHOUSE FURNITURE. By Arthur Hayden. (T. FISHER UNWIN.)

party grows too boisterous for his taste, he slips upstairs to write to his "dear and good Octavie." The doctor gives us a singular picture of the holiday Court, yet a pleasanter one than that left by most writers of the time. The book should be read as giving a picture of two historical figures in their unaffected moments.

**Christmas: In Ritual and Tradition, Christian and Pagan**, by Clement Arthur Miles. Most people probably realise that there is at least as much of Paganism as of Christianity in the winter festivals which commemorate the nativity and infancy of Christ, but as to how the Pagan and the Christian have become blended much vagueness exists. In this volume an attempt is made to give some idea of the manner in which Christmas is, and has been, celebrated in various parts of Europe, and to separate, as far as possible, the Pagan and the Christian elements, showing, however, how one has influenced the other, many heathen practices having taken on a Christian form, while the Church's celebration has gained in warmth and humanity by contact with earlier festal customs. The book contains in its first part studies of the Christian aspects of the festival as reflected in poetry, ritual, and drama, while in the second part are described, and when possible explained, numerous Pagan customs and superstitions belonging to Christmas and its neighbouring festivals. The author's endeavour has been to preserve



THE EMPEROR NAPOLEON III. WITH THE PRINCE IMPERIAL. From THE EMPRESS EUGENIE AND HER CIRCLE. By Dr. E. Barthez. (T. FISHER UNWIN.)



DICK WHITTINGTON. From a Drawing by F. C. WITNEY in THE ENGLISH FAIRY BOOK. (T. FISHER UNWIN.)



## Messrs. HILLS & Co., Ltd

Every man and woman will doubtless require a Calendar for the year 1913, not only for personal use but also for sending to friends.

The custom of sending a suitable Calendar to one's friends at Christmas has rapidly increased in popularity during recent years, and rightly so, as it not only provides a happy medium for the conveyance of the Season's Greetings, but, if thoughtfully chosen to suit a friend's particular tastes and pursuits, not only keeps the memory of the sender green, but affords genuine pleasure to the recipient.

The selection of a suitable Calendar is without doubt worth a little time and trouble, and Messrs. Hills & Co., Ltd., can always be relied upon to supply a useful and artistically produced article at a reasonable price, and are confident that intending purchasers cannot do better than make a choice from their publications.

Messrs. Hills & Co.'s. Christmas and New Year Cards call for special notice, the variety is great, the production in perfect taste and a feature worth noting is that all are not only designed in England but printed at their works in London. We can only briefly refer to some of their leading lines, these include Autograph, Christmas Greeting Cards, Egyptian Greeting Cards, Christmas Cards with Sacred Verses or Design, Cards Suitable for Children, For Friends in Mourning, For Friends Abroad, For garden lovers, New Year Cards, For Golfers, Greetings in French, For Bridge Players, For Art Lovers, For Motorists, Illuminated Bookmarks.

Encouraged by the success attending their efforts last year to introduce fac-similes of Ancient Egyptian Scarabs and Tablets, with English translations of the New Year and other Greetings, originally engraved in hieroglyphic characters, and by the generous encomiums passed upon these reproductions in the leading British Journals, Messrs. Hills & Co., Ltd., have made further research in the fascinating subject, and have also had the advantage of kindly advice from Dr. Wallis Budge, the celebrated Egyptologist at the British Museum.



THE COUNTRY SHOP.  
From LIFE IN WEST IRELAND.  
(MAUNSEL & Co., LTD.)



MILLBROOK VALLEY.  
(OLIPHANT, ANDERSON & FERRIER.)

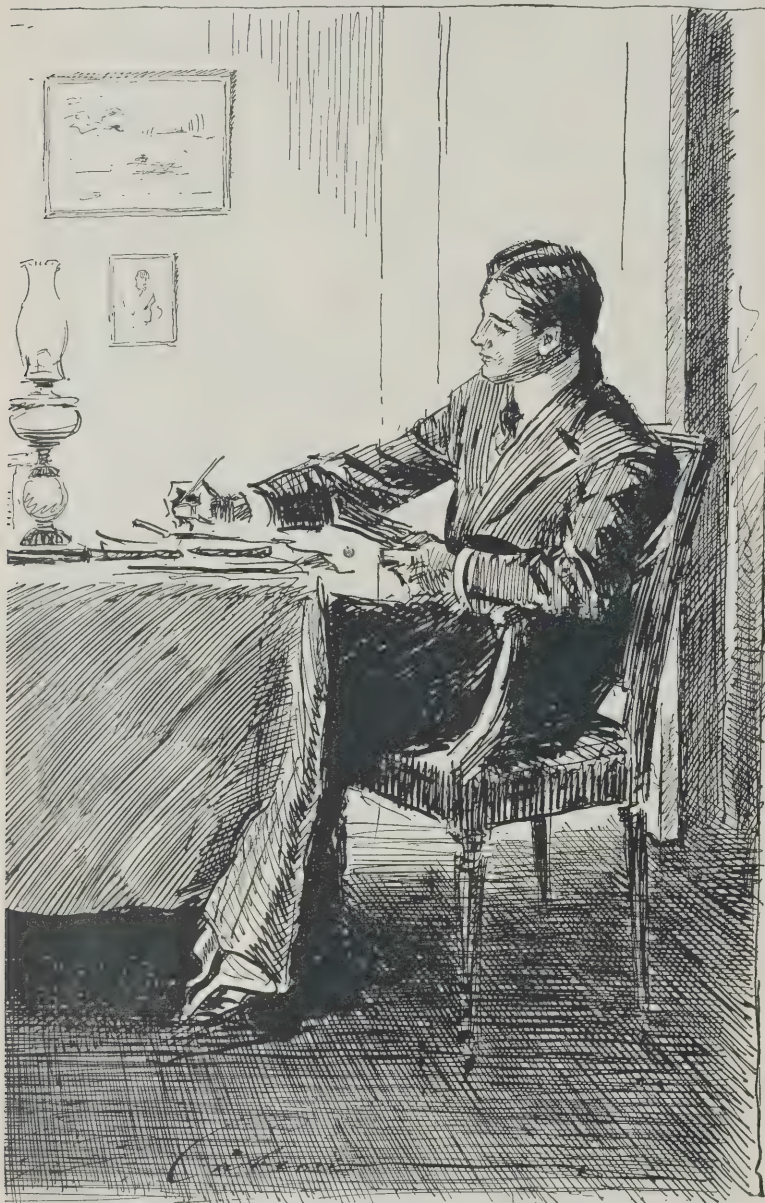


Specimen Illustration from THE FISHING GAZETTE.  
(Published at 19, Adam Street, Strand, W.C.)



## Messrs. APPLETON & Co

**Faith Brandon**, by Henrietta Dana Skinner. This is a long and leisurely story of life in Russia. Its chief merit lies in the construction of the plot, which has points of originality, and which enchains the interest from the first. In spite of a certain amount of unnecessary verbosity, Miss Skinner carries conviction because she so clearly believes in her own characters; she writes of them with great sympathy and detail. Faith grows upon the reader's affections page by page; she is



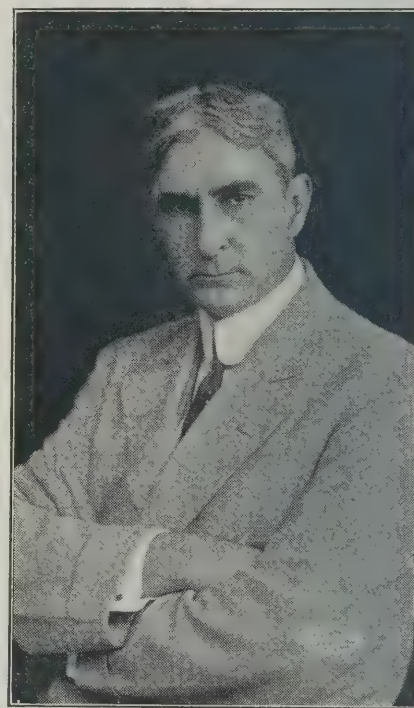
BLUE-BIRD WEATHER. By R. W. Chambers. Illustrations by C. Dana Gibson. (APPLETON & Co.)

admirably drawn. Her girlhood's days preceding her marriage are sketched both truly and lightly. Falling in love at the age of sixteen with a Prince, she begins her romantic career in the first pages of the book, and there is not a page without its interest.

**The Price She Paid**, by David Graham Phillips. Unpromising and almost savage has been the denunciation of dependent womanhood, by Mr. Phillips. When his early books began to attract notice, his readers thought that the extravagant

Society woman was the only idol the new warrior was out to smash. But by degrees he has crushed all the various types of incompetent and dependent womanhood. "The Price She Paid" was, of course, for independence, and it consisted in shedding painfully and gradually all the comfort, ease and security to be found in the sheltered position accorded her by the well-to-do class to which she belonged. Mr. Phillips has the spirit and method of the revivalist and missionary. He believes fiercely in his creed, and he attacks its enemies with words of burning invective. His latest work will be read and appreciated by thousands.

**Rifle and Caravan**, by James Barnes. This is the story of the thrilling experience of two boys while hunting wild game in German East Africa. The wealthy father of one of the boys provides them with money for the big hunt. They go to Mombasa, procure an outfit and plunge into the jungle, where they become involved in a lot of adventures. They are captured by savages and have many hairbreadth escapes from death. Finally,



THOMAS DIXON. Author of THE SINS OF THE FATHER. (APPLETON & Co.)

they find a gold mine and the real source of the Nile, down which they return home. This story is as exciting as any boy could wish.

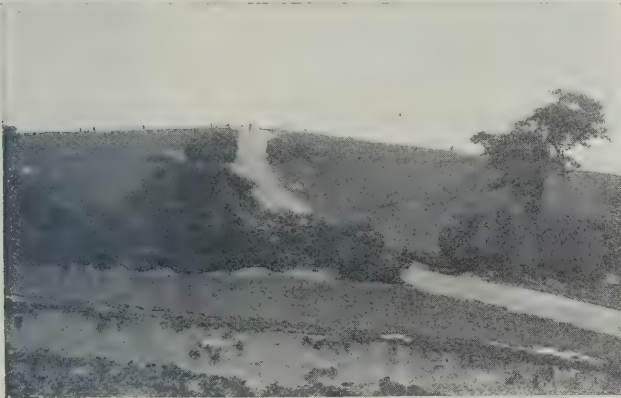
**The Sins of the Father**, by Thomas Dixon. Mr. Dixon is one of the most considerable of living American novelists, and in his latest book he ventures upon a theme that only a writer of great gifts could hope to make convincing. On the whole, he succeeds very well. The story deals with the race question. A woman with some black blood in her veins ("one drop in eight," as her victim remarks) attempts to ruin a man of culture and refinement. When we first meet Norton he is the editor of an influential paper: he is young, married, of adventurous temperament, and full of ideas. Cleo is as repulsive a woman as we have come across for many a long day; physically, of course, she is enormously attractive. Mr. Dixon's canvas is large, and it swarms with figures and incidents. The point of view presented is new in this country, but it is forced upon us with passionate eagerness and conviction.



## CAMBRIDGE UNIVERSITY PRESS

**West London**, by G. F. Bosworth, F.R.G.S. This volume in the "Cambridge County Geographies" well sustains the high reputation of the series and shows excellent qualities of letterpress, illustration, and clear large type. The maps and diagrams are a useful feature.

In the "Cambridge Nature Study" Series, we have **The Story of Old Trees**, by Margaret M. Gregson, B.A., a comprehensive study, in twenty-four lessons, of the more important facts relating to tree variety and formation. There are upwards of seventy illustrations in the volume.



PARLIAMENT HILL. From BOSWORTH'S WEST LONDON.  
(CAMBRIDGE UNIVERSITY PRESS.)

## WHERE THE "PIE" LINE FITTED.

"THE editor of the *Weekly Plaindealer* is a charitable sort of feller," commented honest Farmer Hornbeak in the midst of his perusal of the village newspaper, wherein he had encountered an example of the linotype's peculiar perversities. "In his article on the death of Lafe Dabsack, who, betwixt me and you, hadn't much to recommend him except that he wasn't quite as bad sometimes as he was others, he says that the deceased was generally regarded as 'hijjdyt89\*hdkisockwUvjagaggy bengzt!'"

"And I guess that's about as near as anybody could get to making an estimate of the departed without hurting his relatives' feelings."—*Puck*.



Frontispiece to GREGSON'S STORY OF OUR TREES.  
(CAMBRIDGE UNIVERSITY PRESS.)



VIEW OF HAMPSTEAD HEATH. From BOSWORTH'S WEST LONDON. (CAMBRIDGE UNIVERSITY PRESS.)

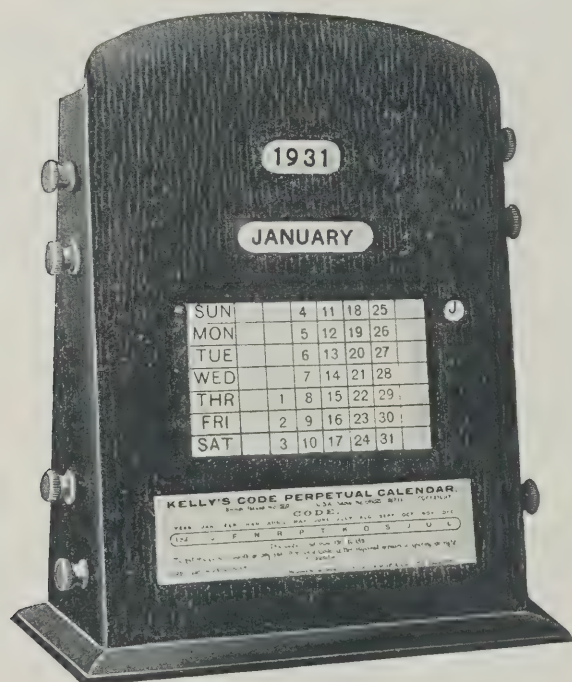


## Messrs. DE LA RUE & Co., Ltd

**"Onoto" Diaries.** Booksellers do well with these for several reasons; chiefly (1) that the retail prices being fixed, a full profit is assured, and it is of no advantage to a purchaser to buy at a store or an establishment where prices are frequently cut. (2) There is real value in the articles; good binding, gilt edges, a Monthly Index, an Alphabetical Index, and information of practical value. (3) Booksellers are greatly assisted in selling the "Onoto" Diary by the advertisements appearing in the principal newspapers at the time when most people are buying their diaries. Neat showcards and shelf strips are sent out with the Diaries.

**Date Cases for 1913.** De La Rue's series this year has been made more complete by the addition of new sizes, also of the series of copyright "Notable Days" Date Cases. At the foot of these "Notable Days" Date Cards items of interest to all have been introduced. Motorists and cyclists will find lighting-up times, whilst Bank Holidays, Royal Birthdays, &c., are given. The size is Cabinet Landscape, and the price, from 1s. upwards.

**Kelly's Code Perpetual Calendar.** Many Perpetual Calendars have been put on the market, but never one that can actually be used for a score of years by simply turning a knob once every month. With Kelly's clever calendar this can be done. Supplied by Thomas De La Rue & Co., Ltd.



KELLY'S CODE PERPETUAL CALENDAR.  
(Patented.)  
A CALENDAR THAT LASTS FOR EVER.

### AT THE PARISH COUNCIL

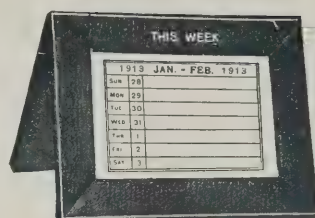
**THE VICAR:** "Well, the first thing to do this month is to have the new burial ground consecrated."

**RURAL MEMBER:** "'Ere, I don't 'old with that! I 'ad it done ter my back-yard, and it's that slippery in frosty weather, you can't walk on it."

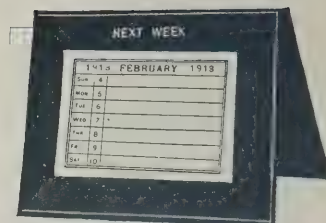
### JUST LUCK; A CHRISTMAS QUERY.

"Tommy," said his brother, "you're a regular little glutton. How can you eat so much?"

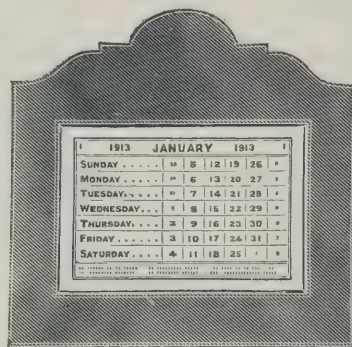
"Don't know. It's just good luck," replied the youngster.  
—*Christian Intelligencer.*



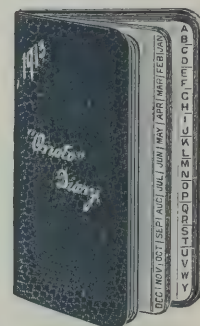
BI-WEEKLY ENGAGEMENT CASES.



BI-WEEKLY ENGAGEMENT CASES.



NOTABLE DAYS DATE CASE.



ONOTO DIARY.

## THE "BOOK MONTHLY" ON BOOKS FOR BOYS

The avalanche of books for young people which we get at Christmas-time will soon be upon us. In that relationship it is worth noting two particulars wherein the boy's story has improved within recent years. We have no more the book which was really a tract directed to the religious advancement of the boy. It painted for him a model boy with all sorts of virtues which he never could understand and which he heartily disliked. Another type of tale which was thought to be the right thing for a boy was that filled with pirate ships, bloodshed and treasure. It has not gone out of fashion, and never will go out of fashion, but it is fewer than it was, and it is much less bloody than it was. The fact is that the boy reader demands and gets a far greater variety of fiction than he used to get. In a word, authors have come to recognise that he is an intelligent being, in fact many beings, and they are trying to make up for the lost ground of the past.



Clergywoman: WILT THOU LOVE, CHERISH AND VOTE AS  
THY WIFE DICTATES?  
"I WILL"



## Messrs. DUCKWORTH & Co

**"Old Fireproof,"** by Owen Vaughan, with illustrations by Edgar A. Holloway. A most interesting book, being the chaplain's story of incidents in the field during the Boer War; deeds of bravery and courage are recorded, but it is one brave figure that inspires this story, that of a man strong and fearless, beloved as leader and friend by his squadron, who gave him the name of "Old Fireproof."



Illustration from **TUMBLEDOWNDERRY**. (DUCKWORTH & Co., LTD.)

**Morituri**, three one-act plays, by Herman Sudermann. Translated from the German by Archibald Alexander. Also "Roses," four one-act plays, by Do., translated from the German by Grace Frank. These English versions of the later work of this accomplished playwright are romantic and realistic in theme. They are also partly humorous, partly pathetic, but wholly original. The whole of them exhibit Sudermann's peculiar gift of character drawing, which has rendered his productions in this branch of German literature not only popular among his own theatre-loving countrymen, but also with English patrons of the drama. The translators are to be commended for giving us such fluent and literal renderings of the originals. The volumes are fresh contributions to the neat series of "Modern Plays" by contemporary writers issued by this firm.

**The Story Without an End**, by Sarah Austin. A beautiful story-book for children, translated from the German of Carové. The illustrations are graceful and dainty in colouring and design, and are by Frank C. Papé. The volume is bound in purple cloth with stamped gilt design and illustrated end-covers.

**The Twins of Tumbledownderry**, by Magdalene Horsfall, author of "The Fairy Latchkey." A pretty little fairy story for children, telling of Ella and Elfrida's many visits to fairyland, the wonderful things they saw, and the adventures they had with all kinds and conditions of fairies. Cleverly illustrated by H. C. Appleton.

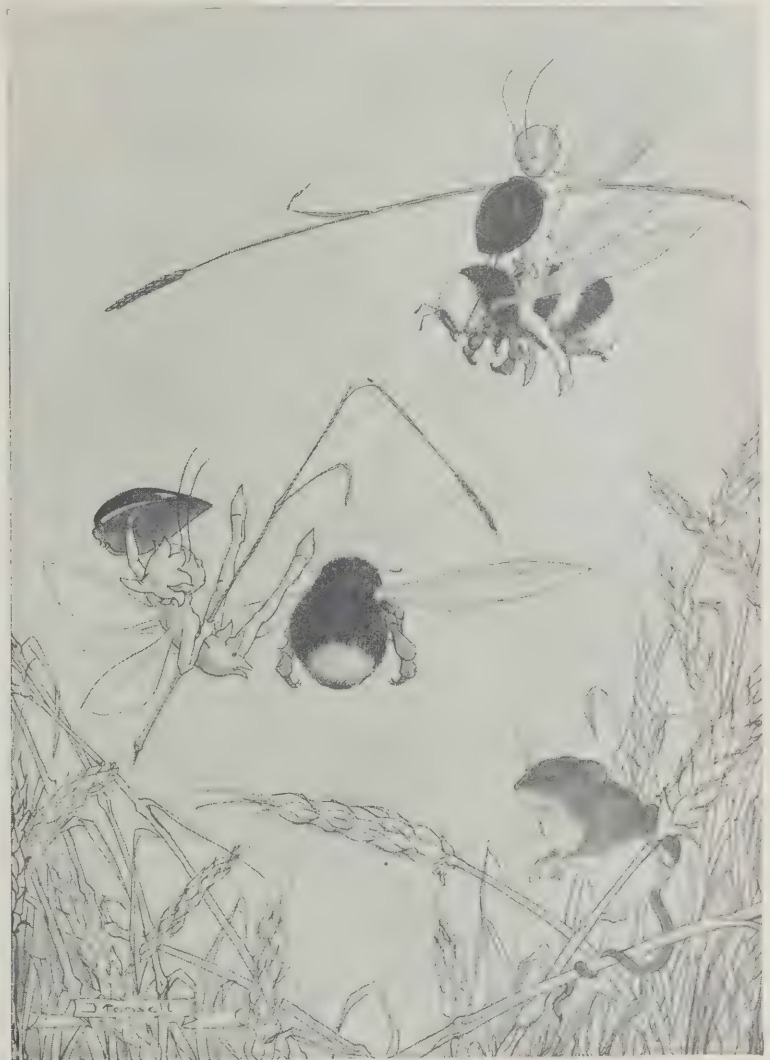


Illustration from **BRAN PIE**. (DUCKWORTH & Co., LTD.)

**The Bran Pie**, edited by S. H. Hamer. A feast of entertainment for boys and girls. Children who are fortunate enough to have this "Bran Pie" among their Christmas good things will find plenty to amuse and entertain them, and will not be disappointed with what they find, as they generally are in the bran pie of the fancy bazaar. Plenty of plums in the way of illustrations in this pie!

**Peter's Chance**, A Play in Three Acts, by Edith Lyttelton. This is a well written and unadorned prose drama, having for its place of action, a Stepney Mission House. Readers will admire the force, the clearness, and mastery of the secrets of life in this dark corner of London, as revealed by the gifted authoress. The play-picture is a drab one, but it is illumined by the self-sacrificing lives of such lovable characters as Father Bentley. Though intensely realistic, the moral to be learned will be readily understood by those interested in the story.



**The Adventures of Spider & Co.,** by S. H. Hamer, illustrated by Harry Rountree. There are no human people in this tale; it is all about the adventures of a dog and cat with the friends they made among the animals and birds they met on the land when they were washed ashore from a wreck. Small children fond of animals will enjoy this tale with its amusing illustrations by Mr. Rountree.

**The Golden House,** by Bella Sidney Woolf (Mrs. R. H. Lock). Youngsters will enjoy reading this interesting story about the visit of Peter and Bingo to "Sunflower Cottage"; they are such jolly, happy little fellows, and quite deserve the good fortune which comes to them as a result of this visit. Prettily illustrated by Rosa C. Petherick.

by Harry Rountree, with 12 full-page coloured plates, and many sketches in black-and-white.

**The Complete Story of Old Mother Hubbard,** re-told by Ladbroke Black. Illustrated by Dudley Tennant, with 6 full-page coloured plates, and many black-and-white drawings.

**A Wiltshire Village,** by Alfred Williams, the self-educated author of "Songs in Wiltshire" and "Poems in Wiltshire," whose work has been praised with "wonder and astonishment" by *The Times*. Mr. Williams has driven the plough, milked the cows, made hay and harvested the corn with the farmer and his men; he has also toiled and groaned long years at the furnace and steam-hammer, in the midst of ten thousand workmen. He much prefers rural life, and in this interesting work he gives a



Illustration from SPIDER AND CO. (Duckworth & Co., Ltd.)

**The Castle of Four Towers** (A small girl's visit to Italy), by Netta Syrett. Illustrated by Stephen Reid and D. Andrewes, with 8 full-page coloured plates, and many black-and-white drawings.

**The Magic Wand,** and What Henry did with it, by S. H. Hamer. Illustrated by Harry Rountree, with 12 full-page coloured plates, and many sketches in black-and-white.

**The Wonderful Isles,** the Adventures of Harry Richmond and Sylvia Gunnersbury, by S. H. Hamer. Illustrated

plain, unvarnished, untouched photograph of life in a Wiltshire village; it is all a chronicle of small beer, but small beer in the country village seems always clearer and more wholesome than small beer in town. We have read a good deal of this work with much interest; it is good, but somehow leads you to think it is going to be better all the time.

#### OBVIOUS

FATHER (reprovingly): "Do you know what happens to liars when they die?" Johnny: "Yes, sir; they lie still."—*Boston Transcript*.



## Messrs. GAY & HANCOCK Ltd

**The Birds' Christmas Carol**, by Kate Douglas Wiggin. Well illustrated by Katherine R. Wireman. Admirers of Kate D. Wiggin's writings will welcome this special Christmas edition of her charming little story about "Carol Bird," the dearest little girl imaginable. She was an invalid, but always joyful and bright and wanting to make others happy. The Ruggles children—there were nine of them and they were poor—play a large part in this story, and readers will find it most amusing, especially where Mrs. Ruggles scrubbed and dressed and admonished her nine children in preparation of their Christmas party.



Reduced illustration of FAITH. From POEMS by Ella Wheeler Wilcox. (The original illustration is in colour.)  
(GAY & HANCOCK, LTD.)

**Poems of Passion and Pleasure**, by Ella Wheeler Wilcox. A sumptuous edition-de-luxe has been published by Messrs. Gay and Hancock of Miss Wilcox's famous poems. This edition is a handsomely produced volume bound in vellum cloth richly gilt with an attractive design on the front, but the most important feature is the series of coloured plates illustrating certain phases of the poems. These plates are the work of Mr. Dudley Tennant and it is evident that he has completely mastered the spirit of each poem pictured before placing his brush to canvas. The paper is excellent, the printing faultless and the whole volume is produced in a style that does infinite credit to all concerned. Messrs. Gay and Hancock have produced many beautiful editions of Miss Wilcox's poems, but the present edition is their masterpiece. It is an unrivalled gift book.

**The Rubaiyat of Omar Khayyam: The Astronomer-Poet of Persia**, translated into English verse by Edward Fitzgerald, with Biography and notes, and twelve illustrations. This dainty little edition is a careful reprint of the first published in 1859, now very rare, although at one time it was difficult to find purchasers for it at a half-penny a copy.

**Epigrams from Eve**, compiled by Sophie Irene Loeb, with coloured frontispiece and numerous illustrations by Ruby Lind. A volume of epigrams and aphorisms, pointed and witty, embellished with drawings by Ruby Lind—a quotation book for all time, crisp and amusing.



Illustration from THE BIRDS' CHRISTMAS CAROL.  
(GAY & HANCOCK, LTD.)

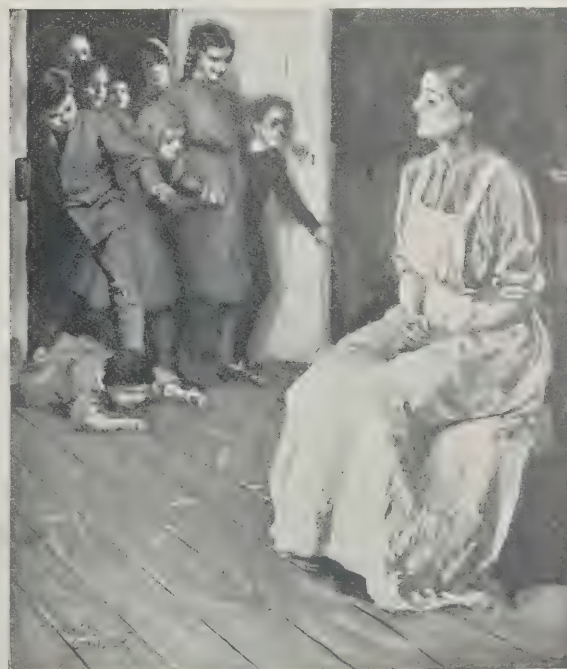


Illustration from THE GREEN DOOR.  
(GAY & HANCOCK, LTD.)



**Flower Anthology**, selected and illustrated by Alfred Rawlings. No mortal ever wrote with such magical sweetness, with such delicate understanding, about flowers, as Shakespeare, and we could have wished Mr. Rawlings had given us more of Shakespeare's tribute in his excellent collection, which he has so charmingly illustrated in colour in a dozen pictures, not only of the flowers, but of the flowers in their natural surroundings.



Illustration from **BEAUTIFUL LAND OF NOD**. (The original is in colours.) (GAY & HANCOCK, LTD.)



Reduced Illustration from **EPIGRAMS FROM EVE**. (GAY & HANCOCK, LTD.)

The publishers have put the little book into such a dainty cover of parma violet and gold, as makes it admirably suited where a small but perfect present is wanted for a lover of flowers. Nearly everybody loves flowers—the astonishing thing is, that everybody does not love flowers, as astonishing as that there are human beings who do not love human children. Mr. Rawlings has made an excellent selection.



New Portrait of **ELLA WHEELER WILCOX**. (GAY & HANCOCK, LTD.)



"Joshua lived in a Golden House"

Illustration from **THE GOLDEN HOUSE**. By B. S. Woolf. (Duckworth & Co.)



## Messrs. HACHETTE & Co

**La Vie Heureuse** is the title of a charming Hachette periodical, which appears on the 15th of each month, see specimen illustration. It is devoted to les Arts, les Lettres, les Sports, la Vie Mondaine, La Charité. The subscription price is, post free for one year, 8s., separate number 6d. See advertisement pages for further details.

Another of Messrs. Hachette's periodicals is **La Vie a la Campagne**, published on the 1st and 15th of each month. Subscription price, post free for one year, 25s. 6d.; 13s. 6d. for 6 months; single numbers 1s. It is an illustrated review dealing with every aspect of French country life, and for that reason should be very interesting to English readers.



A BUTTERCUP Illustration from LA VIE HEUREUSE.  
(HACHETTE & Co.)



Illustration from LE TOUR MONDE, 1912. (HACHETTE & Co.)



A record which will have great interest for English readers is that of the adventurous expedition of Marchand, the French explorer, whose enterprise brought Great Britain and France to the verge of war. The illustration is from **Le Mission Marchand, in Le Tour du Monde, 1912**. This delightful volume contains 500 illustrations, the price, bound in cloth, is 32fr. 50c. English publishers who are looking out for excellent illustrations for books for boys, etc., will find "Le Tour du Monde" invaluable.

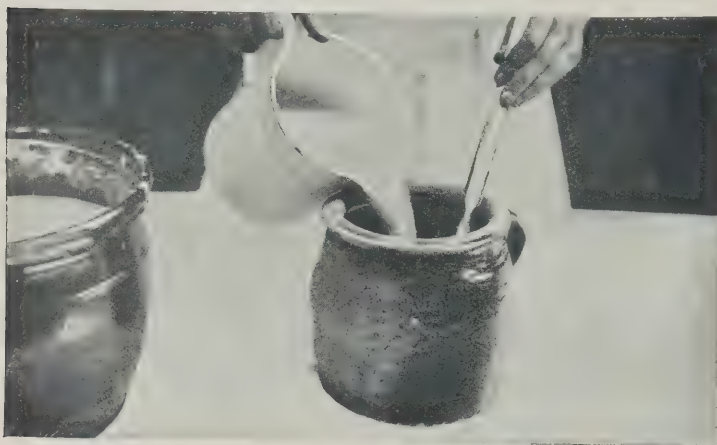


Illustration from LA VIE A LA CAMPAGNE. (HACHETTE & Co.)

## Mr. T. N. FOULIS

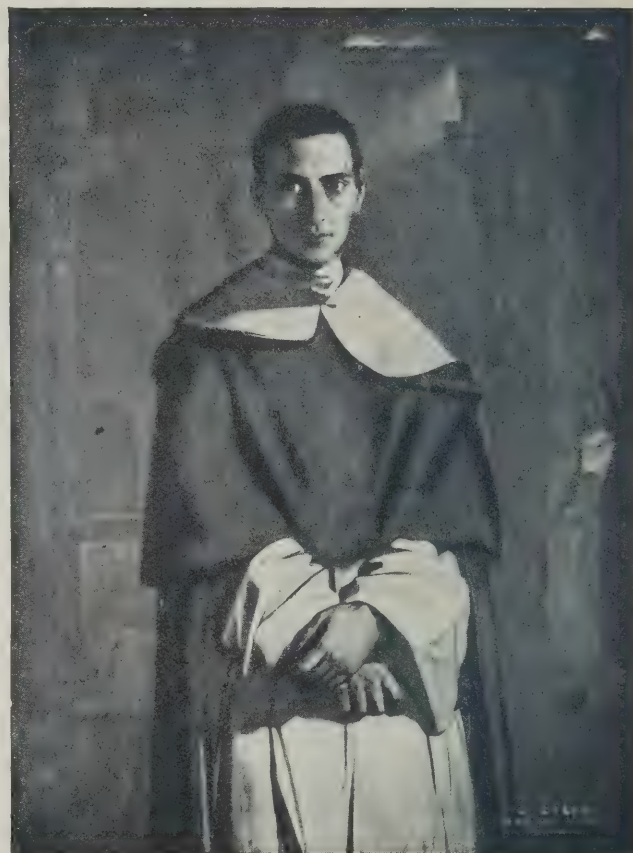
**The Poems of Adam Lindsay Gordon**, Sea Spray and Smoke Drift, Bush Ballads and Rhymes. Although it cannot be denied that there is a measure of mechanical manner about all these poems, there is no doubt they are hugely enjoyed by a great and growing body of admirers, who have a good right to consider them as among the greatest products of the poetical art. There is plenty of variety, and rush, and "go" about them; and they are well suited for describing stock-riding, hunting, and racing scenes. In this admirably produced edition there are twelve taking pictures in colour, reproduced from paintings by Captain G. D. Giles. There should be a large demand for this edition both here and in Australia.

**The Charles Dickens Originals**, by Edwin Pugh, author of "Charles Dickens, the Apostle of the People." In this handsome and well illustrated volume, Mr. Edwin Pugh routs out of their graves many of the originals, or supposed originals, of the more famous characters in the writings of Dickens. He sets them up and proceeds often to treat them as Aunt Sallys, at whom he casts his wit. Take the Cheeryble Brothers; without adducing any sufficient reason, he says "Frankly, one does not like these Cheerybles or Grants," referring to the originals, or supposed originals, for whom Dickens had such admiration. Sergeant Buzfuz has been an object of ridicule ever since Dickens invented him, which is all the more reason why this exaggerated character should not be made to fit "the person of Serjeant Bompas, whose son is the eminent K.C. still living." Dickens himself was extremely sensitive about hurting the feelings of other people—as witness his dismay when he found that an idea had got abroad that Leigh Hunt was the original of "Harold Skimpole," and writes to Hunt to excuse himself for having given him so much pain. There are more than thirty reproductions of portraits.

**The English Character**, by Spencer Leigh Hughes ("Sub Rosa"). This volume of sketches of character is produced in the excellent way we expect from Mr. Foulis—he makes a book which is a pleasure to look at and to handle. The fifteen illustrations in colour are reproduced from very clever oil paintings by Frederick Gardner. Of the text, we are unable to say anything, as it comes too late to read it.

## Messrs. HERBERT & DANIELS

**Wives and Daughters, an Every-Day Story**, by Mrs. Gaskell, with a preface by Thomas Seccombe. In his preface of this new illustrated edition of the famous authoress's work, Mr. Seccombe speaks of it as "one of the most perfect and profoundly interesting English novels ever written," and he also adds, "It has the true greatness of simplicity in the delineation of English character, as it was observed and unconsciously noted by the author some seventy or eighty years ago." The special full-page (coloured) and other illustrations, contributed by H. V. Wheelhouse, are as dramatic and artistic as anything of the kind we have seen. The book in its rich binding and clear typography fully comes up to the high standard set by these publishers.



LACORDAIRE, by the Comte D'Houssenville. (HERBERT & DANIEL.)

**The Story of Santa Claus**, by S. R. Littlewood, with coloured illustrations by Sidney Filmore and Gerald Leake. A very interesting little book, the aim of which is to "show, as simply as may be, the personal growth, the ever-changing life history of a character born of the world's imagination."

**Persian Literature**, by Claud Field. This volume is most interesting, and we recommend it to all who would like to know something about Persian literature; the author covers a large field—ancient religion, epic, lyrical romantic poetry, folk-songs and drama, romances, history, moral philosophy, theology, etc. The illustrations are very quaint, and are reproductions from collections, including the Collection H. Vevre, Collection Marteau, and Collection Henry-René D'Allemagne.

**Dickens**, by W. H. Helm. In his able and informing introduction to this new volume of the "Regent Library," as well as in his preliminary remarks to each extract selected from Dickens' books, the accomplished editor bears testimony to that author's marvellous talent, which took English and foreign readers captive and fascinated both old and young. The book,



which to our mind is among the best in this delightful series, cannot fail to meet with generous appreciation by the student of literature, and should be of real interest to lovers of one of the most fertile, original and delightful of English novelists.



Reduced Illustration of SONGS OF INNOCENCE.  
By William Blake. (HERBERT & DANIEL.)



CHARLES DICKENS.  
By W. H. Helm



From STORY OF  
SANTA CLAUS.

(HERBERT & DANIEL.)



Chapter Heading from WIVES AND DAUGHTERS.  
By Mrs. Gaskell. (HERBERT & DANIEL.)

## Messrs. HEADLEY BROTHERS

**Hardy Perennials and Herbaceous Borders**, illustrated in colour, by Walter P. Wright, author of "Alpine Flowers and Rock Gardens," "Roses and Rose Gardens." This is one of the books which the new half-tone colour process makes possible. In the old days of colour printing from wood or stone it would have been impossible to produce all these charming colour pictures of garden flowers and garden scenes—we mean, of course, at the very modest price for such a handsome book as this, viz., 12s. 6d. net. Lovers of gardens are legion, and there



H.R.H. THE PRINCE OF WALES AS UNDERGRADUATE. From THE  
YEAR, 1912, ILLUSTRATED.

could be no more attractive present for a garden-lover to get or to give than this. There are about twenty-five coloured plates, and twice as many fine black-and-whites.

**Animal Secrets Told.** A book of "Whys," by Harry Chase Brearley. A most interesting and instructive work. The author tells us why the different animals have different shaped eyes, ears, mouths, tails, etc. For instance, why the elephant has large ears, why the squirrel's tail is bushy, the reason for the slits in cats' eyes, for the shape of a horse's mouth, and so on. The illustrations add greatly to the usefulness of the work—there are twelve full-page from photographs by Elwin R. Sanborn, official photographer to the New York Zoological



Society, and seventy-two reproductions from drawings by the author. It will be seen even from our brief note that we have something distinctly novel in this tale of animal secrets. The only questions of this "why" kind we can think of are those historical and nursery-classical ones which Little Red Riding Hood addressed to the wolf.

**Voyages and Wanderings in Far-off Seas and Lands,** by J. Inches Thomson. This is "a true narrative of an old Colonial" who emigrated to New Zealand fifty years ago, and after various adventures at the goldfields, then just opened, found his way to many remote corners of the Pacific. Though unpretending in style, the story is full of interest and reality, and the writer, though often in a tight place, never lost his cheerfulness nor his faith. A first-rate present for a schoolboy.



"BEGONE TO YOUR STY," CRIED THE ENCHANTRESS. From TANGLEWOOD TALES. (HEADLEY BROS.)

**The Year 1912, Illustrated.** This is the fourth year of issue of Messrs. Headley's admirable annual illustrated register of events. 1912 is one of the world's red-letter years, for it will ever be connected with the Coronation Durbar, and the visit of the King and Queen to India, the discovery of the South Pole, the loss of the "Titanic," China as a Republic, as well as many other important events which are here carefully chronicled and admirably illustrated in extremely fine half-tone monochromes. It is a good idea, well carried out, and we are glad to see has become an established success.

## Mr. J. HOGG

Mr. Hogg announces the publication of a further volume in "The Artistic Crafts Series of Technical Handbooks," which are edited by Professor W. R. Lethaby, namely **Heraldry for Craftsmen**, by W. H. St. John Hope. Mr. Hope who for many years was secretary to the Royal Society of Antiquaries, has long been known as one of the highest authorities on anything pertaining to heraldry. His book, like the other volume in this series, will be a practical text-book on the subject, and will deal with it thoroughly. The book will be copiously illustrated with a wealth of diagrams and illustrations, including collotype reproductions and coloured plates. The publication which was announced for November, has been



Illustration from HERALDRY FOR CRAFTSMEN. (JOHN HOGG.)



Illustration from HERALDRY FOR CRAFTSMEN. (JOHN HOGG.)

unavoidably postponed until January. We append two representative illustrations. We congratulate Mr. Hogg on the fact that many of these volumes in this series are being translated into foreign languages, for use in continental educational institutions.

We note with interest that Mr. Hogg is publishing numerous papers for the Persia Society, of which Mr. Godfrey J. Hogg is the Hon. Secretary.



## Messrs. JARROLD & SONS

**Japan as I Saw It**, by A. H. Exner. Most interesting and fascinating is this narrative of Japan, as seen by the author. First he gives the history of "Nippon," then a description of the situation of various towns, the commerce, religion, games, art, dress, food, home life, &c., &c., of the inhabitants; the numerous illustrations add greatly to the usefulness as well as interest of the book. There are special illustrations in collotype, and engravings and pictures drawn by various special artists. Nicely bound in green cloth.

exploration in the upper reaches of the Nile, and discovery of Lake Ibrahim and the ultimate sources of the great river. The book is handsomely illustrated.



WALLABY AND YOUNG IN POUCH. From **MORE WILD ANIMALS AND THE CAMERA**. By W. P. Dando. (JARROLD & SONS.)

**More Wild Animals and the Camera**, by Walter P. Dando, F.Z.S. The illustrations in this volume are beautiful and most interesting, and comprise twelve mounted collotype plates and sixty-six art reproductions from photographic studies taken by the author. He says the descriptions are as full as the space at his command will allow, "and in the execution of this task the aim has been simplicity and accuracy, combined with interesting and useful details." The work is divided into three parts: Mammals; Birds; Amphibians and Reptiles.

## Messrs. HUTCHINSON & Co

**My Life in Four Continents**, by Colonel Chaille-Long. Chaille-Long was General Gordon's Chief of Staff in the Sudan, and he tells the story of an adventurous career. He played an important part in the Egyptian drama, under Gordon, and his narrative throws much new light on the character and methods of that famous soldier. One of the most interesting parts of Colonel Chaille-Long's story is that relating to his



A BEAUTY. Reproduction of an Etching by H. Bigot in **JAPAN AS I SAW IT**. By A. H. Exner. (JARROLD & SONS.)

**Further Reminiscences of a Diplomatist's Wife**, by Mrs. Hugh Fraser. The author has already won a great reputation for her memoirs, and this volume will be found as interesting as any. Though really an independent work, it to some extent continues the story of her life from the point where she left off in her last book. After some girlish recollections of her uncle, Samuel Ward, she describes diplomatic life in England and on the Continent; and among other subjects has much to say of her late famous brother, Marion Crawford, and his works.

**Black Beauty**, by Anna Sewell. This edition of the well-tried favourite is illustrated with 18 plates in colour, by Cecil Aldin.

## WHAT IS A FRIEND?

A friend is one who handles you with boxing gloves when you are strong, and with silk mittens when you are weak.—*Epigrams of Eve*.



## Mr. CHARLES H. KELLY

**The Dream Triumphant**, by Marguerite Curtis. An interesting and rather unusual story, which centres round two cousins, Marie and Jacqueline, and their love affairs, but before they come to a happy ending—as they eventually do—Marie, who is an operatic singer, loses her memory, forgets for a time even her name, all her relations and friends are as strangers to her. The cause of this loss of memory, and how she recovered, we will leave the reader to find out. There are several illustrations.



Illustration from *SIR GAWAIN and THE GREEN KNIGHT*. (C. H. Kelly.)

**Castle Hampstead**, by Wesley Hart. An amusing and very interesting story, which begins on the day that the inhabitants of the sleepy little village of Castle Hampstead were disturbed out of their usual serenity by the news that the "estate known as Castle Hampstead" was to be sold. The new landlord and his family come, and in spite of the opposition and dislike of the people, make many changes, but gradually this hostility is broken down and completely ends during an outbreak of small-pox in the village. But not so the story, which goes on to tell of many more interesting things. The book is illustrated.

Mr. G. Warren Payne, the author of **Three Boys in Antarctica**, has in his exciting and realistic story vividly portrayed the troubles and dangers encountered by young adventurers in their strenuous endeavours to reach the Antarctic regions. Like his predecessors, Ballantyne and Jules Verne, Mr. Payne

possesses imagination and the art of graphic narration. It is an intensely interesting story he has woven of the doings and experiences of Jack and Ted Hunter, and their companion Eric Thompson, and it will afford infinite enjoyment to boys who have an appetite for books of incident and travel.

The story which Uncle Reg has to tell of his own **School-days** is excellently adapted for boy readers, for it is full of the spirit of juvenility. His varied experiences of schools, schoolmasters, and scholars are set down with due regard to the humour and pathos which are attached to this formative period of life. Both books are well illustrated and issued in suitable manner for presentation. A portrait of Uncle Reg serves as frontispiece to his book.

**Sir Gawain and the Green Knight**. Rendered literally into Modern English from the alliterative Romance poem of A.D. 1360, from Cotton MS. Nero A.x. in British Museum. By ERNEST J. B. KIRTLAN, B.A., B.D. Decorated by FREDERIC LAWRENCE.

## Mr. ANDREW MELROSE

**Rusted Hinges: a Novel on a New Plan**, by St. Clair Harnett. We do not know whether the "new plan" will quite appeal to readers, and a long prologue in the present instance is a little calculated to stall them off, but there can be small doubt there is a wealth of pretty writing in the book, and Mr. Harnett in the full glow if his descriptive writing is very good indeed. The reckless attitude and undaunted bravery of Captain William O'Sullivan at Malplaquet, the Court surroundings of the beautiful Madame de Longueville at Fontainebleau, and other subjects, afford him excellent opportunities for showing his diversity of treatment, and of each he makes adroit use. It is a volume that increases in interest the further it advances.

**Visions for Company**, by Henrietta Home. In twenty chapters Eleanor Hampton passes through a lonely childhood at the house of a hard-hearted aunt, becomes engaged to be married, has a misunderstanding with her fiancé and wins understanding and happiness by the painful method of causing herself to be tossed by a bull. We gather from the title and by various references to and quotations from the poets, that the heroine is intended to gather consolation from the worlds of thought and literature. That she actually does so is not quite so evident; indeed, the incidents of the book rather go to show that the cheerful and practical aspects of everyday life are more attractive to her temperament. The sensitiveness attributed to her is depicted as convincingly as is the horridness of the aunt, but it seems to have escaped the author that it is possible to be both sensitive and stupid, and that it does not always follow that dreams and poetry will fly to your assistance because you are treated with coldness and misunderstanding. But, though we feel inclined to quarrel with the title and the poetry, they certainly serve the purpose of lending sentiment to an otherwise not particularly distinguished piece of work.

## PRODUCTION OF OUR XMAS NUMBER

The fact that we are this year in a position to publish so much earlier is due, in a great measure, to our Printers, Messrs. L. Upcott Gill & Son Ltd., who have got our Xmas issue out so promptly and at the same time in a style which we are sure will give general satisfaction to the century of publishers whose works are represented in it.



## Mr. EVELEIGH NASH

**The Boys' Book of Model Aeroplanes**, by Francis A. Collins. Boys will find many useful hints in this book on building model aeroplanes, and will get a good idea of the progress made in this direction by their cousins in America. It is fully and well illustrated with diagrams and photographs of models.



VEILED MYSTERIES OF EGYPT. A Typical Street Scene in Cairo. (EVELEIGH NASH.)

**Forty-five Years of my Life**, by Princess Louise of Prussia (Princess Anton Radziwill), edited by Princess Radziwill, translated by A. R. Allinson, M.A. The years embraced by these reminiscences cover the period 1770 to 1815. The Princess Louise was the only daughter of the Prince and Princess Ferdinand of Prussia, and niece of Frederick the Great, and her recollections deal with her childhood and early years, and with that dark period in which the Royal Family of Prussia endured the bitterness of exile in the days of the Napoleonic wars. The chief value of the book seems to lie in its intimate pictures of the family and Court life in Germany a hundred years ago, and in the delicacy and faithfulness of its character drawing. The Princess was a woman of originality and of great mental gifts; she made her influence felt in whatever society she moved; and in these long but always very interesting reminiscences she appears as a sweet, noble, and courageous woman of real depth of character. It is not a book of scandal, or of unnecessary revelations, but it is a book of

permanent historical value and of considerable human interest. There are some first-rate illustrations, an invaluable biographical index and a general index.

**Bridge and Auction Bridge**, by "Valet de Pique." This volume belongs to "The National Library of Sports and Pastimes," edited by E. E. White and E. H. Ryle. A most useful work, supplying the needs of those who are novices at



Illustration of PRINCESS LOUISE OF PRUSSIA AS A GIRL from FORTY-FIVE YEARS OF MY LIFE. (EVELEIGH NASH.)

Bridge, as well as those who are already proficient but wish to improve their play. The first part of the book deals briefly with the first principles, and takes no knowledge for granted, therefore it should be a boon to those, and they are many, who do not know anything about the game. This portion can of course be skipped by the initiated, as the second part is intended for their use. The author deals with "Some Bad Habits," "The Value of Deduction," "Some Bridge Problems," "Auction Bridge," "Terms used in Bridge," "Dummy Bridge," etc.

**Monarchs and Men**, by Maximilian Harden. Herr Maximilian Harden is Germany's most forcible writer. The outspoken criticisms on men and matters which he writes as editor of the famous *Zukunft*, are read and discussed far beyond the borders of his native land, and have more than once brought him into conflict with the authorities. In "Monarchs and Men" he gives us a series of biographical essays on some great European figures, most notable among which is our late King, Edward VII. The others are:—King Albert of Saxony, Pope Leo XIII., the Emperor of Austria, the Tsar of Russia, M. Briand, Ex-Prime Minister of France, Dr. Karl Lueger, the famous Anti-Semite Burgomaster of Vienna, Tolstoi and Rockefeller, William II., and Bismarck. There are some excellent portraits



in this handsome volume. The most significant remark in it from this influential German writer is that King Edward knew that "Dreadnoughts alone, not the ships of yesterday, will decide any future naval war, and that Germany will soon be devilishly near England in Dreadnought strength."

**The Other Woman's Shadow**, by Lady Angela Forbes. Lady Angela Forbes's story presents us with a number of smart society people; they chatter and intrigue in various country houses, and at other times we meet them in London. Most of them indulge in epigrammatic talk, which, though not strictly true to life, is excusable in so far as it makes their conversations light and amusing. The central character is one Judith Grey, a widow, who speedily becomes Lady Berington. She is sincere, unconventional, but not always polite; and her frankness makes enemies for her. Lady Mildred Stern is the chief of these. Lady Mildred has at one time been in love with Sir Philip Berington. The development of the plot from these materials is

castically as "the two lovers of Venice." This touch of malice makes the book much more interesting than the customary "autobiography," and one does not feel that Madame Judith ever goes beyond the strict truth. She refers to her "strangely romantic career"; great success must always appear romantic to those who win it. There are several uncomfortable locutions in the English version. "The audience laughed fit to split their sides," is one. The style on the whole, however, is well-knit, easy and vivid.

**The Story of the Borgias**, by John Fyvie. Victor Hugo and Alexandre Dumas painted the Borgia family in lurid colours of crime and cruelty; but in our own day there has been an extraordinary swing of the pendulum, which is not easy to account for. Mr. Fyvie now steps forward with a calm and judicial estimate of the historic importance and private characters of Pope Alexander VI., Cæsar Borgia, and Lucrezia Borgia. He does not believe that Pope Alexander VI. was either, on the



Illustration from PERENNIALS AND HERBACEOUS BORDERS.  
(HEADLEY BROS.)

not difficult to forecast. It is a clever, witty story, which, in spite of its hard, crisp dialogue, is by no means without emotional grip.

**My Autobiography**, by Madame Judith. The memories of Madame Judith (of the Comédie Française) begin with the Revolution that ushered in the Second Empire, and end with the foundation of the Republic after the Franco-Prussian War. She confines herself almost entirely to "those events of my life with which celebrated people were mixed up," the result being that we come into close contact with such great writers as Victor Hugo, Alexandre Dumas, De Musset, George Sand, and with actors and actresses of the standing of Rachel. It is not a volume of short anecdotes; many famous people are dealt with at considerable length, and there is an extraordinary account of a day with De Musset. Madame Judith is scarcely amiable; many of her pages are acid and bitter, and she quarrelled with both George Sand and De Musset. Their intrigue, she says, was "vulgar and commonplace," and she refers to them sar-

one hand, the vilest man of his time, or a "wise and gentle prince"; but he gives him full credit for all that was good and all that was evil in this crafty and erotic nature. After a careful and scholarly sifting of all the available evidence, he relates the actions and depicts the characters of the principal persons of the House of Borgia in as straightforward and unbiassed a manner as one could desire. He has a very real gift for narrative and great penetration in the understanding of character. He handles conflicting evidence with sureness and dexterity, and he has the enviable gift of making the life of centuries ago seem strangely near and intimate. Historically, also, the work has value, for the author's calm judgment has steered a middle course between the two opposing schools of writers on this period of history. But Mr. Fyvie, calm in judgment though he be, is not unresponsive to all the material, intellectual, and artistic splendour of the Italian Renaissance. His pages, when necessary, become warm and full of colour, and the magnetic personalities of the three Borgias are presented against a moving background astonishing in its wealth and luxuriance.



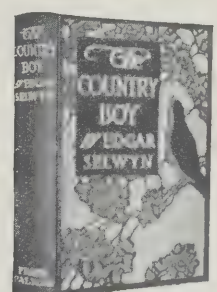
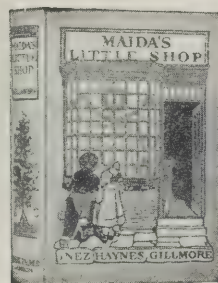
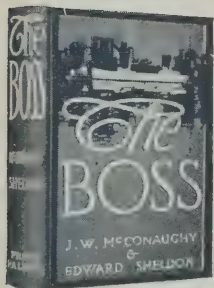
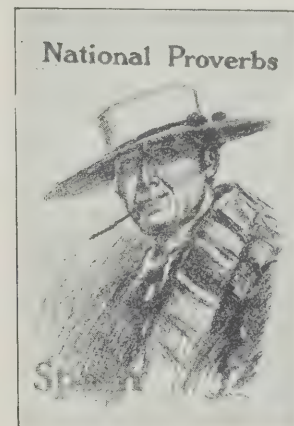
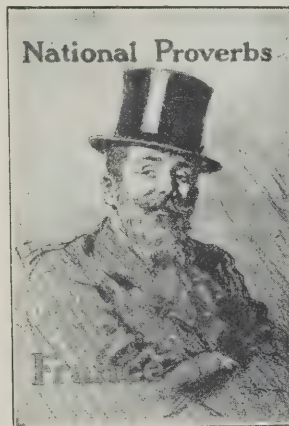
**Things I can Tell**, by Lord Rossmore. Lord Rossmore declares that he is "a better hand at making a bet than writing a book," and he hopes that critics will not be shocked by "grievous literary sins such as splitting my infinitives, or whatever they're called." Though certainly not a born writer, he possesses many of the qualities that go to the making of an excellent book. Every page of "Things I can tell" is racy, lively, and full of zest: in a word, the book is delightfully and wholesomely human. Though, at the time of writing, the volume has been published only a few days, many of the best stories are already going the round of the clubs, and Lord Rossmore has certainly benefited mankind by releasing to the world so many admirable yarns. It is, in fact, a book of anecdotes, not one of which do we remember to have met before. The author has an adventurous and impetuous temperament, and many of the things he has done have been—well, audacious; and he takes a sincere and very infectious delight in relating the scrapes that he has narrowly missed getting into. In the club,

in the "subliminal consciousness." The book is written with abundant learning, and in a candid yet reverent spirit, and should be valued by students and by the educated reader, as the most recent and most complete exposition of a subject on which there can perhaps be no finality.

## Mr. FRANK PALMER

**The Book of the Tarpon**, by A. W. Dimock. This latest book on the great sport of tarpon fishing contains 93 photographs by the author, which, if they are not "faked," as some previous illustrations of great game fish leaping have been, and these seem to be genuine camera records, prove that the tarpon is all that has ever been claimed for him. They also prove that he is as ugly as he is game. It is a work every sea angler should add to his library.

**Oscar Wilde Art and Morality**, a record of the discussion which followed the publication of "Dorian Gray," by Stuart Mason. This painstaking effort on the part of an admirer



### SOME TYPICAL COVER DESIGNS OF BOOKS PUBLISHED BY MR. FRANK PALMER.

in the train, or during an hour's loneliness after dinner, the volume will be welcome to any man or woman of the world; it is cheerful, breezy and witty, and the author has a bluntness and straightforwardness that makes his companionship very welcome.

## Messrs. T. & T. CLARK

**The Doctrines of the Person of Jesus Christ**, by H. R. Mackintosh, D.D., Professor of Theology in New College, Edinburgh. The exact nature of Christ's personality was a puzzle to his contemporaries, and has been one of the most fascinating subjects of study ever since. The whole subject is excellently dealt with in this thorough and reasonable book. Dr. Mackintosh's method is first to trace the nature of Christ, as variously exhibited in the evangelical, Pauline, Johannine, and other sections of the New Testament; next to describe the historical theories and controversies about it; and finally to reconstruct on modern lines the orthodox Christian doctrine of the Incarnation. In this connection he gives a temperate account of modern kenotic theories, and examines Dr. Sanday's striking suggestion that the seat of Christ's divinity must be looked for

of the deceased essayist, critic, romancer, poet, and playwright, now appears in a new and revised edition and "containing additional matter." The volume, on its first publication, created an interest in reading circles and among literary critics. In its new, cheaper, and presentable form it should meet with still wider appreciation. A portrait of Oscar Wilde appears as frontispiece, and the book is furnished with a carefully compiled bibliography.

**The J. M. Barrie Calendar**, **The Anatole France Calendar**, and **The George Moore Calendar**. It has been the desire on the part of this publisher to provide the present-day reader with something more permanent and presentable than the ordinary stereotyped calendar. Hence the publication of these three tasteful brochures. The task of the compilers, namely, Robert Williamson, A. S. Rappoport, and Margaret Gough, has been far from easy, but it has been creditably performed in each case. The calendars are "packed with thought" in the form of representative quotations. Biographical sketches and portraits of each author are given. We cordially commend the booklets to the attention of book-buyers.



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Volume 2 of **The Road**. A Study of John Bunyan's "Pilgrim's Progress," by John Kelman, D.D., is now published. This continues the commentary of the first part and of the whole of the second part of the "Pilgrim's Progress." There are eight illustrations from photographs by the author.



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**The Education of the Women of India**, by Minna G. Cowan, M.A. (T.C.D.) To a subject of great interest, Miss Cowan has brought no little distinction of style and reasoning power. The book also is conspicuous for the obvious care taken in its preparation. If the consideration, as she herself indicates, is to a large extent based on appearances rather than solid fact, or what is known to be such, this is only what may be expected when treating of such an inscrutable country as India, where it is almost impossible to get at the rights and wrongs of things—at least for the Western mind. But within certain limits Miss Cowan has undoubtedly made a comprehensive survey of her subject, and her desire to write on an even keel is everywhere manifest. What part the Home and Indian Governments, together with the missionary societies, are taking in the education of the women of our great Empire is entered

into in considerable detail, also the necessity for a system that shall be "truly educative, truly national, and truly religious."

**Alexander Henderson**, the Covenanter, by James Pringle Thomson, M.A. The subject of this volume was a notable man at the time of the strenuous struggles between Presbytery and Episcopacy which agitated Scotland in 1618—1646. His life, therefore, is bound to be of interest to the student of Scottish history. Mr. Thomson, within the limits of a small volume, has given an excellent account of this sturdy individuality, and to the successful accomplishment of his task he has brought a terse, effective, literary style.

**The Moslem Chief** by Samuel M. Zwemer, D.D. An essay on the life, character, and teachings of Jesus Christ according to the Koran and orthodox tradition. Dr. Zwemer enters very heartily, with all the enthusiasm of one well versed in his subject, into a representation of the erroneous view presented by Jesus Christ in the Koran and Moslem tradition. In the various chapters he considers the names given in the East to our Saviour, the Koran account of His life, death and translation, His career as depicted by tradition, the person and character of Jesus Christ, His teaching, and other aspects bearing on the subject. An intelligent book, well thought out, and reasoned.

**The Saints of Formosa**, Life and Worship in a Chinese Church, by Campbell N. Moody, M.A., Readers interested in missionary endeavour will no doubt remember Mr. Moody's previous volume, "The Heathen Heart," in which he gave some account of the reception of the Gospel among the Chinese of Formosa. In his present work he resumes this subject, though



FOUR SCHOLARSHIP GIRLS. THE EDUCATION OF THE WOMEN OF INDIA. (OLIPHANT, ANDERSON & FERRIER.)

in a somewhat different form. He now describes the life of Chinese Christians at Formosa—the gradual growth of their communities, varieties in the type of Christian Church, forms of worship, and so on. Illustrations from photographs give an additional interest to the text. In the concluding chapter, Mr. Moody indulges in some plain, earnest words of advice, which, though they may prove unpalatable to some readers bound by tradition, are, we are afraid, none the less true.



## Mr. ELLIOT STOCK

**Snapshots in India**, by John Wear Burton. This is a very interesting, well written account of a visit to India, of two missionaries who had been labouring in Fiji for a number of years, and spent their furlough in India. After describing the sordid surroundings, in which dirt, disease and death are prominent, of the fragrant home where some "Zenana" ladies live

and unselfishly devote their lives to helping, healing, teaching, cheering their dusky fellow mortals and subjects, he says with much truth, "If the critic of Christian Missions in India knew of the great unknown work of these devoted women, he would be constrained to apologise for disparaging missionary effort."



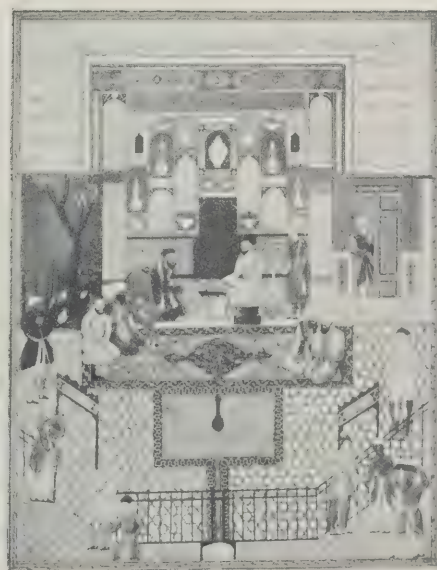
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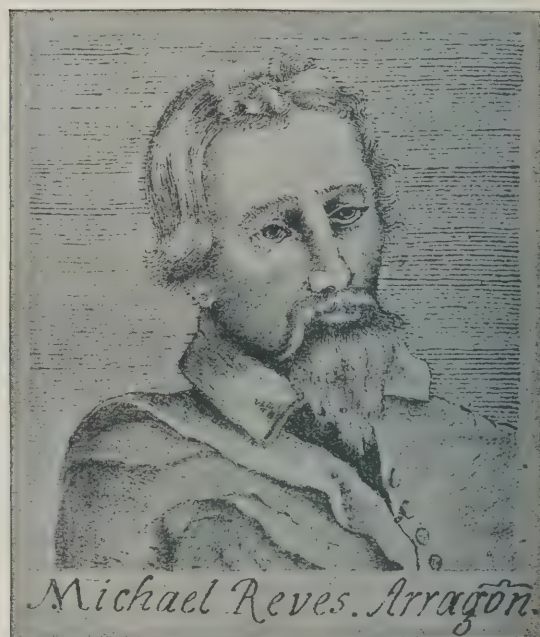
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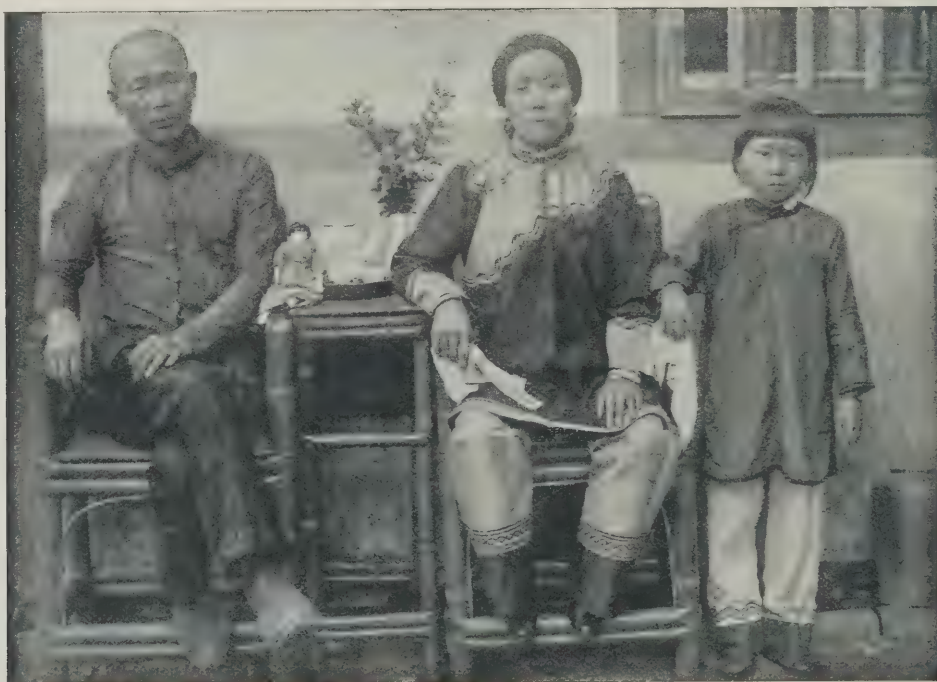
frequently been used. By the death of young Lord Burdon Mr. and Mrs. Letham, distant relatives, succeed to the title. But Lord Burdon has secretly married; the news of his death kills his wife, who has given premature birth to a son. This son is merely "Percival," whilst Mr. and Mrs. Letham's child becomes Lord Rollo. Out of this situation very tense and strong incidents naturally arise. The characterization is first-rate and the dialogue strong and natural. The canvas upon which Mr. Hutchinson has drawn is large and it is thickly peopled; but the drawing is firm and all the characters are well differentiated. It is a very remarkable book.



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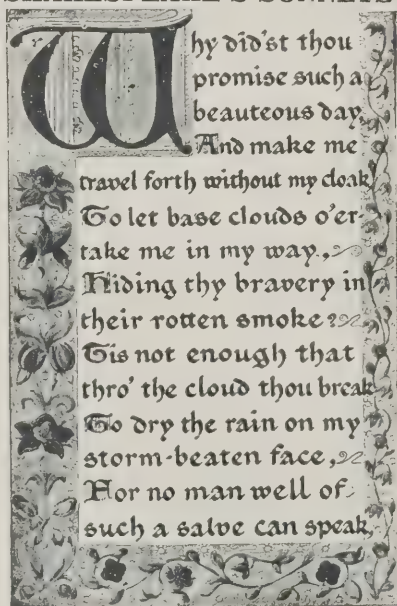
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### SOME XMAS FICTION.

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#### THE JUDGMENT OF THE SWORD

By **Maud Diver**

#### THE DREAM SHIP

By **Cynthia Stockley**

#### NO PLACE LIKE HOME

By **John Trevena**

#### OTHERWISE PHYLLIS

By **Meredith Nicholson**

Author of "The House of a Thousand Candles."



# TO ALL "A MERRY CHRISTMAS and a HAPPY NEW YEAR."

Christmas, 1913.

19 Adam Street, Adelphi, London.

## THE SEASON'S ILLUSTRATED AND OTHER GIFT BOOKS.

Editors and reviewers and booksellers who, year after year for many years, have seen the ever-increasing harvest of books produced at this season—and, in fact, "all the time," as our American friends say—doubtless often wonder where they go to. But the authors and publishers and illustrators do not mind our wonder; they know the secret; they know that every new Christmas season brings a great new army of readers to increase and fill up the gaps in the ranks of the great old army. Hundreds of publishers, thousands of booksellers, millions of readers; that is what accounts for the great array of books, of which this, our

### 76th CHRISTMAS NUMBER

is an epitome and a reflection. It is sad, in a way, to think that this Christmas will see almost the last two great books of travel and adventure in unknown regions of the world—the story of the great South Polar tragedy and the story of Mr. Savage Landor's fifteen thousand miles of wanderings in South America, chiefly in the unknown interior of Brazil. The world thought Brazil was as full of wild and wicked Indians as a good Christmas pudding is of plums. Mr. Landor has cracked that nut, and tells the world that between the South Atlantic and South Pacific coasts of South America there is a rich land as big as the United States and Germany rolled into one without tenant and almost without a landlord. This Brazil "nut" has been a hard one to crack—it has taken centuries. We are glad that it has fallen to the dauntless spirit of a grandson of Walter Savage Landor to open this fat oyster and with no bigger weapon than a penknife.

### OUR COVER PICTURE.

We hope it will not be supposed for a moment that, by adorning our cover with a picture of history's bravest, sweetest, militant maid—the Maid of Orleans—we are in favour of the malignant militancy of misguided modern maids and matrons. Heaven forbid!

The picture of Joan of Arc is a specimen of the book illustration of 1837 when the PUBLISHERS' CIRCULAR started.

The only melancholy thought we shall find at the bottom of our wonder over the prodigious output of books for children and young people is that it won't be enough to go round! Millions of small people will get up on Christmas morning and New Year's Day and find not a solitary sample from all this rich argosy of books—a cargo bigger and better than ever before sailed out into the world under the pennons of our publishers. All the signs point to the time when the State will permit no child to starve because it cannot work, or be worked beyond its powers. After body-food will come brain-food, and so in time to every child will come its book. And, although we may be thought by some to be biassed, we say—and think—that there is no present a child likes better than a book it likes—and a child may be of any age.

## A GREAT JOURNEY.

MR. A. HENRY SAVAGE LANDOR'S WONDERFUL JOURNEY ACROSS UNKNOWN SOUTH AMERICA is described and illustrated in two handsome volumes just published by Messrs. Hodder & Stoughton. It contains two maps, eight coloured plates, and 260 illustrations from photographs by the author. There can be no doubt about the great future which the great Brazilian Republic has before it. It has long been a land of mystery to us in England—far better known to our German friends—in fact, the average Briton's knowledge of Brazil is limited to its famous "nut" and its postage stamps. This work throws a blaze of light on to a country "larger than the United States of North America and Germany combined." The author travelled over 15,000 miles alone, so far as white men were concerned; he took more than 800 photographs, he explored the head waters of a dozen great Brazilian rivers, he traced the entire course of the Amazon, the world's greatest river, as well as that of the Tapejöz. The author says that his expedition has proved:—(a) First of all, that, far from South America being an impenetrable continent, as was believed, it is possible for any experienced traveller to cross Brazil in any direction if he can obtain suitable followers; (b) it has proved that the "millions of savage Indians" supposed to be swarming all over the interior of Brazil do not exist at all. All the pure Indians of Central Brazil taken together may number a few hundreds, or, including half-castes (negroes and Portuguese) a few thousands. As for the wild beasts and snakes, no one ever need fear being troubled by them. They are more afraid of you than you of them—you can take my word for it—so that the terror which has so far prevented people penetrating the interior has no reasonable ground, and *this book ought to be the means of making European people some day swarm to develop that marvellous land now absolutely uninhabited.* In addition to important meteorological and other scientific observations, the author photographed or made a note of everything of interest in the great wild country he traversed. He proved, he says, "that it is possible for people in a normal condition of health to go at least sixteen days without food while doing hard work," and also "that it is possible to cross an entire continent—for one entire year—in the company of dangerous and lazy criminals without any weapon for protection—not even a penknife—and to bring forth from such poor material remarkable qualities of endurance, courage, and almost superhuman energy."

Then, "last but not least," our author was able on this great expedition to collect further evidence that a theory he has long held as to the present shape of the earth was correct. We must not follow this up here, but we may say that Mr. Savage Landor makes out a very good case for his theory, which repudiates the idea that a continent, now submerged, once existed between America, Europe, and Africa. What happened, he says, is what happens when you roast a chestnut—the skin splits. This work is an extremely interesting and valuable one, and its publication will probably in the future open up millions of acres of land to millions of landless human beings. The



printing by Messrs. Hazell, Watson & Viney is admirable; in fact, the whole work is a credit to author, publishers, and all concerned in its production.

### WINTER'S PIE.

**"Winter's Pie." A Christmas Number of "Printers' Pie."** The second issue of "Winter's Pie" contains contributions by the usual large number of eminent authors and artists. There are stories by G. B. Burgin, Egerton Castle, Lieut.-Col. Newnham-Davis, Walter Emanuel, Athol Forbes, H. Hamilton Fyfe, Tom Gallon, Harry Graham, R. S. Hooper, Keble Howard, Arthur Lambton, Sir Henry Lucy, Barry Pain, Mostyn T. Piggott, William Le Queux, W. Pett Ridge, Ethel and Adrian Ross, George R. Sims, and J. Ashby-Sterry, and drawings by Mabel Lucie Attwell, Lewis Baumer, George Belcher, H. M. Brock, Fred Buchanan, Dudley Buxton, Hilda Cowham, Charles Crombie, Hesketh Daubeny, T. C. Dugdale, Harold C. Earnshaw, Charles Folkard, Charles Grave, Dudley Hardy, John Hargrave, Charles Harrison, John Hassall, Chris Heaps, and many others.

### "YE MEN OF ATHENS."

ZENO & PAUL.

"There is a scene familiar to our imaginations from childhood. We see a wandering Semitic teacher arraigned before the clever, inquisitive people of Athens. Somewhere in the background are the great Periclean buildings which crown the Acropolis. The Semite is declaring to the men of Athens that the Deity dwells not in temples made with hands, is not confined in His dealings to one race, but is the Father of all mankind—an atmosphere, as it were, in which they live and move about and exist, without any such material shape as can be portrayed in metal or stone, the work of human art. About 350 years before Paul of Tarsus passed through Athens, another Semitic teacher, coming from a country close to Cilicia—from Cyprus, and from a city which, like Tarsus, was an old Oriental city penetrated by Hellenism—had gone about among the people of Athens, as clever and inquisitive in that age as in the days of Paul, and had declared to them that the Deity was One



THE DUKE OF NORFOLK.  
From CARICATURES. By  
Tom Titt.  
(NEW AGE PRESS, LTD.)



MR. RUDYARD KIPLING. From  
CARICATURES. By Tom Titt.  
(NEW AGE PRESS, LTD.)



THE LORD CHIEF JUSTICE.  
From CARICATURES. By Tom Titt.  
(NEW AGE PRESS, LTD.)



THE BISHOP OF LONDON.  
From CARICATURES. By  
Tom Titt.  
(NEW AGE PRESS, LTD.)

### GOOD BOOKS.

There are so many helpful books, the books that truly pay, the useful books that drive the spooks of grief and care away; it's foolishness and worse, gadzooks, to pass away the time a-reading books that treat of crooks and fifty brands of crime. So many books are merely foam, made for the passing hour; and every time you read at home should have a lifting power. The stuff you read should help you meet your duties everywhere; impel your feet along the street with vim to do and dare. Your books should help you do your grind, and to your labours waltz; and make you kind, and make you blind to other people's faults. Your books should teach you what is right, and also what is wrong, and help you fight like armoured knight, with battle-cry and song. They should make home a happy place, your wife the joy in chief, with not a trace upon her face of weariness or grief. So do not soak your spongy head in rubbish day by day, but read instead the books that spread some light upon your way. Read hefty books that hit the spot with fierce and forceful stroke; oh, turn your thoughts away from rot to truths that fairly smoke.—WALT MASON, in the *Farm Journal*.

Power, pervading the Universe, and dwelling in all men everywhere, without distinction of race, and that in the ideal city there would be no temples, because no temple, the work of builders and artificers, could be worthy of God. It is a remarkable case of history repeating itself—the same background and so great similarity between the actors three and a half centuries apart. Of course the resemblance between Zeno, the Hellenized Phœnician of Citium, and Paul, the Hellenized Hebrew of Tarsus, is not purely accidental. The author of the *Acts* has assuredly put into the mouth of his Paul, with deliberate purpose, phrases characteristic of the teaching which went back to Zeno. Nor is the connexion made by the writer an arbitrary one; it is the index of a great fact—the actual connexion in history between Stoicism and Christianity. Looking back, we can see more fully than was possible at the moment when the *Acts* was written, to what an extent the Stoic teaching had prepared the ground in the Mediterranean lands for the Christian, what large elements of the Stoic tradition were destined to be taken up into Christianity." . . . —From **Stoics and Sceptics**, by Edwyn Bevan. Published by Humphrey Milford at the Oxford University Press Warehouse, Amen Corner, Paternoster Row, London, E.C.



## SHAKESPEARE FOR THE BLIND.

To the Editor, THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

## SHAKESPEARE IN BRAILLE.

October, 1913.

DEAR SIR,—“Books,” writes Helen Keller, the famous blind, deaf and dumb authoress of America, “open to the blind a world where things are for ever new, bright, and brimful of interest. They create a new life and make the old life endurable. Everyone who helps to supply books will help to make the blind happy and resourceful beneath the shadow of an irreparable calamity.”

Until five years ago I held a good position at the India Office, and was a lecturer of English Literature at King's College. Then blindness supervened, and my letterpress library became a cemetery of dead friends. Experience and observation soon taught me that blindness tends to produce loneliness, isolation, and a gradual contraction of the intellectual area. The blind are practically unanimous in asserting that a cheap and plentiful supply of good literature is the most effective remedy for these disadvantages.

marked “Braille Shakespeare Fund,” to the address given below. I can assure those who are grateful for their own books, and for the many blessings of sight, that their sympathetic charity will be invested in a beneficent way if they will enable the Association to give the blind a Braille key to open these storehouses of beauty, truth and life.

HENRY C. PREECE.

Travelling Secretary.

British and Foreign Blind Association,

206, Great Portland Street, London, W.

[[“Shakespeare” for the blind is a splendid idea. We have sent our mite, and hope every lover of “Shakespeare” will do the same.—ED., P.C.]

## A NEW MASTER OF CARICATURE.

The New Age Press, Ltd., of 38, Cursitor Street, London, E.C., have recently published, and, we believe, already sold out, the first edition of *CARICATURES*, by Tom Titt. It cannot be questioned, we think, that Tom Titt is one of the cleverest exponents of the art of caricature portraiture living. As the best way to prove this, we give a few specimens of his work.



MR. H. G. WELLS. From *CARICATURES*. By Tom Titt. (NEW AGE PRESS, LTD.)



H.R.H. THE PRINCE OF WALES. From *CARICATURES*. By Tom Titt. (NEW AGE PRESS, LTD.)



LORD BURNHAM. From *CARICATURES*. By Tom Titt. (NEW AGE PRESS, LTD.)



MR. G. BERNARD SHAW. From *CARICATURES*. By Tom Titt. (NEW AGE PRESS, LTD.)

To help my blind fellows to obtain books I joined the staff of the British and Foreign Blind Association, which produces by far the greater part of the embossed literature available for the education, training, and cultured enjoyment of the blind.

One hundred and fifteen pounds has already been subscribed towards the initial cost of the plates from which to emboss a complete edition of Shakespeare's plays in Braille. Two hundred and forty pounds more is required to complete the work, and a further £150 would enable us to present free sets to the various Blind Schools and Institutions. Nine plays have already been published, and we are receiving many appeals from the blind, urging us to complete the work. A specimen sheet of “A Midsummer Night's Dream” is enclosed.

We have to depend upon charity to make up the financial loss on our publishing operations, but when the initial cost of the plates is once met any number of copies can be made and sold at a cheap rate; thus each set of plates for a play becomes a permanent freehold for the use of the blind. Pleading on their behalf, I earnestly trust that you will send a donation,

## GRAMADEG CYMRAEG.\*

Gwasg Prifysgol Rhydychen (The best yet) Gramadeg Cymraeg hanesyddol a chymharol gan J. M. Jones, M.A. Athro Cymraeg ym Mhrifysgol Gogledd Cymru, Bangor, a diweddar Gymrawd Ymchwiliadol o Goleg yr Iesu, Rhydychen. *Seineg a Geiriadaeth*. Amcan y gwaith hwn ydyw rhoddi cyfrif hanesyddol cyflawn am yr Iaith Gymraeg, ac egluro'i ffurfiau drwy ddangos sut y dadblygasant, ac ymha berthynas y safant i'w cwtlyn mewn ieithoedd eraill. Orlheinir Seiniau Cymraeg drwy'r Hen Frythoneg a'r Gelteg i'w ffynhonnell yn y famiaith Ariaidd; ymwneir â dadblygiad cyfuniadau a seiniau a'r amrywiaethau a ddeillia oddiwrth acen neu yntau oddiwrth ddyllanwad seiniau cymdogol, yn llawnach nag y ceisiwyd gwneud hyd yma ynglyn â'r Gymraeg. Rhoddir ffurfiau gramadegol yr holl gyfnodau ac am y waith gyntaf erioed, lawer ohonynt; ac oherwydd llwyredd y Seineg gallwyd cynnyg eglurhad arnynt oll bron.

\*Yn awr yn barod, 8vo, tud. xxviii, 478. (Humphrey Milford.)



## GERMAN PRAISE FOR A NEW ENGLISH-LATIN GRAMMAR.

Prof. E. Hermann, of Bergedorf, contributes to the *Berliner Philologische Wochenschrift* a review of E. A. Sonnenschein's *New Latin Grammar*, and says (in German):—"England has gone a step ahead of us Germans in the matter of unifying the terminology of grammar; but side by side with the new terminology Sonnenschein's Grammar has other advantages as compared with many of the grammars produced in Germany. The author, who seems to be an excellent teacher, shows everywhere an open eye for the science of grammar. It seems to me very praiseworthy that he takes account also at suitable places of the usages of French and English as a means of rendering Latin more intelligible. Moreover, all his remarks as to scientific grammar show an attitude of reserve which inspires confidence. . . ."



Cover Design of 1913 ODD VOLUME.

**The Odd Volume.** We are glad to be able to give a small reproduction of the cover picture of "The Odd Volume," 1913. This excellent annual has now been published for six years, and its present editor, Mr. J. G. Wilson, has provided in the new issue a host of refreshing and amusing items in art and literature. We need not urge our friends the booksellers to push the new "Odd Volume"; all they need do is to show it—it will push itself; and every copy sold means something for the funds of the National Book Trade Provident Society. Mr. John G. Wilson, and all concerned, are to be congratulated on the fact that this new "Odd Volume" is even better than the last. One factor is so striking that we venture to call the special attention of all our friends to it. This is a reproduction in four colours from a portrait in oils of the great novelist, Charles Dickens, hitherto unpublished. This is undoubtedly a great find, of which Mr. Wilson may reasonably be very proud. The portrait is the work of one Matt Morgan, concerning whose career very little is known, save that he sprang into fame by reason of his cartoons, which appeared in that once-famous (and now exceedingly valuable) periodical, "The Tomahawk," but people qualified to speak with authority declare it to be the most faithful portrait of Dickens in existence.

## WHERE BRITAIN WINS!

The International Lexicon Marathon.

The progress of the *Oxford English Dictionary*, compared with that of the great foreign dictionaries, has not been slow. Of the works in any way comparable in scope with the Oxford work, the *Deutsches Wörterbuch*, inaugurated by Jacob and Wilhelm Grimm, of which the first part was published in 1852, is still incomplete, about one-sixth remaining to be done; the *Woordenboek der Nederlandsche Taal*, started in 1864, has entered on the letter P, but has some gaps to fill in earlier letters; the *Ordbok öfver Svenska Spraket*, which is issued under the auspices of the Swedish Academy, began to be published in 1893, and in twenty years has completed A and produced fractions of B, C, and D. Thus the *Oxford English Dictionary*, the first section of which was published in 1884, is unique among the great modern dictionaries in the regularity and consecutiveness of its production.



"Madam, I am very sorry I killed your dog. Will you allow me to replace him?"  
"Oh, dear! This is so sudden."—Life.

## A REMARKABLE WEDDING.

Young Ornithorhynchus fell in love  
With the charming Miss Armadillo.  
The wedding took place on a fragrant lawn,  
Under a weeping willow.  
Priest Megatherium tied the knot,  
There in that verdant, blissful spot.  
Papa Tamandu gave 'way the bride,  
Bestowing his fondest blessing;  
While Mr. Ichneumon was best man,  
Promiscuously caressing.  
The bridesmaids were the handsomest yet;  
Miss Mandrill and Miss Marmoset.  
Then all sat down to a banquet fine,  
Of fried ants and eggs of lizards,  
Cooked by Nyula and chef Unau,  
Greatest of kitchen wizards.  
Chauffeur Salamander, at high noon,  
Motored them off for their honeymoon.

Addison F. Andrews.



### NAUGHTY BOY!

They were entertaining a visitor at dinner, and, when the sweet was being eaten, little Johnnie said: "Won't you have another piece of apple tart, Mr. Hobbs?"

The visitor laughed. "Well, Johnnie," he said, "since you are so polite, I believe I *will* have some more."

"Good!" said Johnnie. "Now, mother, remember your promise. You said, if it was necessary to cut into the second tart, I could have another piece."—*Windsor Magazine*.



Illustration from OMAR KHAYYAM.  
(HODDER & STOUGHTON.)

### WHY LADY HENRY LENNOX LIKED DINNERS.

In Mr. Fredk. Townshend Martin's interesting book "Things I Remember," there is an amusing story about Lady Henry Lennox. The conversation turned on the pleasures of life, and at last Lady Henry remarked, "Oh, well, for myself I like dinners better than anything else."

"Dinners!" exclaimed her host. "My dear Lady Henry, surely you are not a gourmet!"

"Oh, no," drawled the lady, "I like dinners because I know I am certain to have a man on either side of me who can't get away."

### MORE SCHOOLBOYS' "HOWLERS."

"A dancing dervish is an inhabitant of Derbyshire." "In a certain reformatory were confined criminals of all sorts, some guilty of murder and some of suicide." "We are taught that an ox or an ass could be pulled out of a pit on Sunday, but must not fall in." "A hibernating animal is an Irishman." "Shakespeare was the author of several games, only few of which are played now." "Several of the letters of Junius were not written by the man to whom they were addressed."



Illustration from THE RUSSIAN BALLET.  
(CONSTABLE & CO., LTD.)

Messrs. HODDER & STOUGHTON's "Rubáiyát."

On this page we reproduce one of the many illustrations by René Bull to the new edition of "Rubáiyát of Omar Khayyam," published by Messrs. Hodder & Stoughton. Of course, the black-and-white reproduction does not convey the beauty of the original.

### THE RUSSIAN BALLET.

We also reproduce an illustration from Messrs. Constable's "Russian Ballet." (See above.) It is curiously similar to the Rubaiyat illustration.



## TWO POPULAR AMERICAN LADY WRITERS.

When the Century Company of New York, about three years ago, published "Molly Make-Believe," by Eleanor Hallowell Abbott, they thought it the best story of its kind ever written. The American public took kindly to it and its delightful illustrations by Walter Tittle, and it has been one of the best sellers ever since in American lists of minor fiction. The book was introduced here through Heinemann's "Shilling Series," without Tittle's illustrations, and many a reader looks back with satisfaction to the day when he or she made "Molly's" acquaintance. The short stories by Mrs. Abbott, under the title of "The Sick-a-Bed Lady," did not impress the public. This season the Century Company issue "The White Linen Nurse," which the publishers say is even better than "Molly." As yet the "Nurse" has not been introduced to a British public.

Mrs. Gene Stratton-Porter has increased in popularity with every new book she has issued. Her American publishers, Messrs. Doubleday, Page and Co. (New York), say her books have now reached the three-million mark. And certainly there was a phenomenal demand for her latest, "Laddie, a True-Blue Story." It took something like 200,000 copies to supply the first demand of the American trade for this book, which was issued in Britain by John Murray, who also published her "Freckles" in 1911. Of her other books issued here, in Hodder & Stoughton's "Shilling Series," we may mention "The Harvester," "Girl of the Limberlost," "The Song of the Cardinal," and "At the Foot of the Rainbow." For the past year "The Harvester" has been one of the American best sellers. These have not yet been reproduced here from the American editions. "What I Have Done with the Birds," "Birds of the Bible," and "Music of the Wild." The Limberlost, a swamp in Indiana—full of glorious possibilities for the Bird Woman, who searches for birds, moths and flowers—forms a background for two of Mrs. Stratton-Porter's best stories. "Freckles" and "A Girl of the Limberlost." The natural history is woven into the warp and woof of the story without artifice, and so as to bring the reader face to face with the wonders of nature. There is genius in the method of doing this; and in the dramatic stories of the Irish boy and the American girl. "The Song of the Cardinal" is a prose poem, giving the life story of the cardinal bird. "The Moths of the Limberlost" gives the natural history of the Limberlost swamp.

Gene Stratton-Porter, born on a farm, in Wabash County, Indiana, in 1868, was educated privately; and married, in 1886, Charles Darwin Porter. She has had experience as author and illustrator; was for two years in the camera department of *Recreation*; for two years on the natural history staff of *Outing*; and was for four years a specialist in natural history photography on the *Photographic Times* annual almanac. She is a member of the Audubon Society, of the Society of Western Authors, and of the National Geographical Society. All her stories are sweet and wholesome, full of an open-air feeling; and it is a satisfaction to know that her popularity is increasing on both sides of the Atlantic.

## THE BRITISH RED CROSS IN THE BALKANS.

Messrs. Cassell have just published a little work on "The British Red Cross in the Balkans"—a series of 106 reproductions of photographs taken by members of the British Red Cross Society's units. There is a frontispiece, a charming picture of the presentation of medals to the Balkan War nurses of the British Red Cross Society by her Majesty Queen Alexandra, to whose gracious influence is largely due the fact that our Red Cross Society was represented in the Balkans. "What had the British Red Cross Society to do with the Balkan War at all?" may be asked, seeing that the invested funds of the society may only be used in wars in which British troops are engaged. The Crown Princess (now her Majesty the Queen of Greece)

appealed to her Majesty Queen Alexandra: "Cannot your people do something for the sick and wounded?" Queen Alexandra, as president of the British Red Cross Society, placed the matter before the council, who with alacrity assented to the suggestion that war units should be dispatched. An appeal to the British public met with a worthy response, for £40,000 was subscribed in a very short time. The introduction in a few words explains the composition of the detachments from the British Society which went to fight against wounds and disease.—The work was not without its own tragedies, for two of the nursing orderlies succumbed to enteric fever whilst nobly doing their duty.

AND WERE BURIED WITH MILITARY HONOURS.

## WHEN IN DOUBT—

"Why don't you go in?" asked one tramp of the other, as they stood before the gate. "That dog's all right. Don't you see him waggin' his tail?"

"I do," said the second tramp, "but he's a-growlin', too, and I don't know which end to believe."—*Windsor Magazine*.

## JAMES RUSSELL LOWELL.

Messrs. James Nisbet & Co., Ltd., have just published an excellent edition, in demy 8vo, with large type, of **The Round Table**, by James Russell Lowell, a collection of some of his essays and reviews. The trouble with Lowell, as we read him now-a-days, is that he was too clever—not too clever by half, but just a little too clever—and too cocksure in his judgment—literary and political. In a notice of "Disraeli as a Novelist," written in 1847, Lowell says, referring to "Tancred," "There are a vast many girds at Sir Robert Peel, who, after all is said, has shown himself capable of one thing beyond Mr. Disraeli's reach—success, which always gives a man some hold or other, however questionable, upon posterity, and arms him in mail of proof against sarcasm." One is tempted to say, "And What's yer Bobby noo?" as compared with the despised Jew. In the same chapter Lowell says, "The palmy days of the novel are gone for ever." In a notice of Landor, whom he exalts next to Shakespeare one moment only to knock him down below Wordsworth the next, he says, "But though he (Landor) asks us to many banquets, where, after the English fashion, the conversation at a certain point becomes such as to compel women to withdraw; though he so obtrudes his coarseness upon us that any notice of him would be inadequate without some mention of it; yet this jarring element is rather the rare exception than the rule in his writings." Lowell even suspected Izaak Walton of something of the kind, hidden in his mind! As regards his statement that our women are compelled to withdraw, etc., it is about as true probably as the idea that in America the men keep conversation, of the kind referred to, until they have "joined the ladies," and that the most famous and deservedly loved of American Presidents set the fashion. But much may be forgiven to a man who dares to pun. In his notice of Thoreau's "Week on the Concord and Merrimack Rivers"—in referring to Thoreau's digressions from his subject, and no man was ever a greater transgressor in this respect than Lowell himself—he says, "They are out of proportion and out of place, and mar our merrimacking dreadfully."



A TAILPIECE.



# BOOKS FOR CHRISTMAS & THE NEW YEAR

## Mr. WILLIAM HEINEMANN

**The Story of Chanticleer.** Adapted from the French of Edmond Rostand by Mrs. Hann. Illustrated in colour and black and white by J. A. Shepherd. Mrs. Hann tells for old and young the boisterous story of Chanticleer—that emblem of French thought and manners. He is king of his realm—a fond lover—a proud chevalier—a braggart and a hero. He takes Nature “under his wing,” bids the sun rise, and doubts not that another day could not come without his help. Mr. Shepherd’s illustrations are full of delicious humour and make this dainty volume a classic of the barnyard.

**The Adventures of Akbar:** A Book for Children. By Flora Annie Steel, author of “On the Face of the Waters,” etc. Illustrated in colour by Byam Shaw. Mrs. Steel introduces her story as follows:—“This book is written for all little lads and lasses, but especially for the former, since it

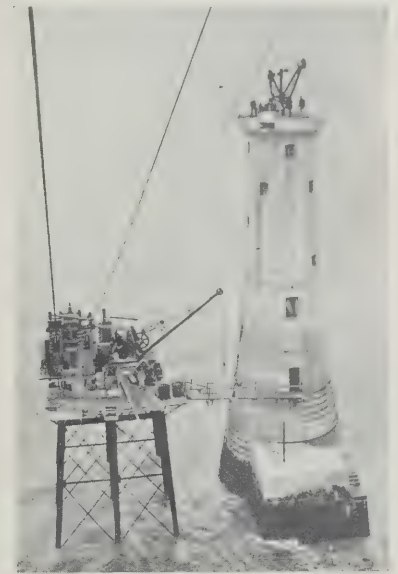
**Mother Goose:** The Old Nursery Rhymes. Illustrated by Arthur Rackham. Nothing, probably, is more characteristic of a nation than the treatment it gives to its children, especially in their tenderest years, and the mother’s songs sung to her infant or the foolish rhymes she invents for his delight reflect national characteristics perhaps better than the greatest works of national literature. Certainly nothing is more essentially English than our Nursery Rhymes, familiar to every child, handed down from generation to generation, and so essentially of the soil that they are often unintelligible to foreigners. Often the sheerest nonsense, at other times full of profound wisdom, they are as much part of our national inheritance as is the game of cricket or our love of sport. Only an artist British in feeling and in his art, untouched by any foreign school or influence, could illustrate these to the best advantage.



CHURCH PARADE. From THE STORY OF CHANTICLEER. By Mrs. Hann.  
(WM. HEINEMANN.)

is the true—*quite* true—story of a little lad who lived to be, perhaps, the greatest king this world has ever seen. It is a strange, wild tale this of the adventures of Prince Akbar, and though the names may be a bit of a puzzle at first, as they will have to be learned by and by in geography and history lessons, it might be as well to get familiar with them in a story book; though, indeed, as everybody in it except Roy, the Rājput; Meroo, the cook boy; Tumbo, the dog; and Down, the cat (and these four may have been true though they have not been remembered), really lived, I don’t know whether this book oughtn’t to be considered real history, and therefore a *lesson book*.” But youthful readers need not apprehend anything dry or difficult—it is a most fascinating tale for young people.

**Fires and Fire Fighting**, by Chief Kenlon, head of the New York Fire Brigade, and Alan Lethbridge. The title of this book hardly indicates its comprehensive scope. It takes under its consideration all the circumstances, facts, figures, and theories of fire fighting, a science which, as the authors express it, has during the last twenty years emerged from the chrysalis stage of haphazard and elementary precaution into a well-defined and highly technical profession.



BUILDING A LIGHTHOUSE  
From LIGHTSHIPS AND LIGHTHOUSES.  
By F. A. Talbot. (WM. HEINEMANN.)

This volume contains a selection of the best nursery rhymes in existence, and its pictures show each of them Arthur Rackham’s exquisite draughtsmanship and fancy. It will probably be the most popular of all the works of this great artist.

**Lightships and Lighthouses**, by F. A. Talbot. This is a comprehensive survey of the romance of lighthouse building and the preservation of shipping all over the world, written in the same popular manner as the author’s former books in this series. The volume is accompanied by nearly 100 illustrations, of which the varied character and extraordinary interest will probably surprise those who, up to now, have paid but little attention to the subject.

**Blossoms from a Japanese Garden**, by Mary Fenollosa. With twenty illustrations in colour by Japanese artists. If there is one link that binds all nations, one thing that makes us feel familiar in the strangest country, it is the young children we see at play. The flower-like existence of children in countries where climate does not keep them too much in nurseries adds particular charm to children of the Eastern races, and among these the daintiest are the Japanese. Mrs. Fenollosa, widow



of the celebrated Professor Fenollosa, whose book, "Epochs of Chinese and Japanese Art," has become a classic, has lived for many years in Japan. She made intimate friends among Japanese children, teaching them the elements of the language of the other great island kingdom far away, and inventing for this purpose child's verses showing the spirit of the Japanese child and its life and characteristics. The poems are collected in the present volume, which is illustrated by the most accomplished of modern Japanese artists. The book is, therefore, not only playfully instructive, but also charming and attractive as a gift book; unique in its way and sure to delight both old and young.

**Arthur Rackham's Book of Pictures** consists of forty-four coloured reproductions of water-colours, oils, and pastels, representing the artist's work from the early days to the present. It is the most representative book of Arthur Rackham's work, with a value quite its own for collectors and all interested in English Art. The quaint picturesqueness of some of Mr. Rackham's works, the exquisite draughtsmanship and daintiness of line of others, his charming colour schemes make of this work a veritable picture gallery—representative of the most popular draughtsman of our day.

**The Daffodil Fields** is another of those long intensely realistic narrative poems which we now associate with the name



LITTLE MISS MUFFET. One of Arthur Rackham's Illustrations in MOTHER GOOSE. (WM. HEINEMANN.)



FATHER CHRISTMAS. From Arthur Rackham's BOOK OF PICTURES. (WM. HEINEMANN.)

**The Romance of the Newfoundland Caribou**, by A. Radclyffe Dugmore. Mr. Radclyffe Dugmore's first book provided us with photographs at once sensational and beautiful of the great game of British East Africa, pictures taken frequently at the risk of his life. His second revealed the intimate secrets of nature as shown in the smaller animals—shy birds, opossums, and leaping salmon. This book goes farther afield in pursuit of the caribou, whose migration he is the first to intercept. The wonderful results of Mr. Dugmore's camera are seen to the fullest advantage in this volume, which is delightfully written. His easy narrative is imbued with a genial philosophy and an intimate knowledge of the lore of the animal kingdom.

and fame of John Masefield. This poem shows once more the poet's skill in the depiction of pastoral English scenes, while at the same time it proves—as in his former books—his poetic power in the creation of men and women, in whom human nature holds regal sway. The diction employed is unaffected, spontaneous, and graceful, and is quite in keeping with the rustic theme.

Once more the "sights and sounds of nature" characteristic of the Australian continent have forcefully appealed to a native bard. At times we notice, in Mr. W. Monro Anderson's **Rhymes of a Rouseabout**, faint traces of the impassioned manner of Rudyard Kipling and Henry Newbolt, but on the whole the colonial poet has a method and versatility quite his



own, as in the pieces named "The Old Hands" and "The Old Bush Days." The literary merit of the compositions is such as should claim for them the attention of English readers.

**Fifty Caricatures**, by Max Beerbohm. It has been said that to appear in a *Punch* cartoon is to have achieved fame. To have been pilloried by Max is surely to have achieved an enviable distinction. This collection brings together fifty examples of his best work and is a volume to be treasured by every man and woman of the world.

**Man's Miracle**, by Gerard Harry, is a study of the American blind and deaf mute, Helen Keller, and tells the wonderful story of her education. The book is charmingly introduced by Madame Maeterlinck, who gives her own impressions of her visit to Helen Keller in Boston.

**My Father: Personal and Spiritual Reminiscences**, by Estelle W. Stead. Beginning with reminiscences, written by W. T. Stead himself, covering his life up to the time of his joining the *Pall Mall Gazette*, Miss Stead has endeavoured to show the origins of and reasons for many of her father's larger



A HERD OF CARIBOU. From *THE ROMANCE OF THE NEWFOUNDLAND CARIBOU*. By A. Radclyffe Dugmore. (WM. HEINEMANN.)

undertakings—"The Bulgarian Atrocities"; his great work for Peace; his Crusade against "White Slavery," with his own description of his trial at the Old Bailey and his imprisonment, taken from his own notes, made at the time and never before given to the public; his account of his first introduction to London and Madame Novikoff's Salon, his meeting with Carlyle and Gladstone, his friendship with Cecil Rhodes, etc.

**Reminiscences of My Life**, by Henry Holiday. Illustrated in colour and black-and-white from pictures by the author. Mr. Holiday in his *Reminiscences* gives us the history of the ideals which inspired the Pre-Raphaelite movement. He has carried these ideals on from the time when they stood for "revolution" in art to the present day. The book is, besides, of great human interest, for Mr. Holiday has moved among so many strata of humanity, has worked in so many different spheres, that probably few men of his time can give more varied pictures or present more vividly the men and movements which he shows us.

**Old Italian Lace**, by Elisa Ricci. With plates in colour and photogravure, and numerous reproductions in black-and-white. Lace is inseparably connected with the most romantic period of life in the Middle Ages. As we trace its history



From *MOTHER GOOSE*. (WM. HEINEMANN.)



Illustration from *BLOSSOMS FROM A JAPANESE GARDEN*. By Mary Fenollosa. (WM. HEINEMANN.)

from the early beginnings, we seem to live again in the atmosphere of those far-off days. Madame Ricci, as the wife of the Director-General of Fine Arts in Italy, has obviously enjoyed exceptional privileges, not only by her access to all the public collections, but especially through the liberality with which so many private ones were opened to her. Collectors have lent her many priceless examples, and these are reproduced in all cases in the full size of the original, for it was felt that any change of the scale of a piece of lace would naturally affect the impression it made.



## Messrs. HODDER & STOUGHTON

**Quality Street**, by J. M. Barrie, has been effectively illustrated with plates in colour and illustrations in line by Hugh Thomson. It is a most attractive gift-book.

**The Rubáiyát of Omar Kháyyám**. Illustrated, by René Bull. This new and superbly illustrated edition has many distinctive features, and will take a place of its own among the most elaborate editions of the Rubáiyát. The artist's keen

**The Old Curiosity Shop**, by Chas. Dickens. Illustrated in colour by Frank Reynolds. This is a third volume in the "Dickens's Art Colour Books," illustrated by Frank Reynolds, of which "The Pickwick Papers" and "David Copperfield" have already been issued. As in the case of the other books, we have in "The Old Curiosity Shop" the complete text of this immortal work in one luxurious volume. The twenty paintings here reproduced are worthy of the author as



BECKY SHARPE.  
Illustration from VANITY FAIR. (HODDER & STOUGHTON.)

appreciation of Oriental colour and extravagance invests the work with a magnificence and splendour that are very attractive. The binding design has a brilliant effect in its colour and gold, and the text is printed throughout in two colours. Many full-page colour plates and a great number of drawings, decorations and small colour pieces harmoniously combine to give the book a most sumptuous and striking appearance.

**The Lily of Life**. A fairy tale by the Crown Princess of Roumania. With illustrations in colour by Helen Stratton. Makes a delightful gift at any season.

well as of the artist. They are in every way as fine as Mr. Reynolds's paintings for "Pickwick" and "Copperfield."

**Vanity Fair**, by Wm. Makepeace Thackeray. Illustrated by Lewis Baumer. This remarkably fine volume contains twenty-one colour plates by the famous *Punch* artist whose illustrations to Thackeray's works are deservedly admired.

**Princess Badoura**. A tale from The Arabian Nights, retold by Laurence Housman. Illustrated with pictures in colour by Edmund Dulac. In this new "Arabian Nights" as



volume Mr. Edmund Dulac is supremely and serenely at home. His illustrations for "Stories from the Arabian Nights" were among the best pictures he ever painted. In "Princess Badoura" the artist has taken one of the longest complete tales from the "Arabian Nights" and has illustrated it in the most gorgeous Oriental fashion. The cloth case is decorated with a lovely design in blue and gold, as effective as it is Oriental. "Princess Badoura" contains Mr. Dulac's best work.

**November-Joe: Detective of the Woods**, by H. Hesketh Prichard. Constant communion with nature would seem to render people unusually intuitive and perceptive. The Indians

**Cupid Goes North**, by Martin Swayne. This is a clever, amusing story, though occasionally the humour is a little forced. Trying to be funny is rarely very successful, and the reader, though he may not be aware of the cause, seldom fails to feel the effects. However, in the present case, the incidents are decidedly humorous, and once the earlier chapters are passed, where smartness in dialogue is chiefly aimed at, the thralldom of the author is fairly established. Most of the events of the story happen at a small village in rural Scotland. They are of a wildly farcical character, and the representations of a layman attending to a sick patient without the most elementary know-



Illustration from **POWDER AND CRINOLINE**.  
(HODDER & STOUGHTON.)

and trappers of Fenimore Cooper's novels, it will be remembered, possessed wonderful powers of observation which enabled them to track down their enemies with sleuthhound sagacity. But surely few of them rose to the level of November Joe, whose prowess, as recorded by Mr. Hesketh Prichard, is simply astounding. Here we have Sherlock Holmes in quite a new guise. The volume consists of some dozen exhibitions of his skill. Some, of course, are better than others, but all will be found absorbing reading, affording little opportunity for relapse.

ledge of medical work, a friend posing in false beard and other disguise as a famous London specialist, and a distinguished traveller giving a lecture with lantern effects at a village hall, must decidedly be taken in the merry irresponsible spirit in which they are offered. As a whole the book will afford hearty laughter for an evening's entertainment these coming gloomy nights, and what more could the reader desire? A little humour in season is an excellent tonic, and this book contains many doses.



**An Artist in Italy**, by Walter Tyndale. This is a companion volume to Mr. Tyndale's immensely popular "Artist in Egypt." Mr. Tyndale's pictures are always extremely effective and life-like; his colouring is truthful and natural, and his appreciation of the atmosphere and beauty of Italian scenes is quite extraordinarily skilful. The artist has, moreover, a fine sense of history, of which he makes full use in a most fascinating account of his wanderings. "An Artist in Italy" is a most beautiful presentation volume.

seeing the advertisement, and being somewhat "hard up," applies for the post, and calls at the address mentioned, of course under the impression the advertiser is a man. An amusing scene occurs between the two young people when the mistake is discovered, but Kate, being of an unconventional turn of mind and finding the young man has all the necessary attributes, tells him she is quite willing to engage him, and he, not at all averse to the suggestion, agrees to fill the post, but making a resolution to himself that his family and friends

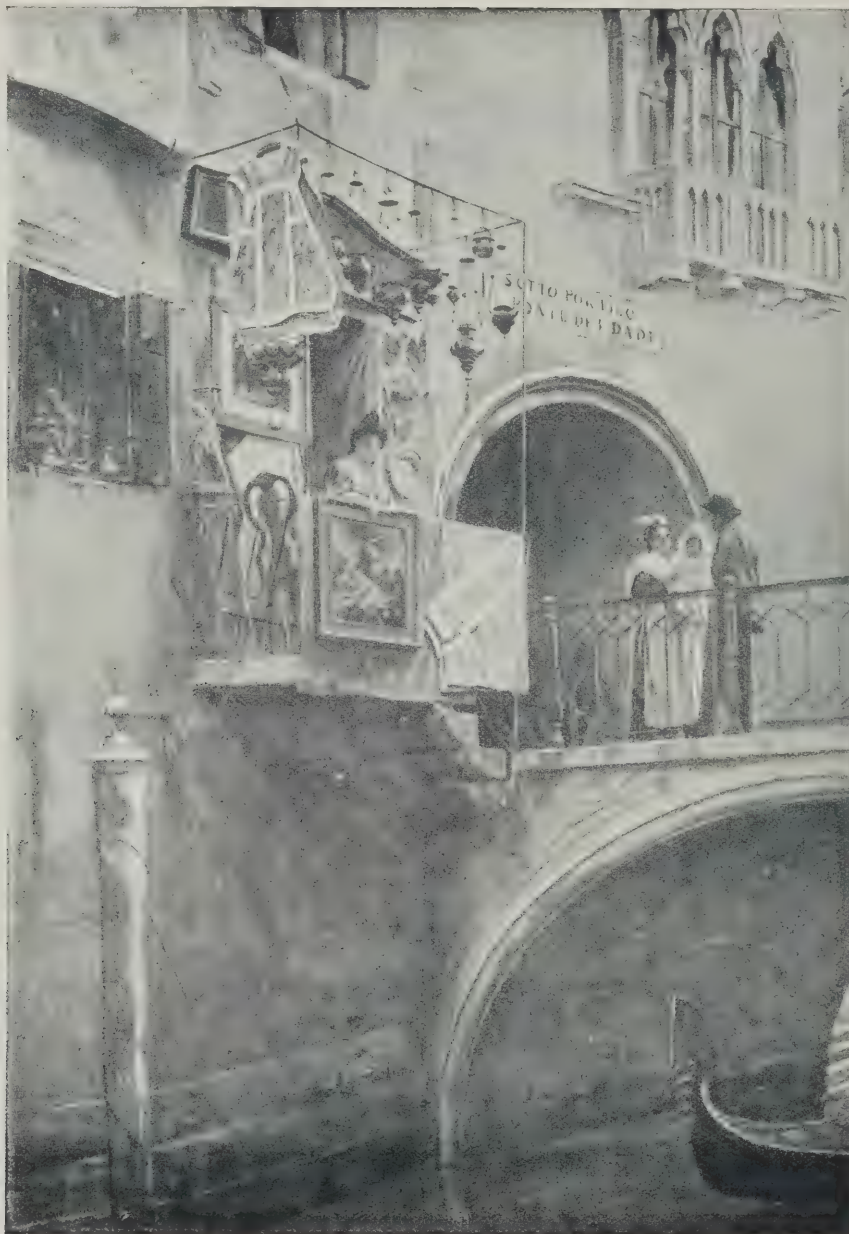


Illustration from **AN ARTIST IN ITALY**.  
(HODDER & STOUGHTON.)

**A Holiday Engagement**, by Beatrice Clay and Claribel Spurling. A bright, entertaining novel which mainly concerns the doings of two girl students. The elder, Katherine Worsley, has unexpectedly been left £1,000. She immediately decides to give up her post and to travel, and manages to persuade her friend to go with her. Being young and not having travelled before, they advertise for a person accustomed to travel and with a thorough knowledge of Norwegian to accompany them, omitting to mention of which sex. A young undergraduate,

shall not hear anything beyond the fact that he is going. The subsequent adventures of the trio in Norway and the result of the unconventional holiday form very interesting reading.

**The League of St. Louis**, by David Whitelaw. This is a fine romance, full of colour, movement and excitement. It purports to be a story found in an old house in the Latin Quarter by Mr. Whitelaw himself, and he attempts to give a semblance of truth to this statement by dedicating his book to the gentleman from whom he obtained the manuscript. Certainly, the romance



might well have been written by a man who had witnessed the events described therein. It opens in the Cherry Tree Tavern in that fateful year 1792. Quickly it develops, the scene changing from Paris to Rouen, from Rouen to Cornwall. The reader is in the atmosphere of the Revolution all the time, and the book ends after many exciting and heart-stirring scenes. Mr. White-law has an eye for colour and the people he has created are alive.

being the Squire, the curate, a tramp, a Jew, and two or three well contrasted women. A judicious mixture of love, mystery and lively character-drawing, with a few exciting climaxes and unexpected developments—these are the elements out of which Mr. Burgin has constructed his tale. One might well give a selection of novels as Christmas gifts—this should be included.



Illustration from *QUALITY STREET*.  
(HODDER & STOUGHTON.)

**The Love That Lasts**, by G. B. Burgin. Mr. Burgin's story, we think, could be greatly improved by some judicious compression. There is a great deal of unnecessary and pointless talk, and not enough incident. In spite of these faults, however, the book still remains interesting and is well worth reading, for Mr. Burgin's hand is too practised and his ingenuity too great to make it possible for him to write anything dull. The scene is pitched in a country village, the principal characters

**Days with the Great Novelists.** Being a short account of the life and chief works of George Eliot, Charles Dickens, and Wm. Makepeace Thackeray.

**Days with the Victorian Poets.** A short account of the life and chief works of Rossetti, William Morris, and E. B. Browning. These two volumes are decidedly interesting, nicely bound, and beautifully illustrated. Admirably suited for gift-books.



## Messrs. ALSTON RIVERS, Ltd

**Flagships Three**, by C. E. W. Bean. This fine book, by the well-known Australian author, is not a mere record of the rise of British sea-power as typified by the three flagships of different periods, but a living picture of life in the Royal Navy. Mr. Bean writes convincingly, and his books are always worth reading and re-reading. We reproduce an illustration of the third flagship.

**Voices of the North and Echoes of Hellas**, by Geo. Handley Knibbs. The author, who has devoted the bulk of a very busy working life to practical matters of science and education, and is at present Statistician to the Commonwealth of Australia, finds his relaxation in the realm of poetry. His wide travels have made him familiar with the scenery, peoples and literature of many lands, and to his present task he brings not only a keen poetic spirit, but a mind well stored with the most varied impressions. The two parts of his book transport the reader to Finland and to ancient Hellas. While some of

**The Ring of Necessity**, by Mrs. Steuart Erskine. The author, though devoting most of her attention to more serious literature, has already published a novel. In the present instance she shows herself as a mistress of literary craft, and has created in *Maria Massingbird* a striking and very real personality. There is a general greyness of atmosphere which makes an appropriate setting to the long, hard struggle of her life. There is a welcome note of originality both in the plot and its handling.

**Rosy Cheeks and Golden Head**. Charming verses by Ruth M. Bedford, with sixteen capital colour illustrations by Mabel L. Webb, and a very nasty violent violet-ink smudge all across the title-page executed by the publishers, with their compliments; it looks as if they did not want us to give a pleasant notice of Miss Ruth and Miss Mabel's really very cheap and charming little book. It makes us feel we should like to have the loan of Miss Mabel's "Garden Hose" (see p. 50), so that we could turn



H.M.S. "AUSTRALIA," THE THIRD FLAGSHIP. From C. E. W. Bean's successful Naval Book, **FLAGSHIPS THREE**. (ALSTON RIVERS, LTD.)

the work consists of translation or paraphrase free enough to give scope to his own personality, much is entirely original, or merely based upon Finnish folk songs or the Greek Anthology, and reflects with great beauty the feeling of these two nations.

**Whispering Dust**, by D. Eldrid Reynolds. Miss Reynolds's first novel, "Red of the Rock," published two years ago, attracted immediate notice and consideration; her second, eagerly expected, shows a decided advance in strength and confidence of handling. Those who have already been allowed to see the book are enthusiastic in its praise. She has woven into a delicate love story some threads of mystery and tragedy, and her passages descriptive of Egypt are gems of life and colour. A sturdy Yorkshire woman, with "no nonsense about her," and a charming girl just expanding into womanhood, are both intensely living characters. The novel contains much that is surprisingly clever.

it on to the "compliments." Golden Head, the hero, says:—

"Playing with the garden hose  
I love the squishy way it goes;  
First of all it hangs its head,  
Flabby—just like something dead;  
Then I turn the tap, and see!  
It's as lively as can be,  
Spurting water fast and far,  
Where the thirsty blossoms are.  
How it wriggles in my hands!  
Don't you think it understands  
It must hurry up, and let  
All the leaves get dripping wet,  
All the drooping flower-heads  
And the hot, dry garden-beds?"



**The Peacock Feather**, by Leslie Moore. In this volume Miss Moore deserts the realm of art, though she still wanders on the frontier of Bohemia. She has created some fanciful characters that one does not meet in everyday life, but that is just the secret of the refreshment she offers to her readers. The book is fascinating, and contains much tenderness and humour.

## JOHN BALE, SONS & DANIELSSON, Ltd

**A Handbook of English Literature**, by W. T. Webb, M.A., and J. A. Aldis, M.A., with an introduction by C. H. Tawney, M.A. While the authors of this Handbook have had the pupils of Indian colleges primarily in view, they have by no means restricted themselves to the requirements of Indian students. We are glad to find such an excellent manual at the disposal of our young Indian fellow subjects, and it would be a very good thing if its use became general in our schools at home, in which often everything is taught except a knowledge of our own grand English literature.



Reduced Frontispiece to **ROSY CHEEKS AND GOLDEN HEAD**. By Ruth M. Bedford. With 16 Colour Plates by Mabel L. Webb. (ALSTON RIVERS, LTD.)

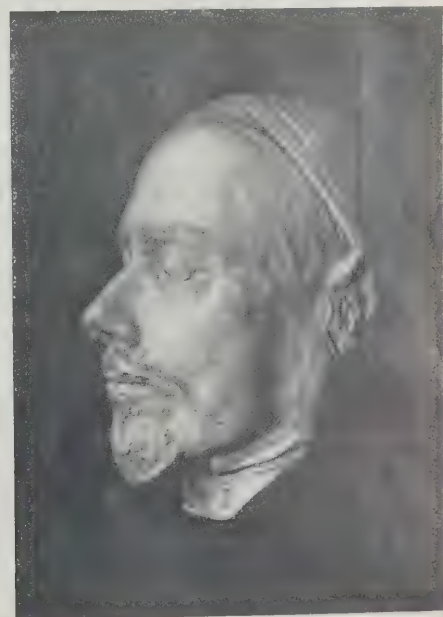
## Messrs. BURNS & OATES, Ltd

**The Life of Francis Thompson**, by Everard Meynell. For this authoritative Life of Francis Thompson, the papers entrusted by the poet to the hands of his literary executor have been unreservedly drawn upon. These documents include his diaries and over one hundred note-books, into which he wrote his experiences in the manner of one who confides in a friend. Supplementing these are his letters; his sister's recollections of his early home life; the reminiscences of his schoolfellows; and the memories of those who knew him intimately during the period of his literary production. The reader will be made fully

acquainted for the first time with the mistrusted boy, in whom the latent man of genius was not yet discerned, with the "spoiled priest" at Ushaw, with the medical student of Owen's College who failed to qualify, with the recruit thrust out of the army, and the fugitive to London—in whose streets he served successively as shoe-black, cab-caller, and match and newspaper vendor. Later we meet the "collector" of a book-



FRANCIS THOMPSON IN 1894.  
From **THE LIFE OF FRANCIS THOMPSON**.  
By Everard Meynell. (BURNS & OATES.)



LIFE-MASK OF FRANCIS THOMPSON.  
From **THE LIFE OF FRANCIS THOMPSON**.  
By Everard Meynell. (BURNS & OATES.)

seller, and, finally, "Mr. Thompson of Fleet Street," and his own and the world's discovery of him as a poet. The book contains seven portraits in photogravure and other illustrations.



## Messrs. GEORGE NEWNES, Ltd

New and forthcoming books in the "Country Life" Library include the following:—

**Our Common Sea Birds** (Cormorants, Terns, Gulls, Skuas, Petrels, and Auks), by Percy R. Lowe, B.A., M.B., B.C.,



THE SEA GULL. From OUR COMMON SEA BIRDS. (Country Life Library.) (Geo. Newnes, Ltd.)



Reduced Illustration from THE PEREGRINE FALCON AT THE EYRIE. (Geo. Newnes, Ltd.)

with chapters by Bentley Beetham, Francis Heatherley, W. R. Ogilvie-Grant, Oliver G. Pike, W. P. Pycraft, A. J. Roberts,

etc. Unlike the majority of books dealing with birds, this volume is of interest to the general reader and to the student of ornithology alike. There are over 250 illustrations.

**The Peregrine Falcon at the Eyrie**, by Francis Heatherley, F.R.C.S. Illustrated with wonderful photographs by the author and C. J. King. A book that should appeal to all true nature lovers.

**Windsor Castle**: An architectural history. Collected and written by command of their Majesties Queen Victoria, King Edward VII., and King George V., by W. H. St. John Hope, Litt.D., D.C.L. Limited to 1,050 copies, of which over 300 are already subscribed. In two sumptuous volumes, imperial quarto in size, together with a portfolio containing plans.

A new and revised edition of **Wall and Water Gardens**, with chapters on the "Rock Garden," the "Heath Garden," and the "Paved Water Garden," by Gertrude Jekyll. Revised and enlarged edition, containing 200 illustrations, with a coloured frontispiece. An interesting and practical book.

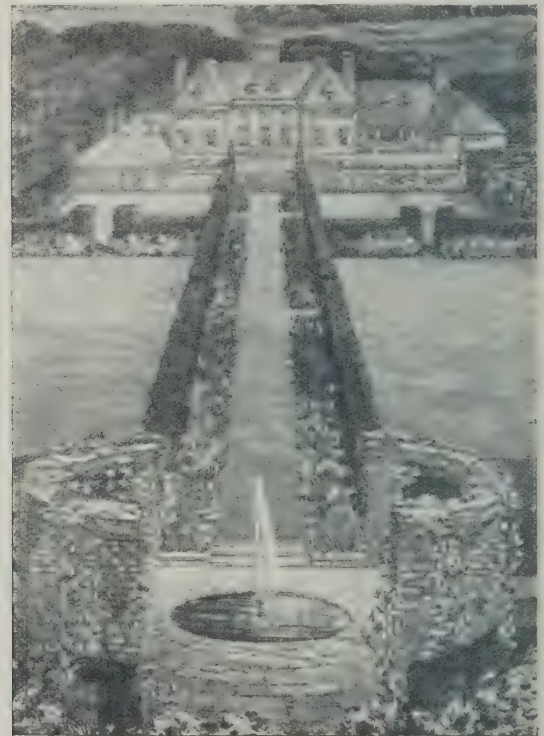


Illustration from the New Edition of GARDENS FOR SMALL COUNTRY HOUSES. (Geo. Newnes, Ltd.)

**Pastime in Good Company**, pictured by G. D. Armour, with introduction by Horace Hutchinson. Containing over fifty choice plates, artistically mounted, every plate deserving a frame.

**Houses and Gardens**, by E. L. Lutyens, described and criticised by Lawrence Weaver. Contains over 350 pages and nearly 400 illustrations. The first book of an important illustrated series on architecture and the allied arts.

**The Small Rock Garden**, by E. H. Jenkins, over 50 illustrations and frontispiece. A companion volume to "The Hardy Flower Book," by the same author.

A new and enlarged edition of **Gardens for Small Country Houses**, by Gertrude Jekyll and Lawrence Weaver. Containing 400 illustrations, plans, and diagrams. A mine of helpful suggestions to all garden lovers.

New Edition of the **English Homes of the Early Renaissance**. Illustrating the architectural character, decorations, and furniture of Elizabethan and Jacobean Houses and Gardens. Edited by H. Avray Tipping, M.A., F.S.A., with nearly 500 charming illustrations.



## Mr. JOHN MURRAY

**The Book of the Lion**, by Sir Alfred Pease, Bart. Sir Alfred Pease is well known as one of the most experienced and skilful of great game hunters. He has pursued the sport in almost every available district of Africa from the Sahara to the Cape. In this volume he gives the results of his long study of the habits of lions, of the various modes of pursuing the king of beasts, of the dangers to be faced, the precautions to be taken, and the ends to be obtained. Incidentally, many thrilling incidents and a large amount of interesting information and numerous anecdotes are woven into this attractive narrative.

**Rough Ways: A Gossiping Description of Rambles in the Lake District**, by Nancy Price (Mrs. Charles Maude). This book treats in a happy, unconventional way of the lesser-known haunts in the beautiful Lake District. To those who know the region it presents its natural glories in a novel spirit, whilst to those who consider the district tourist-ridden, it proves that it is possible still to find there splendid solitudes. It suggests new walks, and discovers new scenery and local characteristics, in something of the true Borrowian spirit. A feature

**Aegean Days, and other Sojourns and Studies in the Isles of Greece**, by J. Irving Manatt, Ph.D., LL.D. During a long official residence at Athens and repeated visits to Greece, extending over nearly a quarter of a century, the author devoted his summer holidays to a loving study of the more interesting islands in the Ionian as well as in the Aegean Sea; and three of the islands recently in the storm centre of European politics (namely, Lesbos, Chios, and Samos) bulk large in this book. The author's main purpose is to communicate as much as may be of the atmosphere of these fascinating isles—to share with kindred spirits his own impressions of summers spent in the Aegean and of other delightful days off-duty in Greek waters. His familiarity with colloquial as well as classical Greek has enabled him not only to live the life of the people, but to link up existing customs with those of a greater past. Odysseus and Hector, Simonides and Sappho, and many another character of Greek legend and history are brought before us in their native setting and environment in Professor Manatt's attractive and original pages.



THE BOOK OF THE LION. By Sir Alfred Pease, Bart. (JOHN MURRAY.)

of the book is the beautiful drawings by Mr. Hartrick, whose artistic work appropriately embellished the definitive edition of Borrow's "Wild Wales."

**John, Duke, and Sarah, Duchess of Marlborough, 1660-1744**, by Stuart J. Reid, D.C.L., with an introduction by the Duke of Marlborough, K.G. A study of the character and career of a great and remarkable woman founded on the unpublished letters and papers at Blenheim. Though not professedly a history of Marlborough's exploits, he naturally largely dominates the book, and the author succeeds in giving a much more agreeable impression of the Duke and Duchess than can be obtained from Swift or Macaulay. The Blenheim papers throw much interesting new light on the public and private life of these two remarkable personalities, than whom few husbands and wives have been more prominent in English history. The volume is illustrated chiefly from unpublished pictures and tapestries at Blenheim.

**Chantilly in History and Art**, by Mrs. J. P. Richter. This is the first book on the art treasures of Chantilly to be published in England. The plan followed has been to divide the subject into two component parts—the first dealing with the history of the place and its associations; the second describing the art treasures of the Musée Condé. As that collection contains the "Très Riches Heures du Duc de Berry," "Forty Miniatures by Jean Fouquet," numerous "Crayons by Jean and François Clouet," besides fine examples of French 17th, 18th, and 19th century art, it will be seen that this work is in reality a history of French art as represented at Chantilly. The book is copiously furnished with illustrations, and no pain and expense have been spared to make it serviceable and accurate.

**The Virgin's Bower—Clematis: Climbing Kinds and Their Culture at Gravetye Manor**, by William Robinson, author of "The English Flower Garden."



**Christina of Denmark, Duchess of Milan and Lorraine, 1522-1590**, by Julia Cartwright (Mrs. Ady). Christina of Denmark, Duchess of Milan and Lorraine, was a niece of Charles V., and her portrait, painted by Holbein for Henry VIII., is now in the National Gallery. The singularly eventful and romantic life of this Princess has never been written before,

contains many original documents bearing on contemporary history, now published for the first time.

**Wild Game in Zambezia**, by R. C. F. Maugham, is a work written by a sportsman for sportsmen, in simple, descriptive language from which all trace of unwieldy scientific designation and unnecessary technicality has been carefully omitted.



CHRISTINA OF DENMARK, DUCHESS OF MILAN AND LORRAINE, 1522-1590. By Julia Cartwright (Mrs. Ady).  
(JOHN MURRAY.)



THE MOUNTED POLICE OF NATAL. By H. P. Holt.  
(JOHN MURRAY.)

and the material has been drawn from the archives of Brussels and Milan, as well as from MSS. in the Record Office, the Bibliothèque Nationale in Paris, and the Advocates' Library at Edinburgh. The book is illustrated with reproductions of portraits by Titian, Mabuse, Van Orbeij and other masters, and

The various animals and birds are referred to by their ordinary, everyday names, and the method of arrangement adopted, so far from dividing them into incomprehensible zoological groups, places them in the sequence in which they naturally occur in the minds of individuals unpossessed of special knowledge.



**Macdonald of the Isles: A Romance of the Past and Present**, by A. M. W. Stirling. This book, besides dealing with matters of historical importance, hitherto unpublished, contains the only authoritative account of a recent trial and verdict which attracted universal attention.



SIR ALEXANDER MACDONALD, 9th BARONET AND 1st LORD MACDONALD OF SLATE, 16th CHIEF OF SLEAT. From the Picture at Thorpe. From **MACDONALD OF THE ISLES**. By A. M. W. Stirling. (JOHN MURRAY.)

**The Mounted Police of Natal**, by H. P. Holt, with an introduction by General Sir George Dartnell, K.C.B. There is no corps of trooper-police in the world that has a more picturesque or exciting record than that of the Natal Police, a force which has been engaged with either Boer, Zulu, Basuto or Pondo nearly every year since it was started in 1874. The men (a large proportion of them being from the public schools of England) are fine soldiers and clever police officers, and there is a strong element of romance about their duties. Mr. Holt has lived amongst them in the remote stations in Zululand and northern Natal, and has depicted the life of the policeman-trooper in that Never-never-land. Many wonderful deeds of bravery stand to the credit of the members of the police; the corps has on three occasions covered the retreat of a British force.

**The Bulb Book; or, Bulbous and Tuberous Plants for the Open Air, Stove, and Greenhouse**, by John Weathers. Containing particulars as to descriptions, culture, propagation, &c., of plants from all parts of the world having bulbs, corms, tubers, or rhizomes (orchids excluded). With numerous illustrations.

**Cecil Rhodes: The Man and His Work**, by Gordon Le Sueur. This work contains a representation of the Empire-maker, Cecil John Rhodes, as a human document, and conveys a striking impression of the man. The impressions of the author are derived from a close and intimate relationship with his subject, extending over many years in England, at his Cape home, or on the veldt, and the whole book is enlivened by personal and piquant anecdotes. The illustrations are carefully selected and in the main new to the public.



THE LONELY GRAVE IN THE MATOPPOS. From **CECIL RHODES: THE MAN AND HIS WORK**. By one of his Private and Confidential Secretaries, Gordon Le Sueur. (JOHN MURRAY.)

## Messrs. WITHERBY & Co

**My Game Book**, by Alan R. Haig Brown. The author, a keen sportsman with rod and gun, writes well, and deals not only with Surrey and Sussex, but has much to say of the charming Thetford district of Norfolk, of the heights of Inverloch, of the Dorset downs and rivers, and of waters as far apart as Lake Vyrnwy and Slapton Ley. Mr. Haig Brown tells of his early adventures at Charterhouse and of later days with gun and rod at Lancing College. He illustrates with the camera his various wanderings in the realms of sport, and in "My Game Book" gives us a *résumé* of three volumes of actual matter collected over a space of ten years. The attractive little volume will make a welcome present for a sportsman.

### A PAIR.

Rustic: If ever there be a fool in the parish, it were the ole parson. 'E bin squat by the "mill" a-fishin' for vive hours, an' caught nothin'.

The Major: How do you know?

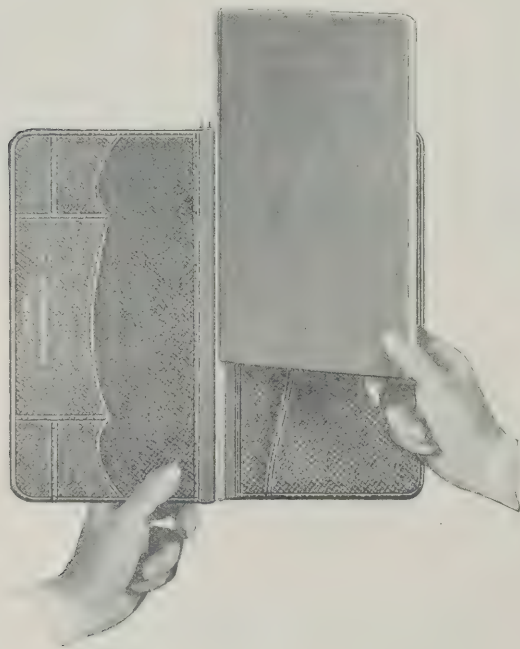
Rustic: Whoy, Oi were a-watchin' of 'im all the time!—*Windsor Magazine*.



## Messrs. J. WALKER & Co., Ltd

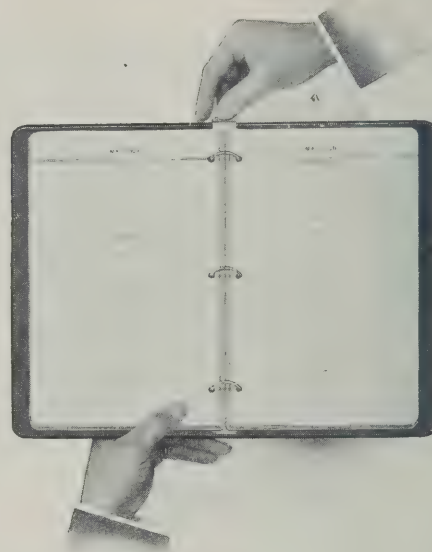
**Walker's Diaries** have a world-wide reputation for utility and excellence of production, the 1914 lines being fully up to the remarkably high standard of previous years. The paper is good, the print excellent, and the binding and general format most attractive. There are five sizes having "a week at an opening," both in fast and renewable bindings, all the latter being made up in the new style, which is the latest advance in pocket book binding, doing away with the bulkiness of the wing pockets, at the same time holding the refill firmer in the cover and also allowing the book to lie flat when open. This is achieved by means of a clever patent metal fitting, and is a great advance upon the troublesome flaps or wings hitherto supplied. There are also five sizes each in "a day to a page," "two days to a page," and "one week to a page," the latter being known as the Graphic Series. As for bindings, the prospective purchaser can select from velvet calf, polished crushed morocco, best crocodile, finest real seal, satin cloth, long grain roan, solid pigskin, and others too numerous to mention. All the more expensive diaries, those which require pencils, are fitted with Messrs. Hardtmuth's "Koh-i-noor"—a point that will be appreciated by diary users, and one that is, as a rule, not well looked after by publishers—a good pencil is a *sine qua non*. Another feature is that all diaries can be fitted with silver corners and monograms, making them even more acceptable for presentation.

**The Chatelaine Diary** for ladies is a neat production, and is done in nine styles. The PEARL, DIAMOND, RUBY, and QUARTERLY DIARIES are published in various styles and prices.



**Walker's Loose-Leaf Pocket Diaries** make it unnecessary to carry two diaries during the latter part of the year, the pages done with of the current year being removed and put into a transfer case or destroyed, and the pages for the coming year inserted as required. These transfer cases are inexpensive. The same are available in Loose Leaf as in the ordinary diaries. Each contains, besides the diary, a note-book and cash account book, with useful postal reference tables, etc. Any combination can, of course, be used. Here, again, the range of bindings is very wide.

Especially suitable for Christmas and New Year gifts are the **Presentation Loose-Leaf Diaries**, at prices ranging from 9s. 6d. in pigskin to 25s. in puma. The sizes of leaf are 4in.



by 2½in., 5in. by 3¼in., and 6in. by 3½in. The mechanisms have ¼in. holding capacity, which takes in some 100 leaves. An average diary contains the following:—A calendar for the year, dates of bank holidays, quarter days, law sittings, eclipses, and other important events, postal regulations, table of rising and setting of the sun, phases of the moon, daily engagement calendar, with details of saints' days, etc., the diary proper for the year, with ample space for notes, a few weeks of the following year being included, pages for memoranda, addresses, bills receivable, bills payable, cash account for each month, annual cash summary, special cash account, notes for following year, personal memoranda calendar for following year, with dates of important events.

**Walker's Loose-Leaf Parson's Pocket Book and Diary.** This pocket book and diary is based upon a new principle, that of individuality. It is claimed for it that it supplies for each and all according to their personal needs or whims. One man has a large parish and is a man of method. Here he can cram his book with every detail of parochial organisation. Another man has a small parish, and does not believe in all this elaboration. But he must have a pocket book of some kind. And here he can eliminate down to his barest needs. But the chief point of superiority over other clerical or parochial pocket books lies here—that at the end of the year they necessitated the carrying about of two engagement books, and the re-copying of the permanent lists of workers, etc., for which they made elaborate printed provision. Under Messrs. Walker's system all that is needed is the insertion of the new year's calendar, as soon as issued, filing, if desired, the back months in a transfer case. All standing matter remains in the pocket book without change. It is a pleasure to recommend Messrs. Walker's Diaries, for satisfaction to the user is assured.

### RIGHTS.

A right-handed man named Wright  
In writing "write" always wrote "rite,"  
Where he meant to write "right,"  
If he'd written "right" right,  
Wright would not have wrought rot writing "rite."



## Messrs. H. FROWDE & HODDER & STOUGHTON

**The Peek-a-Boos in Town.** Very clever and quaint drawings in colour by Chloë Preston, with text about the "Peek-a-Boos" by May Byron. Miss Preston's young people are the roundest-faced, biggest-eyed, solemnest little crew that we ever came across—not a laugh or half a smile among them—but there will be plenty of smiles and hearty laughs at them, no doubt about that. If you come across the "Peek-a-Boos" in town you cannot fail to know them—they are as distinctly a class to themselves as are the Gollywogs, and they keep themselves to themselves. A big long book which will elbow its way to the front in every bookseller's shop. Here again we are glad to see the publishers have put the title on the cloth back.

"The billiard-ball eyes of the Peek-a-Boos,  
Their great big heads and their great big toes,  
The way they sit and the way they stand,  
Well, as Buster says, it 'Beats the Bands.'"

**A Book of Children's Verse.** Arranged by Mabel and Lillian Quiller-Couch. Illustrated in colour by M. Etheldreda Gray. Booksellers will make a special note to order this book



"IN THE PARK."

From PEEK-A-BOOS IN TOWN. Pub. by H. FROWDE & HODDER & STOUGHTON.

early if they will take our advice. It is delightfully furnished in every way to claim the attention of fathers and mothers, and godmothers and godfathers and uncles and aunts who are looking out for something really worth giving to those jolly young madcaps who reign in nurseryland. The editors have given a fine selection of the best verses written for children in our language. Arranged under the following headings:—"Fairies and Fancies," "Birds and Flowers, Beasts and Insects," "Stories in Verse," "Romance and Heroism" (many thanks for putting King Henry's Address before Agincourt in the front—Shakespeare's matchless appeal to English hearts), "Good Behaviour," "Fun and Frolic," "Bedtime," "For Sundays and Quiet Days," etc. The many full-page drawings in colour by M. Etheldreda Gray are too charming for words. The publishers put this happy-thought volume into a protecting cover box—but why is there no title on the side of the box, so that a busy bookseller can quickly find it? It could have been printed

on where the top lid design was printed—it may not be too late to print and stick a title label on the side.

**The Race Round the World,** by Captain Gilson. The Combined Newspaper League offer a prize of £100,000 for a flying race round the world, and amongst the competitors is Guy Kingston, whose eccentric uncle, Silas Agge, has invented a new spirit, methylite, much superior to petrol. Naturally Guy has a rival, who steals some of this precious spirit, and, out-distancing all petrol-driven machines, these two have a ding-dong race round the globe. Treachery soon steps in, but Guy is fully equal to the occasion, and if he fails his uncle or "Banks the butler" are ready at hand. The story provides ample excitement and a route map and illustrations add to the interest.



From MR. STRANG'S ANNUAL FOR CHILDREN.

Pub. by H. FROWDE & HODDER & STOUGHTON.

**The New Precept upon Precept:** A Companion Volume to "The New Peep of Day," by the author of "Line upon Line," edited by J. E. Hodder Williams, with illustrations in colour. This little volume contains fifty-two Bible stories for children, told in a simple and interesting manner and charmingly illustrated in colour.

**Peter Pan's A B C,** illustrated in colour by Flora White. A delightful book, beautifully illustrated, making an uncommon gift book for tiny tots.

**The Dicky-Bird Book,** illustrated by W. Foster. In very pleasant fashion, children will gain from the stories in this volume much interesting information about birds and their habits. The many illustrations in colour and black-and-white are very attractive.



**Adventures of Dick Trevanion**, by Herbert Strang. Books by this clever writer need no recommendation. This new edition of Dick Trevanion should be widely read. It is a stirring tale of 1804, being chiefly concerned with smuggling. It is illustrated by Mr. W. Rainey, R.I.

**The Book of Nature**, by W. Percival Westell, F.L.S. A handsome volume of 355 pages, with eight plates in colour and dozens of other illustrations. It is a miscellany of articles and sketches dealing with all branches of natural history, and the author, who is well known as a nature expert, has had the assistance of Chas. S. Cooper, F.R.H.S., Rev. Chas. A. Hale, Gordon S. Maxwell, Arthur R. Thompson and many others. It is a fine book for a Christmas gift to a boy or girl interested in the subject.

**The Swiss Family Robinson**, by Johann David Wyss. Mr. T. H. Robinson's twenty plates in colour, with the attractive end-papers and general format, make a really charming volume for presentation. The cover design is exceptionally good, and the 400 odd pages show that much care has been given to the production. Of the story itself it is not necessary to speak.



JIM GATHERED SPEED AND TOOK THE JUMP.  
From SULTAN JIM.  
Pub. by H. FROWDE & HODDER & STOUGHTON.

**The Unlucky Family**, by Mrs. Henry de la Pasture, author of "Peter's Mother." Full-page illustrations in colour by Charles E. Brock. A thoroughly entertaining story for children about the experiences of Mr. and Mrs. Chubb and the six girls and five boys who made up the Chubb family. When they inherit a fortune their mistakes are most amusing and "unlucky family" aptly describes them, for they have the knack of doing the wrong thing all the time.

**Songs for Little Children**, by T. W. Stephenson, B.A. A book of pretty songs and tunes, twenty all told, among them being popular favourites—"I love little Pussy," "The little Black Ant," "Little Bo-Peep," "Jemima," etc. Every song is illustrated with a full-page picture in black-and-white. The frontispiece is beautifully coloured. The title-page and head-lines are decorated with pen-and-ink sketches by L. A. Govey.

**The Book of Baby Pets**. Illustrations by E. J. Detmold, with descriptions by Florence E. Dugdale. This is a very big book, in very large type, on very thick paper, and one really wants to know why it is so big and so large and so thick, since it is all about baby pets. The reproductions in colour of the drawings by E. J. Detmold are as admirable as reproductions as the originals are clever in design and colouring. They are not mere pictures of animals, but each animal's characteristics are so well rendered that one really would not be surprised to hear that lamb looking round for its mother say "Ba-a-a," and put its tongue out, as the sly old elephant at first glance looks as if he were doing. Of these charming pictures some are better than others, because the subjects are better, but all are good. The monkey on the cover seems to have escaped before Miss Dugdale could write any of her nice notes about him; perhaps she thought a monkey is not a very nice baby pet, and so let him stop outside by himself. One doesn't associate the tortoise with desperate hurry, but Mr. Detmold's fine fellow looks as though he thought the whole Court of Aldermen were after him in taxi-cabs. The gold fish are not very golden—probably painted from the pale Italian variety, which is driving the good old gold fish out of the market.

**Herbert Strang's Annual**. This annual is one of the best and most popular Christmas annuals for boys, and the older it grows the greater favourite it becomes. The illustrations are numerous and realistic, and add greatly to the excitement and interest of the stories, which are written by well-known authors—stories of adventure and of danger at home and abroad; "Perils of the Air," by C. Grahame-White and H. Harper; "The Panama Canal," by T. Saxon Mills, M.A.; "Locomotive Developments of To-day," by Rev. J. R. Howden, B.D., and other interesting topics.

**The Peek-a-Boo Twins**. A book of amusing and quaint pictures in colour and black-and-white by Chloë Preston, with jolly verses by Tom Preston, telling of  
"The thrilling adventures of Joan and of Jane;  
How one fine morning they vanished away,  
And escaped from their nurse for the whole of the day."

**The Peek-a-Boos and Mr. Plopper**. A merry little story, telling how Matilda and Maximilian spent their holiday and the adventures and fun they had, cleverly illustrated in colour and black-and-white by Chloë Preston and George Howard-Vyse. The "Peek-a-Boos" are becoming old and welcome friends among the nursery folk.

**Farmyard Puppies**, by Cecil Aldin. Children who are fond of pups will find in Cecil Aldin's clever and humorous drawings and verses any amount of enjoyment, and it will be long before they tire of hearing about the little pup who tells us in the introduction that

"Nothing can alter my cheerful grin,  
Merry and bright through thick and thin;  
I'm never snarlish. I'm never snappy,  
But always the same delightful CHAPPIE."

**Elaine's Party**, by Georgette Agnew, illustrated by Lancelot Speed. "Elaine's Party" was of an altogether unusual kind. It was given by fairies in a "coal forest." The little girl was greatly surprised and delighted at all she saw and heard. Her delight will certainly be shared by all young readers who have an opportunity of reading this dainty and charmingly illustrated little book.

**The Mysterious Shin-Shira**, by G. E. Farrow, illustrated by W. G. Easton. "Shin-Shira," the hero, is under the spell of a wicked fairy, who causes him to appear and disappear at her will and pleasure. The result is that the little man appears in most unexpected places and disappears again, without a moment's warning, to the consternation of his friends. His exploits will be read with amusement and interest by many readers, who will remember with pleasure "The Wallypug of Why," by the same author.



**Edward Lear's A B C.** This book, which has not hitherto been published, was done by Lear for a child friend about the year 1857. It contains simple verses, illustrated by very simple pictures, which will readily impress the letters of the alphabet on the minds of children. It is quite delightful to get a new work by the dear old author of those "Nonsense Books." By the way, O Publishers, why did you not telephone to your head binder at his club, and then sternly ask him why, in the name of all Lear's nonsense, he does not print the title "Edward Lear's A B C" along the back of the cover? Before he comes into your office have a big pile of Lear placed on the table, flat, one on top of the other, with the top one upside down. Then ask him what that pile represents. He will probably try to get out of the difficulty by saying that the most important tradition in the ancient art and mystery of bookbinding, handed down verbally from father to son, is not to print the title of a book along the back.



From BOOK OF BABY PETS.  
Pub. by HY. FROWDE & HODDER & STROUGHTON.

**The Happy Families:** a Story for Children, by Violet Bradley, illustrations by Lilian A. Govey, and reproductions of the original card designs. This amusing story is woven round the characters in the game of cards called "Happy Families," which, no doubt, is known to most children. The story is uncommon and the illustrations are very comical.

**The Boy's New Shilling Library.** This new series includes: *THE CRUISE OF THE GYRO-CAR*, by Herbert Strang; *SWIFT AND SURE: The Story of a Hydroplane*, by Herbert Strang; *IN TIMES OF PERIL: A story of India*, by G. A. Henty; *THE WILLOUGHBY CAPTAINS: A school story*, by Talbot Baines Reed; *MIDDY AND ENSIGN*, by G. Manville Fenn; and *FROM POWDER-MONKEY TO ADMIRAL: A story of the Wooden Walls of Old England*, by W. H. G. Kingston. All good and healthy exciting stories by well-known writers, nicely produced and attractively bound in cloth.

**The Boy's New Sevenpenny Library.** *KING OF THE AIR; OR, TO MOROCCO IN AN AIRSHIP*, by Herbert Strang; *LORD OF THE SEAS: THE STORY OF A SUBMARINE*, by Herbert Strang; *JACK HARDY; OR, A HUNDRED YEARS AGO*, by Herbert Strang; *THE LOST ISLAND: A STORY OF ADVENTURE IN CHINA AND THE SOUTH SEAS*, by Captain Gilson; *FOR THE ADMIRAL*, by W. J. Marx; and *YOUNG BUGLERS: A STORY OF THE*

*PENINSULAR WAR*, by G. A. Henty. Remarkable value, the authors being pre-eminent as writers of books for boys.

**The Merry Puppy Book.** The title aptly describes this story told in rhyme, and little ones will derive the greatest amusement from Cecil Aldin's decidedly humorous black-and-white and coloured illustrations which face every page of text. The type is large and clear.

**Sultan Jim**, by Herbert Strang. A splendid book for boys, with five full-page illustrations, in colour, by Cyrus Cuneo, telling how through adventure, thrilling experience, by pluck, perseverance, deeds of courage and daring, Jim Saltoun, Empire-builder, landing at Cape Town, drifting north to Rhodesia, and later towards the unexplored lands on the borders of Portuguese West Africa, wins a whole province for



"NO TRACE OF MAN APPEARED."  
From SWISS FAMILY ROBINSON.  
Pub. by HY. FROWDE & HODDER & STROUGHTON.

Britain. The story holds the reader with breathless interest from start to finish. The author says in his preface: "Changes in Europe must inevitably be followed by changes in the Colonial Empires; and, as the grip of Portugal, for instance, upon her neglected Colonies relaxes, boundaries will be altered and maps redrawn. In such circumstances, a Sultan Jim of the future will find his opportunity, as others of our Empire-builders have done in the past."

**Fifty-two Bible Stories for Children**, edited by E. J. Hodder-Williams. This little volume is a new and revised edition of "Streaks of Light," by the author of "Peep of Day" and "Line Upon Line." The stories are short and simply told, the print large and clear, and the book is illustrated by full-page coloured pictures. Very suitable for young children. The general appearance, printing, and paper are all excellent, and there should be a large demand for this useful book.

**Mrs. Strang's Annual for Children.** A beautifully produced annual, which cannot fail to be an endless source of delight to the little ones, especially the illustrations. There are delightfully coloured full-page pictures, also any amount in black-and-white, and the end papers are daintily decorated. There are a number of merry stories by favourite authors.



## INEFFECTUAL.

The Sunday afternoon quiet of the elder members of the Reynolds family in the living room was broken in upon by sharp words from the den adjoining.

"You sha'n't hang it there!"

"I will, too."

"I'll take it down."

"I won't let you."

By this time mother and older brother interfered, preventing a tussle. And it was discovered that the cause of the argument was a beautifully illumined Sunday-school card bearing the words "God is Love."—*Harper's Magazine*.



H. VARDON MAKING A STROKE. From HOW TO PLAY GOLF. (METHUEN & Co., LTD.)

## The LATE MR. W. T. STEAD.

**My Father: Personal and Spiritual Reminiscences**, by Estelle W. Stead. The biography of William T. Stead might, one thinks, have been written with more fullness and detail than are to be found in this careful and conscientious book by Miss Stead. It gives a straightforward account of a richly varied life, and it is written in a style that never becomes wearisome. There was so much that was provocative both in the man himself and in his work that a more critical and analytical life than this might have afforded more interest, and actually been of greater value. Nevertheless, the present book is most interesting, and in many ways adequate, and perhaps the time has not yet come when the final life of Stead can be written. Certainly Miss Stead's pages have the supreme gifts of sincerity and enthusiasm. She appears to have understood and appreciated the many sides of her father's character, and she has the power to interpret these to the reader. In a word, it is a worthy monument to one whose whole life was spent in the service of mankind. Mr. Heinemann is the publisher.

## Messrs. METHUEN &amp; Co., Ltd

**Aviation**, by Algernon E. Berriman, M.I.A.E. This work aims at explaining the principles of flight and the functions performed by various parts of the aeroplane. Chapters are devoted to constructional features, equilibrium, steering, propulsion, and resistance. The instructiveness of models is discussed. Special reference is made to the work of Otto Lilienthal, the Wrights, Voisin, Farman, Dunne, Weiss, and



AT THE HENDON AERODROME. AVIATION. By A. E. Berriman. (METHUEN & Co., LTD.)

others, while the milestones that led up to the conquest of the air are recorded and commented upon in such a manner as to cause that section of the book to be a complete reference to essential historical items. In the appendix is a *résumé* of useful information, including some technical notes on various important points in aeroplane theory and practice, together with a series of numerical examples illustrating the application of the data that has been established by experimental research.



**Rubáiyát of Omar Khayyám**, translated by Edward Fitzgerald. With a frontispiece in colour and 75 illustrations in monotone by E. J. Sullivan, A.R.W.S. Mr. Edmund Sullivan, who is known as one of the most remarkable and imaginative masters of black-and-white now working, has been engaged for some years on this illustrated edition of the *Rubáiyát*. Each of the seventy-five stanzas has its own picture, and the result is a very beautiful and powerful work.

**Sarawak and its People**, by her Highness the Ranée of Sarawak, with twenty-four illustrations and a map. In this book the Ranée of Sarawak gives an account of the years of her life passed amongst her many friends and subjects in Sarawak. This work should appeal to all English people interested in racial problems, as it seeks to prove the desirability of giving the natives of a country a voice in their own government, as the two White-Rajahs have done, and treating their subjects, although of an alien race, as responsible human beings and not as slaves.



Illustration from **SARAWAK AND ITS PEOPLE**. By H.H. the Ranée of Sarawak.  
(METHUEN & Co., Ltd.)

**How to Play Golf**, by Harry Vardon, with forty-eight illustrations. In this book Harry Vardon brings up to date the subject of instruction. He describes lucidly and pointedly the shots that pay at the present time; the shots which he personally plays. There is much advice for the performer of moderate ability, and also for the player who is past his novitiate.

## Messrs. BAGSTER & SONS, Ltd

**Daily Light on the Daily Path.** The best devotional book in the very words of Scripture. Readings for every day in the year. There are over ninety bindings and styles.

**Tiny Text Books in Leather Binding.** A text for each day of the year, "Comfort Ye My People," "Praise Ye the Lord," "Follow Me," "Consider Him," "My Daily Watchword," "Jesus Saith," "Abiding Words," "Precious Promises," "Drops of Heavenly Dew," "Faithful Sayings."

**Bagster's Penny Calendars, 1914.** A new series of four page turnover Calendars, printed in colour, size 4½ in. by 3½ in.

## Messrs. T. & T. CLARK

**The Divine Drama of Job**, by C. F. Aked, D.D.; **The Story of Joseph**, by Adam C. Welch, D.D.; **A Mirror of the Soul**, by John Vaughan, M.A. Three more volumes in this excellent "Short Course Series" are sure of a hearty welcome from those already acquainted with the earlier publications. We cannot offer greater praise than to say that the high standard set has been well maintained. The titles of the former two of these books explain their contents. The third book is a collection of studies in the Psalms.

### A QUERY.

EMPLOYER: "So, then, Miss Willing, you're leaving us for good?" Miss Willing: "No, sir! For better or for worse!"

## Mr. H. J. GLAISHER

It was fitting that we should have a new large-type edition of George Barlow's lofty poetic theme, **The Pageant of Life: an Epic of Man**. The work, in earlier editions, has been received with unanimous favour by the critical press of this country, and it cannot fail, even now, to strike an answering chord in many readers.

## Mr. DAVID NUTT

**Godmothers' Stories**, by Mrs. H. F. Hall, author of "The One Strand River." This volume is bound in red cloth and illustrated with many full-page illustrations in colour. It is a nice story book for young children, giving new legends to old rhymes, such as "Jack and his Fiddle," "Curly-Locks," "Banbury Cross," "On Christmas Day in the Morning," etc. Each story has a picture and begins with the open sesame to the children's hearts, "Once upon a time."



## Messrs. RAPHAEL TUCK & SONS, Ltd

To do justice to the magnificent array of gift books, toy books, calendars, Christmas and New Year cards, auto-stationery and engravings published by this world-famous firm would require as many pages as this Christmas number contains. It must suffice, therefore, if we refer briefly to some of the leading lines. The annual catalogue alone runs to 276 pages, and gives particulars of upwards of 5,000 cards, 400 calendars, and a huge number of engravings, toy books, art gift books, etc. A copy of this will be sent free to any of our readers upon mentioning "Publishers' Circular Christmas Number," but application must be made at once.

**Christmas and New Year Cards.** An entirely new collection of 5,000 designs, abounding in beauty, and of a nature more choice and diversified than ever, and which embody all that

and Queen, Queen Alexandra, the German Emperor and Empress, etc., direct from the original Christmas Cards Messrs. Tuck last had the honour of preparing for Their Majesties, is in every respect worthy to follow their previous Royal Collections and will enhance the great popularity enjoyed by these Royal Christmas Cards among a large and constantly growing section of the public.

"Less formality and more personality" is the key-note of the personally signed auto greeting which successfully challenges the popularity of the formal printed private greeting card. In all these cards, at whatever the price, the utmost value is given.

There are thousands of new designs in Christmas post-cards and picture post-cards. Christmas tags, labels, art and toy novelties—all of the best workmanship and exclusive in design.



THE LANDING OF KING CANUTE. From CHILDREN'S STORIES FROM ENGLISH HISTORY. (RAPHAEL TUCK & SONS.)



THE RED SHOES. From HANS ANDERSEN'S FAIRY TALES. (RAPHAEL TUCK & SONS.)

is best in the designers' art, filling the needs of every possible taste, and capable of supplying every demand.

It is obviously impossible in a brief summary adequately to describe so immense a collection, and we must content ourselves by making but a passing reference to some of the more prominent series embodying the characteristic styles which they represent. The "Tapestry," the "Art Needlework," and the "Twentieth Century" series lead off. The "Art Canvas" series, the "Dolly Varden," the "Silver Pastel," the "Blue Enamel," and the "Golden Plumage" series in their turn give way to the "Hand Painted Pastel," and the "Porcelaine," the "Hand Painted Miniature," and the "Hand Coloured Etching" series, while the "Goodwill" series and the "Humorous" series in their respective spheres provide a no less vast range.

The eleventh yearly collection of Royal Christmas Cards reproduced by gracious permission of Their Majesties the King

**Books and Toy Books.** "Father Tuck's" gift books and his toy books are as ever a delight to the young people.

**Father Tuck's Annual.** Edited by Edric Vredenburg. Stories and poems by Annie Matheson, Clifton Bingham, Grace C. Floyd, and illustrated by Mabel Lucie Attwell, E. H. Stanton, Hilda Cowham, and E. Aris. This is the 16th year of publication of this very jolly budget of good stories and charming pictures for small people. There are over 200 illustrations in colour and black-and-white, many of them perfect works of art. We are glad to see that Father Tuck has put his name on the broad cloth back—in many cases the binders seem to prefer a mysterious nothing on the backs of cloth-backed annuals.

In its train follows a long list of beautiful Toy Books, brilliant in design, varied in style and delightful in letterpress—all at once entertaining and educational.



The Patent "Paint Box" books and "Painting Albums" have now become an institution. Further excellent contributions have been made and the collection comprises every imaginable kind of subject.

An important addition to our children's gift books has been made in a splendid issue of the **Arabian Nights** profusely illustrated by Harry G. Theaker; this is, in truth, a magnificent publication. **Children's Stories from English History**, by E. Nesbit and Doris Ashley; **Hans Andersen's Fairy Stories**, charmingly illustrated by Mabel Lucie Attwell, and **Curly Heads and Long Legs**, characteristically pictured by Hilda Cowham, are but a few that we have space to mention.

**Block Calendars.** Messrs. Tuck's Block Calendars, which comprise the treasured thoughts of the great poets, are more in demand than ever, and are illustrated by such artists as John H. Bacon, A.R.A., Harold Copping, Arthur Dixon, etc. The sporting public are well catered for by excellent reproductions of the popular works of N. Drummond, Philip Stretton and others.



From FATHER TUCK'S ANNUAL.  
(RAPHAEL TUCK & SONS.)

**Children's Stories from English History**, by E. Nesbit and Doris Ashley, edited by Edric Vredenburg. In this handsome volume these stories of English history are so interestingly told that they are sure to make a lasting impression on the children's memory, no bare facts, strings of names and dull dates to be learnt by heart, but stories about real people most delightfully told, stories about the men and women who have helped to make the "glories of a thousand years" in the history of Britain; and an added charm are the beautifully coloured drawings of the various royal persons and events, also many in black-and-white by John H. Bacon, A.R.A., Howard Davie and other artists. This volume certainly ought to be added to the nursery bookshelf.

**Hans Andersen's Fairy Tales**, edited by Eric Vredenburg. These old favourites, beloved by the children of many generations, were written for them by a man who loved children,

and was greatly beloved by them in return. And though it is many years since he died, and many more since he wrote these delightful fairy tales, the name of Hans Christian Andersen will live as long as there are children. That popular artist, Mabel Lucie Attwell, has entered into the spirit of the stories, and illustrated them with dainty grace and quaint charm in colour and black-and-white.

**Children's Stories from the Arabian Nights**, told by Rose Yeatman Woolf. There is great difference of opinion as to the authorship of these stories, but it does not matter much to us when or by whom they were written, we have them and that is enough, and the stories in this present edition have been specially adapted for young people, and are the choicest in the marvellous collection. The book is beautifully illustrated with gorgeous Eastern colouring, and with many black-and-white drawings by Harry G. Theaker.

**Curly Heads and Long Legs.** We can just imagine the delight among the nursery folk, small girls especially, on Christmas day when they find this delightful book among their



THE ENCHANTED HORSE. From CHILDREN'S STORIES  
FROM THE ARABIAN NIGHTS.  
(RAPHAEL TUCK & SONS.)

presents, containing as it does numerous stories and verses by Edric Vredenburg, Norman Gale, and others, and perfectly charming illustrations in colour and black-and-white by Hilda Cowham. She has a distinct style of her own in drawing for children, which is always appreciated by them.

"When Pirates and Red Indians fail,  
And Rocking-Horses seem quite stale,  
Get Auntie, in a nursery nook,  
To sit and read this Story-Book."

In the **Novelties** will be found Father's Tuck's Toy Rockers, ten splendidly coloured models, cut out in stiff card and embossed, the back portions arranged with flaps as struts, forming double rockers, the figures cleverly contrived, by simply drawing forward or pushing back the feet, to assume



standing or sitting positions. Verses by Norman Gale on the backs. The Royal series of dressing dolls, riders and rowers, see-saws, playroom rockers, mechanical, nodding, and walking animals, sheets of scraps ranging from 4 to 200 on a sheet, floral and fruit studies, folding screens, etc., etc. A number of these inexpensive toys will keep children amused for hours. There is something suitable for every child.

Messrs. R. Tuck & Sons have been noted for their original ideas and excellent productions for three reigns, but their collection for 1913-14 far exceeds anything they have done before. It is worth noting that every publication, however small, bears the name and trade mark of the firm. Sir E. J. Poynter, R.A., said, "There is no influence in the world so ennobling as the fine arts." Messrs. Tuck are doing a very large share in widening this influence.



"CHORUS, PLEASE." From CURLY HEADS AND LONG LEGS. (RAPHAEL TUCK & SONS.)

## Mr. B. H. BLACKWELL (Oxford)

Those young people who are interested in animal life will appreciate the volume **Queer Creatures Described in Rhyme**. The artist-author (E. S. T.) has humorously described and skilfully pictured the forms and attributes of many of the abnormal and amazing quadrupeds, birds, and insects it has been his lot to encounter in the various lands he has imaginatively traversed.

## Messrs. W. & L. COLLINGRIDGE

**Bulbs and their Cultivation.** This is a second edition of the practical treatise, by T. W. Sanders, F.L.S., editor of "Amateur Gardening," on the cultivation and propagation of window and indoor bulbous and tuberous-rooted plants, adapted for indoor, greenhouse, and room decoration, with lists of species and varieties. There are many excellent illustrations, and we are very glad to see this most useful work on these delightful plants.

## Mr. ELKIN MATHEWS

**Odes**, by Laurence Binyon. A note affixed to this choice reprint of a book which was published twelve years ago informs us that in the present edition "the poems have been re-arranged" by the author. These odes, after the intervening years named, should be welcomed by a wider circle of readers who appreciate genuine poetry.

Mr. W. H. Davies's fresh sheaf of verse bearing the suggestive title of **Foliage**, consists of "various poems" mostly in praise or interpretation of nature. They are full of sweet melody and graceful sentiment, with a certain spontaneity that gives to his lyrics a subtle and enduring charm.



*The Holford Coombs*

One of the 18 Illustrations by Edmund H. New from Professor Knight's **COLERIDGE AND WORDSWORTH IN THE WEST COUNTRY**. (ELKIN MATHEWS.)

There is distinct originality in Mr. William Carlos Williams's little book of verse, **The Tempers**, combined with a genuine faculty of idealism that is often wanting in some writers of more ambitious poetry.

If we have failed to discover that the various verses contained in Michael Heseltine's booklet, named **Poems**, have risen to a high level, still they are full of melody, and show, in some instances, sincere and poetic feeling. The five sonnets on "Oxford" and the long piece named "The Country House" have pleased us beyond others.

It is not often that an unknown metrical writer puts in a claim for a kindlier recognition than Willoughby Wearing does in his volume, bearing simply the title of **Poems**. His



compositions consist of short pieces inspired by aspects of nature, by emotion, or some slight incident. In the compass of scarcely seventy pages are to be found many that are likely to win their way to the affections of his readers.

**Helen's Mirror and other Verses**, by Elizabeth Westerman, is a small booklet of imaginative and personal poetry of varied forms. The literary merit of the whole is high enough to claim for the author's venture a welcome from sympathetic readers.

In the thirteenth number of the "Vigo Cabinet Series" (second century) Mr. John C. Taylor gives us a long narrative poem entitled **The Northern Sea** (a legend of the Norwegian Fiords and the North Cape). The poet-traveller writes clearly and enthusiastically of the beauty of the Norwegian inland waters, of the "witching scenes" in the varied landscape, and the memorable spots connected with the country's historic past. The whole has been vividly unfolded to our mental view. Mr. Taylor has also provided his readers with several sketches made by him in his journeyings.



*Coleridge's Cottage: Nether Stowey*

One of the 18 Illustrations by Edmund H. New. From Professor Knight's **COLERIDGE AND WORDSWORTH IN THE WEST COUNTRY**. (Elkin Mathews.)

## Messrs. WILLIAM BLACKWOOD & SONS

**The Novels of George Eliot.** Messrs. Blackwood are the only publishers of the complete works of George Eliot, and for the first time a set of the novels are to be had at one shilling net per volume. In typography, paper, and binding the edition is marvellous value, and as a Christmas gift the set of seventeen volumes should be in great demand. The volumes include "Adam Bede," "The Mill on the Floss," "Silas Marner," "Scenes of Clerical Life," "Felix Holt," "Romola," "Middlemarch," and "Daniel Deronda"—mostly in two volumes. Messrs. Blackwood are to be heartily congratulated.

**Sir William Arrol: A Memoir**, by Sir Robert Purvis, M.A., LL.D., formerly M.P. for Peterborough. An arresting study of a wonderful career.

**Tales of the Mermaid Tavern**, by Alfred Noyes. Few novels of the present season can hold one's attention more absorbingly than these tales. In them romance and characterisation is spun with a vigorous and enchanting skein of adventure, wit, good-fellowship, tragedy, and humour.

**The Silent India**, being Tales and Sketches of the Masses, by Lieut-Colonel S. J. Thomson, C.I.E., I.M.S. A book of great interest and usefulness.

**The Ship of the Line in Battle**, by Admiral Sir Reginald Custance, G.C.B., K.C.M.G., C.V.O. It is a matter for congratulation that Sir Reginald Custance should have decided to put the materials collected for use in his lectures at the Royal Naval War College, during the past three years, into a permanent form, which has made them available for students of the complex problems of warship design.

**Collected Poems**, by Alfred Noyes, in two volumes. Volume I. contains "The Loom of Years," "The Flower of



IF THE THING HAD TO BE DONE, I WOULD DO IT AGAIN TO-MORROW. From **WRIT IN WATER**. By Sydney D. Trier. (Wm. Blackwood & Sons.)



VIEW FROM N.B. RAILWAY, EAST OF QUEENSFERRY. From **SIR W. ARROL**. By Sir Robert Purvis. (Wm. Blackwood & Sons.)



THE VILLAGE WELL. From **THE SILENT INDIA**. By Lieut.-Col. S. J. Thomson, C.I.E., I.M.S. (Wm. Blackwood & Sons.)

Old Japan," "The Forest of Wild Thyme," "Forty Singing Seamen"; and Volume II. contains "Drake," "The Enchanted Island," and "New Poems."

**The Winepress** is a poem by Alfred Noyes that aroused much discussion when it appeared in *Blackwood's Magazine*. Mr. Noyes tells "a tale of war," and he tells it well: the lust that it provokes, the blind cruelty that is its inevitable counterpart, the tragedy of its grim drama, and—the reader is left to judge of its futility. The outbreak of war summons a Balkan peasant from his home, and he is forced to leave his wife and child alone and unprotected. The dreadful happenings of battle and murder overwhelm them, and the track of war brings the peasant back to where his home stood.



## Messrs. GAY & HANCOCK, Ltd

**The Jackdaw of Rheims**, by Thomas Ingoldsby. With illustrations by Charles Folkard. This is a delightful representation in clever drawing and fine colouring of the famous legend. It is a big, handsome book (13in. by 16in.), bound in cloth, and can be had either in white and gold or blue and gold. May we earnestly beg the publishers, in the next edition, to begin at the top of the, at present, blank cloth back and put the title along it? All books eventually find



Half-tone Illustration from **THE BIRD'S CHRISTMAS CAROL**.  
(GAY & HANCOCK, LTD.)

their proper resting-place on a shelf with companions of a like size. Why should a fine volume like this hide its attractions under a modest blank blue bit of cloth which will be for ever overlooked? These charming illustrations, full of humour and character and originality, reproduce for us better than ever has been done before—

"The Jackdaw, which sat on the Cardinal's chair,  
And all the fun of that wonderful fair."

In addition to the full pages in colour, the text is given in a fine bold print, with some delightful top-pieces and side-pieces and tail-pieces in black-and-white. This is the kind of book for a present which never grows old.

**The "Story Hour" Series.** Daintily produced, in cloth with coloured wrapper, at 1s. 6d. net each, this pretty little series already includes :—(1) "The Birds' Christmas Carol," by Kate Douglas Wiggin, with four three-colour illustrations by Francis E. Hiley; (2) "The Green Door," by Mary E. Wilkins, with four three-colour illustrations by Francis E. Hiley; (3) "The Golden Dog," by Clara Louise Burnham, with four three-colour illustrations by Frank Aveline; and (4) "Flower Legends," by Bertha P. Standen, with four three-colour illustrations by G. P. S.

Messrs. Gay & Hancock, Ltd., are the only authorised publishers in this country of **The Poetical Works of Mrs. Ella Wheeler Wilcox**, who has been described as the greatest American poetess of the age. Undoubtedly her works owe much of their great vogue here and in our over-seas Empire to the untiring zeal with which they have been exploited by Messrs. Gay & Hancock, Ltd., and to the attractive styles in which

they have sent them out to the British public. In addition to the collected poems of "Passion," "Pleasure," "Cheer," and "Sentiment," in one handy, well-printed volume, neatly bound in cloth gilt, the publishers send us selections from the larger work in sixpenny booklets in wrappers with clever cover designs. The back of each is only  $\frac{1}{4}$ in. thick, and yet the publishers have wisely printed the titles so boldly that he who runs his eye over them—or she either, for we believe the ladies are the great worshippers at Mrs. Wilcox's shrine—may read.

**The House of Eyes**, by Arthur George. Among all the cruel, unprincipled people that have distinguished the history of Italy, the Visconti, who flourished towards the close of the fourteenth century, undoubtedly held a high place. This story concerns several members of the family—notably the Duke Gian Galeazzo, the Duchess Taddea, the Lady Valentine, her step-daughter, and the young Duke Gian Maria, otherwise pleasantly



Reduced specimen of one of the smaller Illustrations from **THE JACKDAW OF RHEIMS**. (GAY & HANCOCK, LTD.)

known as the Viper. All these characters, and a numerous body of adherents, wrangle and conspire with one another, and the stage presents a constant succession of tumultuous scenes, in which first one side obtains the advantage and then the other. Amid the struggle the object most frequently aimed at is the crown of Milan. Given that the reader is partial to bloodshed, cruelty and murder, this story should do much to satisfy his savage instincts.



**Through a Glass Darkly**, by Trevor Blakemore. Occasion is taken in this novel of the hero's supposed re-incarnation to supply an interesting contrast between artistic and social life some thirty years ago and as it now exists. Nevill Charlton is a young painter, living at St. John's Wood, who is unfortunate enough in a quarrel with his wife, which degenerates into something like a struggle, to cause her death. For her murder he is eventually acquitted by a jury of his fellow men, but the feeling of suspicion that has been aroused compels him to leave England. After a period of wandering he takes up his residence in the Island of Sark. It is here that the mysterious rejuvenation takes place. He then goes to Paris and joins an Art School there. Of the light-hearted, free-and-easy student life a very realistic description is given. He meets an English art critic, Oswald Kayes, a man of some position, who is the means of his returning to this country. Oswald Kayes obtains his livelihood in various ways, and borrowing money is one of them. Charlton ultimately falls in love with Joan, Oswald's sister, and marries her. Oswald, finding that Charlton refuses to advance further loans, threatens to divulge the character of his life while in Paris. Such, briefly, are some of the lines of the story. It is an energetically told little romance, and the occult element is simply used as a framework.



Illustration from **A SEA ANTHOLOGY**. By Alfred Rawlings.  
(GAY & HANCOCK, LTD.)

**Jack Whitcomb Riley's Poems.** This popular selection of James Whitcomb Riley's poems will, we are certain, be welcomed in this country. His name in America is a household word, and the demand for the American editions of his works on this side has grown year by year. In this volume are included many of his most popular poems: "Little Orphant Annie," "A Life Lesson," "When the Frost is on the Pumpkin," "Curly Locks," "The Little Coat," "The Lost Kiss," "Where the Children used to Play," "An Old Sweetheart of Mine," "In Bohemia," "The Funny Little Fellow," "The Prayer Perfect," "Ike Walton's Prayer," "The Little Happy Cripple," "A Boy's Mother," etc. Of the dialect poems only three or four are included. This selection is copyright and issued with the author's approval. Further volumes will be published as demanded.

**The Bird's Christmas Carol**, by Kate Douglas Wiggin. A special holiday edition, with illustrations and decorations in colour on every page by Katherine R. Wireman.

**Songs to Sylvia**, by T. Henry Walwyn Trumper. Mr. Trumper's Sylvia must be a very hard-hearted young lady if, as we gather from Mr. Trumper's often melodious plaints, she does not return his love. Take this from one of these many sonnets to Sylvia:—

"What tho' my muse beyond the barriers  
Of heaven itself and the celestial homes  
Crown thee with stars, o'er arch with splendid domes,  
Shaped of the blue-veined marble of the spheres,  
Thy delicate beauty; hang from thy royal ears  
The sparkling gems of sunset and sunrise;  
Sing the supreme, no mortal whose blest eyes  
Have charmed my soul and melted it to tears;  
What if I hymn thee fairer than thou art,  
Supposing such could be";

and so on. We have most of us felt like that, or have missed life's elixir; but why does Mr. Trumper tell Sylvia in one sonnet that her supernatural glories have charmed his soul and "melted it to tears," in another that she has "burst his heart into tears," and then cry:—

"Ah, could you feel as I have felt  
This afternoon beside the sea,  
Your very soul to tears would melt,  
Your breast be torn with agony;  
But, manlike, I could never weep,  
How keen the pain, how fiercely deep!"



Illustration from **ALLITERATIVE ANOMALIES**. (GAY & HANCOCK, LTD.)

"Alliteration's artful aid" has been invoked to advantage in the comic alphabet named **Alliterative Anomalies for Infants and Invalids**, compiled by John Cowie, B.A., and happily illustrated, in friendly conjunction, by William Hammond, B.A. Their book serves a double purpose, in affording genuine amusement to the reader, and at the same time providing him or her with an etymological exercise in the use of words. One of the most effective drawings is that under the letter P, depicting "Peppery Papa's Powerful Palm Proclaiming Parental Prerogative," and in which a father is administering appropriate punishment to his unruly offspring. Hanging on the wall is the framed precept, "Spare the rod and spoil the child."

**A Sea Anthology**, edited and illustrated by Alfred Rawlings, with 12 delightful coloured plates. Mr. Rawlings, besides being a clever artist, is a popular bookseller in Reading, and knows the kind of books to please the general public at Christmas. Copyright poems are included with the best non-copyright, and those who have seen the illustrations have been delighted with their charm and artistic reproduction.

**A Flower Anthology**, selected and illustrated by Alfred Rawlings. A charmingly-produced volume containing poems by most of the leading poets. The illustrations are specimens of the best English colour printing.



**Paving the Way:** A Romance of the Australian Bush, by Simpson Newland. With fifty illustrations. To anyone of any age fond of reading of adventures, especially to anyone interested in Australia past and present, we can confidently recommend this big, handsome, well-printed, and inexpensive volume—it is only half a guinea net, though as big as a family Bible. It is a cheap *édition de luxe* of a work which is a great favourite in many Australian families, for, although given in the form of a romance, it may fairly be described as a history of the early days of a large portion of Australia after it came into the relentless grip of the white man. The author evidently had great and varied experiences as an Australian pioneer: in his preface he tells us, although it is a blend of truth and fiction, the incidents described are mainly authentic, "for these lives have been lived and these deaths have been died." In addition to having such a rich fund of experience, Mr. Newland can write well and with quiet humour. There are fifty illustrations, chiefly very fine reproductions of modern photographs of Australian scenes connected with the author's story of those old colonial days.

**The Day of the Golden Chance, and other Poems,** by Rev. Walter J. Mathams. There is a devotional earnestness, a genuine poetic ring, and a uniform felicity of language

## NOT THE TANGO.

"What makes you stand on one foot and move your shoulders in that way?" asked the snipe.

"Well," replied the crane, "there's no chance of my learning to sing, so I'm practising to see if I can't become a classic dancer."—*Washington Star*.

## MIKE MIXES MATTERS.

Mike had just been made foreman of his gang, and he knew the respect due to his rank.

"Finnegan," he said sternly to an argumentative assistant, "Oi'll hov nothing out of yez but silence—and mighty little of that!"—*Windsor Magazine*.

## A RIDDLE.

Riddle me high and riddle me low,

Riddle me, riddle me *ree*!

Why is the tail of a little, wee dog

Just like the heart of a tree?

Can you guess, my little boy blue?

This is the answer—hark!

The tail of a dog and the heart of a tree

Are farthest away from the bark!

—By Sheila Braine, from "The Golden Picture Story Book" (Blackie & Son, Ltd.).



Illustration from **THE JACKDAW OF RHEIMS**. (GAY & HANCOCK, LTD.)



Reduced Illustration from **THE GOLDEN DAY**. (GAY & HANCOCK, LTD.)



Illustration from **THE JACKDAW OF RHEIMS**. (GAY & HANCOCK, LTD.)

apparent in the narrative and other poems to be found in this new volume. The clearness and vigour of Mr. Mathams's style, as shown in those longer pieces named "The Architect of the Amphitheatre," "Latimer's Light," "The Little Captain," and "The Vox Humana," is such that they are bound to create a deep impression upon a sympathetic reader. The book, considered as a whole, is a hopeful and helpful one, and we feel justified in adding our meed of praise to its inherent merits.

**The "Story Hour" Series**, suitable for children between the ages of nine and sixteen. No. 1: **The Bird's Christmas Carol**, by Kate Douglas Wiggin. This is the volume that contains the famous "Ruggles Family and the Party." No. 2: **The Green Door**, by Mary E. Wilkins. A pretty fairy-tale that is not wise to be too inquisitive. No. 3: **The Golden Dog**, by Clara Louise Burnham. A charming story of a poor boy who, turned out of home, finds a little dog, whose coat, after being washed, is changed from a dark brown to golden, and undoubtedly someone's pet. Gabriel teaches his new companion some tricks, and after having it stolen, has the pleasure of accompanying the owner of the dog (a princess) to a poor part of the city and recovering it, to the great joy of the princess and with satisfactory results to himself. No. 4: **Flower Legends**, by Bertha P. Standen. Four pretty Christian legends about despised flowers.

## TWO CLERKS AND A MORAL.

Young Alexander Jimpson Jopp was working in a hardware shop, and as he wrapped up iron rails, and anvils, bolts and kegs of nails, and knives and screws and pigs of lead, he often to his fellows said: "This labour makes me tired, by jinks! For I was built for higher things. I'm fitted to adorn the bench instead of selling monkey-wrench, and spade and hoe and tailors' geese, and evil-smelling axle grease." He loathed the work he had to do, and cursed it till the air was blue. Young Richard Henry James Kerfloop was also working in that shop; he carried anvils all the day, and as he toiled he used to say: "There may be better jobs than this, imparting more of ease and bliss, but I will do my best and strive, to show the boss that I'm alive; I may be built for higher spheres, but I won't wet the shop with tears. If those blamed spheres are hunting me, they'll find me busy as a bee." Young Alexander Jimpson Jopp still sweats around that hardware shop, and carries anchors to and fro, and draws a paltry bunch of dough, while Richard Henry sits in state, wears hard-boiled shirts and pays the freight.—*Walt Mason*.

## NATURALLY.

"Now, Johnny," said the teacher, "if you had six pennies and Charlie had four, and you took his and put them to yours, what would that make?" "Trouble."



## Messrs. MACMILLAN & Co., Ltd

**The History of England from the Accession of James The Second**, by Lord Macaulay. Edited by Charles Harding Firth, M.A., Regius Professor of Modern History in the University of Oxford. With 900 illustrations, including 44 in colour and photogravure portrait. Uniform with the illustrated

**Outa Karel's Stories**, by Sanni Metelerkamp. Folk tales about animals told with great dramatic spirit by an old Hottentot to his master's children. The chief characters are the Lion and the Jackal. A sort of South African "Uncle Remus." There are many illustrations.



Illustration from **THE HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES II.**

By Lord Macaulay. (MACMILLAN & Co., LTD.)

edition of Green's "Short History of the English People." We reproduce one of the many fine illustrations.

**The Ballads of Theodore de Banville**, translated into English verse by Archibald T. Strong. This little volume will afford the English reader an opportunity of becoming acquainted with one of the sweetest of French poets. Mr. Strong believes that while two or three of the poems have been made known through the renderings of Mr. Andrew Lang, the complete ballads have not hitherto been translated into English.

**The Works of Tennyson**: A Memoir by his son, Hallam Lord Tennyson, with notes by the author. This volume of the poet's works, with a frontispiece portrait of Alfred Lord Tennyson from the picture by G. F. Watts, R.A., will make an acceptable and interesting gift book.

**Songs from Books**, by Rudyard Kipling. In emulation of Sir Walter Scott, our Imperial poet and romancer has from time to time introduced into his prose work brief snatches of song and even entire poems, and this has finally led him to issue a reprint in book form of "practically all the verse and



chapter headings scattered through" his various stories. If it were only for the sake of the pieces named "Puck's Song," "A Tree Song," "Poor Honest Men," "The Children's Song," and "The King's Task," the compilation was well worth the making. The volume will assuredly take its place alongside those which the author has already bestowed upon his wide circle of readers.



EDWARD BULWER, FIRST LORD LYTTON. From *THE LIFE OF EDWARD BULWER*. By his Grandson. (Macmillan & Co., Ltd.)



STONEHENGE. From *THOMAS HARDY'S WESSEX*. By Hermann Lea. (Macmillan & Co., Ltd.)

**The Life of Edward Bulwer, First Lord Lytton**, by his Grandson. With photogravure portrait and other illustrations. When the first Lord Lytton died he left instructions that his life was to be written by his son. In fulfilment of this duty a first instalment of two volumes appeared in 1883. Before, however, the work could be carried further death again claimed a victim in the person of the biographer himself. The present Lord Lytton has now attacked the task, putting together a narrative that will enable the world to form a true estimate

of his grandfather's career as author and statesman, and of his character as a man. He has deemed it better to rewrite the whole story, so that the reader may have before him the work of a single hand. An autobiographical portion, dealing with the first twenty-five years of the famous novelist's life, and a few other passages from the earlier published volumes, have, however, with some revision, been retained.

**Highways and Byways in the Border**, by Andrew Lang and John Lang. With illustrations by Hugh Thomson. It is



Illustration from *HIGHWAYS AND BYWAYS IN THE BORDER*. By Andrew Lang and John Lang. (Macmillan & Co., Ltd.)



FLORENCE NIGHTINGALE. From *THE LIFE OF FLORENCE NIGHTINGALE*. By Edward Cook. (Macmillan & Co., Ltd.)

unnecessary to recommend a book on the Border which bears the name of Mr. Andrew Lang, and which is further illustrated by the pencil of an artist so delightful as Mr. Hugh Thomson.

**The Life of Florence Nightingale**, by Sir Edward Cook. With photogravure portraits. In the preparation of this work Sir Edward Cook has had access to the family papers, and so has been enabled to give, and to give for the first time, a full account of the life of Florence Nightingale. The author's



aim has been to depict a character, as well as to record a career, and this biography will be found to possess a special significance as correcting, and supplementing, what Sir Edward Cook describes as "a popular legend," though only in the direction of enhancing the greatness of a noble life.

**Bendish**, by Maurice Hewlett. Readers of Mr. Hewlett's works will not need many words of praise to introduce them to "Bendish: A Study in Prodigality." The period of the story is the reign of William the Fourth of England, and is a study of the life of George Lord Bendish, in which other interesting characters are necessarily portrayed, as they are brought in contact with, and influence, the life of Bendish.

**The Fairy Book**. This handsomely bound volume contains a number of the best popular old-fashioned classic fairy tales, compiled by the author of "John Halifax, Gentleman." She has culled her tales from various sources; in some cases they have been left intact; in others, where she thought it advantageous, alterations have been made. The coloured illustrations, without which a child's book loses half its charm, are excellent; they are by Warwick Goble.



Illustration by Warwick Goble. From THE FAIRY BOOK. By Mrs. Craik. (Macmillan & Co., Ltd.)

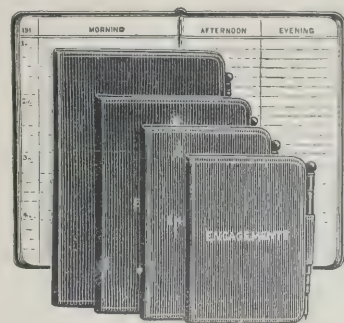
**Thomas Hardy's Wessex**, by Hermann Lea. Fully illustrated from photographs by the author. Mr. Lea's volume will be uniform in appearance with "The Wessex Edition" of Mr. Hardy's works. The author has taken each novel, or volume of poems, and has carefully identified, described, and photographed scenes connected with the various narratives. The book is one of great interest as showing the close and faithful connection between Mr. Hardy and the country he has made his own, and should prove an almost indispensable companion to this author's works.

**Jane Austen**, by Francis Warre Cornish. This book, which forms the latest volume of the "English Men of Letters" Series, is one that should find favour with all who have a real regard for English literature. It is a well-written and sympathetic record of the life and literary work of an authoress who was considered by a competent critic as having "produced the best novels we have of everyday society during the years 1811-1817." We pronounce the volume to be one of the best of this singularly attractive series of biographies.

## Messrs. DE LA RUE & Co., Ltd

The "Onoto" Diaries are so well known that there is no need to describe them, and a glance at the comprehensive list of bindings and styles shows that every taste and every purse is well catered for. The prices range from one shilling to seventeen shillings and sixpence, and choice may be made amongst the following: Limp fine grain morocco, gold roll; covered watered silk; powder grain sealskin, strap and pencil; panne calf; limp Russia, gold roll; limp Russia, gold roll, two silver corners; best crushed morocco, strap and pencil; fine-grain morocco, pencil in loops; crushed silver; velvet calf.

The One-Page-a-Day "Onoto" Diary explains itself, and here again the selection is a wide one.



Other of Messrs. De La Rue & Co's. specialties are DATE CASES with cards printed in two colours, in various materials, such as crushed skiver, antique calf, Russia, leatherette, and sheepskin. The various lines include dwarf (also in French), carte-de-visite (also in French and Italian), cabinet size (also in French), engagement (with writing space for every day), "Notable Days," cabinet size, miniature, clear, midget, dwarf (also in French), and carte-de-visite (also in French and Italian).

The "Finger and Thumb" Diaries are handsomely printed in two colours on metallic paper, with writing space for every day in the year, just the thing for watch pocket or handbag.

The "Onoto" Diaries de Luxe are beautifully made note cases, lined calf, of the finest workmanship, and diaries covered with finest watered silk. They make most suitable presents for ladies or gentlemen, and can also be supplied fitted with four hall-marked silver corners.



## Messrs. THOMAS NELSON & SONS

**The Fairy Book**, by Mrs. Craik. This handsomely-bound volume, in blue cloth with gilt design and illustrated in colour and black-and-white, contains some of the best popular fairy stories selected and rendered anew. Many and varied are the sources from which Mrs. Craik has gathered her bunch of fairy tales. One test they must pass before being added to the collection—they must be old; all modern stories have been excluded. A book of fairy tales is a joy for ever and always sure of a welcome.

**The Chummy Book**. A bright and entertaining annual for boys and girls who are good chums. Packed full of fun—by Richard Wilson, with the help of Jacqueline Clayton, Marie Bayne, F. Tapsell, and many others—every story and verse has more or less fun in it, and the lavish illustrations in colour and black-and-white are perfectly delightful; large type and bright picture cover.



From THE FAIRY BOOK. (T. NELSON & SONS.)

**My Second Book**. A most attractive and useful book, well illustrated and suitable for a child just beginning to read words of more than one syllable, and contains stories, verses, and nature studies, English history, natural history, etc.

**A Book of Modern Palestine**, by Richard Penlake. The author in his preface says, "The purpose of this volume is to put before the young reader, in very simple language, an account of the present condition of Palestine from an unsectarian point of view, and without any attempt to discuss the controversial matters connected with the country." And as we make this tour, by book, through Palestine, we are instructed without knowing we are being instructed, so interestingly and attractively are we led on, and here and there between the pages we come upon a drawing, a design, or a map, or upon one of the sixteen coloured plates after drawings by Harry Morley, based upon photographs taken by Mr. Penlake. The book is handsomely bound and would make an acceptable prize or gift book for young people.

**Things to Make**, by Archibald Williams. As the title indicates, this is a book for handy boys, and although some of the things appear at first sight somewhat elaborate, the instructions are so clear and the illustrations so helpful that little difficulty should be experienced in making them. Among useful things may be included a sawing trestle, a joiner's bench, house ladder, poultry house and run, bicycle shed, and quick-boiling kettles (now Boy Scouts!); in interesting articles we may include a target apparatus for shooting, model electric railway, water motor, hot-air engine, rain gauge, etc., whilst kites, model gliders, model aeroplanes, wind vanes with dials, lung testing apparatus, a pantograph, etc., may be classified as experimental. About forty "things" are described; the book is one that boys will revel in, and one that will keep them out of mischief. We are a little doubtful, however, about mother's kettle; don't try to convert it into a quick boiler unless a second one is available!



From BEYOND THE DRAGON TEMPLE. (T. NELSON & SONS.)

**The World's Romances**. The little volumes belonging to this series are well known. Here we have two, DANTE AND BEATRICE, and AUCASSIN AND NICOLETTE, retold from old chronicles, by W. E. Sparkes, illustrated charmingly in colour by W. Matthews. KILHUGH AND OLWEN, and other stories from the "Mabinogion," retold by E. M. Wilmot-Buxton, and illustrated in colour by H. R. Wilson. These volumes are artistically bound in cream cloth with picture inserted on cover.

**Cox's Greek Stories**, selected from "Tales of the Gods and Heroes."

**Stories from Chaucer**, retold by Emily Underdown. These small volumes are especially adapted for children. Both are illustrated in colour and bound in cloth with picture cover.

From Nelson's Fireside Library we have two nice little volumes bound in cloth with brightly-coloured picture inserted on cover, suitable for young children. **Master Mouse the Madcap**; **Twinkle Tail Stories**. Both are illustrated in colour and black-and-white.



**The Girls' Budget**, edited by Jean M'Intosh. This volume is in its second year and consists of short stories by favourite authors, among them being E. M. Wilmot-Buxton, Geraldine Mockler, Gladys Davidson, L. B. Walford, Annie S. Swan, Alice Chesterton, May Wynne, etc. This book should become a favourite among the girls as the collection of stories is varied and attractive, and in addition there are sixteen beautifully coloured plates.



From **THE GIRLS' BUDGET**. (T. NELSON & SONS.)

**The Hobby Books.** A New Series of useful books for those who take their hobbies seriously. Carefully written by acknowledged experts, and very fully illustrated. The volumes published are: **NEEDLEWORK**, by M. K. Gifford; **HANDY-WORK**, by W. Graystoke; **GARDENING**, by L. Williams; **PHOTOGRAPHY**, by F. T. Beeson and A. Williams; **PETS**, by L. Rowland; and **WOODWORK**, by Percy A. Wells.

Attention may be drawn to the suitability of these books for Boy Scouts and Girl Guides who wish to qualify for Proficiency Badges. Thus "Woodwork" is suitable for the *Carpenter* Badge; "Pets" for the *Friend to Animals*; "Gardening" for the *Gardener*; "Handy-work" for the *Handyman*; and "Photography" for the *Photographer*. "Needlework" is extremely useful for Girl Guides. "The Boy's Guide" and "Things to Make" are also exceedingly suitable for Boy Scouts.

**The Official Handbook for Girl Guides.** Whilst intended primarily as the Official Handbook of the movement, it would be difficult to imagine a book more desirable than this to place in the hands of every girl, big or little, in every station in society. It is a real storehouse of valuable information, of little "tips" how to do things, and of stories, and is very fully illustrated. It contains 462 pages, and is bound in blue cloth with gilt top and decorative wrapper, and is indeed a wonderful shillingworth. The attention of parents and teachers is specially directed to this invaluable little volume as an inexpensive gift, certain to be highly appreciated.

Messrs. Thomas Nelson & Sons have sent us a delightful collection of gift books for young people, **The Grandfather Stories**, a series of books with brightly bound picture covers, large clear type, beautifully illustrated in colour, and the stories suitably arranged for young children.

No. 1. **Robin Hood**, and other stories of Yorkshire, re-told by J. Eaton Feasey, daintily coloured illustrations by Frank C. Pape.

No. 2. **Thomas The Rhymer**, and other stories of the Scottish Border, retold most interestingly by Brenda Girvin, tastefully illustrated by A. E. Jackson in colour.

No. 3. **Dick Whittington**, and other stories of London, retold in a way that will compel the children to listen or read for themselves as the case may be. By F. E. Melton, coloured pictures by various artists.

No. 4. **The Pixies of Penzance**, and other stories of the West country, retold by Brenda Girvin, and pictured in dainty colouring by Frank C. Pape and Innes Fripp.

Another series, **Famous Families in British History**, we recommend to the older children. These are bound in picture covers and illustrated throughout in colour.

**The Campbells of Argyll**, by Hilda T. Skae. Most interesting is this narrative of the Campbells of Argyll, beginning with the Campbells of early days and on to the Campbells of a later time, how a Clansman saved India, and



Frontispiece. **THE MARQUIS OF MONTROSE**. (T. NELSON & SONS.)

so on through the gallant history of this famous family, how they were foes of Bonaparte, makers of Empire, and lastly down to that grand old soldier, Sir Colin Campbell.

**The Nevilles of Warwick**, by Frederick E. Melton. Well told and of compelling interest is this story of the Nevilles. "Of all the families since the Norman Conquest who have guided the course of public affairs in England, it is probable that none could show a finer roll of honourable deeds than those men and women who have borne the name of Neville." Their motto is "Ne vile velis" ("Incline to nothing base").



**The Black Douglasses**, by D. C. Stedman. A fine record of brave and noble deeds interestingly told of this famous family. "In warfare and in statecraft no house has furnished so many individual great men as this kingly race."

**The Percies of Northumberland**, by D. C. Stedman. This narrative is divided into two parts: 1, The Percies in Yorkshire and 2, The Louvain-Percies. The first William Percy followed William the Conqueror into England in the year 1067, and it is good to read the record of this house of hardy warrior lords.

**The Children's Bookshelf**. This is another series for the younger children. They are all bound in bright picture boards, well illustrated in colour, with large clear type; these books can be given to children without any fear as to probable eye strain.

**Dwellers on Olympus**. Being selected stories from Cox's "Tales of the Gods and Heroes."

**The Red Cross Knight**. Being the story of Una and St. George, retold from Spenser's "Faërie Queene."



FISHING. From THE DANDY-ANDY BOOK.  
(T. NELSON & SONS.)

**King Arthur and His Knights**. Tales of the goodly fellowship of the round table.

**Mighty Hunters**. A book of stirring episodes collected from the works of famous sportsmen.

**Alice's Adventures in Wonderland**, by Lewis Carroll.

**Selected Fables from La Fontaine**. This book contains forty-eight of the most popular fables.

**The Jolly Book** is now in its fourth year, and its title is, if possible, more appropriate than ever. It is for boys and girls and babies, and is full of merry stories, verses, pictures in colour and black-and-white, with illustrated end papers, large clear type and coloured picture boards, it is a veritable joy book for the children, who will wish for this Annual every year.

**The Twirly-Whirly Book**, by Jacqueline Clayton, illustrated by Margaret Clayton, and **The Dandy-Andy Book** are two pretty books for children. Brightly illustrated in colours and black-and-white, and with appropriate verse, children of all ages will delight in them.

**Beyond the Dragon Temple**, by Robert Hudson. A rattling story of adventure for boys. Cyril P. Lancing, a millionaire though only 22 years of age, is motoring with some friends in San Francisco when they interrupt a Chinaman in the act of robbing a jew of his phylactery, in which he has a description of hidden treasure in Tibet. The old man is murdered later on, but the phylactery comes into the hands of the young men, and they decide to start out in quest of this treasure, and the story tells of their thrilling and dangerous adventures. Whether they eventually find it we leave the reader to discover. There are other interesting characters, among them being Professor Treuwald and his daughter Olga. Illustrated in colour.

**That Aggravating Schoolgirl**, by Grace Stebbing. Illustrated in colour. The different characters of the girls in this story are well drawn, and when handsome, clever, merry Helen Edison enters Crofton House School she makes things lively. Aggravating she certainly is, but also loving and warm-hearted, as shown by the way she sticks up for and helps one of her schoolfellows who is dull and stupid. Girls ought thoroughly to enjoy this story of school life.

**The Fight at Summerdale**, by John Gunn. Illustrated in colour. This story is told by the hero, Rolf Ericsson, and begins some years before the fight itself, and he tells it in his own way, giving some account of how he was drawn into the current of events, and led to act his small part in the drama, beginning with a description of his home and family in the Orkneys, and how his father went with the King to Flodden and was not heard of for a long time after, about the Highland witch, and his studies with Father Haero, and so on. Event following upon event leads up to the great fight between the men of Caithness and the men of the Orkneys at Summerdale, the ending of the quarrel in the island. Plenty of excitement and adventure—just the book for boys.

**Florence Nightingale**. A biography by Annie Matheson. This volume is handsomely bound in blue cloth gilt, and is most interestingly illustrated with various portraits of Miss Nightingale, a reproduction of the statuette, "The Lady with the Lamp," a portrait of Miss Nightingale's father, and other pictures of her home, hospital, medals, etc. Florence Nightingale is chiefly remembered for her great work fighting disease and death amongst the soldiers during the terrible year of 1855 against fearful odds, for hospitals in those days were very different from those of our time, and we can understand how much "The Lady with the Lamp" meant to the wounded and dying. But this was not her whole life's work, her organising power was great, and she was indeed a pioneer and leader among nursing and hospital reforms. Her work was very practical, and those who know her only as "The Lady with the Lamp" should read this biography especially written for young people, but which will interest also readers of all ages—even children will understand and appreciate this "life" of one of the noblest women.

**Cousin Betty**. A tale for girls, by Geraldine Mockler. Most girls would have rebelled if they had been in the position in which we find Delia, Katherine and Claude Flemming when this story opens. The cousin who adopted them when little children, brought them up used to every imaginable luxury. She dies and leaves all her money to a niece whom she has never seen, and if it had not been for a cottage and £150 a year left to the girls by their father's aunt they would have been absolutely penniless. They hate this unknown cousin, and resolve never to see or know her. The story is amusing, and the interest deepens as we read of the love affairs of the girls and how they make friends with and get to love dearly their Cousin Betty before they know that she is the one who has inherited the money they expected would have been theirs. All's well that ends well—as it does for everyone concerned in this story.



## Messrs. C. ARTHUR PEARSON, Ltd

No. 8 of the annual volumes of that capital boys' paper **The Scout**, founded by Lt.-Gen. Sir Robert Baden-Powell, K.C.B., extends to over a thousand pages, with hundreds of illustrations, and no doubt is of great use in supporting the admirable "Scout" idea. The same publishers send us a volume entitled, **The Scout as Handyman**, giving practical instruction in painting, paperhanging, gasfitting, electric light fitting, plumbing, upholstering, repairing locks, blinds, sashlines, etc., with hints about tools. A most useful

**The Crimson Aeroplane**, by Christopher Beck. This is described as "a thrilling story of adventure in the clouds and on the earth," and it is an accurate description. It tells how two brothers, Nat and Martin Meadows, build aeroplanes, fly them, and have every imaginable adventure before they are able to win the great £50,000 prize. A stolen will, ghost hunting in mines, amateur detective work, arson, theft, housebreaking, assault and battery carry an exciting story to a fitting climax. Incidentally the reader picks up much that is interesting and



JACK CORVIT. Illustration from **THE SCOUT LIBRARY**.  
(C. ARTHUR PEARSON, LTD.)

little book, it is a pity that its get-up is not quite so smart and neat and trim in its appearance as the advice given to the Scout on page 80 will lead him to expect it to be; the fluffy, soft, spongy paper, which soon falls to pieces, is chiefly to blame.

**How to Make the Most of Life**, and other Talks to Boy Scouts. This volume includes contributions by Lord Avebury, author of "The Pleasures of Life," etc.; Rev. Lionel Ford, Headmaster, Harrow School; Dr. W. T. A. Barber, Headmaster, Leys School, Cambridge; J. L. Paton, High Master, Manchester Grammar School; Canon Gurney Hoare, Dr. W. J. Dawson, Rev. W. Yorke Fausett, and others. With an introduction by Rev. John Holyoak on "How to Run a Scouts' Own," and Preparing Addresses for Boy Scouts.



Frontispiece of **THE CRIMSON AEROPLANE**.  
(C. ARTHUR PEARSON, LTD.)

instructive concerning aeroplanes and flying. The author knows what he is writing about, and only makes one or two small technical errors. The illustrations, by Guy Lipscombe, are quite good, the flying-machines depicted being drawn with considerable accuracy.

**Jack Corvit, Patrol Leader; or, Always a Scout**, by V. R. Nendick. As the title indicates, this book is specially intended for Boy Scouts—a series of interesting and connected events, each illustrating some item of scout law. Thus Chapter I. deals with the scout's honour, Chapter II. with scouts' loyalty, and so on. The idea is good and excellently carried out. Mr. Thomas Somerfield has supplied a number of clever illustrations.



**Frank Flower, the Boy War Correspondent**, by A. B. Cooper. A capital story of the struggles of a young lad, who, starting life in a shipping office, meets with some surprising adventures, and finally becomes war correspondent to an English paper. His exploits in Venezuela are thrilling, and every boy worthy of the name will read about them with delight. There are eight illustrations.

## Messrs. G. P. PUTNAM'S SONS

**The Quest of the Dream**, by Edna Kingsley Wallace. A story involving love and art and the destiny of two beings, a painter and a woman. There is suspense and heartache and apparently irremediable misunderstanding between the two,—but in the end love triumphs over all.



THREADS OF GREY AND GOLD.  
(G. P. PUTNAM'S SONS.)



A VENETIAN JUNE.  
(G. P. PUTNAM'S SONS.)

**A Venetian June**, by Anna Fuller, author of "Pratt Portraits," "A Literary Courtship," "Katherine Day," etc. With 16 illustrations in colour prepared from original paintings. A beautifully illustrated edition of a popular story.

**Old Court Life in Spain**, by Frances M. Elliot. A picturesque record of the romantic early days of courtly Spain. The author concludes her narrative with the reign of Ferdinand and Isabella.

**Ellen Key, Her Life and Her Work**, a critical study, by Louise Nyström-Hamilton. Translated by Anna E. B. Fries. With portrait and other illustrations. Readers who desire to know the truth about this much-discussed Swedish author will be interested in this biography by Louise Hamilton. The author is one who has been intimate with Ellen Key since her youth. She is herself the wife of the founder of the People's Hospital in Stockholm, where for over twenty years Ellen Key taught and lectured.

**Cathedrals and Cloisters of Northern France**, by Elise Whitlock Rose. With 250 photogravure and other illustrations from original photographs by Vida Hunt Francis. With pen and camera the authors picture the cathedrals of France, presenting the structures as they appear to-day, and telling their drama and glory in the days of old. Previously issued volumes are: *Cathedrals and Cloisters of the Isle-de-France*, 2 vols.; *Cathedrals and Cloisters of Midland France*, 2 vols.; *Cathedrals and Cloisters of the South of France*, 2 vols.

**The Folk-Ballads of Southern Europe**, by Sophie Jewett. Contains both the original ballads and translations by the compiler. Translated from a variety of sources—Roumanian, Provençal, Piedmontese, French, Portuguese, etc.

**The Broken Halo**, by Florence L. Barclay, is a novel as long as "The Rosary." The hero, an ambitious young doctor, is determined to reach the top of the tree, whatever the cost. He is on his way to win the highest success in his profession, but still greater happiness comes to him through a sweet and strong influence which teaches him that there is a better ideal than money or fame. The story is told with Mrs. Barclay's own distinctive charm.



THE EAGLE'S TALON.  
(G. P. PUTNAM'S SONS.)



ELLEN KEY.  
(G. P. PUTNAM'S SONS.)

**Threads of Grey and Gold**, by Myrtle Reed, author of "Lavender and Old Lace," "The Spinster Book," "The Master's Violin," etc. With coloured frontispiece. The volume is rich with the personality of Myrtle Reed. It is characterised by the combination of humour and sentiment that belongs to all the writings of the gifted author, and which has endeared her to a world-wide circle of admirers.

**Happy Women**, by Myrtle Reed. In Dolly Madison, Queen Louise, Dorothy Wordsworth, Caroline Herschel, Elizabeth Browning, Charlotte Cushman, Lucretia Mott, Florence Nightingale, Sister Dora, Jenny Lind, Louisa Olcott, and Queen Victoria, Myrtle Reed has chosen from the rich field of



CATHEDRALS, NORTHERN FRANCE.  
(G. P. PUTNAM'S SONS.)



OLD COURT LIFE IN SPAIN.  
(G. P. PUTNAM'S SONS.)

woman's accomplishment—in the home, as well as in the world—a group of representatives whose memory is most reverently cherished.

**The Eagle's Talon**, by George Ohnet, author of "The Iron Master," etc. A stirring story of love and adventure during a stormy era of French history. The interest centres in a beautiful intriguer, a female spy:



## Messrs. SEELEY, SERVICE & Co., Ltd

**Ian Hardy**, by Commander E. Hamilton Currey, R.N., with full-page illustrations in colour. We are introduced to Ian as a small schoolboy of strong character getting into trouble for hitting another small boy on the jaw, and from the first this high-spirited young rascal wins our regard and it is with great interest that we follow his career through his school-days and as a Naval Cadet, and leave him established as an officer, albeit a very young one, under the pennant of a British man-of-war, and we shall look forward to meeting him again when his adventures as Ian Hardy, Midshipman, are given to us by Commander Currey.

**The Vicar of Wakefield**, by Oliver Goldsmith. The title of this book speaks for itself. There is no need to enlarge on its merits, but a word must be said about the charming full-page illustrations in colour by H. M. Brock. He has admirably caught both in drawing and colouring the spirit of the scenes he is reproducing.

**Stories of Elizabethan Heroes**, by Edward Gilliat, M.A., with full-page illustrations in colour and black-and-white. Boys who delight in tales of adventure, especially when they are true tales, will revel in this volume. Mr. Gilliat relates in a most interesting and attractive manner stirring records of the



TEACHING THE CREWS OF BRITISH SUBMARINES THE USE OF THE ESCAPE DRESS. From SUBMARINE ENGINEERING OF TO-DAY. (SEELEY, SERVICE & Co., LTD.)

**Heroes of the Indian Mutiny**, by Edward Gilliat, M.A. (Oxon.). This handsome volume would be welcomed by boys either as a prize or gift book. It is most interestingly written, and tells how we won India and of stories of heroic deeds, intrepidity, and determination, in the face of fearful odds, during the Great Mutiny. Illustrations throughout the book in black-and-white. Among these stories of brave men we find the names of Lord Roberts, John Nicholson, the hero of the Punjab, Havelock and Outram, and Sir Colin Campbell, to mention only a few.



THE STORMING OF JHANSI. From HEROES OF THE INDIAN MUTINY. (SEELEY, SERVICE & Co., LTD.)

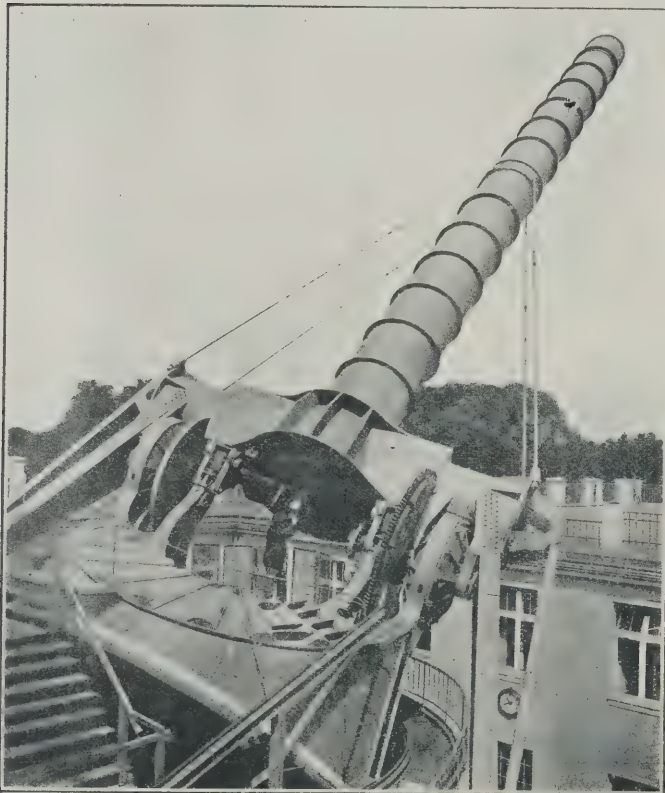
intrepid bravery and boundless resource of the men of Queen Elizabeth's reign. The very book for a prize for either boy or girl.

**The Dog Crusoe and his Master**, by R. M. Ballantyne. Boys never tire of books of adventure, and this one may safely be added to a prize list or as a gift book. It is a fine story of adventure in the Western Prairies of Dick Varley and his faithful and loving friend, Dog Crusoe, who was with him in the land of the Redskins, saved his life when chased by Indians, and again when attacked by a bear, and so on. The



whole story is alive with thrilling incidents and hairbreadth escapes. Still we follow them with the fur traders, in their life among the trappers, through dangers of the prairie, until they return safely home. Mr. H. M. Brock, R.I., with his well-known, clever and beautiful drawings has added to the interest of the book.

**The Press and Its Story**, by J. D. Symon, M.A. Mr. Symon has written an entrancing account of the birth and development of journalism up to the present day, with the history of all the leading newspapers, daily, weekly, or monthly, secular and religious, past and present; also the story of their production from wood-pulp to the printed sheet. His book contains precisely the kind of information likely to interest the general reader; for ourselves, we have found it not only very entertaining, but extremely useful as well. It should be on the shelves of every working journalist, for it contains a good deal of useful and out-of-the-way information, and will prove very serviceable as a book of reference.



THE LARGEST TELESCOPE IN THE WORLD. FROM ROMANCE OF SCIENTIFIC DISCOVERY. (SEELEY, SERVICE & CO., LTD.)

### BACON'S SERIES OF PLANS OF LONDON.

Messrs. G. W. Bacon & Co., Ltd., are bringing out a series of district maps of London, well printed in colours, on a scale of four inches to a mile, which is large enough to be very useful. Fifteen districts are done to fold up in wrappers, size  $6\frac{1}{2} \times 4$ , and when opened out are about  $19 \times 24$  inches. Messrs. Bacon claim that they are thoroughly up-to-date, as they are cuttings from their recently revised 4in. to the mile scale plan of London. As an instance of being up-to-date we notice that a ground plan is given of the new King's College Hospital at Denmark Hill. A dozen of these blocks of London and Greater London are put up in a strong cardboard case—with a rounded back like a book—so that one can place it on a shelf among other books. We suggest to Messrs. Bacon that a strong tape to tie across to keep the maps from falling out would be an improvement—a rubber band does for a month or two, but it then perishes. Although the separate maps when folded are only  $\frac{1}{2}$  in. thick, we are glad to say each has its title very clearly printed along the back.

## Messrs. HEATH, CRANTON & OUSELEY, Ltd

**An English Girl in Tokyo**, by Teresa Eden Richardson, author of "In Japanese Hospitals during War Time." This book gives one some very interesting and valuable sidelights on the national character and customs of the Japanese, and the conversations between the brother and sister are full of interesting facts about Japan's history. There are several illustrations from photographs.

**Some Trivial Recollections of an Old Landscape Painter.** This is one of the best books of gossip that we have read for many a long day. The recollections may be "trivial," but they are very human, very well told, and exceedingly varied. The author chooses to remain anonymous. He learned painting in the most casual manner—chiefly by copying lithographs of Sidney Cooper's paintings of cows and sheep. His lack of academic training is typical of his general attitude towards life; he could have gone to an art school in the evenings if he had wished, but he never did wish. All his life long he appears to have taken life just as it came, without much effort and with very little anxiety. His recollections are of dealers, of the racecourse, of holidays, of friends, of piquant incidents. Interspersed are all kinds of humorous stories full of point and wit. Much of the attractiveness of the volume lies in its inconsequence, and no little in the personality of its author, whose charm is undeniable. It is, in short, the kind of book that can be read at odd half-hours, but each time it is picked up it takes a stronger hold upon one's affection.

**Vincent de Paul, Priest and Philanthropist, 1576-1660**, by E. K. Sanders. Though the name of Vincent de Paul is familiar enough in this country, and though a good many biographies of him have been published in France, the story of his life has not hitherto been told in detail by any English pen. He is accepted as the pioneer of social reform and organised charity—"the charity of annual reports and balance-sheets." This painstaking and learned biography is a highly successful attempt "to pierce the veil with which the celebrity of his achievements has enshrouded him"; it is shown that he was not chiefly a philanthropist, though the value and success of his philanthropic labours are not denied. Though born in the sixteenth century, he arrived at conclusions which are regarded as discoveries in the twentieth. External events, however sensational, did not affect him so deeply as the processes of his own interior development; he was a priest as well as a philanthropist. The writer of this biography has executed his task with a minute care that has not excluded brilliance of style and vividness of portraiture. Both for its own sake and for the sake of the subject with which it deals, it will achieve and retain a high place in contemporary literature.

## Mr. EDWARD ARNOLD

The genial author of **The Motley Muse** has become a recognised favourite by his frequent verse contributions to the public press and his several published books of humour in prose and verse. Mr. Harry Graham is rightly entitled to a niche in the Muse's temple, for his jesting has the merit of being sincerely aimed at prevailing fads and foibles. We extend a hearty greeting to these "Rhymes for the Times," wherein fun, frolic, and imagination are aptly blended. The volume, which is appropriately and effectively illustrated by Lewis Baumer, is one that should be eagerly sought for at this season of the year.

### IT PAYS TO ADVERTISE.

When a duck lays an egg she just waddles off as if nothing had happened. When a hen lays an egg there's a devil of a noise. The hen advertises. Hence the demand for hens' eggs instead of ducks' eggs.



## Messrs. BLACKIE & SON, Ltd

**Through Veld and Forest:** An African Story, by Harry Collingwood, illustrated by Arch. Webb. The amazing adventures in this story will gladden the heart of any boy as he reads about the wanderings of Ned Laurence. His home has been sacked by the Zulus. In the Kaffir War of 1835 he serves as a volunteer and afterwards goes north seeking his fortune. He meets with many dangers and has many escapes as he goes through Basutoland, Mashonaland, and Bandokolo, but returns home safely, laden with treasure.

**Turned Adrift:** An Adventurous Voyage, by Harry Collingwood, illustrated by Edward S. Hodgson. The story opens, in the famous old way, with mutiny on board the "Zenobia"; the mutineers capture the ship and turn the passengers and officers adrift, Mark Temple and five others being

**The Tiger of Mysore,** by G. A. Henty, illustrated by W. H. Margetson. The fame of the late Mr. Henty as a writer of sound, stirring, manly work still endures, and his books are as popular as ever. This one is a story of the war with Tippoo Sahib and is taken from various sources; "the details of the treatment of the prisoners are from the published narratives of two officers who effected their escape from prison." When the story opens Dick Holland hears that his father is a captive of the Tiger of Mysore, and he and his mother start for India in the hope of being able in some way to help him. The tale, from beginning to end, holds the interest of the reader.

**A Knight of the White Cross,** by G. A. Henty. This tale of the siege of Rhodes is full of thrilling incidents and excitement, and is sure to be welcomed and read as books by this



From PIONEERS IN TROPICAL AMERICA. By Sir Harry Johnston. (BLACKIE & SON, LTD.)

put into the gig. They are picked up by an American schooner which is in search of an unclaimed bed of pearl oysters. Temple and his friends join in the quest, and eventually find the pearls. Thrilling incidents happen in quick succession, and after being wrecked on an island and discovering gold they reach home, having made their fortunes.

**With Wellington in Spain,** by Captain F. S. Brereton, illustrated by W. Rainey, R.I. A most welcome book, which brings before the reader tales of gallantry of long ago. We follow Wellington and his army, and read with special interest about Tom Clifford and his many thrilling adventures, of his secret enemy and how he unmasks him. It gives, too, an outline of this long-spun-out campaign, narrating in greater detail the assault and taking of Badajoz and the battle of Salamanca. We are present with Wellington when he marches from the line of Torres Vedras and sweeps Portugal clear of the enemy, and our hearts go out in admiration to the brave men who fought in 1813. Our boys will welcome this as a prize or Christmas box.

author always are. Ralph Peacock has drawn the illustrations for it with success.

**At the Point of the Bayonet,** by G. A. Henty, illustrated by Wal Paget. This excellent tale of the Mahratta War is destined to delight many new readers in this handsome edition.

**Under the Spangled Banner,** by Captain F. S. Brereton, illustrated by C. M. Padday. A tale of the Spanish-American War. Captain Brereton has established his reputation as a writer of books for boys, and his works are much in demand. This volume is a new edition; it relates the adventures of young Hal Marchant, who, being without friends, left England and fought under the Star-spangled Banner; that he came safely through, with honour and distinction, is only to be expected, for fortune favours the brave.

**With the Dyaks of Borneo,** by Captain Brereton, illustrated by William Rainey, R.I. A tale of the head-hunters.



This is a new edition, and boys will enjoy this story, which opens four years after Queen Victoria ascended the throne, and is chock-full of adventure, danger, courage, and daring.

**Little Jack Sprat and Quaint Old Rhymes**, illustrated by Frank Adams, contains a large number of really excellent pictures in colour, sketches in black-and-white, with appropriate verses in good big print. The artist has a happy sense of humour and his drawings are delightful.

**Tom, Dick, and Harry**: A Tale of Three Puppies, told by Jessie Pope and pictured by M. Morris. Children will enjoy their many adventures.

**My Book About the Post Office**, by Edith Robarts, a most interesting and instructive book for children, describing how our letters and parcels are sent; about the P.O. Savings Bank, money orders, packet boats, also about the Post Office in India and other parts of the world. Illustrated by Thomas Somerfield.



From **THROUGH VELD AND FOREST**. By Harry Collingwood.  
(BLACKIE & SON, LTD.)

**The Golden Picture Story Book**. The exterior is certainly true to the name; of the contents can also be said just the same. This is a capital book for children. There are over two dozen pictures in colour and any number in black-and-white, with jolly stories and verses.

"Little Johnny fished all day;  
Fishes would not come his way.  
'Had enough of this,' said he;  
'I'll be going home to tea!'

When the fishes saw him go,  
Up they came all in a row;  
Jumped about and laughed with glee,  
Shouting, 'Johnny's gone to tea!'"

**Heroes of European Nations**, by A. R. Hope Moncrieff. A volume of more than ordinary interest, covering the period from about 500 B.C. to A.D. 1852. It is impossible to mention all the "heroes," but the following names may be taken as fairly representative: Alexander the Great, Hannibal, Cæsar, the Black Prince, Maid of Orleans, Columbus, Henry of Navarre, Peter the Great, Washington, Napoleon, Nelson, Wellington. The biographies are naturally condensed, but the book is a mine of information, and the many excellent illustrations add greatly to its value. This is one of the volumes in the "Great Achievements" series.

**The Age of Machinery**, another volume in the "Great Achievements" series, by Alex. R. Horne, B.Sc., tells the how and why for of many things that boys want to know about—steam engines, flying machines, motor-cars, etc. There are many good illustrations.

**Wonders of Transport**, by Cyril Hall. The title explains the contents of this book, which is a most instructive and interesting record. There are over 30 fine illustrations.



From **THE DAUGHTER OF THE MANOR**. By Katharine Tynan.  
(BLACKIE & SON, LTD.)

**Popular Nursery Rhymes**. All the pictures in this book—and there are dozens of them—are drawn by the inimitable John Hassall; that alone should be sufficient to ensure its popularity. Coupled with this are all the old favourite nursery rhymes—John Gilpin, Little Bo-Peep, Old King Cole, the Queen of Hearts, Little Jack Horner, Simple Simon, Little Boy Blue, and others too numerous to mention. Mr. Hassall seems to select just the right point to illustrate, and that he does it well goes without saying.

**My Book of Pussies and My Book of Doggies**. Two little books of stories, verses, and coloured pictures for small people, bound in picture boards.

**Stories From the Arabian Nights**. These stories are selected and edited for children, and illustrated in colour and black-and-white by Helen Stratton.



**Old Testament Stories and New Testament Stories.**

Both these volumes are bound in picture boards and illustrated in colour by Arthur A. Dixon, and the stories are told by Theodora Wilson-Wilson. Intended for young children.

**The Leader of the Lower School**, by Angela Brazil, illustrated by John Campbell. Gipsy Latimer, a bright and fascinating little girl, cannot fail to win the hearts of all who read this interesting story of her career at school. With rather startling results she brings Colonial and American notions into a steady-going British school; she also champions the cause of the juniors against the aggressions of the seniors and wins her way in the end.

**Just Forty Winks**, by Hamish Hendry. A most amusing little book. Davie had been kept in one very hot afternoon and been left alone in the schoolroom as a punishment. He

are eight coloured illustrations by Charles H. Sheldon, together with map and other illustrations in black-and-white.

**The Heroine of the Ranch**, by Bessie Marchant, illustrated by Cyrus Cuneo. A thrilling story of ranch life in the wild regions of the Fire Mountains, Terra del Fuego. Kate M'Auslane, watching beside a sick girl, who had been brought to her father's house, falls asleep, and, on awakening, to her dismay finds the girl has disappeared. Kate's home was a horse ranch on the southern shores of the Straits of Magellan, and her mother, fearing that she might some day be spirited away in a similar fashion, sends her to school, where she remains for four years. Then Mrs. M'Auslane died, and Kate, coming home to take her mother's place, finds the ranch in a state of upheaval, horses stolen, her father and brother prisoners in the hands of the thieves, and an attack on the ranch house



From **WITH WELLINGTON IN SPAIN**. By Capt. F. S. Brereton. (BLACKIE & SON, LTD.)



From **THE HEROINE OF THE RANCH**. By Bessie Marchant. (BLACKIE & SON, LTD.)

falls asleep just like Alice did when she went to "Wonderland," and this book tells about all the droll adventures and funny things he saw from the time he went to sleep till nurse came and wakened him for tea.

**Teddy's Adventures**, by Mrs. Henry Clarke, and other tales. A charming little volume of stories for young children, very daintily illustrated in colour by H. M. Brock.

**Down the Snow Stairs**; or, from Good-night to Good-morning, by Alice Corkran, with sixty illustrations by Gordon Browne. A pretty little story for children about what happened to Kitty on Christmas Eve when she went out and talked to the goblins and elves.

**Pioneers in Tropical America**, edited by Sir Harry Johnston. The object of this extremely attractive series is to provide reading of "real adventures" of those pioneers who have helped to lay the foundations of the British Empire. The editor says: "Readers will find, in between zoological or botanical notes, a variety of exciting incidents and many a strange and fascinating glimpse of savage life: plenty of hair-breadth escapes, deeds of heroism or of bloodshed, and triumphs of courage and dogged perseverance." In this volume there

impending. She faces the situation with so much vigour that the difficulties clear away, and in her search for her father and brother she stumbles on the clue to the mystery concerning the missing white girl.

**The Loyalty of Hester Hope**, by Bessie Marchant, illustrated by William Rainey, R.I. A story of British Columbia. A story that moves from grave to gay. Hester Hope arrives at the lonely tobacco plantation, in Vancouver, to take up the position of lady help. She is met at the dépôt by Alice Trevor, who is quitting the post Hester has come to take. Then Hester finds that she has been imposed upon. But the misfortune of the farmer's wife and the loneliness of the young girl arouse within her a quixotic loyalty that causes her to stay nobly by the stricken household. The two girls pull through serious fixes by sheer pluck, and in the end Mr. Powell, the missing farmer, is found lying ill in an hospital in Toronto, and is brought home in time to see his dying wife.

**A Girl of Galway**, by Katharine Tynan. This is a new edition of this charming story of the strange adventures which befall Bertha Grace when she goes to stay with her grandfather in Ireland. She finds he is a recluse and a miser and is under



the influence of a servant; then we read of Bertha's love affair and do not leave her till her wedding day. A tale for older girls.

**When East meets West:** A Story of the Yellow Peril, illustrated by C. M. Padday. Mr. Percy F. Westerman has given us here a most remarkable book, which will fascinate boys both young and old; indeed, it is one long thrill, so those who object to being stirred in any way should avoid it. It relates the adventures of Lionel Holmsley, a Royal Navy Reserve officer, and the sudden and treacherous invasion of Europe by the Japanese and Chinese. The European nations have been at war, and, while they are still crippled from its effects, the yellow hordes intend to take advantage of them.



From *WHEN EAST MEETS WEST*. By Percy F. Westerman.  
(BLACKIE & SON, LTD.)

How they are frustrated by the desperate heroism of the whites at bay is most graphically described.

**Old School Friends:** A Tale of Modern Life, by Rosa Mulholland, illustrated by G. Demain Hammond, R.I. Jessica Throdbear and Brigit Aylmer were school friends. Jess has been brought up by a wealthy woman, and, after being spoiled and petted, is sent out into the world to earn her living, but owing to an infirmity she loses her positions. The Aylmers are good friends to her, and Brigit's stronger character is a great help to poor Jess, and eventually all ends well. Brigit comes into a fortune and Jess is provided for. Girls will find this story most interesting.

**Blackie's Children's Annual.** Bound in bright picture boards, we can well imagine the satisfaction of the boys and girls who find this annual among their Christmas presents. It is full of interesting and amusing stories by popular authors, and many well-known artists have contributed the wealth of pictures both in colour and black-and-white.

**Blackie's Yellow Picture-Book of Nursery Rhymes,** illustrated by John Hassall. A collection of well-worn, time-honoured favourites, illustrated by one of the most popular artists of the day.



From *THE WONDERS OF TRANSPORT*. By Cyril Hall.  
(BLACKIE & SON, LTD.)

**A Child's Book of Empire,** by Alice Talwin Morris, illustrated by Charles Robinson. This is a fine and very sensible book for children, who will be able to satisfy some of their natural curiosity about other parts of our Empire, the countries, peoples, animals, customs, etc., etc.

**The Daughter of the Manor,** by Katharine Tynan, illustrated by John Campbell. This is a tale of life in the English countryside, not far from London, and this popular writer for girls has prepared a feast for them in this story of the doings of Sally Eaton, one of a large family, who has been adopted by her mother's friend, the lady of the manor. A delightful tale.



**Freddy Frizzlelocks**, a picture-book, for little folk, of funny pictures by Angusine Macgregor, and rhymes by Olive Clarke.

**A Cat Alphabet**. A picture-book for little folk, cleverly illustrated by Louis Wain.



From **PIONEERS IN TROPICAL AMERICA**. By Sir Harry Johnston.  
(BLACKIE & SON, LTD.)



From **GARDENCRAFT IN EUROPE**. By H. Inigo Triggs.  
(B. T. BATSFORD.)

## Mr. B. T. BATSFORD

Mr. B. T. Batsford, of 94, High Holborn, who has a reputation for producing works at once fine and valuable, has acquired the copyright of the volumes hitherto published by Messrs. George Newnes under the title of "The Library of Applied Arts," and has decided to re-issue the series under the title of **The Collectors' Library**. Each volume forms an ideal introduction to the study of its subject, simply told and clearly expressed. Not the least fascinating quality of the series is the recall of the



From **OLD ENGLISH FURNITURE**, in Batsford's Collectors' Library

fashions of a bygone age. Many a detail in the daily life of our ancestors is suggested in these pages—the furnishing of their rooms, the hangings on the walls, the table vessels, whether of pewter, silver, glass, or china. To all lovers and collectors of objects of art this series makes an irresistible appeal. The wide experience and knowledge of the authors are placed at the reader's disposal, as well as their finely-trained taste. Not only have good examples of each craft been carefully selected and illustrated, but directions are given for the detection of forgeries and fakes, and specimens of such perverted cunning have been photographed. Makers' marks and monograms, stamps and tokens, and other aids to the determination of dates,



names, and places are explained and set down. The only method of acquiring a knowledge of any decorative art is by the study and comparison of its finest products, and a great feature of this series is the wealth of beautiful specimens which each volume presents, many specially selected from important private collections. There are on the average over one hundred subjects in each book, as well as diagrams and marks. The volumes already published are:—"Old English Furniture," by



From SHEFFIELD PLATE, in Batsford's Collectors' Library.



From SHEFFIELD PLATE, in Batsford's Collectors' Library.

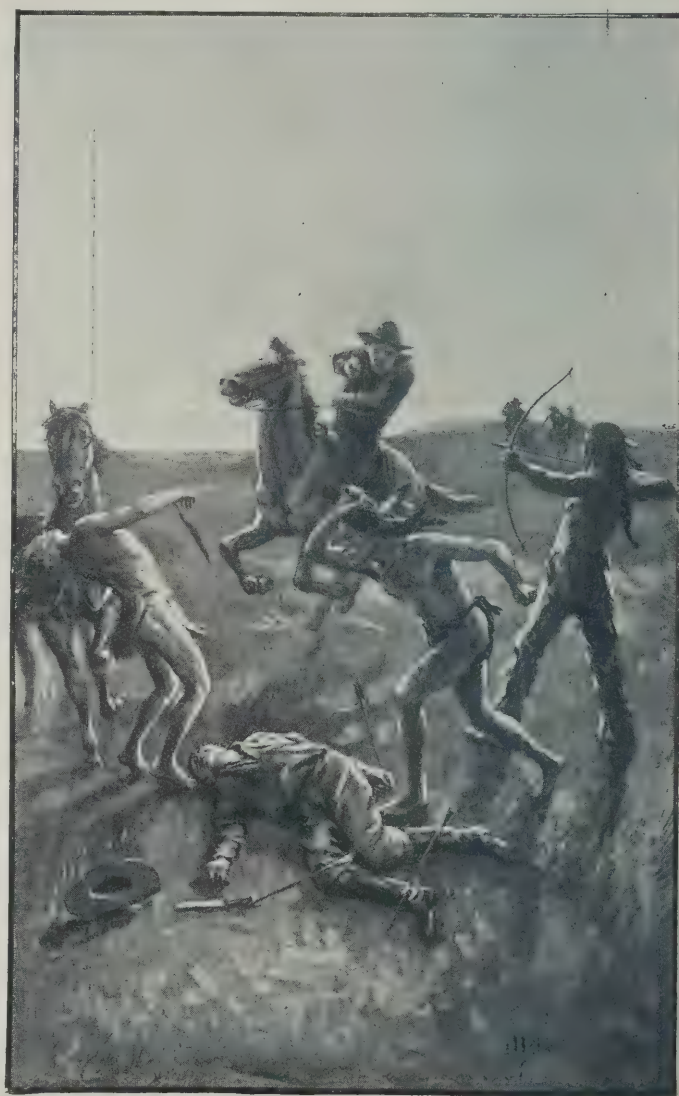


From SHEFFIELD PLATE, in Batsford's Collectors' Library.

Frederick Fenn and Bertie Wyllie; "English Table Glass," by Percy Bate; "Old Pewter," by Malcolm Bell; "Dutch Pottery and Porcelain," by W. Pitcairn Knowles; "French Pottery and Porcelain," by Henri Frantz; "Sheffield Plate," by Bertie Wyllie; "English Embroidery," by F. A. Kendrick; "French Furniture," by André Saglio. These are handsome large 8vo volumes, well printed on good paper, well illustrated, and attractively bound, in cloth, gilt.

## THE PILGRIM PRESS

**The Children of the Frostmoor.** A Swedish story for little ones and grown-ups. By Laura Fitinghoff. Translated by Lyra Engdahl and Ursula Westcott. With illustrations by Rosa C. Petherick. A pathetic yet charming story of seven small orphans. The eldest boy promises his dying mother that the children shall not be taken to the workhouse after her death. The story tells how the promise was kept. The time is winter, in a year of famine. The adventures of these little ones make up an exceedingly interesting and uncommon story.



From BEYOND THE FRONTIER. (THE PILGRIM PRESS.)

**Beyond the Frontier,** by F. B. Forester. With illustrations by Colbron Pearce. A stirring story of the great west, told well and forcibly. A large party of frontiersmen in charge of two government surveyors are about to start to survey the vast central region beyond the frontier. These "pioneers of civilisation" meet with many thrilling adventures—their encounters with the dreaded "Redskins" being especially enthralling. From beginning to end the story is most interesting.

**Under King Henry's Banners.** A story of the days of Agincourt. By Percy F. Westerman. With illustrations by John Campbell. This healthily exciting tale will be sure



of a warm welcome from the many boys who have read stories from the pen of this favourite writer. The author's historical stories are especially good. A vivid picture is drawn of life both in England and France in the days preceding the great battle. The adventures of the two young English lads will be followed with keenest interest by all readers. The book is attractively bound and illustrated.

**All the Old Nursery Tales.** Told by Gladys Davidson. With illustrations by Margaret Tarrant. This most attractive volume contains all the old favourites, so well known and loved by children, "Cinderella," "The White Cat," "The Sleeping Beauty," and many others. The numerous illustrations in colour add greatly to its value.



From CHILDREN OF FROSTMOOR. (THE PILGRIM PRESS.)

**Young England.** An illustrated magazine for boys throughout the English-speaking world. Thirty-fourth annual volume. This splendid volume contains serial stories by such well-known writers as Percy F. Westerman, Thoburn Clarke, and Frederick Swainson. Numerous short stories; articles on all kinds of subjects interesting to boys; verses, pages full of humorous short stories, together with the splendid coloured frontispiece and plentiful illustrations in black and white, make it an ideal gift book which would be highly appreciated by any boy.

#### NATURALLY.

LADY: "Can you cook on an emergency?" New Servant: "No, mum, but I can cook on a gas-stove."



From UNDER KING HENRY'S BANNERS. (THE PILGRIM PRESS.)

## Messrs. MORGAN & SCOTT, Ltd

The intention of the Rev. C. B. Keenleyside, B.A., B.D., the Canadian writer of the volume entitled, "**God's Fellow-Workers, and the House that is to be Built for Jehovah**," is to stir up the minds and hearts not only of his own countrymen, but also English men and women, in regard to the importance of "the extension and the certain triumph of the kingdom of Jesus Christ." The author's reasoning is clear, earnest, and convincing, while the manner and style in which it is presented are both simple and forcible.

Those who have already had, and those who have not had, the privilege of hearing the "soul-stirring songs" of **Madame Hannah Charlotte ("Annie") Ryall**, the "Gospel Soloist," will, we are convinced, be glad to possess the interesting and authentic "life story" of a remarkably gifted Christian woman, who attained success in the "glorious ministry of song." The biography is well worth attention, and it has for frontispiece a good portrait of Madame Ryall.

**The Herald of Mercy Annual**, as hitherto, will be welcomed by youthful and elderly readers for its instructive and varied contents. The letterpress is provided with a wealth of illustrations.



## GRESHAM PUBLISHING Co., Ltd

An important production, distinguished by many features of extreme interest, is **Leaders and Landmarks in European History from Early to Modern Times**, four volumes. The object of this work, we are told, is to present a "gallery of biographical sketches, illustrating the main course of European history by the lives of men whose names are generally recognised at its high lights." Occasionally, however, as some momentous movements have no single hero, the strictly biographical form has been departed from. Volume I. is by Mr. A. R. Hope Moncrieff, to whose hands, with the Rev. H. J. Chaytor, M.A., the entire work has been entrusted. It carries the record from early times to the rise of Mohammedanism. One of the most useful attributes to the work, from a student's point of view,

its limits, has doubtless been the cause why so rich a field has been comparatively unexplored. But Mr. Mackenzie has had courage beyond his compeers, and though we are far from saying his work shows a complete handling of the subject—even the author himself would probably be the last to claim that—yet of its general interest there can be no question, and so far as it goes it may be pronounced highly illuminative. To students of history, of ethnology, and of comparative religion, it should prove especially valuable. Many of the old customs are traced, and in their unravelment fresh and curious lines of thought are set working. The tales retold in this volume, as the author well says, have many of them "qualities which make universal appeal, and some are among the most beautiful which



HANNIBAL'S ARMY CROSSING THE RHONE. From **LEADERS AND LANDMARKS IN EUROPEAN HISTORY**. (GRESHAM PUBLISHING Co.)

is an appendix to each volume containing a Chronological Conspectus and a Summary of the great movements of European History, the former prepared by Mr. Walter Murray, and the latter by Mr. F. Harrison, M.A. To the illustrations a large amount of attention has obviously been paid. Not only have the public galleries of Great Britain and the Continent been largely drawn upon for subjects of historical and archaeological interest, but territorial maps in colour have been freely supplied. We have only space further to add that the general production of the work, in respect of printing, binding, and paper, is a distinct score to the publishers.

**Indian Myths and Legends**, by Donald A. Mackenzie, with illustrations in colour by Warwick Goble, and numerous monochrome plates. India is rich in its legendary store, and the fact that the subject is so wide, so apparently boundless in

survive from the civilisations of the ancient world." The volume, we have only to add, is handsome and attractive in appearance, being excellently printed, papered, and bound, and the coloured and other illustrations give further distinction to a work of great merit.

### VERB. SAP.

The constant drop of water  
Wears away the hardest stone;  
The constant gnaw of Towser  
Masticates the toughest bone.  
The constant wooing lover  
Carries off the blushing maid,  
And the constant advertiser  
Is the one who gets the trade.

—*Rather!*



## Messrs. DEAN'S RAG BOOK CO., Ltd

A few titles taken at random from the comprehensive catalogue are **Old Friends, The Twins, Nursery Zoo, Home Pets, Jumbo, Lucky Tub, Mother Goose Rhymes, Kiddie-widdie's A B C, Look Here!, Baby's Bath, Baby's A B C, Railway Rag Book.**

**"Roly Poly" Rag Books.** A "Roly Poly" Rag Book consists of a neat roll of strong cotton cloth, tied with bright ribbon, opening out in strip form and displaying along its entire length an artistic and charming panorama in full and fast colours.

**Patriotic Pinafores.** These are ideal pinafores for children, as they form a useful garment and plaything combined. They keep the clothes clean and at the same time amuse the youngsters for hours, costing no more than an ordinary pinafore, but giving a hundred times more fun and enjoyment. Some

now have 71 titles, ranging in price from 4d. to 6s. The colours used in the production are fast, and therefore the books are washable. These books have been awarded the Silver Sealed Certificate of the Incorporated Institute of Hygiene, as being absolutely hygienic, in addition to two Gold Medals in the Brussels International Exhibition in 1910, and one Gold Medal at the Crystal Palace in 1911. The artists whose work is reproduced include such nursery favourites as John Hassall, Cecil Aldin, Stanley Berkeley, David Brett, Eugenie Richards and H. G. Marsh, whilst the subjects comprise A B C's, Nursery Rhymes, Animals, Trains, and all that is dear to the hearts of the little ones.

## Messrs. GRANT RICHARDS, Ltd

The **"Eighteen-Nineties,"** by Holbrook Jackson. The French phrase, "fin de siècle," fitly describes a great portion



THE BIRTH OF BRAHMA. From an Original Indian Painting, INDIAN MYTHS AND LEGENDS. (GRESHAM PUBLISHING Co.)

titles are: **The Hussar, The Sailor, The Boy Scout, or Rough Rider, The Indian, The Naval Officer, The Daisy** (floral design), **The Violet** (floral design).

**Knock-about Toy Sheets.** "Dean's Rag Knock-about Toy Sheets" are sheets of strong cotton cloth, bearing elegant designs of dolls, animals, etc., beautifully produced in full, fast, and washable colours. The directions for cutting out, stuffing, etc., are simply and plainly given on each sheet in English, French, and German, and where space permits in Italian and Spanish also, so that the making up does not present the least difficulty.

**Dean's Patent "Rag" Productions.** "Rag" isn't a good title for these books, they may be made from rags, but we defy any child to reduce them to that condition, and now-a-days the word "rag" has lost caste. However, apart from the title, the books are distinctly good, every year they are improved, and Messrs. Dean have brought the art of printing in colours on a woven material to a very high standard. They

of the literature and art which was produced in the last decade of the nineteenth century, and which is dealt with by Mr. Jackson in the present handsome volume. Those of us who are old enough to remember the ferment of literary London when John Davidson, Francis Thompson, Oscar Wilde, Ernest Dowson, etc., were producing their books will turn over these lively and penetrating pages with a feeling of mingled appreciation and regret. Those great days are gone; many of those extravagant personalities are now dead. Mr. Jackson reviews the whole period with care and in detail; he furnishes a good deal of biographical material, which is happily sandwiched between criticism and appreciation. He knows that period well, can enter into its enthusiasms, can interpret it to this more sane and steady generation. The book is very finely illustrated with pictures by Max Beerbohm, Aubrey Beardsley, William Nicholson, Charles Conder, Walter Crane, and others. The book will long be remembered as a complete history of a very productive decade.



## Messrs. A. & C. BLACK

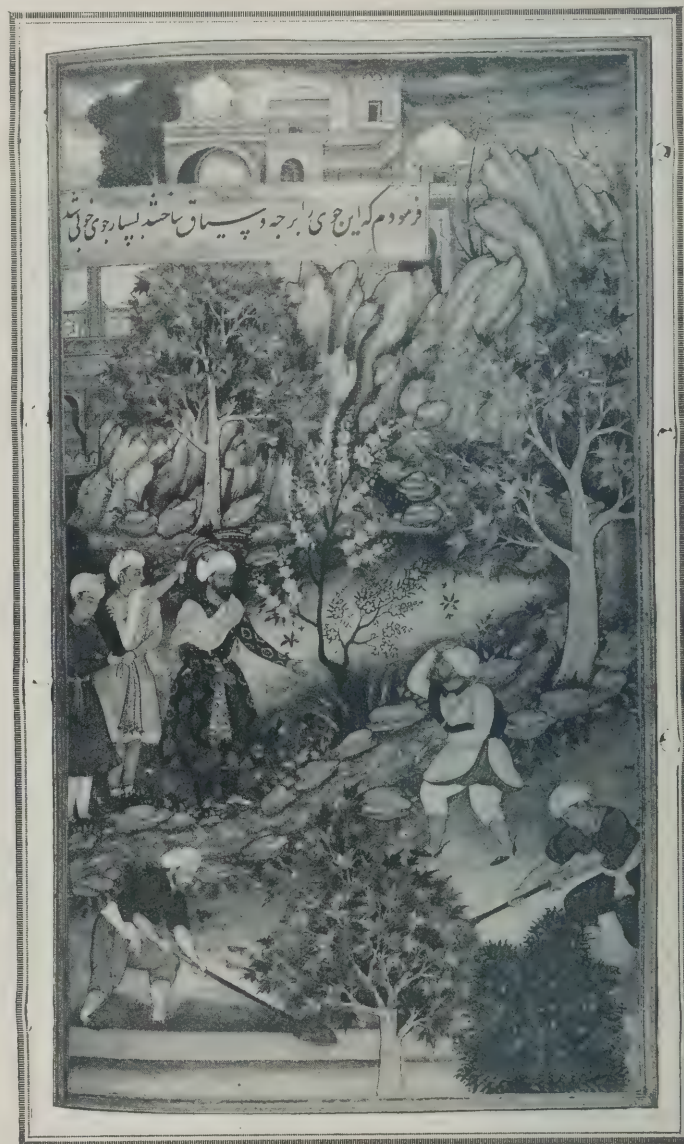
**The Fairchild Family**, by Mrs. Sherwood. Edited by Lady Strachey. Containing eight full-page illustrations in colour by Miss Sybil Tawse. Mrs. Sherwood's "Fairchild Family" is a book for children which has of late years fallen into an ill-deserved neglect. It will, however, still be found to be an unailing source of pleasure to the nursery for the vivid and detailed picture it gives of the everyday life of the children in a long-ago past. The pictures are pretty and old-fashioned. Miss Sybil Tawse has caught the spirit of the story and its time admirably.



TO TEA IN THE DRAWING ROOM. From THE FAIRCHILD FAMILY.  
(A. & C. BLACK.)

**Highways and Byways of the Zoological Gardens**, by C. Innes Pocock. Containing 32 full-page illustrations from photographs, and a frontispiece in colour. "Never in the world's history has sympathy between man and animals stood for what it does to-day—that, of course, by reason of man's education and ubiquity—and nowhere else could we see a more pleasing result of the combination of these factors than in the Zoological Gardens, where the collection numbers about four thousand specimens, including almost every wild animal known, from an elephant proper to an elephant-shrew." Such are the author's opening lines in this book. The writer, desirous of further familiarising animal life, mentions not only such creatures as, by reason of their size or colour, readily catch the eye, but also the quaint, curious, and lesser known little animals that

may truly be said to belong to the bypaths of life. These notes and descriptions show the charm of style, sympathy, and, above all, fine powers of observation which characterise the author's writings; moreover, Mrs. Innes Pocock is peculiarly fitted for the work to which she sets her pen, inasmuch as she writes with a knowledge of her subject born of twenty years' experience, and, as the wife of Mr. R. I. Pocock, F.R.S., the Superintendent of the Zoological Society's Gardens, she has



ONE OF THE CHIEF DEFECTS OF HINDUSTAN IS THE WANT OF ARTIFICIAL WATER-COURSES (BABAR). From GARDENS OF THE GREAT MUGHALS. (A. & C. BLACK.)

unique opportunities of becoming acquainted with so many forms of animal life.

**The Moose**, by Agnes Herbert, author of "The Lion" in the "Life Stories of Animals" Series. Containing 8 full-page illustrations by Patten Wilson. In the modern school of writers who treat animals with peculiar sympathy and insight, there is none who has come more quickly to the front than Miss Agnes Herbert: her wide practical acquaintance with the haunts of big game all over the world has shown her the shy creatures of the plain or jungle as they really are.



**Girton College**, by E. E. Constance Jones. A very interesting little volume giving a description of the history and growth of Girton College, of the College buildings—Chapel and organ—Antiquities—the Garden—Studies and Examinations—Clubs and Societies—Founders and Benefactors, etc. There is a plan of the college by the architect. The illustrations add considerably to the value of the book; eight charmingly coloured ones are by Miss Mary Clarke; the flower design on the title-page is by Miss Jessie M. Thomas; there are other pictures and portraits and illustrated end-papers. The book is one of Messrs. Black's very attractive "Beautiful Britain" Series.

**Black's Sentinel Readers**, edited by E. E. Speight. Book I. contains eight full-page illustrations in colour by Duncan Carse, Mrs Cayley Robinson, Kate Greenaway, and short stories and verses suitable for quite young children.

**Greek Wonder Tales**. Translated and edited by Lucy M. F. Garnett, author of "The Women and Folklore of Turkey," etc., translator of "Greek Folk Poesy." With twelve full-page illustrations in colour from drawings by Edwin A. Norbury, R.C.A. This volume contains a carefully selected collection of the popular tales of the Modern Greeks, translated directly from the local dialects in which they have been orally transmitted from generation to generation. In this exceedingly rich folk literature still figure many of the mythical beings of the classical age of Greece—Nereids and Lamias, the Gorgons and the Fates, together with other personifications of Nature in all its aspects—for such traits as fearless adventure, princely courtesy, and a high sense of honour could hardly figure so prominently in the folk literature of a people did they not at the same time depict genuine folk ideals. The illustrations seem rather crude at first, but their quaintness



Nos. 1 and 2.—THREE GENERATIONS OF BENEFACTORS: No. 1.—Henrietta Maria, Lady Stanley of Alderley in centre; and Rosalind, Countess of Carlisle, to right, seated. No. 2.—Lady Dorothy Howard. No. 3.—Miss E. Welsh (Mistress of Girton College, 1885-1903). No. 4.—Madame Bodickon (Barbara Leigh Smith). No. 5.—Miss Mary Gurney. From GIRTON COLLEGE. (A. & C. BLACK.)

Book II. also has eight coloured illustrations by C. Folkard, G. F. Nicholls, and others; the stories and verses here are arranged for older children. These Readers are instructive and interesting, and we can thoroughly recommend them to those who have young children to teach; indeed, they are attractive enough to be given to a child as a gift book.

**The Feats of Fozzle**, by Gunby Hadath, with twelve full-page illustrations by W. F. Thomas and M. R. Whitwell. The author tells us in the foreword that "these incidents in the career of Clifford Egbert Ringley Talkington (known to his intimates as Fozzle) have been related to me by my friend Brown Minor, whose veracity I have no reason to impeach. It must be observed that I have endeavoured to adhere strictly to my friend's *ipsissima verba*." These stories have been republished in volume form and are very merry.

grows on one; and the Modern Greeks love garish colours, apparently, e.g., the Prince, on page 48, whose costume includes red, brown, white, green, and blue. A capital present for girls up to eight.

**The Mystery of Markham**, by R. S. Warren Bell, containing twelve page illustrations by H. M. Brock, R.I. Boys who enjoyed Mr. Bell's "Black Evans" last year will revel in this story. Tarport College had had a very bad season at football, and they felt all the more annoyed because the boy who could have helped them—in fact, who could have won the games for them—refused to play and would not give a reason. It is the same when the cricket term begins and with the sports. There was no excuse. A boy who excelled in athletics and yet allowed other schools to carry off the honours from him. Solving the mystery of his behaviour is most exciting.



**The Arabian Nights.** Illustrated in colour by Charles Folkard. Mr. Charles Folkard has had a great opportunity for exercising his versatility and resource in the illustrations he has made for this new edition of "The Arabian Nights." An entirely different treatment was required to that given to "Æsop's Fables" or to "Grimm's Fairy Tales," and Mr. Folkard has risen to the occasion and produced a series of coloured drawings which are at once attractive, original, and in a style young readers like. The whole book is very beautifully printed and decorated, and the text is free from anything that is in the least degree unsuitable for young folk. Although it cannot be denied that Mr. Folkard's art has a certain resem-

Cecil Headlam) of a new series of short histories written with a view to putting in an essentially modern and readable form the story of the growth and development of different peoples. The present book consists of a study of South American history from the time of Columbus, Balboa, Pizarro, and Mendoza, to that of the present day. The status and vicissitudes of Spanish South America during the later colonial era have so far received very little attention from British historians, and this phase, as well as the dramatic separation from the Mother Country, and the struggles and developments of the young republics, form some of the principal subjects of the text. Of course some comparison between the methods of Spanish and Portuguese colonisation in the great southern continent is inevitable, as



FIONOG-LEAT WARNS HIS FOLLOWERS. From WILD LIFE ON THE WING. (A & C. BLACK.)

blance to that of another famous fairy-book illustrator, in some respects he may be said to have a very taking way of his own which is second to nobody's. Messrs. Black give wonderful value for the money (3s. 6d. net), and this series of famous fairy tales and other tales is sold for them in America, Canada, and India by the Macmillan Company, and in Australasia by the Oxford University Press.

**South America,** by W. H. Koebel—author of "South America" in Black's Series of Colour Books, etc.—with thirty-two full-page illustrations from photographs, and ten smaller illustrations in the text. This is the third volume (the others being "Scotland," by Prof. R. S. Rait, and "France," by



SUMMER CARAVANS. From PROVINCIAL RUSSIA. (A. & C. BLACK.)

is also the relation of that curious chain of circumstances which impelled Brazil to the rank of an empire at the same time that the Spanish colonies were becoming republics.

**The Scouts of Seal Island,** by Percy F. Westerman, eight full-page illustrations by Ernest Prater. Leslie Trematon, third master of Collingwood College, had raised ten patrols of Scouts amongst the pupils of the college, and it was his habit to give up a part of his summer holiday and take two of these patrols—the "Otters" and the "Wolves," which were composed solely of boarders who were unable to go home for the vacation—for a fortnight to the sea or country; and this story tells of their adventures and misadventures while camping on Seal Island, in Cornwall. This is certainly a book for Boy Scouts to enjoy—and for all boys, for that matter.



**Tales From the Earthly Paradise**, by William Morris. Selected and arranged in prose by W. J. Glover. With twelve full-page illustrations in colour from drawings by Isabel Bonus. "The Earthly Paradise" is a well-known treasure-house of lovely old-world tales, Greek and Northern. From this store twelve of those most interesting to children have been selected and expressed in prose in such a way as to retain, wherever possible, the rich musical flow of poetic words and phrases that marks Morris's works. This volume is in no sense a "re-telling"; it is rather a rendering in prose of some of the most delightful narrative poems to be found in our language—a rendering made possible by the clearness and picturesqueness of Morris's style. Boys will be attracted by the brave tales of "Ogier the Dane," of "Bellerophon," and of "Milanion"; while the fairy-like stories of "Rhodope," "Land East of the Sun," and "The Fostering of Aslang," should fascinate girls. The illustrations by Miss Bonus are good in design and colouring, especially that of the back view of Milanion as a Greek bringing gifts.

## Messrs. CHAPMAN & HALL, Ltd

"Lord London," by Keble Howard. Mr. Howard claims to give a true picture "of one of the most famous, most powerful, and most misrepresented men of our time." It would be sheer affectation to blink the fact that his central character is intended to be a portrait of Lord Northcliffe. In some respects, the portraiture is clever; in others, it is very wide of the mark. One gathers from internal evidence that Mr. Howard has never been on terms of intimacy with the subject of his romance; in any case, the presentation of him only reveals the mere surface of his character. Judged purely as a yarn, the book is spirited, entertaining, and full of zest. It has little "plot"; rather is it a biography in the form of more or less connected scenes. To all pressmen it will have a special interest, but it may be doubted if the general public will be fascinated by this history of the more recent developments of journalism.



ALIVE TO TELL THE TALE. From **TIGER LAND**. By C. E. Gouldsbury. (CHAPMAN & HALL, LTD.)

**Now and Then: Chronicles of Half-text History**, by Ascott R. Hope. With illustrations by Gordon Browne, R.I. This is a new and third edition of an excellent book for boys, published originally under the rather misleading title of "Half-text History." Boys and all of us know what "half-time" and "half-holiday" mean, but we confess we never heard of "half-text," and cannot find it in the latest edition of Webster's International Dictionary or any other, including the Concise Oxford Dictionary. Anyway, "Now and Then" is a better title, though it tells us nothing—and a title is all the better for being also a clue. It is really a bunch of stories about schoolboys of the period when we first heard of the new wonderful cricketer Grace, and before, long before, the Demon Bowler's time. In the tale of "The Parlour Boarder" there is an amusing description of how one of the "older fellows," Archy Anderson, ornamented his school-books, so that nobody should be tempted to steal them, with a picture of some hideous villain suspended from a gallows, with this delightful admonition under it:—

"*Aspice* Pierrot hung on a pole,  
All for having *hunc librum* stole!  
*Si* Pierrot reddidisset,  
Pierrot *non* hung fuisse!"

The illustrations by Gordon Browne are really capital.

**Tigerland: Reminiscences of Forty Years' Sport and Adventure in Bengal**, by C. E. Gouldsbury. Mr. Gouldsbury has already written two books dealing with life and adventure in India; both of them had a special interest, for they were written from a vast fund of knowledge and with a zest such as we rarely get from professional writers. The present volume makes admirable reading. Though Mr. Gouldsbury declares that the experiences set down are not his own, they are written in the first person and give the reader a vivid feeling of reality. Many of the incidents are of the most exciting kind, and the reader is kept fascinated throughout the long series of narratives. An introductory chapter deals with the methods employed in hunting tigers and with the nature of the dangers to which the hunters are exposed. Stay-at-home readers will find the book just as entertaining as will those who have themselves hunted dangerous game, for the excellent photographs help to fill the gaps in one's knowledge.

**Cesare Borgia: A Biography**, by William Harrison Woodward. For various fairly obvious reasons, Cesare Borgia has chiefly lent himself to partisan or romantic treatment at the hands of writers. Mr. Woodward, however, writes with the seriousness and with the methods of research and criticism proper to the historian. Not only has he made full use of the new material that has been accumulating during the past



two decades, but he has pursued his enquiries most industriously in Italy, following nearly every march of Cesare in his campaigns of Romagna, Umbria and the Regno, and making a careful study of the topography of Borgia Rome. Moreover, he has worked over the *Regesta* of the Vatican Archives in the steps of Pastor, and has been able to use important documents which eluded that scholar's industrious observation. From the political and military points of view, the biography must be pronounced the most complete and judicious of Cesare Borgia that we have in our language. Its accuracy is impeccable, and the notes on the family relationships of the Borgias, and on their arms, contain a good deal of invaluable and out-of-the-way information. There are many useful appendices, a complete biography and index, and several maps and illustrations.

**Richard Furlong**, by E. Temple Thurston. Like another well-known author, Mr. Thurston is writing a trilogy. Of this trilogy, "The Antagonists" formed the first volume, "Richard



A. DUSSERRE, the Peasant Author of **JEAN AND LOUISE**.  
(CHAPMAN & HALL, LTD.)

Furlong" appearing as the second. The whole trilogy will furnish a life-study of the imaginary artist, Richard Furlong, the volume bearing his name giving the history of his young manhood. It is a wonderfully sympathetic picture of struggling youth with feet in the mire and head in the clouds. The character of Constance, Dicky's mistress at first and later his wife, is drawn with understanding and tenderness. She is the instrument of Dicky's early development, and when her usefulness is past and her lack of education becomes likely to turn her into a hindrance, she quietly dies. Perhaps this story of Richard Furlong's rise to fame is a little too neatly rounded: it seems a little unnatural to have no loose ends left at the close of what is, after all, only a section of the whole story. But readers of "Richard Furlong" will nevertheless look forward with eagerness to the next and final volume of the trilogy.

**Members One of Another**, by Nowell Smith, M.A. The thirty sermons collected in this volume have been written for, and delivered to, the boys of Sherborne School. They are excellent sermons for boys, full of simple ideas and colloquial expressions, touched, moreover, with the precise spirit of stark manliness that appeals to the young and spiritually shy human male. The subjects chosen are such as are indicated by the following titles: "Counting the Cost," "Proper Pride," "Responsibility for Others," "A Modern Saint" (Father Dolling), etc., etc. It is a collection that should prove helpful to many of those who have in hand the training of the young.

**The Journal of a British Chaplain in Paris during the Peace Negotiations of 1811-12**, from the unpublished MS. of the Rev. Dawson Warren, M.A., for more than 40 years Vicar of Edmonton. Edited, with copious notes, a preface and historical introduction by A. M. Broadley, author of "Napoleon in Caricature," etc. With numerous illustrations from contemporary prints.

**Jean and Louise**, by Antonin Dusserre. A remarkable little volume of poetic literature.



MR. NOWELL SMITH, M.A., Headmaster of Sherborne School. Author of **MEMBERS ONE OF ANOTHER**: Sermons preached in Sherborne School Chapel.  
(CHAPMAN & HALL, LTD.)

**The "Universal" Dickens**, to be complete in 22 volumes. With all the original illustrations. This is a remarkable set, the type is modern, the paper good and the binding attractive.

### AVE MARIA.

A holiday-maker, staying in rooms at a small seaside place, was surprised to find in the place of honour on the sitting-room mantelpiece a figure of the Virgin and Child, with the usual inscription, "Ave Maria." Thinking there must be some reason for this being in its somewhat incongruous surroundings, he asked about it. "Oh, yes. I owe thirty years of 'appy married life to that there statoo. Before I got married I was gone on two girls—Kate and Maria. Jest couldn't make up my mind which I should 'ave. And one day, when I was feeling extra puzzled, I saw this 'ere figger in a shop, and there at the bottom of it it said, 'Ave Maria.' So, well, I 'ad Maria, and I've been jolly glad of it ever since."



## Mr. ERNEST NISTER

**The Moving Animal Book** is described as a novel book for children, and it certainly is novel. By pulling tabs a crocodile opens and shuts its jaws, pelicans swallow fish, an elephant eats a bag of buns, cockatoos fight, the hippo'

"Ere you can call out 'knife!'

May seize and gobble something up

You've cherished all your life."

**The Tiny Tots' First Book and Our Little Folks' Second Book** are intended for teaching children the alphabet, numerals, reading, writing, etc. They also contain interesting stories and lots of pictures. The second book gives many jokes, puzzles, and games, and even tells how to make sweets, but to "Remove a man's waistcoat without taking off his coat," seems a trifle advanced for children. Look out, grandfather, when you are having your afternoon nap!

**The Railway Train Book** consists of a number of very stout cards bearing pictures, in colour, of trains of all countries. It is quite untearable, the pages are easy to turn, and the pictures brightly coloured.



THE ANIMALS' ALPINE CLUB. As depicted by G. H. Thompson.  
(E. NISTER.)

**The Farm Alphabet.** In this little work with the pretty picture cover there is a novel way of learning the alphabet; one page is coloured and the other waiting to be coloured by the small person who is fortunate enough to have this nice book given to him or her.

**The Animals' Alpine Club.** Plenty of fun and laughter are to be got by reading the verses in this book written by Clifton Bingham, and by looking at the jolly pictures drawn by G. H. Thompson in colour and black-and-white.

**From the Grain to the Loaf,** by L. L. Weedon, with picture cover. This book is both instructive and interesting and tells the story of a loaf of bread from the time the seed is sown. Illustrated throughout by Charles Collins, R.B.A.

**The Golden Story Book,** by G. Manville Fenn, D. H. Parry, G. A. Henty, Sheila Braine, L. L. Weedon, etc. Stories by these popular writers are always welcome, and these are interesting from beginning to end. The book is fully illustrated, and bound in pretty picture cover.

**Moving Pictures.** A small book for the tiny tots, with brightly-coloured moving pictures and simple little verses, by L. L. Weedon.

**Nister's Holiday Annual,** edited by A. C. Playne. This is the twenty-sixth year of publication of an ever popular annual. Many clever artists have maintained the usual

standard of illustrations in colour and black-and-white, which are pretty, humorous, and numerous, and well-known authors have supplied the verses and stories, which are certain to give many happy hours to the little ones.

**Stories for all Times.** This book is suitable for the bigger nursery folk, and E. Everett-Green, E. Nesbitt, Clifton Bingham, and several other writers have written some exciting stories and fairy tales, and the pictures in colour and black-and-white on nearly every page are by favourite artists, among them being E. Stuart Hardy, G. H. Thompson, Louis Wain, etc. Bound in bright picture cover.

**Our Little Ones' Picture Book.** Containing numerous coloured pictures and others in black-and-white, stories, verses, and the alphabet with a rhyme for each letter.



THE BOOK OF THE SAGAS. By Alice S. Hoffman. Illustrated with full-page illustrations, and Pen-and-Ink Sketches by Gordon Browne, R.I. (E. NISTER.)

**Merchant Ships,** by Sheila E. Braine. Bound in coloured picture boards, illustrated by Charles F. de Lacy, in colour and black-and-white, this is a fine book for small boys and girls, telling about merchant ships and what they bring us.

**Our Navy.** This picture book is the very thing to give a small boy whose great delight is to hear about battleships, cruisers, etc.; there are large illustrations and descriptions of each.

**Hide and Seek Pictures.** A book of surprises for the little ones containing revolving pictures—a source of endless amusement—and jolly verses written by Constance M. Lowe.

**The Book of the Sagas,** by Alice S. Hoffman. Handsomely bound in green cloth gilt, with decorated end-papers and illustrations in colour and black-and-white, by Gordon Browne, R.I. This book contains a collection of stories taken from the tales and songs written, most of them, between the years 1140 and 1220, by the people who settled in Iceland in the ninth century—chiefs with their families and followers who came over from Norway. Miss Hoffman has been successful in her choice; it is a book to be recommended as a prize or gift book for girl or boy.



## Messrs. HACHETTE & Co

Messrs. Hachette et Cie., of Paris and London, are having a great success with their fine sixpenny magazines, **Lectures pour**

illustration a vivid reflection of all the sensational and other important events of the day, and of all the novelties in the



PORTRAIT OF MADAME POINCARÉ, WIFE OF THE FRENCH PRESIDENT. From the admirable fortnightly illustrated ladies' magazine, **LA VIE HEUREUSE**, published by Messrs. Hachette, of Paris and London.

**Tous**, published on the 1st and 15th of each month, and **La Vie Heureuse**, published on the 5th and 20th of the month. "Lectures pour Tous" carries out with the greatest success the objects for which it was established, viz., to give by text and

world of art, literature, science, sport, social life, etc. The leading authorities and the best artists of the day deal with these subjects. We have pleasure in giving an illustration from "Lectures pour Tous," which is of the greatest interest, as it shows



that interesting event, Queen Victoria receiving the actors and actresses at the Comédie Française. From "La Vie Heureuse" we are also able to give a charming illustration—a very fine wood-cut portrait of Madame Poincaré. This favourite French review also now appears twice, instead of once, a month, and

These two high-class and in every way admirable French periodicals should be welcome in every British home where a knowledge of French and interest in our firm friends across the Channel are cultivated. Booksellers who are asked for French magazines of this kind, should make a note



QUEEN VICTORIA RECEIVING THE ACTORS AND ACTRESSES AT THE COMÉDIE FRANÇAISE.  
From Messrs Hachette's charming 6d. fortnightly, LECTURES POUR TOUS.

it may be said to do for France what our best ladies' papers do for England. It is a delightful fortnightly magazine, dear to the hearts of innumerable French ladies, because it describes for their amusement and edification all the latest manifestations of *la vie élégante*, literary, artistic, musical, social, etc.

of these published by the great house of Hachette, whose name is a guarantee of good taste and excellence. Their London house is in King William Street, Strand. Further particulars will be found in their advertisement pages elsewhere in this issue.





Illustration from THE STORY OF THE WORLD. By Mrs. E. O'Neill.  
(T. C. & E. C. JACK.)



Black-and-White reproduction of Coloured Illustration from AUTUMN AND WINTER in the ENGLISH YEAR SERIES. (T. C. & E. C. JACK.)



## Messrs. T. C. & E. C. JACK

**The Story of the World: A Simple History for Boys and Girls**, by Elizabeth O'Neill, M.A. In a dedicatory letter to "Dear Doris," Miss O'Neill says, "I could not tell you *all* the things which have ever happened in the world, but I have tried to tell you shortly about all the most important things from the very beginning, even before people had come into the World at all, right down to our wonderful times." She has succeeded in this most difficult task. The volume of five hundred odd pages

**The Story of Greece**, by Mary Macgregor. Illustrated with nineteen coloured plates by Walter Crane. A companion volume to "The Story of France" and "The Story of Rome," issued in the same style as these volumes, and as "Our Island Story," "Our Empire Story," "Scotland's Story," and "English Literature," by H. E. Marshall. "The Story of Greece" begins with the early legends and ends with the death of Alexander the Great. Miss Macgregor is probably the most



Black-and-White reproduction of Coloured Illustration from **THE STORY OF GREECE**. By Mary Macgregor.  
(T. C. & E. C. JACK.)

does, indeed, present a concise and connected story of the World's history; it is not a mere record of names, dates and places, but it is throughout a human and entrancing story. It will stimulate the imagination of children and excite their curiosity. The very numerous illustrations are copies of pictures, statues and buildings made by contemporary artists, architects, etc. The history is well proportioned and is not overburdened with detail; only a writer of great tact and with a clear view of the relative importance of the values of various "periods" of history could have planned and written so excellent a book.

popular writer of history for young people now living. Of her "Stories of King Arthur's Knights" ("Told to the Children" Series), over 60,000 copies have been sold. In the present volume the author tells in her inimitable way the stories of the Great Greeks whose deeds boys and girls the world over ought to know by heart. A handsome book for a Christmas gift.

**Autumn and Winter.** Volume I. of a series entitled "The English Year." "The English Year" is an endeavour to present by word and picture the meaning and savour of the months and seasons in the British Isles. Wind and rain



and frost; birds and beasts and insects; grasses and mosses and trees; the stars, even the accidents of our almanacs, combine to give each month a very distinct character. Without in any way attempting to exhaust the category, the authors have described under each month what is most characteristic, what is best worth observing, or what has given them most pleasure in the observation, with a wish rather to extract the full zest out of the season than to supply any exhaustive record. The drawings and other illustrations are designed to the same end. The circle of the year will be completed in three volumes, consecutive, but each independent of the other. The present volume contains the record of autumn and winter, carrying the tale from the early days of hibernation and disappearance in September through the restful rigour of winter to the first re-emergence of life and growth in February. Other volumes to be issued shortly will give the story of the three spring



Illustration from *ARCHITECTURE*, in the *SHOWN TO THE CHILDREN* Series. (T. C. & E. C. JACK.)

months and the three summer months. The series of beautiful plates from some of the choicest efforts of living English artists, combined with Mr. Seaby's delightful drawings (nearly 200 in number), go to make this volume one of the most charming nature-books published.

**Jerusalem and the Crusades**, by Estelle Blyth, who has lived much in the East and can write so as to interest young people. This beautiful volume contains eight plates in colour from drawings by L. D. Luard, and a series of plates in black from historic sources. The stories of the various Crusades make most interesting and instructive reading, and the local colour is admirably adapted.

**British Painters: Their Story and their Art**, by G. Edgumbe Staley. This volume is a presentation, in popular form, of the story of British painting, a well-worn but never-wearying story, which for ever offers fresh charms to young and old, and stirs in British hearts feelings of patriotism and delight. "In a work of the size of this volume it is impossible," says the author, "to do more than lightly sketch the more salient features of the glorious panorama of seven hundred years. My purpose, in this compilation, is threefold. First, to bring into stronger light the painting glories of the earlier artists of Britain: many people are unfamiliar with the lives and work of the precursors of Hogarth. Secondly, to treat especially of the persons and art of painters whose works are exhibited in our public galleries; pictures in private holding are often inaccessible to the generality of the people, and besides, they are constantly changing locality—this is true of the Royal collections. Thirdly, to vindicate the claim of Britain to be regarded as an ancient, consistent, and renowned home of the Fine Arts; and to correct the strange insular habit of self-depreciation, by showing that the British are supreme as a tasteful and artistic people." Mr. Staley has produced a volume at once entertaining and useful.

**Masterpieces of Music**, edited by E. Hatzfeld. The volumes now ready are:—"Beethoven," by Fred. Corder, F.R.A.M.; "Mendelssohn," by Sir Frederic Cowen; "Schumann," by Landon Ronald; "Mozart," by Sir Frederic Cowen; "Tschaikowsky," by Landon Ronald; "Wagner," by Fred. Corder, F.R.A.M.; "Rossini," by Sir Frederic Cowen; "Haydn," by Sir Frederic Cowen; "Brahms," by Sir Charles Stanford; "Schubert," by Geo. H. Clutsam; "Handel," by Henry Davey; "Liszt," by Sir A. C. Mackenzie; "Verdi," by Sir A. C. Mackenzie; "Meyerbeer," by Arthur Hervey; "Rubinstein," by Arthur Hervey; "Weber," by Geo. H. Clutsam. Messrs. T. C. & E. C. Jack claim that these volumes present several valuable features not hitherto found in combination, which should ensure for them a welcome amongst all lovers of music. While there have been many monographs written on the great musicians, there is no series extant in which the appreciation and criticism of the musician's work is illustrated by examples of the music itself in full piano size. The chief feature of "Masterpieces of Music" is that each volume is divided into two parts:—(1) A monograph on the musician, in each case written by an acknowledged authority. (2) A selection of pieces by the composer exemplifying the significant phases of his genius. The selections thus present the most charming music of the world in its infinite variety. In each volume there will be a minimum of 31 pages of music. Each volume will also contain a very fine frontispiece portrait of the subject of the monograph. The monograph itself will be illustrated throughout with a series of interesting drawings. The publishers have endeavoured to make the outward form of the volumes worthy of their contents. The size is 9in. by 12in., the most convenient size for piano use, admitting of finest and most legible style of type and engraving.

**Famous Historical Romances and Dickens for Boys and Girls.** All are agreed that the great historical romancists, Scott, Kingsley, Lytton, and Ainsworth, interpret in a marvellous degree the period in which they place their stories. Their works were, however, never intended for young children. The language and subject, and the manifold digressions introduced, place them, in their original form, quite beyond the reach of the child-mind; and the masterpieces of Dickens present similar difficulties. In this series the tales are re-told by Miss Alice F. Jackson in the manner which has been so successfully adopted, for other classics, in the "Told to the Children" Series. The original language where simple enough has been retained. It is believed that these volumes will become stepping-stones to the great stories themselves. Twenty-one volumes are now ready.



**The French Revolution, from the Age of Louis XIV. to the Coming of Napoleon**, by Harold F. B. Wheeler, F.R.Hist.S. Mr. Wheeler tells the story of the French Revolution in a simple and straightforward way for those readers who do not profess an intimate knowledge of the great upheaval. He has executed his task with conspicuous ability, giving the multitudinous events their relative importance, and never giving way to the temptation to write for mere writing's sake. The large roomy volume, with its big type and good margins, is illustrated with eighty authentic plates, all selected by Mr. S. G. Stubbs. Twenty-two subjects are reproduced from the wonderful collection of historical prints and drawings made by the late Michel Hennin and bequeathed to the French nation. The volume is most serviceable and it will be widely read.



Illustration from **THE FRENCH REVOLUTION** By H. F. B. Wheeler.  
(T. C. & E. C. JACK.)

**When They were Children: Stories of the Childhood of Notable Men and Women**, by Amy Steedman, well known amongst young readers as the author of "In God's Garden." With frontispiece, title-page, and gold binding design by F. D. Bedford. A few of the notabilities are :—St. Augustine, Jeanne d'Arc, Michael Angelo, Sir I. Newton, George Washington, Napoleon Bonaparte, Alfred Tennyson, John Ruskin, Queen Victoria, Florence Nightingale, etc. A book of undoubted merit.

**Architecture**, by Gladys Wynne, is the new volume in the "Shown to the Children" Series. It is very fully illustrated.

**Poet's Country**. Edited by Andrew Lang. With 24 reproductions in colour from drawings by F. S. Walker. This magnificent colour-book is now brought within the reach of all who wish to familiarise themselves with the homes and haunts of our poets.

## THE GAME FISHES OF THE WORLD.

**The Game Fishes of the World**, by Charles Frederick Holder, LL.D. "Flies are not referred to in the Bible." This statement by Dr. Holder, the well-known American angler, in his new and delightful work on fishing for the game fishes of the world, just published by Messrs. Hodder & Stoughton, comes as a shock until you realise that by flies he means artificial flies for angling with, like the "March Brown," "Jock Scott," "Greenwell's Glory," *et hoc genus omne*. It is amusing to find Dr. Holder misquoting the Bible as follows: "The fishes also shall mourn and all they that cast angles into the brooks." He gives the reference too, viz., Isaiah xix., v. 8. It rather spoils the point of his remark based on the text, "This prophet must have known an angler who had cast into a brook, lost his fish, and who, like all anglers, ancient and modern, perhaps mourned because the biggest fish ever hooked got away." Dr. Holder is one of the most charming men we have ever met—the only one thing about him that is not perfect is his handwriting; we could bet he wrote "fishes."

By a curious accident we opened the book at random 125 pages farther on and found the Doctor had hooked a fish of "the colossal sort that are *never* seen." This fish towed Dr. Holder and his boat and boatman and two companions out to sea at the rate of four miles an hour. "I was using," he says, "a tuna 16oz. rod and a line of twenty-four strands, which would lift a weight of 48lb., and I put on 47lb. of tension and pressure." The Doctor is an angler, but he is also truthful, and he adds, "as near as I could estimate." He goes on to describe his battle royal with this monster that was growing larger in his mind's eye "all the time." He was like a baby in the hands of that fish, and his two companions began to chaff him, so he "threw all his strength" into the contest and believes he did gain a few feet. "But," he adds, "I lost them very quickly, and we were still moving out to sea, and the boatman was holding back with both oars, for we were in a staunch, heavy row-boat."

The Doctor's companions—there seem to have been four men in the boat altogether—chaffed him so that finally he handed his rod to one of them. "He tugged and hauled, looked surprised, then worried, while I made choice and timely criticisms." The fight went on for another half-hour, the fish steadily pulling those four men in that heavy row-boat, with the boatman pulling against the fish, until at last the line broke when the angler had nearly 600 feet out. The Doctor says, "The Black Sea bass attains a weight of 1,000lb., but this fish, *which we played* for an hour, must have weighed—what it weighed I leave to the reader's imagination." The italics are ours; it seems to us that "the boot was on the other foot." Of course, we believe the Doctor's story—that goes without saying—but much the most extraordinary thing to us is that a line which would not lift a big child off the ground should stand the strain of four men in a staunch, heavy boat being pulled out to sea at four miles an hour and the boatman *holding the boat back all the time*. But Dr. Holder has much more exciting tales to tell in this great book about catching great game fish in all parts of the world. There are many scores of illustrations which will interest anglers of all nations; and Dr. Holder is such a pleasant, modest and "companionable" angler, and writes so charmingly, that we are glad to apply to his work that emphatic praise of "The Compleat Angler" with which Dr. Samuel Johnson recommended it to a friend, viz., "It is a mighty pretty book—a mighty pretty book. . . ." For years we have offered to give

### FIVE POUNDS

to anyone who can show where Dr. Johnson is supposed to have uttered the "fool at one end" libel on angling. Our thanks are due to Messrs. Hodder & Stoughton for this entirely satisfactory and in many respects most important addition to the literature and pictorial representation of the ancient art of angling.



## Messrs. GEO. PHILIP & SON, Ltd

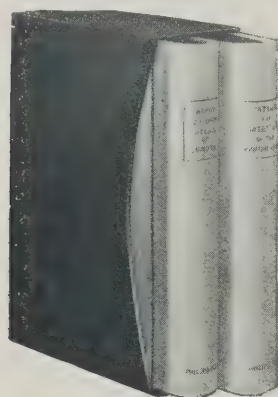
**A Popular Guide to the Heavens**, by Sir Robert Stawell Ball, LL.D., F.R.S., Lowndean Professor of Astronomy and Geometry in the University of Cambridge. A third revised and enlarged edition of this book has just been published containing new plate and letterpress of the Comets of 1910.

You need not be an Astronomer to be able to make proper use of **"The Boy Scout" Astronomical Calculator**. Prepared, with illustrated booklet of complete explanations and directions, by L. C. McBean. An ingenious but simple little device enabling the Scout or traveller to find his direction and calculate the time by the stars. Can be used anywhere and at all seasons of the year without special knowledge of astronomy.

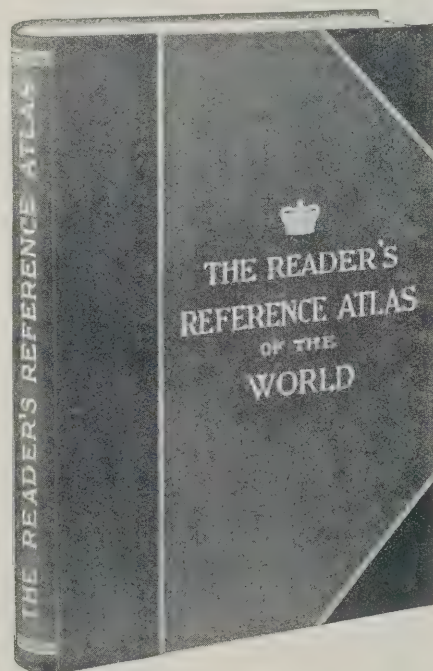
**Mercantile Marine Atlas of the World.** A series of 35 plates containing over 200 charts and plans, with tables of 10,200 distances between ports, national and house flags, lists of British and United States Consulates, and complete index of 20,000 ports, etc., including two new coloured charts dealing exhaustively with the various maritime and commercial aspects

most recent and reliable material, and are distinguished by extreme clearness and accuracy, thus worthily representing the present advanced state of geographical knowledge and cartographical skill. Particular attention is drawn to the fact that, while every part of the world is adequately shown, special prominence has been given to the British Empire—no fewer than 35 out of 80 plates being devoted to detailed maps of Great Britain and Ireland and parts of the Empire beyond the seas.

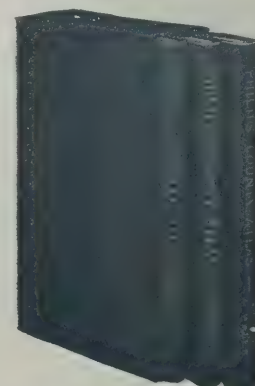
**Reader's Reference Atlas of the World.** A series of 52 plates, including 17 large scale maps of the British Empire. With a gazetteer index of over 6,000 names, giving concise details as well as latitude and longitude. This Atlas will be found of great service to newspaper readers and students, and all who wish to follow modern developments in politics, commerce and travel at the present day. It will form a desirable adjunct to the library, whether public or private, where one of the larger atlases cannot be afforded.



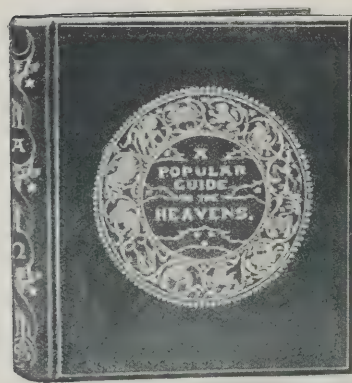
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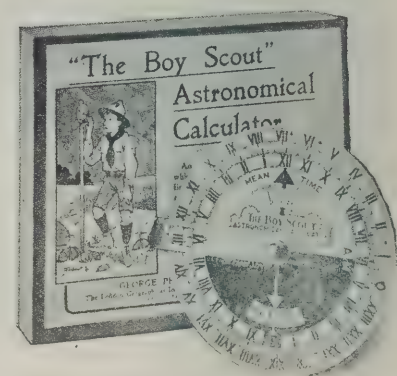
Cover Design of THE READER'S REFERENCE  
ATLAS OF THE WORLD.



(G. PHILIP & SON, LTD.)



(G. PHILIP & SON, LTD.)



(G. PHILIP & SON, LTD.)

of the Panama Canal, and a series of charts showing cables, and also names and positions of Wireless Telegraphy stations. Edited by George Philip, F.R.G.S. This is the fourth edition and the work is specially designed for merchant shippers, exporters and ocean travellers and for general use.

**Imperial Atlas of the World.** A series of 154 maps, beautifully printed on 80 plates, illustrating every aspect of geographical science, with a complete index accompanying each of the general maps, comprising in all over 200,000 references. The work forms a complete Atlas for all purposes, and embodies an unequalled amount of information of special interest to the English-speaking race. Some idea of its magnitude and value may be gathered from the fact that the latitude and longitude of over 200,000 names of places are given in the index. The plates have been drawn with the greatest care and precision from the

**The Pictorial Pocket Atlas** has been compiled with the idea of supplying in the very handiest form not only an atlas, as the term is usually understood, but, in addition, a compendium of geographical and statistical information, which should render it, in completeness and novelty, a unique publication at the price. The gazetteer includes brief descriptive notes, populations, positions, etc., of upwards of 18,000 references.

**The Chamber of Commerce Atlas** contains 128 pages of maps in colours, illustrating the various aspects of world commerce and international trade relations, together with 144 pages of letterpress, including graphic statistical diagrams, trade and other comparative tables, a commercial compendium of commodities, exports and imports, and a complete gazetteer index. It is a remarkably fine production.



## Messrs. SAMPSON LOW, MARSTON & Co., Ltd

**The Honourable Mr. Tawnish**, by Jeffery Farnol, author of "The Broad Highway," "The Money Moon," "The Amateur Gentleman," etc. These works of Mr. Farnol's have received such a splendid reception, both here and in America, that we feel sure this latest work from his pen will be well received on its merits alone. We confidently recommend this daintily-bound, finely-illustrated story as a Christmas gift book; indeed, it is charmingly written and very merry in parts, set in the time when men fought duels and wore clothes of satin laced with silver, silken hose, and silver-buckled shoes. It tells how Sir John Chester imposes three difficult tasks upon young Tawnish, who aspires to his daughter's hand, and how



Illustration from **THE HONOURABLE MR. TAWNISH**.  
(S. Low, Marston & Co., Ltd.)

Tawnish cleverly accomplishes them, and, taking the matter into his own hands, weds the fair Penelope. Three entertaining old gentlemen figure largely in the story—Sir John Chester, Penelope's father, Uncle Bentley, and Uncle Richard—who have loved, spoiled, and brought up the motherless Penelope between them. Mr. C. E. Brock has made a success, as usual, of his full-page coloured illustrations.

**The "Little Women" Play**, by Louisa M. Alcott. Easily adapted for school and home. A two-act forty-five minute play, adapted by Elizabeth Lincoln Gould from Louisa May Alcott's famous story, "Little Women," with illustrations by Reginald B. Birch, illustrator of "Little Lord Fauntleroy." Easily staged and of convenient length, it embodies all the qualities necessary to a good play for young folk.

**Round the Yule Log**, Norwegian Folk and Fairy Tales, by P. Chr. Asbjørnsen, translated by H. L. Braekstad, with an Introduction by Edmund W. Gosse. Three names in the living literature of Norway may be said to have escaped from the provinciality of a narrow home-circle, and to have conquered a place for themselves in the general European concert. Two of these, Ibsen and Bjørnsen, are borne by professional poets, the third is that of a man of science whose irresistible bias towards literary style may be said to have made a poet of him against his will. The novelettes of Bjørnsen and the comedies of Ibsen belong to the tradition of imaginative art, but the stories of Asbjørnsen, a selection from which is here introduced to the English public, in some sense inaugurated a new order in literature. In Asbjørnsen's tales the English reader will find, in its quintessence, the genius and temper of the Norwegian peasant.

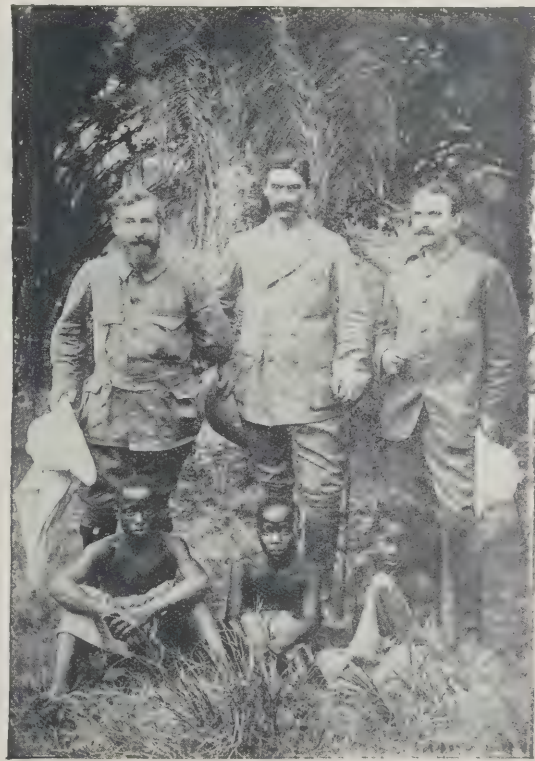


Illustration from **ROUND THE WORLD FOR GOLD**.  
(S. Low, Marston & Co., Ltd.)

**Where He Dwelt; or, Mind Pictures of Palestine**, by Alfred T. Schofield, M.D., etc. In spite of higher criticism and other solvents of faith, interest in the "Holy Land" continues unabated. Dr. Schofield has in this, as in his previous books, done much to feed this interest by his well-written personal descriptions and excellent photographs of Palestine as it is to-day. He was fortunate enough to visit Jericho just when its ancient fortifications were unearthed a year ago, and his descriptions of these would alone make his book a valuable commentary on Scripture history.

**The Toolhouse Club**, by J. Reindorp. A book written in narrative form giving practical instructions for boys in home carpentry, photography, electricity, boat building, decoration, nature study, etc. The author has made every article himself, with just the ordinary tools available to most boys, so that, with the aid of the directions and plans given, there should be nothing in the work beyond the power of the average youth to make.



**Dame Fashion, 1786-1912**, by Julius M. Price. This book is the only one of its kind which gives accurate representations of the prevalent designs in feminine costume for each year during the last century and a quarter, *i.e.*, from the date when fashion first became a serious study. It will prove an invaluable aid to the work of all artists, designers of costumes, dress-makers, theatrical costumiers, etc.

**The Art of the Great Masters.** As exemplified by drawings in the collection of Emile Wauters, Membre de l'Académie Royale de Belgique. By Frederic Lees. The contents of this fine volume will be found interesting to connoisseurs, collectors, art students, and to all cultivated people. For his illustrations the author has been able to draw upon the exceptional collection of drawings by the Old Masters accumulated by M. Emile Wauters, the well-known Belgian painter. A very important feature of this collection is its peculiar richness in sketches and studies made by the great masters for the pictures

gold; application, incrusting, and inlaying, in various coloured materials; lacquer working; carving and modelling; metal working in gold, silver, bronze, and iron; and cloisonné enamelling. To the magnificent series of plates is added an essay by Dr. Audsley on Japanese Art and Handicraft. The plates, being issued unbound and contained in a box-portfolio, can be readily framed for display in art schools, libraries, and museums. They would also form an admirable decoration for a private room, simply framed and placed in contact around the walls. The work contains sixty-six plates exquisitely rendered in colours and gold, three plates in monochrome, and is a remarkable production.

**Reminiscences, Impressions, and Anecdotes**, by Francesco Berger, Hon. R.A.M. To a very large number of people, both musical and otherwise, the name of Francesco Berger is quite familiar. For apart from his renown as a composer of some of the most popular pianoforte melodies and song-tunes of



Illustration from DAME FASHION. (S. Low, MARSTON & Co., LTD.)

which have since been counted their masterpieces, and by a careful study of these Mr. Lees endeavours to discover the springs of the Old Masters' activities, and to trace the progress of their methods.

**Eöthen**, or "Traces of Travel Brought Home from the East," by A. W. Kinglake. In the world of art, the name of Frank Brangwyn has become associated with vigorous form and glowing colour, and there can be no doubt that as illustrator to this masterpiece of descriptive literature the artist possesses many and special qualifications. And what book could have been more suitable for this artist to practise his talent upon than Kinglake's "Traces of Travel Brought Home from the East"?—that East where vivid colour and glare and deep shadow afford opportunities for artists such as are to be found in but few countries in the world.

**Gems of Japanese Art and Handicraft**, by George Ashdown Audsley, LL.D. The arts which are illustrated are drawing, painting, engraving, and colour printing; embroidery on silk and in combination with painting; weaving in silk and

recent years, Mr. Berger is widely known in his capacity of Professor of Pianoforte at both the Royal Academy of Music and at the Guildhall School of Music. His name also, for many years, figured on the list of Directors of the Philharmonic Society, in which he filled the arduous post of Honorary Secretary for some considerable time. The book, which is illustrated with a large number of portraits and facsimile letters, contains, amongst others, a particularly interesting letter from Charles Dickens with reference to a gift of jewelled shirt studs which he presented to Mr. Berger. In 1857 he composed and conducted the overture and incidental music to "The Frozen Deep," a play by Wilkie Collins, which was acted by Dickens and his noted Amateur Company at Tavistock House, and also before Queen Victoria and her Court. It was subsequent to and in consequence of this that the gift was made, as a token of gratitude.

**White River Raft**, by Lewis B. Miller. The story is founded on fact, and is based on an actual logging expedition up one of the great rivers of North America. Adventures fill



the book from the first page to the last, while the ethical qualities of it are extremely sound and wholesome, making it a most desirable gift for any boy from the ages of ten to sixteen.

**Three Hundred and One Things a Bright Girl Can Do**, by Jean Stewart, and **Three Hundred Things a Bright Boy Can Do**, by Many Hands, are two capital books, fully and well illustrated. But why should the girl have one more to do than the boy?

**The Son of the School**, by Robert Overton, author of "The King's Pardon," etc., with thirty-four illustrations by J. B. Green.

Other books suitable for boys are: **TALES OF PLUCK AND DUTY**, CAPTAIN JACK O'HARA; **LIFE ON THE OCEAN**; **THE SECRET OF THE SANDHILLS**; **SANDY CARMICHAEL**; **MY KALULU**, PRINCE, KING AND SLAVE; **THE GREEN HAND**; **TOM CRINGLE'S LOG**, **MOBY DICK**, and **THE BLUE HIGHWAY**.

Books suitable for Girls are: **LITTLE WOMEN**; **LITTLE MEN**; **JO'S BOYS**; **EIGHT COUSINS**; **ROSE IN BLOOM**; **AN OLD-FASHIONED GIRL**; **UNDER THE LILACS**; **JACK AND JILL**; **HAZELHURST**; **THE ADVENT OF ARTHUR**; **OLD TOWN FOLK**; **MATTHEW STRONG**; **THE LIFE OF LOUISA MAY ALCOTT**, and **IN THE DAYS OF LONG AGO**.

**A Second Little Book of Twentieth Century Duologues for Drawing Room and Platform**. Compiled and edited by Mrs. Ernest Pertwee, who, in her preface, says: "By the kind and generous permissions granted by a number of dramatic authors, I am able to collect a second volume of duologues, many never yet acted or printed, and others which have attained considerable popularity. The great success which has attended the first volume of duologues leads me to trust this second book may be welcomed." We have no doubt it will be found most useful by that large and increasing class who get their best amusement by amusing others. Booksellers who are asked for recitation books for young and old, scenes from Dickens for amateur acting, manuals on the art of public speaking, etc., should send to Messrs. Routledge for particulars of the books compiled and edited by Mr. and Mrs. Ernest Pertwee.

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"There goes a business man who was ruined by advertising."  
"Impossible! How could that happen?" "He let his competitors do it all."



One of the many beautiful Illustrations from **DOGS: THEIR SELECTION, BREEDING, AND KEEPING**. By F. T. Barton.  
(JARROLD & SONS.)

## Messrs. GEORGE ROUTLEDGE & SONS, Ltd

**Max and Moritz**, by Wilhelm Busch. With the author's original illustrations, well and freely translated by Arundell Esdaile. Millions of small Germans have sat at home in wet weather and roared over the naughty doings and comical adventures of Max and Moritz—the German prototypes of our young American friend Billy Buster. They will make plenty of friends in British nurseries, and even some British tears may fall when the last page comes, and their untimely end minced up in the sausage machine. The quaint, crudely coloured illustrations are rather preferred in the nursery.

**Dickens Reciter**, arranged by Mrs. Laurence Clay. A choice selection of recitations, character sketches, impersonations, and dialogues, including not only all the better-known pieces, but many which are equally good and not quite so hackneyed. A most useful book for amateur reciters in particular.

## Messrs. JARROLD & SONS

**Insect Biographies**, with Pen and Camera, by John J. Ward, F.E.S. Mr. Ward offers this volume as an effort to popularise a science of enormous importance, Entomology, though with the public he thinks it is still unpopular. The illustration photographs taken by the author are wonderfully clever, and a great deal of patience and skill must have been needed before these successful results were obtained, for with one or two exceptions all have been photographed from living insects, and each one in its natural pose. The end-papers are illustrated with a photograph of the author at work, taken by himself. The life histories of these insects are quite fascinating, and the whole book is most interesting.

**The Stolen Cruiser** is the title of a thrilling sea story by Percy F. Westerman. One of the volumes in the celebrated "Empire Reward Series."



**Dogs:** Their Selection, Breeding, and Keeping, by Frank Townend Barton, M.R.C.V.S. For dog lovers it would be difficult to find a popular book so full of information about every class of domestic dog. Selection, breed, and types, hints on keeping and management, and medical notes comprise the four sections of the book, which is fully illustrated in colour, with mounted plates.



22



23



24

One of the 44 plates from **INSECT BIOGRAPHIES, WITH PEN AND CAMERA.** (JARROLD & SONS.)

## OUR NATIONAL CHURCH

**Our National Church**, by Lord Robert Cecil, K.C., M.P., and the Rev. H. J. Clayton. A short admirably written account of the history, constitution and property of the Church of England. While popular in language it is trustworthy in its facts and strictly moderate in its tone, and ought to appeal to a very wide circle of readers, especially since it bears upon its title page the name of so eminent a son of the Church as Lord R. Cecil. Messrs. Warne are the publishers.



Greatly reduced Illustration from **THE BOY'S OWN ANNUAL.**  
(RELIGIOUS TRACT SOCIETY.)



Illustration from **SHORT CUTS TO SKETCHING.** By Hayward Young.  
(RELIGIOUS TRACT SOCIETY.)



## THE RELIGIOUS TRACT SOCIETY

**The Boy's Own Annual.** This is the thirty-fifth annual volume of this ever-popular magazine. The contents are varied and numerous, serial stories, short stories, articles on a wide range of things and people of interest to boys by well-known writers. Boys with hobbies are not forgotten, there is the

**Everyone's.** Flora Klickmann's New Illustrated Monthly. Everyone who knows her excellent work will, we are sure, be glad to hear that "Flora Klickmann" (Mrs. Henderson Smith) has quite recovered from her illness, and has just added to her wide range of literary work the care, as



Illustration from **THE BOY'S OWN BOOK OF OUTDOOR GAMES AND PASTIMES**. Edited by P. F. Warner. (Religious Tract Society.)

B.O.P. stamp collector, the B.O.P. photographer, coins and coin collecting, etc., competitions, conjuring, cricket, football, and so on. The illustrations in colour and black-and-white are a notable feature of this volume—always a prime favourite.

**Good Wives.** A story for girls. Being a sequel to "Little Women," by Louisa M. Alcott. With eight coloured plates by Harold Copping. A handsomely bound edition of this famous work.



MISS FLORA KLICKMANN. (Mrs. Henderson Smith.)



Illustration from **GOOD WIVES**. By Louisa M. Alcott. (Religious Tract Society.)

editor, of a new and very promising monthly magazine, entitled *Everyone's*. At its price, 4½d. net, it is wonderful; admirably printed by Messrs. Clowes, on excellent paper, well illustrated, and full of a variety of articles by well-known writers. The size is 8in. by 11in.; the cover is a clever drawing in colour by Walter E. Spradbery. In common with all publications issued by The Religious Tract Society no fault can be found with the exterior or interior. As everyone knows,



Mrs. Henderson Smith is Editor of *The Girl's Own and Woman's Magazine*—the best thing of the kind—and of "The Modern Crochet Book," "The Stitchery Annual," "Short Cuts to Sketching," and other works published by the R.T.S., at 4, Bouverie Street, E.C. We have much pleasure in giving a recent portrait of Mrs. Henderson Smith.

**The Girl's Own Annual and Woman's Magazine**, edited by Flora Klickmann. As usual, this annual is handsomely bound, lavishly illustrated in colour and black-and-white, and maintains its well-known high standard for delightful and interesting serial stories, short stories, articles on topics of interest to women and girls. Those readers who read about, and loved, Pixie O'Shaughnessy in a former volume will welcome with delight a new serial story in this volume entitled "Pixie's Love Affairs." One cause for regret we have, and that is owing to Miss Klickmann's serious illness this year we miss her usual contributions, which are such an interesting feature of this magazine.

**The Battle by the Lake**, by Dora Bee, with coloured illustrations by J. Finnemore, R.I. This story opens in the year 1525, three months after the great battle at Pavia. The hero, Rudolph Von Hagedorn, a knight in the army of Emperor Charles V., is eighteen years of age when we are first introduced to him. He rescues little Alovette from great danger, and is seriously hurt while doing so. He is taken to the house of Alovette's father, and there nursed back to health and strength. The friends he makes with this family play an important part in his life, and it is with real interest and excitement that we follow this gallant young knight through several years of adventure, danger and war till a ten years' truce is agreed upon, and the war which had raged for two years between the Empire and France had ended, and Rudolph is invalided home, suffering from wounds which, though not serious, need rest and care, and this he receives from his wife, the same Alovette whose life he had saved when she was a child. A fine story for young people.

**The Finding of Angela**, by Alice Page. A fine story for schoolgirls. Great excitement is caused by the arrival of four sisters from Egypt at The Towers, a boarding school for girls near the Crystal Palace. They are a bright and jolly quartet, and soon become favourites with their new schoolfellows and teachers, with the exception of "Old Sawdust," as Camila, the second girl, calls her, and between her and this mistress there is constant warfare, which causes much disturbance in the school. Before the Navarinoes leave Egypt they hear that their Aunt Dorothy's little girl has mysteriously disappeared, no trace of her can be found. Among the girls at The Towers Camila makes a special friend of an Italian girl, who unconsciously gives her a clue to the whereabouts of her little cousin, but it is only a clue and much happens before the mystery is unravelled, and little Angela is safely returned to her mother. Well illustrated in colour.

**The Reign of Love**, by H. M. Ward. There is not a dull page in this splendid tale. An infant is left by his dying mother to the care of a poor widow. How he brought a blessing to the poor Christian shopkeeper, the friends he made, the excitement he caused by his disappearance, the trouble he gave to the smart detective to recover him, the reader must find out for himself.

**Life's Little Stage**, by Agnes Giberne. The author says in a foreword:—"There are many girls who, on leaving school for home-life, find the year or two following rather 'difficult.' They seem often not quite to know what to do with themselves—with their time, with their gifts; and they are apt to fall into some needless mistakes for want of a guiding hand. My wish in writing this tale has been to give such girls a little help. It may be that one here or there in reading it will find out how to avoid such mistakes from the struggles, the defeats and the victories of Magda Royston."

**In Quest of Hatasu**, by Irene Strickland Taylor. A story of love and adventure in Egypt. This capital book, by Irene S. Taylor, will be read with great interest by old and young alike. The search for the tomb of the ancient Queen of Egypt is graphically told, while the final scene and combat with the Arab tomb riflers gives a decided thrill, especially when the explosion takes place. Altogether the story is wholesome and well told, and can be thoroughly recommended for the home-circle.

**The Mountford Girls**, by Maud Maddick. The Mountford girls are the four daughters of a high-principled doctor, who had renounced a rich inheritance to "serve God and the poor." This beautiful and lively story vividly brings out the strength and weaknesses of the girls' upbringing in a home full of love and unselfishness. In the end, after much tribulation, there are several happy marriages. This is a book that will be read with great delight and profit, for the moulding of character is splendidly portrayed.

**Those Dreadful Girls**, by Esther E. Enock. An amusing story; those dreadful girls are really four charming sisters whose parents are dead, the eldest is only eighteen years of age; they are left with a rambling old house and very little money to keep it up. So they decide to let it, but many obstacles arise and much happens before it is finally taken off their hands. At school they make friends with little Nancy Nelson, and Doris, nicknamed Dick, on account of her boyish behaviour, answers an advertisement and is engaged to read for one hour every evening to an eccentric old gentleman; a great deal comes of this, to Dick, the old man and little Nancy Nelson, about whom the girls discover and solve a mystery.

**Under the Edge of the Earth**, by F. H. Bolton. An exciting story for boys. We are first introduced to the three chums outside Launceston town, when they are finding, or more particularly one of them is finding, life very dull, so they make "The Kennedy-Hulton-Morris Pact" against humdrumness, yet had they known what the near future held for them there would have been no need for such an alliance, for from the moment of signing the pact things began to happen, and before long one of the boys is kidnapped and his experiences are strange and terrible. He was rescued only just in time far away from home on a South American island by his father, two chums, and a school master, called the wizard, because of strange powers which he possessed, and which come in most usefully during their long and anxious search for the missing boy. There are other interesting characters. Illustrations in colour.

**The Sunday at Home, 1912-1913**. An ever-welcome annual. Handsomely bound and fully illustrated by a variety of subjects, among them being portraits of eminent men and women, and reproductions of some of the works of famous artists. The serials, short stories, biographies, poetry, articles, sermons for adults, sermons for children, etc., are supplied by well-known writers, to suit the interest and taste of all the "Sunday at Home" readers, whether they be young or old.

**The Fiery Totem**, by Argyll Saxby, M.A., F.R.G.S. This is a capital tale of life and adventure in the north-west of Canada. It contains much that is interesting and instructive, as well as amusing. The author is well-known as a writer of books for boys.

**A Turn of the Road; or, The Homeseekers**, by Adelaide M. Plumtre. A story of emigrant life in British Columbia. A fascinating study of a young lad's struggle against adversity.

**An English Boy's Life of Adventures in Uganda**, by C. W. Hattersley. The title of the book gives a good impression of the contents, which are compiled from a series of letters sent home by the author's son. Mr. Hattersley himself has spent many years in Uganda, so he knows the country well and is able to write with first-hand knowledge. Much interesting matter is given as to the customs, habits, and life of the natives of that region, and several good illustrations complete a useful and instructive book.



**Tales of the Arabs**, by M. E. Hume-Griffith. The scope of this book is indicated by its title. It should be said, however, that the tales have been written for children, that each of them has a moral plainly indicated, and that all of them show an intimate knowledge of the habits and customs of Arabs.

**A Burden of Roses**, by Florence Bone. **The Valley of Delight**, by Florence Bone. Miss Bone is an accomplished writer who can always be relied on to provide a straightforward, well-written and moderately exciting novel. Both these stories are good without being particularly original. Ordinary stock incidents are used and the characters are fairly conventional, but everything is presented with such sincerity and freshness that even the familiar things in the stories seem new. Young girls will find both books to their taste.

**The Child's Empire Picture Annual**. This book, with its brightly-coloured picture cover and illustrations galore in colour and black-and-white, is the very thing for the little ones. The stories and verses are amusing and the print large and clear.

## EDWARD STANFORD, Ltd

**Murray's Handbook for Travellers in Scotland**. Edited by Scott Moncrieff Penney, M.A. Ninth edition, with 57 travelling maps and plans. We do not know how this invaluable handy guide found its way into our Budget of Christmas Books, but it will do fine as a present either at Christmas or New Year. For anglers, although the text information is pretty thin, the grand little coloured maps make this guide invaluable. It does great credit to all concerned in its production.



Illustration from THE GIRL'S OWN ANNUAL. (RELIGIOUS TRACT SOCIETY.)

**Empire Annual for Girls and Empire Annual for Boys**, edited by A. R. Buckland, M.A. These two volumes contain a varied assortment of interesting and exciting stories. Amongst the numerous writers are Mrs. G. Linnaeus Banks, Agnes Giberne, Grace Pettman, M. Quiller-Couch, G. A. Wade, Tom Bevan, F. Hedges Butler, and W. J. Gordon; in some cases the writers tell their own experiences. Each book has seven plates in colour and sixteen black-and-white illustrations. It would be difficult to find two books of this description more suitable for prizes.

**Popular Shilling Stories for Boys**. No more spirited stories of school life have been penned than those by Talbot Baines Reed. Bound in strong cloth, with coloured jacket wrapper, the volumes include: "The Fifth Form at St. Dominic's"; "My Friend Smith"; "A Dog with a Bad Name"; "Tom, Dick and Harry"; "Sir Ludar"; "Roger Ingleton, Minor"; "The Adventures of a Three Guinea Watch"; "The Cock House at Fellsgarth, a Public School Story"; "The Master of the Shell"; "Reginald Cruden, a Tale of City Life"; "Parkhurst Boys, and Other Stories of School Life."

## Messrs. NOVELLO & Co., Ltd

We have received a selection of music from Messrs. Novello & Co. "Organ Arrangements," edited by John E. West; "Original Compositions for the Organ," "The Caravan of the Magi," by J. H. Maunder; "Novello's Part-Song Book: a Collection of Part-songs, Glee, and Madrigals"; "The Oriana: a Collection of early Madrigals, British and Foreign." Also a new series of original compositions for the organ by W. G. Alcock; two books each containing four songs by Tennyson, music by A.-C. Mackenzie; and a "Romance in E Flat for Violin and Pianoforte," by Sir Homewood Crawford.

### A HINT.

PEARSON: "The only way for a man to learn all about women is to get married." GREGSON: "And study the ways of his wife, eh?" PEARSON: "No; listen to what she tells him about other women."





From LADY HESTER LUCY STANHOPE. By Frank Hamel. (Cassell & Co., Ltd.)



WATERLOO.  
"Next a foot soldier fired at me and then  
charged me with his bayonet." From THE  
BOY'S BOOK OF BATTLES.  
(Cassell & Co., Ltd.)



A SURPRISE BOMB ATTACK BY THE RIVAL AEROPLANE. From  
THE AIR-KING'S TREASURE. By Claude Grahame-White and Harry  
Harper.  
(Cassell & Co., Ltd.)



HEIGHTENING THE ASSOUAN DAM. From ALL ABOUT ENGINEERING.  
By Gordon D. Knox. Photo by permission of Messrs. John Aird & Co.  
(Cassell & Co., Ltd.)



YOUNG MALE AND FEMALE CHIMPANZEE. From CASSELL'S NATURAL  
HISTORY. By F. Martin Duncan. (Cassell & Co., Ltd.)



## Messrs. CASSELL & Co., Ltd

**The Air King's Treasure**, by Claude Grahame-White and Harry Harper. These authors have already written several popular books dealing with aeroplanes, so the reader may expect something good. He or she will not be disappointed. The flying-machine on this occasion is used to discover hidden treasure, and the adventures that befall the heroes, their wonderful flights and narrow escapes, make a volume of



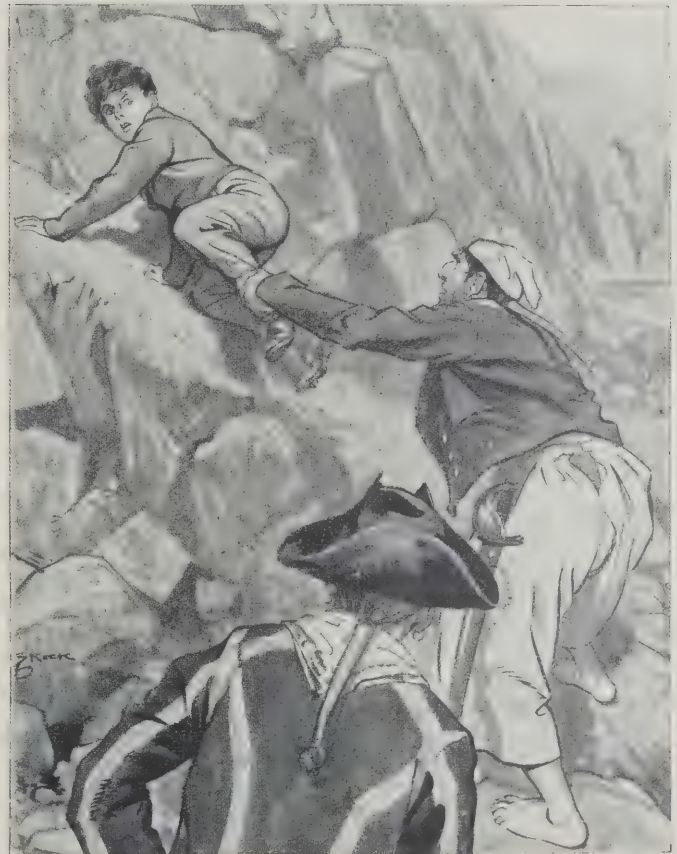
THE BACK OF THE PRETURA. CASTELNUOVO. Shows the Windows of the Prison in which Pompilia was Confined. From **THE COUNTRY OF "THE RING AND THE BOOK."** By SIR FREDERICK TREVES, Bart., K.C.V.O., C.B., LL.D. (CASSELL & Co., LTD.)

intensely exciting reading. Some may think that to make non-stop flights of thousands of miles at a speed of 150 and more miles per hour is very far-fetched, but so seemed flying itself a very few years ago. To place a limit on the development of the science is rash in these days of progress, and many readers of "The Air King's Treasure" will live to see these prophecies fulfilled.

In **Millionaires' Island** Max Pemberton has given us a carefully-thought-out cosmopolitan romance. The interest is centred in the plans and adventures of an English lord, who formulates a scheme to establish a principality upon an island in the Atlantic Ocean for "the isolation of millionaires and the preservation of their fortunes from the predatory mob." The plot is skilfully constructed, and the action is carried on by well-imagined, clearly defined characters. The whole is written in the true romantic vein, and the love matters between the hero and the Princess Margherita—a fascinating Neapolitan beauty—is very charmingly wrought. The book deserves a good place among the fiction of to-day.

**The Country of Sir Walter Scott**, by Charles S. Olcott, author of "George Eliot: Scenes and People of Her Novels." A book well worth reading and keeping. The author, in his attempt to "add to the pleasure of the readers of Sir Walter Scott, by bringing them into the atmosphere of his novels and poems, and so a little nearer to the kindly personality of the man," has, indeed, succeeded in this most interesting book. To achieve his purpose he, with his wife, whom he identifies with his work, made a tour into nearly every county of Scotland as far north as the Shetland Islands, and through a large part of England and Wales, visiting every place connected in some way with Sir Walter or mentioned in his novels and poems. But more than this, the narrative is illustrated with sixty beautiful full-page photographs taken by Mr. Olcott, among them being Scott's tomb, Mervyn's Tower, Kenilworth, Cathcart Castle, Loch Achray, St. Anthony's Chapel, and so on. The frontispiece is a portrait of Sir Walter. There are also two maps and an index.

**Grimm's Fairy Tales.** This edition of Grimm's, containing tales of world-wide fame, is very suitably illustrated with sixteen coloured plates and many black-and-white illustrations by J. R. Monsell. A gift book always acceptable to children, for does not almost every story in it begin with the magic words, "Once upon a time"?



HE CAUGHT ME BY THE LEG AND DRAGGED ME BACK. From **THE CRAGSMEN.** By W. Bourne Cooke. (CASSELL & Co., LTD.)

**Do-Well and Do-Little**, by Dora Sigerson (Mrs. Clement Shorter). A charming fairy tale for small children about twin boys, whose real names were Tom and Michael. They were alike in appearance, but very different in character, and this story of their adventures tells what a much nicer time "Do-Well" had than "Do-Little." There are four coloured illustrations by Alice B. Woodward.



A collection of twenty-three colour and twenty-four pencil **Sketches from Nature**, chiefly of Scotland and Italy, by the famous landscapist John MacWhirter, R.A. Mrs. MacWhirter has contributed a most interesting introduction giving a sketch of her husband's life. A fine portrait in colours of the artist, by Sir Hubert von Herkomer, C.V.O., R.A., serves as a frontispiece to one of the most attractive reflections from the life-work of as great a nature painter as we have seen since Turner.

**The V.C.: Its Heroes and Their Valour**, by D. H. Parry. With eight illustrations by Stanley L. Wood. This book was first published under the title of "Britain's Roll of Glory," and since there have been four editions. The original volume recorded 412 Crosses, and the present will be found to contain 522, all that have, so far, been gazetted, and these accounts are from personal statements, official records, and regimental tradition. Surely a book to cheer the heart of all British boys and girls.

**The Boy's Book of Battles**, by Eric Wood. A splendid book, beginning with the Battle of Marathon, 490 B.C., and

**Little Folks.** The Young People's Magazine contains serial stories, short stories, poetry, plays, and recitations, various articles, and about sixty colour pictures and hundreds of black-and-white illustrations.

**The British Boy's Annual.** Containing a long, complete school story by Ralph Simmonds and many short stories by popular writers for boys, among them being Captain Shaw, Fleet-Surgeon T. T. Jeans, R.N., S. Walkey, Olaf Baker, etc. The stories are fully illustrated in colour and black-and-white.

**The Country of "The Ring and the Book,"** by Sir Frederick Treves. With a frontispiece in colour, "Madonna," by Fra Filippo Lippi, and numerous illustrations from photographs taken by the author at various seasons of the year. The volume contains plans and maps, and an index, and its purpose is to describe the scene of a story of two hundred years ago, the story of the Franceschini, husband and wife, and of the priest who came between them. It is of these three that the tale is told in the wondrous poem of "The Ring and the Book." The



A CALEDONIAN RAILWAY GOODS ENGINE.  
From **THE BOYS' BOOK OF ENGINES AND SHIPS**. (Cassell & Co., Ltd.)



II.  
Here's Mrs. Slim outside the door,  
And on the steps her children four,  
Sam and Selina on the higher,  
Below them Simon and Sophia.



IV.  
The guests arrive: oh! what a bustle,  
They talk, they push, they pull, they hustle;  
Poor Mrs. Pig, with children three,  
Appears quite cross, as you can see.



Illustration from **LARDER LODGE**. By B. & N. Parker. (W. & R. Chambers, Ltd.)

## THE ARRIVAL

I.  
This picture shows the happy day  
When all the guests arrived to stay,  
And Mr. Slim with donkeys twain,  
Has gone to fetch them from the train.



III.  
And there's Adolphus, he's the page,  
Quite small; but useful for his age;  
And Kate the maid, not much for looks,  
But how she scrubs, and cleans, and cooks!

V.  
And Mrs. Dog tries all in vain,  
To soothe her puppies, and explain  
'Twas only by a slight mishap  
They left on Widow Hedgehog's lap.



The Brown, of Boston, send her down,  
Whilst they are touring London town.

VI.  
Then out steps fat Miss Duck, and there  
Comes Dinah Brown, a baby bear,  
From far America comes she,  
To Larder Lodge beside the sea.

giving a record of thirty important battles. There are four coloured plates and twelve full-page black-and-white illustrations. Should certainly find a place on the young people's bookshelf.

**Chums Annual Volume for 1913** is indeed a storehouse crammed full of good things for boys. Well-known and popular writers have contributed serial stories, short stories, articles covering a wide range of useful information, and experts write about swimming, boxing, model aeroplanes, how to keep fit, etc. Illustrations in black-and-white on nearly every page, and several full-page coloured plates, among them being "Club Colours of the First League Teams," "Strange Money from Many Lands," "Types of British Army," etc.

**The British Girl's Annual**, compiled by the Editor of "The Girl's Realm," and containing contributions by Dorothea Moore, E. E. Cowper, Dorothy à Becket Terrell, Bessie Marchant, Ralph Simmonds, and other leading writers for girls. There are twenty-four full-page illustrations in colour and black-and-white.

scene of this tale is laid in the heart of Italy. It is a most interesting work.

**Lady Hester Lucy Stanhope**, by Frank Hamel. This book is full of interest, the illustrations of which (there are twenty full-page photogravures) are most interesting. Among the portraits are those of Lady Hester Stanhope, William Pitt, Charles Stanhope, Lieut.-General Sir John Moore, and the narrative gives a new light on the life and love affairs of Lady Hester. There is an index, an appendix, and a genealogical table.

**Enter Patricia**, by E. E. Cowper. With four illustrations in colour by Noel Harrold. A book for girls, being an account of Patricia's strange adventures while on a visit to the Cornish Coast. The Belleruche family, consisting of Isabel, Joan, Valentine, and little Babs, were not very pleased when they heard that Patricia was to spend the holidays with them; however, she comes, and they certainly have some unusually exciting adventures while she is with them. The little sister Babs is a delightful young person.



## Messrs. W. & R. CHAMBERS, Ltd

**The Girls of King's Royal**, by L. T. Meade, with eight coloured illustrations by Gordon Browne. A most fascinating story for girls. Edward and Endurance Rosslyn had brought up their three daughters, Mercy, Prudence, and Ruth, in the strictest and quietest way imaginable. They belonged to the old and now obsolete school of Quakers, and intended to keep their beautiful daughters unspotted from the world, not even allowing them to be friends with other children. But when

on account of her health. She does not go with a good will, and at first is very miserable. She goes to school with her cousin, and everywhere meets with kindness and hospitality, and before long makes many friends, changes her opinion of the Australians, and thoroughly enjoys the rest of her visit. Her novel experiences, the mistakes she makes, and how she gets on provide a very interesting story.



A BOY SCOUT IN THE BALKANS. By J. Finnemore. With 6 Illustrations in Colour by W. H. C. Groome. (W. & R. CHAMBERS, LTD.)

Mercy is sixteen their cousin, Bridget Desmond, a lively, full-of-fun Irish girl, comes to stay with them, and indirectly she is the cause of the Quaker girls going to boarding school with her. They find things very different in this world of school, but become great favourites with all, except Cora St. John, who is jealous of their beauty, popularity, and wealth, and makes up her mind to get Mercy into disgrace somehow or other. As she cannot do this by fair means, she resorts to foul. Whether she is successful or not the reader must find out. It is well worth reading.

**Hilda's Experiences**, by May Baldwin, with six coloured illustrations by W. Rainey. Hilda de Trafford has been sent to stay with an aunt and a boy and girl cousin in Australia



HILDA'S EXPERIENCES. By May Baldwin. With 6 Illustrations in Colour by W. Rainey. (W. & R. CHAMBERS, LTD.)

**The Girls of Abinger Close**, by Mrs. L. T. Meade. Part of the secret of Mrs. Meade's wide popularity among girl readers lies in the fact that she writes about real flesh and blood children. There is nothing in the least namby-pamby about the youngsters who live in Abinger Close. They are human; they have faults; they do the naughty things that most children do. The story is divided into seven sections, each of which is written by one or another of the children concerned. The incidents are such as one rarely meets with in books of this kind; they are narrated with much brightness, the dialogue is pungent, and the character drawing clearly cut. In short, it is an unusually interesting story, and one that should be read widely.



**Adam Bede**, by George Eliot. This ever-popular work needs no word of recommendation. This edition is handsomely bound in blue cloth gilt, with picture inserted on cover, and is most beautifully and successfully illustrated throughout with full-page coloured pictures by Gordon Browne, and several pen-and-ink drawings.

**Lorna Doone**: A Romance of Exmoor, by R. D. Blackmore. This story grows in popularity year by year, and this edition is illustrated in colour and black-and-white by Gordon Browne, and bound in blue cloth with picture on cover.

six months' visit. She has a lively time and enjoys herself, and everyone is sorry when she leaves.

**Larder Lodge**. Small children will find plenty to amuse them in this picture book. Miss B. Parker describes in verse the doings of the Slims, a family of foxes, while Miss N. Parker admirably illustrates them.

**Bunnykins**, by Grace Drayton. A very merry picture book for the little tots, illustrated in colour and black-and-white, with verses describing the pictures and coloured picture cover of Bunnykins.



ADAM BEDE. By George Eliot. A choice Presentation Edition, with 16 beautiful Illustrations in Colour, and 40 dainty Pen-and-Ink Sketches by Gordon Browne. (W. & R. CHAMBERS, LTD.)

**Moll Meredyth, Madcap**, by May Baldwin, with six coloured illustrations by W. H. C. Groome. Mr. and Mrs. Meredyth live on their rubber plantation in the Malay Peninsula. Their only daughter, Moll, is at school in England, and if we read the letter which Mrs. Meredyth has received at the opening of our story we shall see that Moll is making things a bit too lively at school, and the mistress is hinting that she is really too much of a handful. As a result of this letter Madcap Moll, aged fourteen years, comes out to the plantation, and this story tells of her experiences and adventures during her

**The Airships that Glue Built**, by Clara Andrews Williams, illustrated by George Alfred Williams. The very thing for a rainy day; give a child a pair of scissors, a pot of paste, and this book, and he will be happy for a long while. Directions for cutting out and pasting are given. This series would be very useful in the kindergarten.

**Kaptin Kiddo's 'Speriences**, written by Margaret G. Hays and pictured by Grace G. Drayton. Children who had "Kaptin Kiddo and Puppo" given to them last year will know the kind of 'speriences to expect, and they will find plenty to



laugh at while going through these "turr'ble tales of Kaptin Kiddo."

**Buster Brown**, the Fun-maker, by R. F. Outcault. Buster does not grow more serious as he grows older, and a glance through these pages will show that his "impishness" and love of fun at other people's expense is as great as ever; in fact, he seems to grow in naughtiness, and always comes out top.

**The Browns.** A book of bears. An amusing picture book for young children, with illustrations by N. Parker, and verses by B. Parker, which tell about the frolic and fun not of white bears—but

"The picture-stories here set down  
Are all about some bears called brown."



THE GIRLS OF KING'S ROYAL. By L. T. Meade. With 8 Illustrations in Colour by Gordon Browne. (W. & R. CHAMBERS, LTD.)

**A Boy Scout in the Balkans**, by J. Finnemore, with six coloured illustrations. Throughout a multitude of exciting scenes and stirring incidents Tom Yorke is true to his training, and brings into service the disciplined pluck and coolness of a staunch Boy Scout. Mr. Finnemore writes capital books for boys.

**Jo Maxwell, Schoolgirl**, by Lizzie C. Reid. An exceptionally strong and arresting story of school-life. Girls will read this book with much enjoyment.

**Troublesome Topsy**, by May Baldwin. A story of London life, full of humour and of healthy incident. Topsy is one of May Baldwin's most amusing creations. The book is well illustrated.

**Pam, Robin, and Stumps**, by Gertrude Doughty. The author of this book is worthy to rank with Mrs. Molesworth as a writer of stories certain to charm little folks. It is prettily illustrated.

**Madrigali**, by T. A. Daly. Mr. Daly has been described as the "Poet of the Streets," and his verses in the Dago dialect depicting Italian life in America show a very close and sympathetic study of that interesting class.

**Heroes of the Farthest North and Farthest South.** A vivid narrative of the heroic story of Arctic and Antarctic exploration, including Captain Scott's last journey. With portraits, maps, and illustrations.

**Candies and Bonbons and How to Make Them**, by Marion H. Neil, author of "How to Cook in Casserole Dishes." With sixteen page illustrations.

**The Chesterton Girl Graduates**, by L. T. Meade, with six coloured illustrations by Harold C. Earnshaw. Mrs. L. T. Meade knows girl-nature thoroughly, and is always happy when describing the life of some great school or college. The young women of Chesterton College have left school days behind them, and are now taking up the more serious work that appeals particularly to each one.



From THE LAMP GIRL.  
(HEADLEY BROS.)

## Messrs. HEADLEY BROTHERS

**Garden Trees and Shrubs Illustrated in Colour**, by Walter P. Wright. Perhaps not since Mr. John Murray brought out that fascinating work "Trees and Shrubs," by Augustus Mongrédien, getting on for half a century ago, has a more interesting work than this, by Mr. Wright, been published. Mongrédien was an enthusiast. Writing from Heatherside, Bagshot, in January, 1870, he says he possesses in his grounds specimens of nearly all the 621 species he describes in his work, and that in most cases his descriptions are based on his personal examination of the living plants. What would Mongrédien say if he could be shown the new wealth of tree and plant life which now buds annually in our islands?

**Amelia the Prompt**, and other stories, written and illustrated by M. C. Howard. This book contains eight stories for small boys and girls about other boys and girls, and each story has a picture of the particular boy or girl it is about; one is about Amelia, and how she came to be called Prompt; another tells how Gubbins won a prize, another about Joe, a useful little boy, and one is about a little girl who contradicted. We will leave the reader to find out what the others are about.





OLD TESTAMENT RHYMES. By the Very Rev. Monsignor Robert Hugh Benson. (LONGMANS, GREEN & Co.)



OLD TESTAMENT LEGENDS. By M. R. James, Litt.D. (LONGMANS, GREEN & Co.)



From LANG'S STRANGE STORY BOOK. (LONGMANS, GREEN & Co.)



SAMPLERS AND TAPESTRY EMBROIDERIES. By Marcus B. Huish, LL.B. (LONGMANS, GREEN & Co.)



## Messrs. LONGMANS, GREEN & Co

**The Prince of Peace**, by S. B. Macy. This is a life of Christ in a very unique and useful form. The authoress has followed the Gospel story accurately and arranged the material supplied by the four evangelists in chronological order. Where necessary she has interpolated sentences and paragraphs of her own to explain and to make the sequence of thought clear. Such a method might result in a grotesque performance, but the writer of this book has displayed such good taste that we consider her work both satisfactory and useful. The book is well illustrated.

**The Hymn Book of the Ages**, by S. B. Macy. This book is another work by the same writer. It is a popular commentary on the Book of Psalms. No technical knowledge is displayed, and yet it is clear that the authoress writes with a very full acquaintance with her subject. The book is most readable and deserves a hearty welcome.

"The Sundering Flood," two vols., will be published in February, 1914.

**Samplers and Tapestry Embroideries**, by Marcus B. Huish, LL.B. The first edition of this work, published at the price of two guineas, was quickly exhausted; it is now issued at half-a-guinea in a form at once handy and sumptuous. It was originally prepared by the author as an outcome of an exhibition held at the Fine Art Society, London, in 1900, at which some three hundred and fifty samplers covering every decade since 1640 were shown. The volume is divided into three parts—samplers; embroideries in the manner of tapestry pictures; and stitchery of embroideries in imitation of tapestry and the like. It contains a vast amount of out-of-the-way information, is beautifully and fully illustrated by 24 coloured plates and 77 illustrations in the text, and is written in an attractive style. The work is not only correct and authoritative, but it constitutes the most up-to-date



MACLEAN AND PLUNKET STOP LORD EGLINTON'S CARRIAGE

THE STRANGE STORY BOOK. By Mrs. Lang. Edited by Andrew Lang. (LONGMANS, GREEN & Co.)

**The Collected Works of William Morris**, in twenty-four volumes. Vols. I.-XX. are now ready. This edition is limited to 1,050 copies, of which 1,000 only will be sold. Orders are only received for the set of twenty-four volumes at the price of twelve guineas net the set, but this amount may be paid in six instalments of two guineas each. It is hoped that the final instalment of four volumes will be ready early in 1914. Vol. XXI., "The Sundering Flood." Vol. XXII., Lectures: "Signs of Change," "Hopes and Fears for Art," etc. Vol. XXIII., "Architecture, Industry, and Wealth," etc. Vol. XXIV., "Unpublished Poems," "Articles and Letters to the Press."

Of William Morris's **Prose Romances**, "A Dream of John Ball, and a King's Lesson," "A Tale of the House of the Wolfings," "The Roots of the Mountains," two vols., "The Story of the Glittering Plain," "The Wood Beyond the World," "The Well at the World's End," two vols., are now ready, whilst "The Water of the Wondrous Isles," two vols., and

and complete book on this subject in our language. To all students of tapestry, and of old-world things, it will be a source of sheer delight.

**British Diving Ducks**, by J. G. Millais, F.Z.S. The edition is restricted to 450 copies, 420 being for sale in England and America. Orders are only taken for complete sets.

Vol. I. contains eight coloured plates from Mr. A. Thorburn's drawings by the new Frisch process; fourteen coloured plates by the Author, Mr. O. Murray Dixon and Mr. H. Grönvold, showing the complete series of plumages of the Common Pochard, Tufted Duck, Scaup Duck, Golden-Eye, Barrow's Golden-Eye, Long-tailed Duck, and Harlequin Duck; eight photogravures by the Author and Mr. O. Murray Dixon, showing the courtship and flight of these birds; and two collotype illustrations of the attitudes of ducks, etc.

Vol. II. will contain seven Frisch colour pictures from Mr. A. Thorburn's drawings, ten coloured plates of plumages, six photogravures, and nineteen collotype plates dealing with



plumages and life history of the Common, King and Steller's Eider, the three Scoters, and four species of Mergansers. The eggs and young of each species are illustrated in colour.

**Old Testament Legends:** Being Stories out of some of the less-known Apocryphal Books of the Old Testament, by M. R. James, Litt.D., Provost of King's College, Cambridge. With ten illustrations by H. J. Ford. A book of considerable interest and undoubted utility.

**Old Testament Rhymes,** by the Very Rev. Monsignor Robert Hugh Benson. Printed in red and black, and illustrated by Gabriel Pippet. A neatly illustrated little book, having a certain literary value.



Frontispiece from **THE PILGRIMS FROM CHICAGO: BEING MERE RAMBLES WITH AN AMERICAN.** By Christian Tearle. (LONGMANS, GREEN & Co.)

**Policy and Paint;** or, Some Incidents in the Lives of Dudley Carleton and Peter Paul Rubens, by the Author of "A Life of Sir Kenelm Digby," etc.

**Life of the Viscountess de Bonnault d'Houet,** Foundress of the Society of the Faithful Companions of Jesus, 1781-1858, by the Rev. Father Stanislaus, F.M. Capuchin of the Province of Paris. Translated from the French. With Prefaces by His Eminence Cardinal Bourne, Archbishop of Westminster, and by the Right Rev. Abbot Gasquet, President of the English Benedictines. There are fifty-eight illustrations; an edition suitable for presentation is also done.

**The Pilgrim from Chicago** by Christian Tearle. Mr. Tearle's earlier "Rambles With an American" is continued in the present large volume. A lawyer and his American friend plunge into an exploration of Dickens's territory in the opening chapter with a casual remark implying that there has been no break between the end of the one book and the beginning of the other.

## SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

**The Wonders of Wireless Telegraphy,** by J. A. Fleming, D.Sc., F.R.S. The science of wireless telegraphy is one that boys and young men who wish to get on in the world should study, or at least get a clear idea of what it is and what it really means. Mr. Fleming's book is a model of lucidity, and with its assistance any boy of average intelligence could get a very clear insight into this fascinating subject. There are many illustrations, which add materially to the usefulness of the book.

An up-to-date story is that which Mr. M. E. F. Hyland has given us in **The Prize and The Blank.** It relates to the domestic affairs of two couples named George Dolman and William Small and their respective brides. Both men realise that in the course of their wedded lives things are not always so easy as they had anticipated. This drama of "real" life is one in which the reader will find much that is helpful and suggestive in the conversations and relationships of the chief characters.

It is a most romantic and exciting narrative which is unfolded by Mr. E. E. Cowper in his latest book, having for title **Leo Lousada, Gentleman Adventurer.** The events recorded have for their background the rock-bound coast and interior of Guernsey Island, in the English Channel. Dramatic situations abound, and the romance is engaging owing to the author's deft management of his characters, who belong to the Georgian period. Those who have read Mr. Cowper's former works with pleasure ought not to neglect this one.

A well-written story, excellently suited for young readers with a taste for historical romance, is **The Palace Footboy,** by Gertrude Hollis. The hero, who was in the household service of the celebrated Bishop Ken, is the moving spirit in, and the historian of, a series of dramatic episodes, which include the trial and acquittal of the Seven Bishops, and the stirring events precluding the Duke of Monmouth's rebellion which, as we all know, reached its final stage on "Sedgemoor swamps."

We have followed with a good deal of interest and pleasure the fortunes of Penelope Martyn and her brother Dick, as recorded in M. F. Hutchinson's book, with the alluring title of **Penelope and the Haunted House.** These young people, who are left in straitened circumstances owing to a relative's "unsigned will," resolve to fight the battle of life courageously. Brother and sister resolutely face their difficulties and trials, and being united in their interests, are ultimately successful in reaching the goal of their desires. The author has confided all this to us in a sympathetic manner, and his bright and wholesome story is sure to find favour with all lovers of homely fiction. These four books are appropriately and effectively illustrated in colours.

Few writers have the ability of weaving a story for the younger folks in which life and love and character are so skilfully blended as in that with the title of **Two Girls and a Secret,** written by E. E. Cowper. Delia and Elsie are the daughters of Doctor Lancaster, a distinguished physician, who dies at the early age of forty-five, and therefore had not been able to leave them in what is vaguely termed "affluent circumstances." Lady Caroline Horsfall and her sister, Lady Waterland—friends of the doctor—are very kind to the girls and also prove helpful to them in their early troubles. Delia and Elsie, however, rightly determine to "fend for themselves," and be independent of outside help. An opportunity arises whereby they can put their resolutions to the test, and they seize the "golden chance." What success attends their efforts to make their own way in life we leave to the reader to discover. Suffice it to say the author has provided young readers with a clever story, which we have read with much pleasure. The book is appropriately illustrated.



## Messrs. GEORGE ALLEN & Co., Ltd

In his search for subjects for his new volume of narrative verse, entitled **Flemish Tales**, Mr. J. Redwood Anderson was successful in finding them amidst the associations and surroundings rendered familiar to us from the paintings of such artists as Van Ostade, Rembrandt, Van Rhyn, and David Teniers. Throughout these five idylls of common life the "charm and contrasts of the Flemish landscape" are vividly brought before us. Mr. Anderson's supreme merits as a metrical story-teller have forcibly appealed to us in the compositions named "Trec's Wife" (a prize poem) and "The Hut

Assistant keeper of the Corporation Art Gallery, Birmingham. Mr. Chamberlain has endeavoured to give as complete an account as possible of the life and career of the younger Holbein, together with a description of every known picture painted by him, and of the more important of his drawings and designs. There are twenty-four full-page illustrations in colour and 228 in black-and-white.

**My Dog**, by Maurice Maeterlinck, translated by A. Teixeira de Mattos. With six full-page illustrations in colour by Cecil Aldin. Mr. Cecil Aldin requires no introduction as a delineator of dogs, while M. Maeterlinck's charming essay has become classic.



\* PORTRAIT OF AN UNKNOWN YOUNG MAN IN THE BASEL GALLERY. From HANS HOLBEIN THE YOUNGER. (GEORGE ALLEN & Co., LTD.)

by the Schelde," which are full of the finest feeling, and will go far to establish the poet's reputation.

**Winter Sports in Switzerland**, by E. F. Benson. With twelve plates in colour by C. Fleming Williams, and forty-seven reproductions from photographs by Mrs. Aubrey Le Blond. In this book Mr. Benson devotes his clever pen to an account of the chief sports in vogue at the Swiss Alpine resorts. There are chapters, for instance, on Skating, Tobogganning, Ice Hockey, Curling, and Ski-ing, which concern experts and novices alike. Though the scene is Switzerland the advice and hints on the various sports are applicable everywhere.

**Hans Holbein the Younger**, by Arthur B. Chamberlain,

**The Birth of the Opal**, by Daphne Allen (aged fourteen) (author of a "A Child's Visions"). With twelve illustrations in colour and sixty-six in black-and-white. The earlier book comprised religious drawings. The present one has subjects drawn from the land of Imagination and Fairy Romance. The first part shows Miss Daphne Allen as writer and illustrator of three stories:—"The Birth of the Opal," "How the Pearls First Came," "The Story of the Wind." The latter part consists of drawings, with quotations from the Poets. For a child the drawings are really wonderful.

**Historical Miniatures**, by August Strindberg, translated by Claud Field, M.A. Strindberg, having discovered the



divine design in his own life, began to surmise that there was also a design in the history of the world at large. In this book he unrolls the panorama of human life from the Egyptian Bondage to the French Revolution.

**Bergson for Beginners,** A Summary of his Philosophy. With introduction and notes by Darcy B. Kitchen, M.A. This book is intended for all those who seek to have Bergson's thought presented with as little technicality as may be, and also for students of philosophy who desire an introduction to the study of Bergson's writings.

The happy man who always sings  
And who is free from debt,  
Is he who does not want the thing  
He knows he cannot get.

## Messrs. HENRY YOUNG & SONS

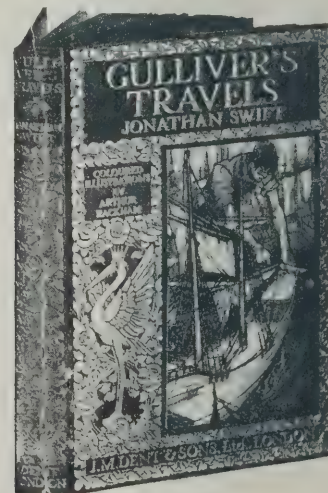
By arrangement with Messrs. Chatto & Windus, Ltd., Messrs. Henry Young have published the well-known prayer by Robert Louis Stevenson:—"Give us grace and strength to forbear and to persevere. Give us courage and gaiety and the quiet mind. Spare to us our friends, soften to us our enemies. Bless us, if it may be, in all our innocent endeavours. If it may not, give us the strength to encounter that which is to come, that we be brave in peril, constant in tribulation, temperate in wrath and in all changes of fortune, and, down to the gates of death, loyal and loving one to another.—**Robert Louis Stevenson.** It is nicely printed in colour on a card 5½ by 7¼, and can be had framed or unframed. A most suitable gift for Christmas or the New Year.



ROUNDING SUNNY CORNER, ST. MORITZ. From WINTER SPORTS IN SWITZERLAND. (GEORGE ALLEN & CO., LTD.)



TRISTAN AND ISEULT. Cover Illustration. (GEORGE ALLEN & CO., LTD.)



Cover Design of GULLIVER'S TRAVELS. (J. M. DENT & SONS, LTD.)



## Messrs. J. M. DENT & SONS, Ltd

**Tales for Children from Many Lands.** Edited by F. C. Tilney. The publication of this series has been undertaken with the idea of presenting to young readers the stories which time has proved to be immortal in children's literature. In preparing these books one of the chief considerations has been that they should have not only an engrossing text, but a most attractive appearance. Each volume contains 8 illustrations in colour by such well-known artists as Arthur Rackham,

respect to this, and the abridgment of works that are undesirably long, the editorial work has been carried out with the utmost care.

The first ten volumes are: "King Arthur and His Round Table," "Robin Hood," "Fables of La Fontaine," "Æsop's Fables," "English Fairy Tales," "Andersen's Fairy Tales," "Perrault's Fairy Tales," "Gulliver's Travels," "Fairy Stories From Spain," and "The Story of Bayard."



Illustration from TALES FOR CHILDREN. (J. M. DENT & SONS, LTD.)

R. Anning Bell, Herbert Cole, Dora Curtis, the Brothers Robinson, etc., in addition to various ornamental head and tail pieces.

In order that the reading of the volumes shall be an unalloyed pleasure, a new and specially clear font of type has been cast for the text, which, in addition to being artistic and beautiful in character, possesses the virtue of imposing the least possible amount of strain upon the eyesight of the reader, a matter of considerable importance.

The tales include mediæval legend and fairy tales of tradition. Besides such imaginative adventures as "Robinson Crusoe," there will be tales of fantastic invention as exemplified by "Gulliver's Travels," although in this and similar cases the narrative is freed of its social and political import. In



Illustration from LIFE AND THOUGHT OF JAPAN.  
(J. M. DENT & SONS, LTD.)

**The Bible Story and Its Teaching for Children**, by Baroness Freda de Knoop. A handsome book, illustrated in colour with forty reproductions of celebrated pictures by Old Masters. While intended for young children, the author says in the preface that it has "grown into a serious attempt to help older children—and even adults—to understand the Bible; to help those who have not the use of the best commentaries and the best Bible dictionaries," and she goes on to quote from that great student of the Bible, Bishop Westcott: "There is much discussion about the Bible, but, as I fear, little knowledge of it. We are curious to enquire—and it is a reasonable curiosity—when this book and that was written; but we are contented to be ignorant of what this book or that book contains. We remain blind to the magnificent course of the Divine



education of the world. . . . Nothing less than our national character is at stake in our regard for the Bible. . . . We are beginning to forget, under new conditions of life, what has made England great, and what, as I believe, alone can keep it great." We recommend this volume as a very acceptable prize or gift-book, although we fear Bishop Westcott's idea that our nation became great because of its piety is not founded on much real knowledge of our history; as well say the equally pious Dutch nation became small from the same cause. Piety has never really been a British monopoly, though we are brought up to think so.

**The Kewpies and Dolly Darling**, by Rose O'Neil. A book of verses, with pictures on every page done in colours; specially written and drawn for children. The Kewpies are a small, and new, brigade of fairy-dwellers on the earth, who fall in with little Dot—the Cinderella of a family of three sisters and a brother all told—and assist her to perform the most remarkable deeds.



MR. SULLIVAN, one of MESSRS. DENT'S AUTHORS.

**Jack and Jill.** Their surprising adventures in Fairyland and how they found Cundie. By Greville MacDonald, M.D. With 30 illustrations and a coloured frontispiece by Arthur Hughes.

**Yoyo's Animal Friends**, by Rowland Strong and Pierre Jan. With half-tone and coloured illustrations by Noel Flower. A very quaint book, full of funny pictures and still funnier text. Yoyo was "a very good little girl," and "as pretty as she was good," and "she was not unlike those angel-faced dolls who, when they are put to bed in cardboard boxes, murmur, 'Papa!' 'Mama!' in their dreams, only she was bigger." Yoyo's friends amongst the animals are as numerous as they are humorous. It is a strange book.

**Collection Gallia.** Edited by Dr. Chas. Sarolea. A series of books suitable for all readers of French. The first twelve volumes are: **Balzac**, "**Contes Philosophiques**," Introduction de Paul Bourget; **L'Imitation de Jesus Christ**. Introduction de Monseigneur R. H. Benson; **Alfred de Musset**, **Poésies Nouvelles**; **Pensées de Pascal**. Texte de Brunschvigg. Préface de Emile Boutroux. Introduction de Victor Giraud; **La Princesse de Cleves**. Par Madame de la

Fayette. Introduction par Madame Lucie Félix Faure-Goyau; **Gustave Flaubert**, **La Tentation de saint Antoine**, Introduction de Emile Faguet; **Maurice Barrès**, "**L'Ennemi des Lois**"; **Emile Faguet**, **Petite Histoire de la Littérature Française**; **La Fontaine**, **Fables**; **Balzac**, "**Père Goriot**." Introduction de Emile Faguet; **Emile Gebhart**, **Autour d'une Tiaré**; **Alfred de Vigny**, **Servitude et grandeur Militaires**.

Mr. Walter Raymond, the writer of **A Wayfaring Soul**, has a shrewd appreciation of, and a hearty, humorous sympathy with, human nature, and can give vigorous and sagacious interpretations of even its ruder and homelier traits. He also possesses a keen love of nature and a sense of her outward beauty, that imparts, at times, a spirituality of view to his descriptions. At the present time it is cheering to find an author who is able to give us such a book in which his thoughts and sentiments are conveyed in picturesque prose of a shining clearness and precision.



Illustration from **CHILDREN IN VERSE**. (Duckworth & Co.)

**The Life and Thought of Japan**, by Okakura-Yoshidairo. Hitherto the East and the West had little opportunity of knowing each other well. Until quite recently Japan was in Western eyes little more than a name for a few small islands somewhere near China. It is only since her war with the Middle Kingdom in 1894 that she began to attract the world's attention. To this day Japan seems to many to have entered upon her new career almost wholly by dint of her adoption of the Western civilisation; they assume that the old civilisation contained nothing of importance and was, in fact, little superior to organised barbarism. In this volume the author successfully attempts to present the case as it really stands, and to show that the actual process by which Old Japan became New Japan has been not through the mere accumulation of external additions, but rather from a development from within, based upon already existing ideas and institutions. Further, he argues that her rapid external progress is more or less illusory, and that at heart she remains just as she ever was in the days of yore.



## Messrs. DUCKWORTH & Co

**The Roll of the Seasons**, by G. G. Desmond. Mr. Desmond's book of Nature essays was first published two years ago; it is now reissued with a number of very charming coloured illustrations. Many aspects of Nature are described with delicate sympathy and understanding; there is no "gush" and affectation, as there so frequently is in books devoted to this subject, but there is much fine and sincere feeling and the intuitive perceptiveness of the poet. It is a book to be always kept at hand.



THE INDIAN HUNG ON WITH ALL HIS WEIGHT. Illustrated from LONE TREE LODGE. (Duckworth & Co.)

**The Twins in Ceylon**, by Bella Sidney Woolf. Two books are here bound together in one—"The Twins in Ceylon" and "More About the Twins in Ceylon." They relate the travels of two jolly and intelligent youngsters who, at the age of ten, go East to recover their health after a prolonged attack of whooping-cough. They see many strange things, which are all described in a manner likely to please the young. The stories, indeed, are very instructive without appearing to be so; there is nothing tiresome or didactic in them, but there is plenty of incident, humour and colour. All intelligent children will be pleased both with the style in which the two books are written and with the charming illustrations by A. E. Jackson.

**The Story Box**, edited by S. H. Hamer. A splendid book for small boys and girls; a veritable surprise box of amusing stories, and numerous illustrations in colour and black-and-white, full-page and otherwise, by Harry Rountree, which will provide no end of fun and laughter for the nursery.

**Children in Verse**. A charming volume of fifty songs of playful childhood, collected and edited by Thomas Burke, and dedicated to—

"Baby of the clear eyes, the merry eyes, the dear eyes,  
Here's a little bunch of song, gathered from the dew!  
Baby of the brown hair, the silky, soft-as-down hair,  
Come and let us sing again songs for ever new.  
Here you have the fairy songs, the golden, glad, and airy songs,  
When all the world was morning, and when every heart was true;  
Songs of darling childhood all a-wander in the wild wood,  
Songs of life's first loveliness—songs that speak of you!"

F.B.

Honor C. Appleton has been most successful with her illustrations in colour and black-and-white, especially the full-page coloured ones. They are charming both in drawing and colour. Bound in blue cloth gilt, with gilt top edge.

**The Happy Prince**, and other tales, by Oscar Wilde. A handsomely bound book of fairy tales, beautifully illustrated in colour by Charles Robinson, with black-and-white drawings in margin. This is a new edition, reset and published, by arrangement with Mr. David Nutt, by Messrs. Duckworth & Co. A delightful gift book; the type is large and clear.

**The Gathering of Brother Hilarius**, by Michael Fairless. The popularity of all the books of Michael Fairless shows no sign of waning. The present edition of "The Gathering of Brother Hilarius" is uniform with the illustrated issue of "The Roadmender"; it contains eight full-page illustrations in colour, all of them well executed and expressing accurately the atmosphere and emotion of the text. The identity of the artist is not disclosed, though the pictures are signed "E. F. B."

**Bevis: The Story of a Boy**, by Richard Jefferies. Jefferies' story of boy-adventure has now become classic; its peculiar and individual charm is as strong to-day as ever. For the present edition Mr. E. V. Lucas has written an introduction, and Mr. Harry Rountree has drawn a number of attractive pictures in colour. It is a book that all boys should read and keep on their shelves, and they could not desire a more suitable edition than the present.

**Watty: A White Puppy**, by Mrs. Ernest Ames. Watty was a fat white puppy who lived with Dicky, the woolly fox-cub, and the little blue girl called Betty. They all have delicious adventures of one kind or another, told in simple language and illustrated by a number of coloured pictures.

**From the Congo to the Niger and the Nile**, by Adolf Friedrich, Duke of Mecklenburg. In 1910, a German expedition under Duke Adolf of Mecklenburg was fitted out for the exploration of Central Africa. The objects of the expedition were mainly scientific, Dr. Schubotz of the Zoological Institute of Berlin, and Dr. Milbraed of the Botanical Museum of Dahlem-Berlin, accompanying the party in order to obtain specimens for their respective collections. Other members of the expedition were Dr. Haberer, a government physician, engaged on sleeping-sickness research work, Dr. Arnold Schultze, entomologist, and Herr Ernst Heims, the well-known artist. A year elapsed between the setting out of the expedition and its return, and now, two years later, the results of the venture are published in two large volumes, with no fewer than 514 illustrations. The ground covered was extensive. By splitting up the expedition into parties, Lake Tchad in the North, Khartoum on the East, Boma on the South, and the Portuguese islands on the West were reached.



## Messrs. DEAN & SON, Ltd

**Buster Brown and His Pets.** Our old friend Buster once again in a new department; this time it is his pets who come in for his affectionate(?) attentions. Plenty of fun and amusement to be got from looking through this book. Buster and his dog are public characters in America, and undoubtedly would be quickly recognised by their British cousins if they paid us a visit.

Here we have two of Messrs. Dean's untearable "Nursery Dreadnought" series: **The Tales of the Three Pigs and Three Bears**, by David Brett, and **Two Nursery Favourites**, by David Brett. Both books are intended for little children and are plentifully illustrated.

Dean's "Holiday" series, mounted on cotton cloth. These, Nos. 62 and 63, have bright picture boards—**The Dogs' Party**,

temper of the young man of the hour too well to think that the hackneyed book of advice would ever reach him. He lets the young man ask his own questions, and, by adroit discussion, work out his own position.

**Avanti**, by James M. Ludlow. A Sicilian romance, picturing the home life and folklore, the social and political unrest of the people of that enchanting island at the time of the great Garibaldian invasion and the union of Sicily with the Kingdom of Italy. This was the most exciting romantic epoch in the island's history, when, under the inspiring "Avanti" (Forward), she suddenly threw off the despotism of centuries, and joined herself to the new nationality of Italy. This period has just been brought to the world's recollection by the semi-centennial celebration of Italian unity and liberty. A delightful love story runs throughout; but there are other passions than those of the tenderer sort—those that come out in political intrigue, in splendid patriotism, and in battle rage.



Illustration from **HAPPY HOLLAND RHYME BOOK**. Diploma Series. (DEAN & SON, LTD.)



Illustration from **BUSTER BROWN AND HIS PETS**. (DEAN & SON, LTD.)



Illustration from **KIDDELAND SERIES**. (DEAN & SON, LTD.)

pictured by G. Haldane Dodd, and **Old Mother Hubbard**, pictured by Gordon Robinson.

Popular in the nursery are Dean's "Kiddieland" series, bound in coloured picture boards, with amusing verses and pictures in colour and black-and-white. No. 1, **Peggy**, with pictures by Gladys Hall. No. 2, **Teddie**, pictured by Eugénie Richards. No. 3, **Puggydogg**, pictured by Gladys Hall. No. 4, **Kittycat**, with pictures by Eugénie Richards.

Dean's "Diploma" series, mounted on cotton: **My Animal Book**, **Ali Baba**, **Happy Holland Rhyme Book**, and **Toddler's Travels A B C**. These are brightly coloured picture books for the, as "Punch" calls them, almost new little people.

## THE FLEMING H. REVELL Co

**Samantha on the Woman Question**, by Marietta Holley. For an entire generation Marietta Holley has been entertaining lovers of good humour with frequent contributions. "My Opinion and Betsy Bobbitts" and "Samantha at the Centennial" made her name a household word. This last volume is not only timely, but, with all its facetiousness, keen and telling in its advocacy of "Votes for Women" and temperance. It equals anything the author has produced.

**Letters of Father and Son During College Days**, by John Douglas Adam, D.D. Dr. Douglas Adam knows the

**Seeking Success**, by John T. Faris. In this new volume Mr. Faris fully maintains the reputation he has gained as a writer of inspirational literature for boys and young men. These glimpses of actual events in the lives of men can hardly fail to play an important part in forming right ideals in the minds of the readers. These sketches are gathered together under six heads—(1) "Filling a Man's Place," (2) "The Making of Character," (3) "Touching Other Lives," (4) "Learning from Others," (5) "Getting the Most from Life," (6) "The Vision of the Optimist."

**Lectures and Orations**, by Henry Ward Beecher, edited by Newell D. Wight Hillis. For more than forty years Mr. Beecher was one of the two or three most conspicuous figures in American life; more men heard him preach and lecture than any other American speaker. He was successful as a preacher, lecturer, editor, essayist, and statesman, and among the contents of this most interesting book are lectures on "Puritanism," "The Wastes and Burdens of Society," "The Reign of the Common People," "Eloquence and Oratory," "Patriotism Above Party," etc.

### POOR FELLOW.

**KNICKER**: "Good gracious, man! Didn't you notice? There goes your chauffeur, eloping with your wife!"

**BOCKER**: "Too bad! The recklessness of these chauffeurs is something awful!"—"The Club Fellow."



## Messrs. APPLETON & Co

**The Business of Life**, by Robert W. Chambers, with Gibson pictures. A love-story of fashionable Society. A plea for a life unspoiled by luxury and a warning against low moral standards for men and women.

**Degarmo's Wife**, by David Graham Phillips. Studies of the modern American woman by the author of "The Husband's Story."



FATHER. . . . JANE'S WHISPER WAS AT HIS EAR. From THE SILENT BATTLE By George Gibbs. (D. APPLETON & Co.)

**The Southerner**, by Thomas Dixon. A powerful romance of Abraham Lincoln, the Southerner. An amazing historic revelation, into which is woven a delicate love-story.

**Mr. Pratt's Patients**, by J. C. Lincoln. Those who have made Mr. Pratt's acquaintance will read this new book with avidity. Those who have not may with confidence be promised a rare and refreshing treat.

**Veronica**, by Florence M. Kingsley. The life of Veronica, a princess attached to the Court of Herod. The author's earlier novel, "Titus, a Comrade of the Cross," sold over a million copies.

**Jungle Days**, by Arley Munson, M.D. The experiences of a woman doctor in India, with twenty-eight illustrations. The record of a woman's work among the natives, told with intense sympathy and with a human touch which makes it irresistible reading.

**Two on Tour in South America**, by Anna Wentworth Sears; coloured inlay on cover and thirty illustrations. A bright and breezy account of a journey to the Panama Canal, to

Ecuador, Peru and Chili, through South America to Madeira. A jolly travel book of exceptional interest.

**All the Days of My Life**, by Amelia E. Barr. A wonderful record of this well-known writer's private, literary and spiritual life told with appealing frankness and directness.

**The Torn Book**. There are twenty-four pages of coloured pictures. Each picture appears to be torn on one edge, showing part of the picture beneath, which fits in with a ludicrous effect. A comical story book to make the little folks laugh. Illustrations by A. L. Baker.

**The Jumble Man**. Illustrations by Henry Mayer. The laughable adventures of a funny little fellow who bounces about and upsets things generally.

**The Capers of Benjy and Barbie**, by Agnes M. Daulton. The story of a little country couple's visit to New York.



Illustration by Charles Dana Gibson. From THE BUSINESS OF LIFE. By Robert W. Chambers. (D. APPLETON & Co.)

### FOR AMATEUR ACTORS.

We are already indebted to Mr. Guy Pertwee for an excellent selection of "scenes" from the novels of Charles Dickens, arranged for amateur acting. In the present instance his book, consisting of **Scenes for Acting from Great Novelists**, comprises striking episodes from the works of Dumas, Jane Austen, Charlotte Brontë, George Eliot, Mrs. Gaskell, and other favourite writers. His volume should meet with a ready welcome from those engaged in "private theatricals" during the winter months. It is published by Messrs. Routledge.



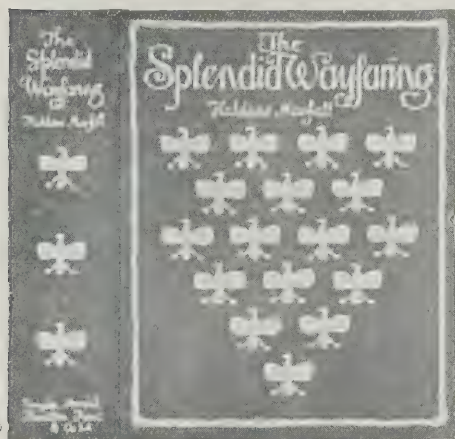
## Messrs. SIMPKIN, MARSHALL & Co., Ltd

**English Church Needlework**, by Maud R. Hall. This book has been out of print for some years, and copies unobtainable except at an advanced price. It is illustrated by eighty reproductions of the embroidery of stoles, cassocks, and altar cloths. The book has been thoroughly revised by the author and is brought up to date.

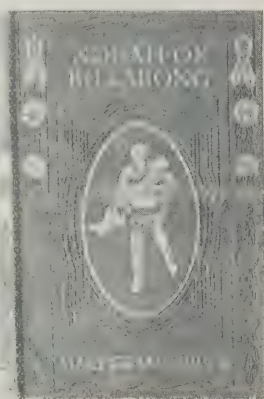
**The Splendid Wayfaring**, by Haldane Macfall, author of "The Wooings of Jezebel Pettyfer," "The History of Painting" (eight volumes), "Beautiful Children," etc. Illustrated with pen-and-ink sketches by Lovett Fraser, Ruby Lindsay, and the author.

**Gammer Grethel's Fa'ry Tales**. Illustrated by George Cruickshank, with an introduction by Laurence Housman; translation by Edgar Taylor. This new edition should be warmly welcomed.

**Shakespeare and Stratford**, by Henry C. Shelley, with sixteen illustrations from photographs by the author, is the title of the first volume in the new "Literary Shrines" series, which will describe for the stay-at-home reader and for the visitor the places of interest in England associated with her most famous authors. Mr. Shelley has long been familiar with the



Reduced Cover Design of THE SPLENDID WAYFARING. (SIMPKIN, MARSHALL, HAMILTON, KENT & Co., LTD.)



Cover Design of New Volume of the QUIET HOUR SERIES. (SIMPKIN, MARSHALL & Co., LTD.)

homes and haunts of those men of letters whose names are household words, and in this volume he has told in a concise and illuminating manner of the old town of Stratford, which is annually the Mecca of thousands of visitors.

**Francis Thompson, the Preston-Born Poet**, by John Thomson, with illustrations from photographs. It is hoped by the publication of this work on Francis Thompson that the reader may be encouraged to pursue the more serious study of the poet's life and works.

**The Maxims of Noah**, by Gelett Burgess, author of "Are You a Bromide?" "The Burgess Nonsense Book," etc., with illustrations, decorations, and cover design by Louis D. Fancher.

## Messrs. A. R. MOWBRAY & Co., Ltd

**The Invisible Glory**, by the late G. H. Wilkinson, D.D., formerly Bishop of St. Andrew's. This is a re-issue of a well-known and valuable volume of sermons by that most saintly man, the late Bishop Wilkinson. The author was a man who hallowed every circumstance of life with which he came into contact, and every person whom he encountered felt the influence of his holy life. It is so also with his sermons. We can describe them in no more apt way than by saying that they are to the seeker after God what a draught of cool water is to a thirsty man.

**The Story of the Northumbrian Saints**, by Elizabeth W. Grierson. The author has given us a most readable and instructive book upon the lives of the three famous Saints, Oswald, Aidan, and Cuthbert. English Churchmen are notoriously ill-informed upon the history of their Church, and this romantic part of its history is particularly neglected. The work is well done and the illustrations add much to the interest of an attractive book.

**The Household of Faith**, by Rt. Hon. G. W. E. Russell. Mr. Russell's reminiscences are readings of the most delightful kind of a number of famous church folks—Gladstone, Pusey, Westcott, Benson, and others.



Illustration from ENGLISH CHURCH NEEDLEWORK. By Maud R. Hall. (SIMPKIN, MARSHALL & Co., LTD.)



BRUGES PROCESSION, CHRIST AND THE DOCTORS. From THE RELIGIOUS DRAMA. By Gordon Cresse, M.A. (A. R. MOWBRAY & Co., LTD.)



## Messrs. CHATTO & WINDUS

**My Recollections and Reflections**, by Yoshio Markino. With eight illustrations in colour and several in monochrome. The author of that famous book "A Japanese Artist in London" here gives us his reflections on certain interesting aspects of life, such as "Friendship," "The English and Japanese Drama," "Memory and Imagination," "Post-Impressionism," and the like. The author preserves his quaint nervous English, and illuminates his impressions with apposite and altogether delightful quotations from the Chinese classics. It is a very thoughtful book, and in it Mr. Markino has sought to bridge some of the differences in the ideas of East and West.

fully in the spirit of the great composer's sparkling music. The book is thus both an entertaining narrative and a picturesque souvenir of the opera which has delighted so many hearers.

**Browning's Heroines**, by Ethel Colburn Mayne. With coloured frontispiece and other decorations by Maxwell Armfield. Miss Ethel Colburn Mayne, well known for her own very delicate creative work as well as for an important book on Byron, has in the present volume studied the heroines of Browning individually as well as in contrasted groups, thus providing a really fresh contribution to our knowledge of the poet.



[Photo, C. Taylor, Chislehurst.  
CENTENARY CELEBRATION OF THE THEATRE ROYAL, DRURY LANE THEATRICAL FUND, AT CHISLEHURST, 1875.  
One of the Illustrations to JIMMY GLOVER AND HIS FRIENDS. (CHATTO & WINDUS.)

**Under the Greenwood Tree.** A rural painting of the Dutch School, by Thomas Hardy. With ten illustrations in colour by Keith Henderson. One of the very first of Mr. Hardy's Wessex novels, "Under the Greenwood Tree" holds deservedly a place in that series all to itself. Not yet has the gloom of a perverse destiny settled down upon the master's outlook. Here all is light, humorous, idyllic. The country is still "rural" in the old happy sense of the word; and there can be few, if any, other books in our language which so gracefully distil the essence of country love and country wit. The book, indeed, is already a classic of the English countryside, and as such it could have no more appropriate illustrator than Mr. Keith Henderson. His pictures, by turns whimsical and tender, show Fancy Day and Dick her lover to the very life. And they are completely fresh, without departing in any way from the spirit of the novel itself.

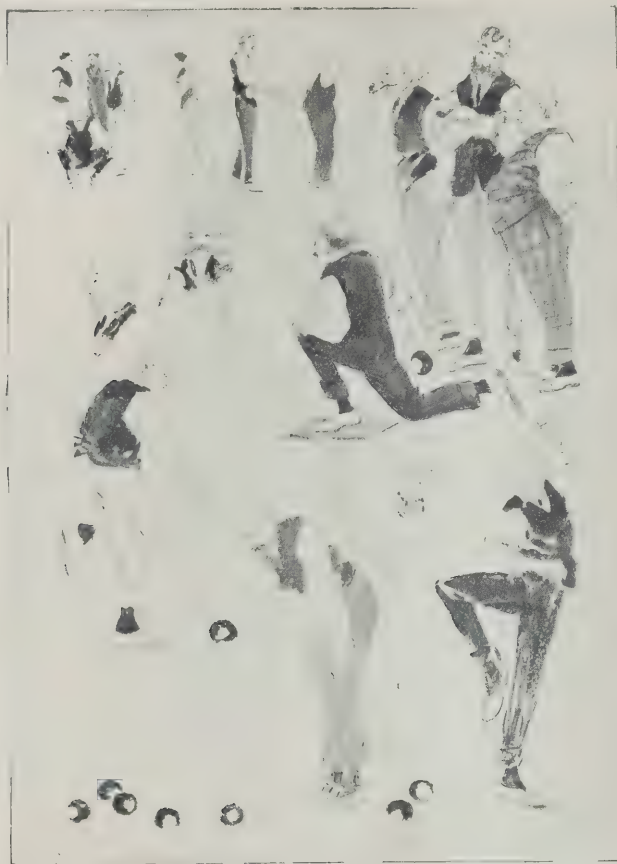
**Tales of Hoffmann.** Retold by Cyril Falls. With illustrations in colour by A. Brantingham Simpson. The stories which go to form Offenbach's famous opera are here retold by Mr. Cyril Falls, to the accompaniment of illustrations delight-

**Miss Fortescue's Reminiscences.** With numerous illustrations. In the course of her long theatrical career Miss Fortescue has met a large number of very notable people, including Cecil Rhodes, General Buller, W. S. Gilbert, Arthur Sullivan, A. W. Pinero, Grover Cleveland, and many others. She has travelled and played in the United States and the British Colonies, and has picturesque reminiscences of all these journeys, as well as of theatrical conditions at home and abroad. The book is a very bright anecdotal survey of the experiences of one who has had unusual opportunities of knowing the vivid life of her time, and unusual capacity for seeing this life from her own highly characteristic standpoint. In addition to the interest which always attaches to any work about the stage, Miss Fortescue's book has the charm of gaiety and the value derived from world-wide travel and experience.

**Stevenson's Poems:** including "Underwoods," "Ballads," "Songs of Travel," "A Child's Garden of Verses." This Edition de Luxe of the collected poems of Robert Louis Stevenson is printed in the beautiful Florence Type which was designed for Messrs. Chatto & Windus by Mr. Herbert P. Horne



(excepting only a few italic passages). The ordinary edition is printed upon a specially manufactured pure rag deckle-edged paper of fine quality; while the large paper edition is printed upon Arnold's unbleached hand-made paper as a large fcap. 4to volume, and is limited to 500 copies, each numbered. "A Child's Garden of Verses" is now for the first time included with the other three series of poems in one collected volume. Great care is being bestowed upon the production of this volume, which it is believed will be one of the most attractive books of the year.



BOWLING. Illustration from MY RECOLLECTIONS AND REFLECTIONS. By Yoshio Markino. (CHATTO & WINDUS.)

**The Book of the Bayeux Tapestry**, by Hilaire Belloc. With facsimile coloured illustrations after the original tapestry. This book illustrates in 76 coloured panels the entire length of the famous tapestry, which is probably the most wonderful work of its kind in existence. "There is no other example," says Mr. Belloc in his introduction, "of a record contemporary or nearly contemporary with an event so remote in the story of Christendom, detailed upon so considerable a scale, and relating to a matter of such moment." We have here, in short, a complete pageant of William the Norman's Conquest of England set before us with all the naïve vigour and dramatic feeling of the twelfth-century craftsman. Mr. Belloc, besides his detailed historical introduction, provides a running commentary on each of the 76 panels, which are so arranged as wonderfully to preserve the effect of the fascinating original.

**Piedmont**, by Estella Canziani and Eleanour Rohde. Illustrated with 50 reproductions of pictures and many line drawings by Estella Canziani. Two years ago Miss Canziani's book on the "Costumes, Traditions, and Songs of Savoy," with which the present volume is exactly uniform, received universal praise, both for its charming descriptions and incorporated folktales, and for its strikingly original illustrations. Miss Canziani has now travelled a little further east, over the equally picturesque district of Piedmont, with results quite as delightful.

Not only have the Piedmontese models revealed an unsurpassed patience, but all of them have with great nonchalance related to Miss Canziani their choicest legends and superstitions. Accordingly the author—who in this book enjoys the advantage of Miss Eleanour Rohde's collaboration—has, in a manner as expressively candid as that of her informants, told again the stories that were told to her. Furthermore, as the pictures reveal afresh all the minute accuracy of drawing and the brilliant colouring which made Miss Canziani's earlier work notable, the book provides as charming and vivid an impression of Piedmont as any reader could desire.

**Furniture**, by Esther Singleton. Miss Singleton's latest work, which is copiously illustrated after the best examples, is a really complete book on furniture, in which is taken up an aspect of the subject that has been much, if not entirely, neglected. This is no less than the history of furniture, and in tracing it in detail the author shows how one style after another has been evolved from its predecessors—how in the art of the present is found all the art of the past. This narrative of the evolution of furniture will cause the reader to look at his



One of Gordon Browne's Illustrations to THE PAVILLION ON THE LINKS. By R. L. Stevenson. (CHATTO & WINDUS.)

everyday surrounding with fresh interest, and bring new knowledge to the world of home-making. Moreover, although the book is written with such brevity as to make irrelevant anecdote impossible, the author's style is so pleasant and candid that it may be enjoyed for its own sake.



**A British Dog in France**, by E. Harrison Barker. Illustrated by L. R. Brightwell. The undercurrent of this story of a British dog's adventures, with many characteristic illustrations by Mr. L. R. Brightwell, throws various aspects of French life into humorous relief. The author's long experience of Paris and of the French provinces has been equally drawn upon. The British dog recounts his conversations with all sorts and conditions of French dogs, those who have come down in the world and those who have gone up; among others the chiffonnier's dog, the poodle-snob, the mountebank dog, the toy-dog, the literary dog, and the diplomatic dog. A considerable range of character-study has been touched upon lightly and suggestively, whilst a thread of romance and adventure has been preserved



One of R. L. Brightwell's Illustrations to **A BRITISH DOG IN FRANCE**.  
By E. Harrison Barker. (CHATTO & WINDUS.)

which keeps the interest alive and connected with a single dog—a London fox terrier of uncertain pedigree and faulty "points," but with great belief in himself—who was taken to France and had to live there afterwards by his luck or his wits. He meets with many queer and some sad adventures, but his buoyant spirits and lively curiosity come to his aid in difficulties, and make of him a *Gil Blas* among dogs, often in perplexity but never deserted by fortune.

**Selections from Swinburne's Poems.** To which is appended a sketch of the poet's life by himself, and a preface. With a portrait by Rossetti, and the view of a favourite walk. This new edition of the already famous "*Selections from the Poetical Works of Algernon Charles Swinburne*" has been reset throughout, and is printed upon a pure rag paper. In addition to the poems contained in the impressions printed in

the poet's life-time, there have now been added the two most popular choruses from "*Atalanta*," "*The Triumph of Time*," "*Heartsease Country*," and a brief autobiographical sketch.

**The Art of Nijinsky**, by Geoffrey Whitworth. With ten illustrations in colour by Dorothy Mullock. M. Nijinsky is now accepted as the greatest male dancer of our time, and this book seeks to appreciate his art, both in its individual aspect and in that of its relation to the art of the ballet as a whole. The pictures are infinitely sympathetic, and constitute a perfect souvenir of the famous Russian Ballet.

**The Pavilion on the Links**, by Robert Louis Stevenson. Stevenson's well-known short story is here issued in a book by itself with a number of effective drawings by Gordon Browne, R.I. Mr. Browne has very cleverly caught the mood of the various incidents he has illustrated, and the coloured frontispiece is particularly happy in its suggestion of tense drama.

**Jimmy Glover and his Friends**, by J. M. Glover. Mr. Glover opens his new book with a glorious yarn that might be used as the plot for a first-rate sensational story. His yarn, however, is an actual personal experience of his own. It is followed by hundreds of anecdotes, personal experiences, portraits, criticisms, etc., all of them full of zest, most of them concerned with people who are in the public eye. The author appears to have had a crowded life; he has worked and played very hard, and has met practically everyone worth knowing in the theatrical and musical professions. He has not spoiled his book by making all his stories "pretty" and complimentary. Some of them are far otherwise, and are none the worse on that account. Very charming is the anecdote about Shaw and Irving. The actor had "gated" Shaw because of an uncomplimentary criticism, and a few weeks later they met at a dinner of the O.P. Club. Shaw, in response to the toast of the drama, said: "I am no more G.B.S. in the *Saturday Review* than Sir Henry Irving was Peter the Great in his recent production at the Lyceum." It must not be imagined that the book is a disconnected series of stories. They are grouped under different subjects; are told as a rule to point of argument, and are linked together in a logical way. Wit, geniality, and cleverness are the distinguishing features of this refreshing book.

**The Happy Testament**, by Charles Loundsberry. With coloured illustrations by Rachel Marshall. In this *Happy Testament*, simplest yet most fantastic of all legal documents, the author imagines himself to be bequeathing, not his material wealth (for of that he has none), but just those pleasant things in life which, although in a sense belonging to each one of us, are part of the common inheritance of mankind. So the "*Happy Testament*" comes as a grateful reminder of the joy and sweetness that is in the world. It is also a memorable flight of fancy—a perfect little poem in prose. Miss Rachel Marshall completes the whole with pictures of unusual charm and fragrance.

## TANGO.

The learned world of Europe has beheld antiquarian research applied to the Tango. M. Richepin was defending the Tango in Paris before the assembled five learned Academies of France just about the time that Mr. Grossmith was performing the same kind of office in a more light-hearted way before a theatrical audience in London. "*Homo sum*," etc. Nothing that moves men and women—and the Tango is moving the men and women of Paris at this moment to some tune—is unworthy of learned research. Yet we cannot help suspecting that the poet was not above playing to the feminine gallery. There were present, it is said, of his colleagues of the *Académie Française* only four members.—W. P. JAMES, in the *Evening Standard*.

[W. S. Landor said that he was satisfied with an audience of ten accomplished men.—ED., P.C.]



## Mr. T. FISHER UNWIN

**A Court Painter and his Circle: Francois Boucher,** by Catherine Bearne. Mrs. Bearne has not written a technical book on the life of Boucher, for several of these exist already; she has merely sketched the career of the famous Court painter of Louis XV., supplying details and anecdotes of his artistic

is a few miles smaller than Cheshire, you must simply be a wanderer. "It is fatal to follow a guide-book, absurd to map out a route." But, of course, there is some system in his book; though he wanders, he wanders in set places—along the valleys of Eisch and Mamer, for example, down the Mosel to Echter-



THE DUCHESSE DE CHARTRES AS HEBE. (By Boucher.) NATIONAL MUSEUM, STOCKHOLM. From A COURT PAINTER AND HIS CIRCLE: FRANCOIS BOUCHER. By Mrs. Bearne. (T. FISHER UNWIN.)

and literary friends, of the brilliant society in which they lived, and of various incidents and characteristics belonging to the departed glories of the *ancien régime*. Boucher's career, one of splendid and unchecked prosperity, was not of the kind to supply much romance, but he lived in a romantic period, and many of the distinguished people with whom he mingled had dramatic and romantic episodes in their careers. Mrs. Bearne has an admirable gift of conjuring up "atmosphere"; she gives us the very spirit of the time of which she writes. Moreover, she never loses sight of Boucher himself, presenting all that was of moment in his life, and saying some penetrating things about his work. A number of admirable illustrations complete an entertaining and very readable volume.

**Luxembourg: The Grand Duchy and its People**, by George Renwick, F.R.G.S. Mr. Renwick is an enthusiast; he has not written about Luxembourg in order merely to make a book, but simply because he cannot help himself. He is an admirable guide. If you want to see this country, he says, that



From LUXEMBOURG: THE GRAND DUCHY AND ITS PEOPLE. By George Renwick. (T. FISHER UNWIN.)

nach, and in Vianden and its neighbourhood. He has an eye for colour, for beauty, for picturesqueness, for romance. And he has a pen that vividly describes what his eyes see. But the author is not interested only in Nature; he is inquisitive about human nature as well, and there is little of importance about Luxembourg and its people that he does not tell you. In short, it is an admirable book, thorough, genial and abounding in vitality. There are 34 photographic illustrations of excellent quality and a serviceable map.

**Pierre Garat**, by Bernard Miall. Some thirty or forty writers of the Revolutionary period make passing mention of a strange, brilliant figure, who by his artistry in his own person, and as a singer of romances and a leader of fashion, won a place unique in his world. But in spite of his talents little



enough is known of him. M. Lafond wrote his biography, but the narrative of Garat's life was lacking in some important particulars. It is from Lafond's book that Mr. Miall has derived most of his information. His work is also a study of the world in which Garat lived and moved, and it is for this reason that it has historical interest and value. Garat was, it appears, "a prince of singers, leader of exquisites, the beloved of great ladies: a *poseur* of inimitable effrontery and amazing success, yet a sincere and eminent artist." He wielded an extraordinary social influence; for example, he discarded the letter *r* as cacophonous, and immediately all Paris was on its *paole d'honneur* to boycott the offending sound. He sang at the Trianon, tasted prison under the Terror, was a leader of the new society of the Directoire, an intimate of the Bonaparte households, and saw the return of the Bourbons. No doubt, in real life, he was an insufferable creature enough, but his personality stands for something definite in the history of his



OLD ROUEN: From *PIERRE GARAT*. By Bernard Miall.  
(T. FISHER UNWIN.)

time, and it is worthy of study on that account. Mr. Miall has written his book with zest and brilliance, and he has provided a goodly number of suitable illustrations.

**The Roman Campagna**, by Arnaldo Cervesato. Signor Cervesato's book is likely to be a revelation in certain respects, even to those who think they know the Campagna well. It deals with many aspects of the great fawn-coloured plain, with the white consular roads that cross it, with its wild horses and buffaloes, its lakes, its villages, its churches, its cemeteries, and



FUJI, FROM LAKE MOTASU. From *JAPAN'S INHERITANCE*.  
By E. Bruce Mitford. (T. FISHER UNWIN.)

its historical associations. But perhaps the most remarkable part of the book is that which describes the population of the Campagna.

**Japan's Inheritance: The Country, Its People and Their Destiny**, by E. Bruce Mitford, F.R.G.S. With maps, plans, and 70 illustrations from photographs. Most of the books descriptive of Japan have been written by the transient visitor, and have dealt with the beaten tracks rather than with the country as a whole. The present work, based on a lengthy residence and travel in all parts of the country, does full justice to the "goodly heritage" which Nature has bequeathed to the race of Yamato. The latter part of the book, dealing carefully, but succinctly, with the political and social conditions and prospects of the nation, is a valuable contribution to the interpretation of "the Japanese soul."



**Alaska: An Empire in the Making**, by John J. Underwood. Alaska is a country that will shortly occupy a prominent place in the public eye. Within the past few years it has added £40,000,000 to the world's supply of gold, and the coal and copper mines, at present undeveloped, will far exceed in value the gold output. What Alaska is, what it is going to be in the future, with a brief account of the sturdy pioneers who have been developing it, forms the subject of this timely and interesting book.

**Our Villa in Italy**, by Joseph Lucas. The author went to Italy for a holiday, and found a home there. This is the story of the home, how he won it, furnished it, and dwelt in it.

**Modern Russia**, by G. Alexinsky. Translated by Bernard Miall. This volume is almost a little encyclopædia of Russian life as seen from both the spiritual and material points of view. A volume full of facts, not drily presented, but set before the reader in such a way as to give a vivid idea of present-day Russia and its economic, political, religious, moral, intellectual, and artistic tendencies.

**Pemba Island**, by Captain J. E. E. Craster, R.E. The author was employed for a considerable time in making a survey of Pemba Island (a little north of Zanzibar), the interior of which was then virtually unexplored. The information Captain Craster has collected with regard to the witchcraft, magic, demonology, and cannibalism of its inhabitants is, therefore, entirely new, and the work is not only an interesting travel book for the general reader, but a valuable source for the student of ethnology.

**Early Correspondence of Lord John Russell (1805-40)**. Edited by the Hon. Rollo Russell. This book contains letters selected by the editor from a mass of material, most of which had long remained unexamined. They are of much political and literary interest, being written by some of the most prominent men of the time.

**Society, Politics, and Diplomacy, 1820-64**. Passages from the Journal of Francis W. H. Cavendish. Twenty-five years in society and the Foreign Office (five as précis-writer to two Foreign Secretaries) gave Mr. Cavendish a peculiar knowledge of the leading personalities of his time, and his diary constitutes an unusually valuable picture of early Victorian society. He gives curious and interesting anecdotes of Queen Victoria, Prince Albert, Napoleon III., the Empress Eugénie, and other Royal or distinguished persons, English and foreign.

**Further Reminiscences of a South African Pioneer**, by W. C. Scully. The volume, "Reminiscences of a South African Pioneer," published last spring, deals with Mr. Scully's adventures up to 1876—his "wanderjahre." The present work covers the subsequent thirty-three years, during which the author underwent many strenuous experiences and held a number of important administrative posts in the public service. It contains vivid and realistic pictures of life in the less-known parts of South Africa, and throws some interesting light upon the native tribes which have recently been brought under the white man's rule.

**Christmas in Ritual and Tradition, Christian and Pagan**, by Clement A. Miles. With four coloured plates and sixteen other illustrations. This is the second edition of an eminently readable book.

**Wild Flower Preservation: A Collector's Guide**, by May Coley. With a coloured frontispiece and 28 other illustrations by Hilda M. Coley. This book aims at supplying a genuine need—instruction in studying, pressing, drying and mounting botanical specimens. There are chapters also on the Nature note book, the best books for study, and a glossary of botanical terms simply explained and fully illustrated by familiar plants. The remaining plates illustrate the dissection and study of plants, and show, in a humorous way, how and how *not* to preserve a number of typical flowers. Though written for the amateur student generally, the book will be useful in school and college libraries, and should make the study of wild flowers more fascinating and delightful than ever.

**The Hungarian Fairy Book**, by Nandor Pogany. Illustrated by Willy Pogany. This collection of fairy tales shows in a remarkable way the rich imagination of the Hungarian people. The stories are chiefly based on the ancient myths of the race; while they are told in a way that will appeal to every child, they are also of much interest to lovers of folklore. They are all in close touch with Nature, and their strength lies in the primitive simplicity of their style and conception. Other books for children are:—**The Welsh Fairy Book**, by W. Jenkyn Thomas; **The Irish Fairy Book**, by Alfred Perceval Graves; **The Scottish Fairy Book**, by Elizabeth W. Grierson; **The Italian Fairy Book**, by Anne Macdonnell; **The English Fairy Book**, by Ernest Rhys.



From A VISIT TO VENICE. (ELLIOT STOCK.)

## Mr ELLIOT STOCK

**Spiritual Consciousness**, by Ven. Basil Wilberforce, D.D. A new volume of sermons from this great preacher and teacher is always a notable book. Archdeacon Wilberforce is a profound thinker who possesses the uncommon gift of being able to express his thoughts in clear and precise language. In his latest book he has dealt with some of the great topics of religious thought to-day. He touches nothing without enriching it, and he has produced a volume which not only helps the spiritual life, but also informs the mind. We are sure that all who are wise enough to read his book will be grateful to the author.



## Messrs. F. WARNE & Co

**Dewdrops from Fairyland**, by Lucy Scott (aged ten years). Illustrated in colour and black-and-white by A. Duncan Carse. A remarkable book of fairy tales.

**The Peter Rabbit Books**, by Beatrix Potter, have sold in their millions, say Messrs. Warne, and **The Tale of Pigling Bland** shows Miss Potter at her very best. The adventures of Pigling Bland and his brother Alexander, who set off for market with their Pig licences stitched in their waistcoat pockets by Aunt Pettitoes for safety, the rescue from peril of the lovely little Berkshire Pig-Wig by her adorer Pigling Bland, is reading guaranteed to delight and thrill every little one.

**A Nursery Rhyme Picture Book**, by L. Leslie Brooke, contains many full-page coloured plates and black-and-white drawings. Mr. Leslie Brooke is better than ever this year, and is of the very best among children's artists.

**Oranges and Lemons** and **The Man and the Moon**. Each of these books contains eight full-page coloured plates, and the text is illustrated with numerous black-and-white pictures.



From **THE OLD FAIRY TALES**. By H. M. Brock. (F. WARNE & Co.)

The Old Fairy Tales **Puss in Boots** and **Jack and the Beanstalk**. Mr. H. M. Brock has illustrated editions of Fairy Tales—tales which have been handed down from generation to generation of children. His drawings are pictures of action, possessing a distinct individuality of their own, with a wealth of imagination and ingenuity in the elaborate details. Colour, effect, composition, draughtsmanship are all of the best.

**The Legends of King Arthur and His Knights**. Compiled and arranged by Sir James Knowles, K.C.V.O. With eight coloured and twelve black-and-white full-page illustrations from original designs by Lancelot Speed. This is the ninth edition of Sir James Knowles's excellent compilation of "The Legends of King Arthur," and, when taken in conjunction with the illustrations of Lancelot Speed, it must assuredly be one of the best. The artist has caught the fanciful atmosphere of the Malory legends with remarkable faithfulness, and in this book he is equally at home both in his colour and in his black-and-white work.

**Abbeys, Castles and Ancient Halls of England and Wales**, their Legendary Lore and Pópular History, by John Timbs and Alexander Gunn. Complete in three volumes (handy and compact), these volumes contain a great deal of curious and valuable information; a description is given of the most striking places of interest in each county. There are many fine illustrations of special interest to those visiting the various historical and picturesque places in England and Wales.



Illustration from **ABBEYS AND CASTLES**.  
(F. WARNE & Co.)



From **THE TALE OF PIGLING BLAND**. By Beatrix Potter.  
(F. WARNE & Co.)

Alexandre Dumas' Great Masterpieces, permanent library editions. **Monte Cristo**, **The Three Musketeers**, and **Twenty Years After**. The three volumes, complete, with original illustrations by Maurice Leloir, etc., make an excellent gift.

**An Uphill Game**, by Harry Huntingdon (Editor of "Cricket"). With eight original illustrations and a coloured frontispiece by Francis E. Hiley. A school story, bright, original, ingenious and probable, with a healthy glow about it



all is a rarity, and "An Uphill Game" is one of the best of these. The boys are all alive, the school atmosphere is caught to a nicety, and it is all so vivid and true to nature that you like the fellows, little and big, laugh with them, and sympathise with them, however different they are—and when you have finished the book you read it again to know them better. Every boy—and girl for that matter—will find delight in this robust story of school life.

**Stories from Shakespeare**, by M. S. Townesend. An ideal volume for boy or girl, and an attractive aid towards the study of Shakespeare's works. With upwards of 120 original illustrations by the author.

**Lalla Rookh**. Thomas Moore's great Oriental romance. A choicely-illustrated edition, printed on superfine plate paper, with 101 illustrations.

The delightful books of **Randolph Caldecott**. The great success which the first six titles in this new format enjoyed has



From **A NURSERY RHYME PICTURE BOOK**. By L. Leslie Brooke.  
(F. WARNE & Co.)

encouraged the publishers to extend it by the addition of eight titles. The series now includes "John Gilpin," "The Three Jovial Huntsmen," "Elegy on the Death of a Mad Dog," "The House that Jack Built," "Sing a Song for Sixpence," "The Queen of Hearts," "The Milkmaid," "Hey Diddle Diddle" and "Baby Bunting," "A Frog He Would a-Wooing Go," "The Fox Jumps Over the Parson's Gate," "Come Lasses and Lads," "Ride a-Cock Horse to Banbury Cross" and "A Farmer Went Trotting Upon His Grey Mare," "Mrs. Mary Blaize," "The Great Panjandrum Himself."

**The Book of Nonsense**, by Edward Lear, to which has been added **More Nonsense**, contains 228 pictures in outline, forming the complete copyright collection of Mr. Lear's inimitable limericks. "The name of Lear is a household word in every laughter-loving family."

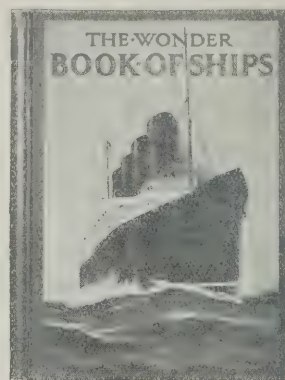
**The Roly-Poly Pudding**, by Miss Potter. With twenty-four original illustrations in colour, and numerous black-and-white pictures by the author. Miss Potter has never done anything better. In this delightful book she shows herself to be at once an accomplished raconteur and a clever and humorous artist.

## Messrs. WARD, LOCK & Co., Ltd

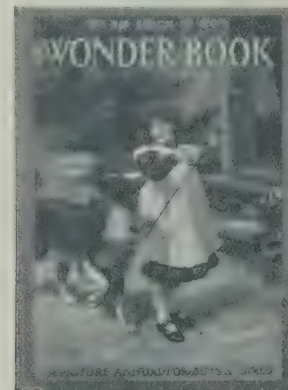
**The Wonder Book** has now reached its tenth year of issue—and is still a treasure-house of good things. The stories are good, the pictures bright and pleasing, and a child only needs a glimpse of its bright cover to long for a perusal of the contents.

**The Wonder Book of Ships**. At a time when questions of naval policy and the protection of our world-wide shipping interests are so widely discussed, this fascinating new volume, descriptive of "Life on the ocean wave," is not only of interest to the young people for whom it is primarily intended, but to all classes of the community. It tells in simple language all about the great liners and warships, and is crowded with pictures that make an instant appeal to all who love the sea. It is just the book to give a boy.

**Hoof and Claw**, by Charles G. D. Roberts. Readers both old and young who are lovers of animals will welcome another book by Mr. Roberts, who is so famous for his stories of animal life. He describes animals as they are in their native homes, knows their natures and habits so well, and tells these stories with such graphic reality that even those who do not care much about wild animals will, if they take up his books, come under the spell of these fascinating stories. The numerous illustrations are by Paul Bransom.



(WARD, LOCK & Co.)



(WARD, LOCK & Co.)

**The Room of Secrets**, by William Le Queux. Mr. Le Queux's latest villain is of a particularly lurid type. A criminal lunatic, he derives an extraordinary mental exaltation from painting portraits of men and women while they are undergoing torture. In order to secure subjects for his pictures, he lures people to his house in Bayswater, poisons or drugs them, and then paints pictures of them in their death agonies. The subject is repellent enough, but Mr. Le Queux is careful not to dwell too much on the gruesome side of his plot.

**Maoriland Fairy Tales**, by Edith Howes. A delightful collection of fairy tales of great interest, which should be as much appreciated by children as the classical Grimm and Andersen stories.

**Inchfallen**, by E. Everett-Green. As a writer of girls' books, Miss E. Everett-Green ranks with the most popular authors, and "Inchfallen" will add considerably to her reputation.

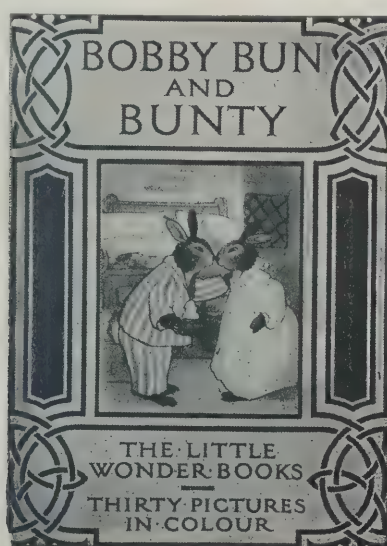
**Norah of Billabong**, by Mary Grant Bruce. This is another tale of Australian Life. By the author of "A Little Bush Maid," "Mates at Billabong," etc., etc. Mrs. Bruce's stories are written with much skill and make most entertaining reading.

**Bobby Bun and Bunty**. With 30 coloured illustrations and end-papers by M. M. Rudge and D. E. Braham. Bobby and Bunty are brother and sister, and they go on a visit to Uncle Squirrel, who sits on his tail and is always at home (when he isn't out) at Big Tree House. Their adventures are most amusing and are sure to interest the youngsters.



**The Little Wonder Books**, by Harry Golding (editor of "The Wonder Book"). For many years "The Wonder Book" has provided the favourite reading of children in thousands of households at home and abroad. But sometimes there is such a scramble for the yearly volume that the little ones stand no chance. "The Little Wonder Books" are for little people. Even the tiny toddlers who cannot read will laugh over the funny pictures and learn what they are about. Singly, or in the set, these dainty little colour books form an ideal Christmas or Birthday present for a child.

**Both Sides of the Road**, by B. A. Clarke. This is a book treating of life from various points of view. By this we do not mean that it is a volume of essays. But throughout the sketches of which it is composed—some amusing, others of deeper import—there is a manifest desire to take a broad view of the question. It is a work that should find a wide circle of readers, and to add to its attractions there are several illustrations.



(WARD, LOCK & Co.)

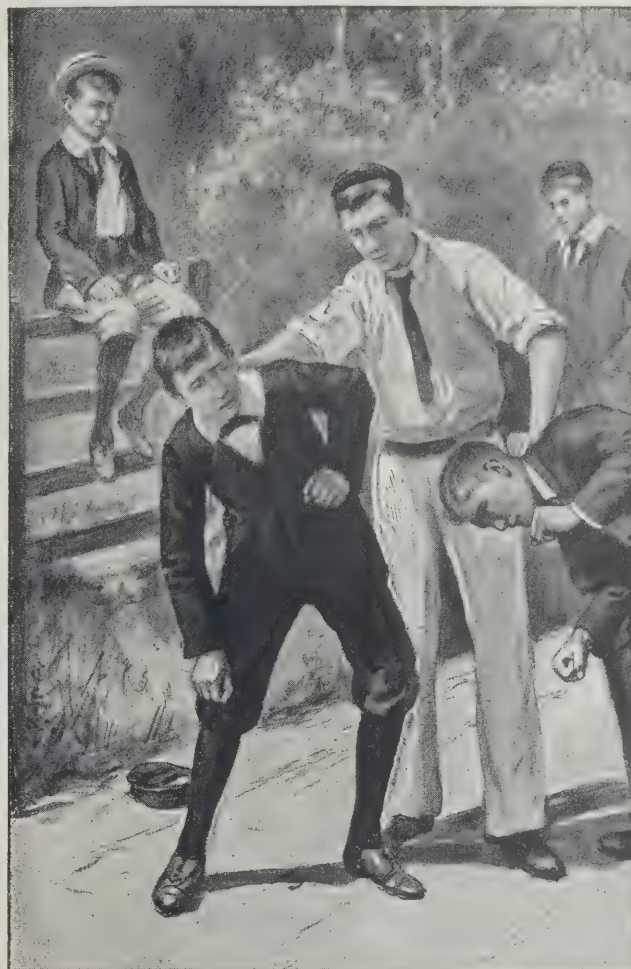
**Black Silence**, by Marie Connor Leighton. This is a sensational story of great merit. Lord Vanderon, a millionaire banker and a scoundrel to boot, induces Wilfred Hayter to declare that he has defrauded his master of a million pounds. Hayter is to leave the country for three months and then return to London to be reinstated in his former position. Though Miss Leighton does not convince us of the possibility of this taking place, we accept her story for the excitement it provides. Hayter lives the life of a felon for more than a year, and the reader is soon made acquainted with the evil deeds of Lord Vanderon. All ends happily, but not before much misery has been endured.

**The Fourth Plague**, by Edgar Wallace. Few writers of sensational stories trouble to be artistic in their work, but Mr. Wallace is one of the exceptions. His last novel contains not a page too many; it is well-knit, closely observed, and intensely dramatic. It is concerned with the doings of the "Red Hand," a secret society pursuing an old vendetta. One Tillizini, a scholarly detective, tracks down the leaders of the society. But Tillizini is not his real name; he is, as a matter of fact, closely related by blood to those whom he pursues, and though the reader has had a hint of this earlier in the book, it is only on the last page that his suspicion is confirmed. A clever, vital, virile and original yarn, and one that will do much to enhance the author's reputation.

## THE SUNDAY SCHOOL UNION

**The Child's Own Magazine** (eightieth annual volume). This bright little volume is, as usual, full of good things. There is a serial story by W. E. Cule; numerous short stories in prose and verse, interesting and amusing. A coloured frontispiece and a large number of illustrations in black-and-white add to its attractiveness.

**The Cottage in the Forest.** A story of the days of Robin Hood. By Maurice Hardy. With twelve illustrations by John Campbell. "The Cottage in the Forest" is yet another addition to the charming "Red Nursery Series." Two



THEN HE PROCEEDED TO KNOCK THEIR HEADS TOGETHER.  
THE BLACK FIFTEEN. (SUNDAY SCHOOL UNION.)

children, a boy and girl, live in the "Cottage," which stands on the verge of Sherwood forest. Martin, the boy, to his intense delight makes the acquaintance and gains the friendship of his hero, Robin Hood. The story is brightly and interestingly told—it also gives a vivid picture of English life in cottage and castle at this period.

**Mr. Crusoe's Island**, by W. E. Cule. With illustrations by Watson Charlton. A bright, pretty story for young readers. The hero and heroine are shipwrecked on an island. Their life and adventures make very interesting reading.

**Dreams and Deeds.** Told to the children by Benjamin J. Gibbon. In this volume Mr. Gibbon has re-published a number of addresses which have been delivered at Old Ring Street Chapel, Bristol. In attractive guise the preacher tells stories containing good moral lessons. To Sunday-school teachers and



others this book can be recommended as a suitable prize or gift book.

**A Course of Bible Study for Adolescents.** Dealing with decision, duty, and discipline. A handbook for teachers. By Alfred E. Garvie, M.A. (Oxon.), D.D. (Glas.), Principal of New College, London. This volume should prove an invaluable aid to Sunday school teachers and others in the preparation and giving of the lessons contained in the above course.

The earlier volumes of Miss Edith Hickmann Divall's religious verse have been widely read and appreciated for the high tone of their hopeful and consolatory themes. Her new one, with the title **Voices of Life**, will be freshly remembered



THE FALLING OF THE BROKEN TILE. (Frontispiece.) From BEN HUR. (SUNDAY SCHOOL UNION.)

for the many uplifting thoughts upon the "life that now is." The authoress says in her lines upon "Idleness":—

"I pity all for whom life's way  
Is strewn with only flowers!  
I pity all for whom the day  
Is full of idle hours!

Give me the rest of weariness—  
The peace that follows strife—  
The flowers that only bloom to bless  
The desert-ways of life!"

This delightful book is issued in two styles of binding, viz., cloth and leather.

## Mr. P. H. LEE WARNER

**The Song of Songs.** This edition of the Song of Solomon, with ten coloured plates by W. Russell Flint, was first published four years ago; it is now reprinted in small crown quarto at a popular price. Mr. Flint's poetical drawings are deservedly well known, and they are here reproduced with the utmost delicacy of colour and line.

**In the National Gallery: A First Introduction to the Works of the Early Italian Schools as there Represented,** by Mrs. C. R. Peers. Such a volume as this would make an excellent text-book for young School of Art students. A good deal of historical knowledge of the periods under discussion is conveyed, together with such elementary art criticism as is suited to the capacity of beginners. The general reader, also, will be attracted to the book by the simple,



Reduced from the Illustration by W. Russell Flint, in THE SONG OF SOLOMON. Popular Edition. (P. H. LEE WARNER.)

clear exposition of Mrs. Peers, and in it he will find both pleasure and instruction. The painters chosen belong almost exclusively to the thirteenth century, the Tuscan, Sienese, Umbrian, Ferrarese, Paduan, Veronese, and Venetian schools being dwelt upon in turn. There are many excellently reproduced illustrations, eight of them in colour.

**The Sonnets of William Shakespeare.** This edition forms one of the Riccardi Press Booklets. Two sonnets are printed on each page in the eleven point Riccardi fount on handmade paper, and bound in tasteful grey-coloured boards. The book is a sheer delight to handle, and the type is grateful to the eye; as a gift-book it would be difficult to find anything choicer. **The Rubaiyat of Omar Khayyam.** This poem is also printed in the same form. The text is a reprint of the first edition of 1859. The introduction is reprinted as revised and extended in the second edition of 1868, while the notes represent a collation of those printed in the first and second editions.

### NOTA BENE.

Young persons should reflect that everything which is blind and which laughs at locksmiths is not love.—*Puck*.



## Messrs. H. R. ALLENSON, Ltd

The "Stories," by J. McClume Uffen, in **Jack and the Gypsies**, are as good of their kind as could have been produced by a capable story teller. Few children are likely to find them tedious, or fail to be attracted by the number of very interesting persons that will be brought to their notice ere they reach the end of the book.

**The Magic Pen** is the title of a volume of fresh stories suggested by the numerous and varied objects, as well as "interesting small persons," all of which have found a lodgment in the library of the author, Edward W. Lewis." The stories are composed in a pleasant and entertaining manner suitable to the comprehension of the juvenile readers, for whom they were specially written. The book also should be, as the publisher reminds us, "of very real service to the preacher, teacher, and parent, and be enjoyed by the child."



Reduced Illustration by W. Russell Flint, in **THE CANTERBURY TALES**. Riccardi Press Books. (P. H. LEE WARNER.)



**AN IMAGINATIVE CHILD.**  
(H. R. ALLENSON, LTD.)



**HIS LITTLE BIT O' GARDEN.**  
(H. R. ALLENSON, LTD.)

**His Little Bit o' Garden**, by Mildred Hill, is, as the publisher fitly expresses it, "a delightful missionary story, linking the actual life in the foreign field with the home worker and contributor." The writer is imbued with the true missionary spirit, and we are confident the sympathetic reader of her book is likely to catch some of the enthusiasm that led to its inception.

The devoutly thoughtful author of "The Valley of Vision" deserves our praise for his conscientious presentment of the power of prayer in his new volume **The Christian Science of Prayer**. Those who are interested in this important devotional exercise of the Christian faith will be ready to acknowledge the fervent religious spirit in which the book is written, and to all such we commend it.

**In the Time of Harvest.** Sermons for Harvest Festivals. Edited by Rev. H. R. Gamble, M.A. Among the contributors are: Canon Scott Holland, M.A., Canon E. H. Pearce, M.A., Archdeacon Holmes, Rev. F. L. Boyd, M.A., Rev. Canon J. Wakeford, Rev. W. S. Swayne.

**Some Mistakes of the Higher Critics**, by S. B. Macy,

Author of "In the Beginning," "From Slavery to Freedom," etc. With seven full-page illustrations and a map. Of this book the Bishop of Willesden wrote: "I consider this book most useful. A lie gets half round the world before Truth puts his boots on, and I am sure that just because no one writes short, decisive answers as this one of yours judgment goes by default. Your book is most convincing."

Richard Rolle of Hampole. **The Mending of Life**, being an anonymous version, of about A.D. 1400, from "De Emendatione Vitæ" of Richard Rolle. Edited in a modernised form, with introduction and notes by the Rev. Dundas Harford.

**The Year Round.** Fifty-Two Talks to Young Folk. By James Learmount. Author of "Fifty-Two Addresses to Young Folk," etc. This is the sixth volume Mr. Learmount has prepared for the worker among the young; and the publishers think that there is little doubt that the volume will be found to excel all its predecessors.

**Readings for Mothers**, by Mrs. Edward Wayne. With

introduction by Miss Elizabeth Wordsworth. A valuable book for Mothers and those in charge of Women's Meetings.

**An Imaginative Child**, by Miss Agnes A. Hilton. With introductory note by Miss Hetty Lee. Her little heroine will surely win a place in the affections of many a parent and teacher, widening sympathy and deepening insight.

## Messrs. J. E. CORNISH, Ltd (Manchester)

In the series of "simple letters written by a mother to her boy far away," we have frequent "messages" containing the well-considered views of a devoted Christian woman on many important things appertaining to daily life. Adherence to these is the teaching of Mrs. Emily Ridgway's little book, **On Golden Wings**. The volume is worthy of an authoress who has already made her mark in literature, and though it is suitable for young people, should be not less acceptable for readers of older years. It can be had in three styles of binding, namely, cloth, lambskin, and velvet calf yapp.



## Messrs. VIRTUE & Co

**The Work of Edmund Blair Leighton,** by Alfred Yockney. One of the most popular artists of the day is Mr. E. Blair Leighton. Since 1878, when he painted "A Flaw in the Title," he has produced a number of romantic and beautiful pictures, and has fully justified the ambition to be a painter which caused him to abandon a mercantile career in the City. The story of his life is told by Mr. A. Yockney in the "Art Annual, 1913." We are able to reproduce one of the illustrations, but of course greatly reduced and in black-and-white. There are numerous remarkably fine pictures in colour.

### SOME OF MR. UNWIN'S CHILDREN'S BOOKS.

**The World's Best Fairy Stories.** Translated by T. Frank. Second series. With 23 coloured illustrations. In this volume, as the title suggests, the tales are representative of the imagination of different countries. They have been chosen for those qualities which have made them favourites wherever they are known, and many will be quite new to English readers. The coloured illustrations are as varied in character as the stories themselves, each one depicting the costumes peculiar to the country from which the story comes.

**The Children's Library** contains re-issues of such popular books as:—THE BROWN OWL, by Ford H. Hueffer; ÆSOP'S FABLES FOR LITTLE PEOPLE, told by Mrs. Arthur Brookfield; TALES FROM THE MABINOGION, by Meta Williams; ONCE UPON A TIME, by Luigi Capuana; LA BELLE NIVERNAISE, by Alphonse Daudet; STORIES FROM FAIRYLAND, by Georgios Drosines; THE CHINA CUP, AND OTHER STORIES, by Felix Volkhovsky; THE STORY OF A PUPPET; OR, THE ADVENTURES OF PINOCCHIO, by C. Collodi, etc.

### ON THE PANEL?

"Now," said the nervous old lady to the druggist, "are you sure you have that medicine mixed right?"

"No, ma'am," said the conscientious apothecary, "I wouldn't go as far as to say that; but I've got it mixed the way the doctor ordered it."—*Windsor Magazine.*



### A PROCLAMATION.

From THE ART ANNUAL, 1913. The Art of E. Blair Leighton. (VIRTUE & Co.)

**The Brave Boys of BRISTOL.**

Bristol Boys come side with me,  
For I do here decree,  
Such bravery, such valour, such  
spirit with them may compare.

*From the Ballad of the Brave Boys of Bristol.*

**The Robust Blades of Bristol.**

**B**Rave Bristol Boys, where ere you be,  
Come listen unto me I pray,  
And sing the Chorus now long we  
to do to you belong:  
We are the best and wisest kins,  
that Portals ever see,  
Come get a health to all our Dads,  
Name Bristol Boys are we.

**O**ur Prince of King and Country too,  
we love with all our hearts,  
Since the Crown we will be true,  
to and to our efforts  
For King and Country we will fight,  
if any be there be,  
In Loyalty we do delight,  
Name Bristol Boys are we.

**B**rave in we will hold despite,  
and Lawful Order keep,  
And though it is not our  
task, still we will keep.

**L**et Bristol Boys to Charles the Great,  
for ere Decent be,  
And then the Nation all hail say,  
Brave, Ours.

**B**ehold, in Bristol City fair,  
brave bonny Girls there be,  
Whom beauty almost perfume the air,  
and whose Loyalty  
together you be true,  
Do then begin the height of Boys,  
Brave, Ours.

**B**ecome then let us never be,  
For Boys will soon be here,  
And then you'll see the blooming Trees,  
in maidens' hair a tear:  
And to each faithful loving heart,  
obedient soon to be,  
For this is not half our defect,  
Name Bristol Boys are we.

**I**n Somerset and Gloucester-shires,  
there's Bonny Lady also,  
That for their King and Country fears,  
has through the world to go:  
God bless their hearts, that these deferring  
may ever prosperous be,  
This night and day, for Charles we pray,  
Brave, Ours.

**G**od bless and send him long to reign,  
within our British Isle,  
When he is dead we may complain,  
but Heaven I hope will smile:  
And give him many happy years,  
from doubts to keep us free,  
And bid Life both banish all our fears,  
Name Loyal boys are we.

**C**ome give us the Carousing Song,  
and let us drink a health,  
a health to every Loyal Soul,  
let no man from it shrink:  
But bid an honest English heart,  
express his Loyalty,  
That all may say beside the part,  
Brave, Ours.

**N**ow to the merry Bristol Blades,  
let us have our Carous,  
Be that from this our nation perishes,  
cannot be worth a Louse:  
Come all the Chaps, and let it pass  
through the Company  
For will we love a Bristol Lad,  
and, Ours.

**A**ll you that hear me here I say,  
may take you no offence,  
For if I see the warden play,  
it is through Innocence:  
If I in Bristol City were,  
how happy would I be,  
And when I happen to be there,  
He cry, Brave Boys are we.

**F**INIS.

*Printed for J. Denton, at the Angel in South Street.*



**Messrs. J. W. ARROWSMITH, Ltd., BRISTOL**  
**Messrs. SIMPKIN, MARSHALL, HAMILTON,**  
**KENT & Co., Ltd.**

**News from the Duchy**, by Sir Arthur Quiller-Couch. "Q.'s" new book consists of a collection of stories and sketches grouped together in two parts. They reveal the author's individual genius at its ripest and best. As the title of the



"HOUSEHOLD WORDS" OFFICE. From MEMORIES OF CHARLES DICKENS. By Percy Fitzgerald. (J. W. ARROWSMITH.)

volume suggests, the stories are of "The Delectable Duchy," and many of the sketches recall "From a Cornish Window," dealing for the most part with that corner of England that the author has made his own. Humour, pathos, and charm are mingled even in the slightest of the sketches, and on every page is felt the all-pervading charm of this most scholarly and tender of present-day writers. "Pilot Matthey's Christmas" and "On a Marble Stair" are among the most notable of the book's contents.

**Memories of Charles Dickens**, by Percy Fitzgerald, F.S.A., with an account of his two journals, "Household Words" and "All the Year Round," and of the contributors to them. Mr. Fitzgerald was closely associated with Charles Dickens, and moved within the innermost circle of the great writer's literary entourage. He was, moreover, admitted to close personal friendship, and knew Dickens in his own home. His book deals firstly with personal recollections of and association with the subject of his memoirs. Then he relates the story of "Household Words" and "All the Year Round," and the trials, difficulties and triumphs in which he had a share. And finally he presents an account, based on his own personal recollections, of the many eminent men and women whom Dickens gathered round him. There are many illustrations.

**Shakespeare: The Man and His Work**, by Morton Luce. This book consists of six essays which have not hitherto been



CHARLES DICKENS (aged about 50). From a hitherto unpublished Photograph. From MEMORIES OF CHARLES DICKENS. By Percy Fitzgerald. (J. W. ARROWSMITH.)

published. The first of them, entitled "Some New Facts about the Sonnets," contains rather important textual discoveries, which throw a good deal of light upon the manner of composition of these poems. Incidentally the author reflects on the theories of Mr. Frank Harris and others.

**My Own Fairy Book**, by Andrew Lang, being his own original stories—"Prince Prigio," "Prince Ricardo," and "The Gold of Fairnilee," with illustrations by Gordon Browne, T. Scott, and E. A. Lemann. A most suitable gift book.

**Ziska: The Problem of a Wicked Soul**, by Marie Corelli. A new edition (with special frontispiece) of this famous book in tasteful binding and handy pocket size.

**The Poets' Symphony**, a collection of verses written by some of those who in time past have loved music. Arranged for the present time by George Hyde Wollaston. The selection has been made with great care and singular judgment. It will undoubtedly prove a delightful book.

**School-Room Humour**, by Dr. T. J. Macnamara, M.P. A new edition in picture cover of this popular and amusing book.



## Messrs. OLIPHANT, ANDERSON & FERRIER, Ltd

**The Appeal of Medical Missions**, by R. Fletcher Moorshead, M.B., F.R.C.S. In his foreword the author writes:—"The dominant idea in the mind of the author has been to bring home to the Christian consciousness of the Homeland an enhanced conception of the need, value, and importance of medical missions in the spread of the Gospel," and Sir Andrew H. L. Fraser, in an introduction, says:—"The need and the opportunity for medical work in non-Christian lands cannot be over-estimated. Any man who has any experience of the want of medical skill in many parts of the field, and of the



J. WILBUR CHAPMAN, D.D., Author of  
THE PERSONAL WORKER'S GUIDE.  
(OLIPHANT, ANDERSON, & FERRIER.)

great suffering that often calls in vain for relief, must have his heart touched, so that he earnestly longs and prays for effective help. I desire to give my strongest testimony—the testimony of a man whose experience gives him a claim to be heard—in favour of the urgency of the call made on the churches at home for medical missionaries."

**Fairshiels:** Memories of a Lammermoor Parish, by Ratcliff Barnett. Mr. Ratcliff Barnett celebrates its pure air, its sheltering pines and beeches, and its far and fair outlook; he takes us into his rose garden, and among his bees, and again out upon the moors and along the highways and byways in spring, summer, and winter. This book has been very well received by readers in all parts of the country.

**Thirteen Appreciations**, by Principal Alexander Whyte, D.D. The greater part of the following appreciations were originally prepared for the author's congregational classes, and this will account for—and will perhaps excuse—the somewhat conversational character of the sketches. The following is a list of the appreciations:—"Santa Teresa," "Jacob Behmen," "Bishop Andrewes," "Samuel Rutherford," "Thomas Shepard," "William Guthrie," "James Fraser," "Thomas Goodwin," "Sir Thomas Browne," "William Law," "Bishop Butler," "Cardinal Newman," and "John Wesley."

**The Personal Worker's Guide**, by J. Wilbur Chapman. A pocket edition, and contains useful information regarding service, preparation, practice in personal work, etc.; also the Gospel According to Saint John.

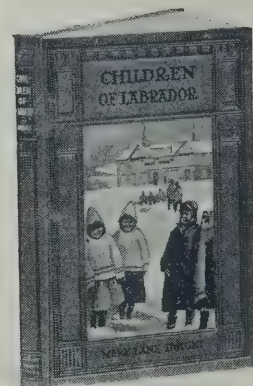
## Messrs. SIEGLE, HILL & Co

**The Langham Booklets** are bound in finest velvet calf in beautiful shades, with gilt top, clear type, and good paper. They cover a wide range of literature, containing selections from the master minds of all ages. A special feature this year is the inclusion of selections from the works of favourite French and German authors.

**Bibliothèque des Enfants.** These dainty and attractive little volumes of selections from the well-known fairy tales, rendered into simple French by Kathleen FitzGerald, supply a long-felt want. Each volume is quaintly illustrated in colours by well-known artists and should prove very acceptable presents to all, whether young or old, who are able to read French. They are beautifully printed and attractively bound in art boards.



ALBERT G. MACKINNON, M.A.  
Author of BIBLE BIRD STORIES.  
(OLIPHANT, ANDERSON, & FERRIER.)



Frontispiece of CHILDREN  
OF LABRADOR.  
(OLIPHANT, ANDERSON, &  
FERRIER.)

## THE JABBERWOCKY OF THE PUBLISHERS.

(Written solely because everybody's doing it.)

'Twas Harpers, and the Little Browns  
Did Houghton Mifflin the book;  
All Munsey were the Benzigers,  
And the Doddmeads Outlook.  
Beware the Lamsonwolffe, my son,  
The Lane that's Long, the Heaths that Flood;  
The Randmonally Appleton.  
And frumious Orange Judd.  
He took his Ogilvie in hand  
Long time the Doxey Co. he sought;  
So Wessels he by the Century,  
And Scribners as in thought.  
And as in Moffatt Yard he stood,  
The Lippincott with eyes of flame  
Bobbs Merrill through William Wood,  
And Duffield as it came.  
McClurg! McClure! and through and through  
His Putnam blade went snicker-snack;  
He left it then, and with his Penn  
He went Macmillan back.  
And hast thou found the Henryholt?  
Come to my arms, my Lairdandlee;  
Oh, Doubleday! Cassell! Callay!  
Small Maynard in his glee. *Carolyn Wells*, in "Life."



## Messrs. GEO. BELL & SONS, Ltd

The late Charlotte M. Yonge held a conspicuous place among writers of historical fiction. One of the best of her prose pictures of the past was the favourite juvenile romance, **The Little Duke**, who subsequently earned for himself the



"I tell you I will go where I please in my own city." From **THE LITTLE DUKE**. (Queen's Treasure Series.) By Charlotte Yonge. (GEO. BELL & SONS.)

title of **Richard the Fearless**. The fresh and elegant setting of this story (accompanied with coloured illustrations designed by H. R. Millar) should gladden the heart of the boy into whose hands the book may come.

**The Comedy of Manners**, a history, by John Palmer, sometime scholar of Balliol College, Oxford. The so-called Restoration drama has long lain under the cloud in which Macaulay's righteous indignation enveloped it, and Mr. Palmer is the first to make a systematic study of the five typical figures who together created the English "Comedy of Manners." But his book is something more than a brilliant piece of dramatic criticism. Taking as his central theme the scrupulous fidelity with which the dramatists reproduced contemporary manners, he has pieced together from scattered and recondite authorities intimate portraits of his heroes, making them stand out in the full flush of life against the background of that rich and varied society in the midst of which modern England was born. Guided by Mr. Palmer, one learns not only to appreciate the

most *spirituel* phase of English literature, but also to know and understand the five writers of genius who gave it its character.

**Queen's Treasures Series.** New volumes in this series are "Stories From Aunt Judy," selected by D. Cunningham Craig, and illustrated by Ethel E. Everett. In this volume are gathered such old favourites from the early volumes of "Aunt Judy" as "The Scaramouches," "Debbie's Washtub," "Uncle Jacob," "Robin and the Elves," "Cosmo the Woodcutter." Those who knew them in their old setting will doubtless welcome them in this new and dainty format, which should also help them to reach young readers of this later generation. Also "The Little Duke," by Charlotte M. Yonge, illustrated by H. M. Millar; and "Jackanapes and Other Tales," by Mrs. Ewing.

The following three books are most suitable for children:—**Jim Crow, Blobs, and Sweep O!** Stories for children, by M. A. Wigley, illustrated by Florence Jay. **The Inner Life**



PRINCESS AZELIA PLAYING TITT-TAT-TO WITH HER MAIDS OF HONOUR. From **STORIES FROM AUNT JUDY**. (Queen's Treasures Series.) (GEO. BELL & SONS.)

**of Animals**, a series of stories illustrating various mental traits found in the sub-human animals, edited by Ernest Bell, M.A., with introductory essay by R. O. P. Paddison; and **The Animals' Friend Annual Volume**, containing articles, notes and news on all subjects connected with the treatment and rights of animals. Edited by Ernest Bell, with numerous illustrations. This volume contains contributions from the Hon. Stephen Coleridge. Messrs. Norman Gale, John Galsworthy,





RICHARD WAGNER. From RICHARD WAGNER, COMPOSER OF OPERAS.  
By John F. Runciman. (Geo. Bell & Sons.)



(DAVID BRYCE & SON.)



VIEW OF THE FRONT OF THE OLD OPERA HOUSE, HAYMARKET. From THE COMEDY  
OF MANNERS. By John Palmer. (Geo. Bell & Sons.)



BRONZE STATUETTE,  
ROBERT LOUIS  
STEVENSON. Modelled  
by Herbert J. Harvey.  
(DAVID BRYCE & SON.)



F. J. Gould, Howard Moore, Walter Winans, Mme. Grace Favre, Mrs. Tighe Hopkins and Maude Little.

A new series of coloured pictures for infants' schools and junior classrooms are **The "Peter Pan" Wall-pictures**, reproduced from the water-colour drawings by Alice B. Woodward, and illustrating the story of "Peter Pan." The four pictures are "With Michael Sitting on Her Back," "The Lost Boys Knelt Before Her," "That Man is Mine," and "The Indians Crept Silently Up." Certainly as a means of conveying to the little ones in the classrooms the atmosphere of the play, nothing could be better than Miss Woodward's characterisations of Peter, Wendy, Captain Hook, Smee, Nana, and the rest, and her representations of their many adventures. All teachers of infants, then, who take a pride in making the schoolroom beautiful, will welcome the opportunity of decorating its walls with pictures which combine simplicity and directness of appeal with high artistic merit. For older children, too, who have been introduced to the reader, the pictures will be equally useful as affording subject matter for conversational exercises and free composition, based on the matter of the book.

**The Life of Napoleon I.**, by John Holland Rose, Litt.D. Dr. Rose's "Life of Napoleon" may be said to have attained the rank of a classic. Hence the interest that will be aroused by the appearance of a popular edition of the work. There can be no students of the Napoleonic era who do not already possess "the best English life," but interest in the most dramatic episode of modern history is so widespread that many who can hope for nothing more than a superficial acquaintance with it will welcome the opportunity of adding another volume to their library, however small, of standard books.

**The New Alinement of Life**, concerning the mental laws of a greater personal and public power, by Ralph Waldo Trine. The author pictures the teacher and his teaching in its original surroundings in Judæa, and skilfully traces its progress through subsequent centuries.

## Messrs. D. BRYCE & SON

We reproduce an illustration of a **Bronze Statuette of Robert Louis Stevenson**, modelled by Herbert J. Harvey, whose painting of "The Smile," in the Royal Academy, 1910, will be remembered. It is 9½ in. high and would make a valuable gift to a lover of the works of this great writer.

Messrs. Bryce are famous for their miniature books, which they claim, with justice, are the **Smallest Books in the World**. Any of these make most dainty presents, combining utility with novelty, and being quite an original departure in many cases. The dusky damsel reproduced on page 104 has an assortment of these "booklings" in her basket, but Messrs. Bryce will be happy to send a complete list on application. These little volumes sell in thousands.

### THE CONNOISSEUR.

Mr. J. T. Herbert Bailly, the Editor of **The Connoisseur**, is initiating a new departure by publishing a most beautiful and artistic Christmas number. The supplementary plates, which constitute one of its most important features, are of a size and quality placing them on a level with some of the more important publications to be found in Bond Street print shops.

Two of the most interesting English pictures in the collection of His Majesty the King at Buckingham Palace have been reproduced. These are Gainsborough's portraits of George Prince of Wales (afterwards George IV.) when a boy, and the Princess Elizabeth, which are engraved in high-class photogravure. There is also a fine reproduction of Sir Joshua Reynolds' "Mrs. Braddyll." This plate is executed in colour, and the high quality of the reproduction and the exquisite

manner in which the tone and feeling of the original have been rendered, elevate it above the region of commercialism into that of high art.

Numerous other plates in colour and monochrome will be given, several of which, like the presentation plates, will be mounted suitably for framing, all reproducing work of rare beauty and high artistry.

Another feature will be articles by his Grace the Duke of Argyll, on "Ancient Celtic Gold Ornaments"; Algernon Graves, F.S.A., on "Sir Joshua Reynolds," and illustrations of the Noble Homes of England.



LADY VICTORIA MANNERS.  
From CONNOISSEUR CHRISTMAS NUMBER.

**The Life of William Peters, R.A.**, by Lady Victoria Manners. The Rev. Matthew William Peters, R.A.—the only Royal Academician who left the ranks of professional artists to become a clergyman of the Church of England—has of recent years been recognised as one of the most accomplished and versatile of English eighteenth century painters. His pictures include such fascinating examples as "Love in her Eye sits beaming," the "Mrs. Jordan" and "Miss Kitty Fisher" in the late J. Pierpont Morgan's collection, the "Lydia" which recently brought fifteen hundred guineas at Christie's, the "Fortune Teller" and other celebrated examples, while engravings from his works individually realise as much as three or four pounds. Though occupying a prominent position among the contemporaries of Sir Joshua Reynolds, there is no biography of this gifted artist in existence, and practically nothing is known about his career by present-day collectors. It is to fill this elipsis that Lady Victoria Manners has written a biography of the painter, giving a full account of his artistic career, and containing a detailed catalogue of all his known works, and the engravings made from them, with particulars as to the different states of the latter. A feature of the work will be the numerous illustrations in colour and monochrome.



## CAMBRIDGE UNIVERSITY PRESS

**The History of the Islands of the Lerins**, by A. C. Cooper-Marsdin, D.D., has followed upon the author's work on the life of Caesarius, an eminent son of Lerins. "Some account," says the author in his preface, "however imperfect, of the leaders of Christian thought in the fifth and sixth centuries, who owed their training to the monastery of S. Honorat,



OUR POSTMAN STARTING FOR HIS HUNDRED MILE RIDE, ARMED WITH SWORD AND SHIELD. From CROSSTAND'S DESERT AND WATER GARDENS OF THE RED SEA.  
(CAMBRIDGE UNIVERSITY PRESS.)

seemed to fill a gap in English theological literature. Nor can it be devoid of interest to place this study in its historical setting, and trace out the early and later history of the island where these great men of the past lived and moved."

**The Land of the Blue Poppy**, by F. Kingdon Ward, B.A., F.R.G.S., is the story of the record of the author's experiences and observations when engaged in plant-collecting in Western China and South-Eastern Tibet in 1911. Although Mr. Ward was successful in obtaining more than 200 plants (several of them new species), his book is not one for botanists only. "As for me," he says in an early chapter, "I have an eye for plants, and take more than a passing interest in men and things." The human element, indeed, predominates throughout the book. On many occasions, for instance, the author was enabled to get into closer touch with the Tibetans by acting as "medicine-man" (especially for sick children), and receiving food and lodging in return. A number of maps show the exact districts—some of them not visited before by white men—covered by Mr. Ward in his travels, and the interest of the book is largely increased by the inclusion of forty photographs taken by the author.

It is best to love wisely, no doubt, but to love foolishly is better than not to be able to love at all.—*Thackeray*.

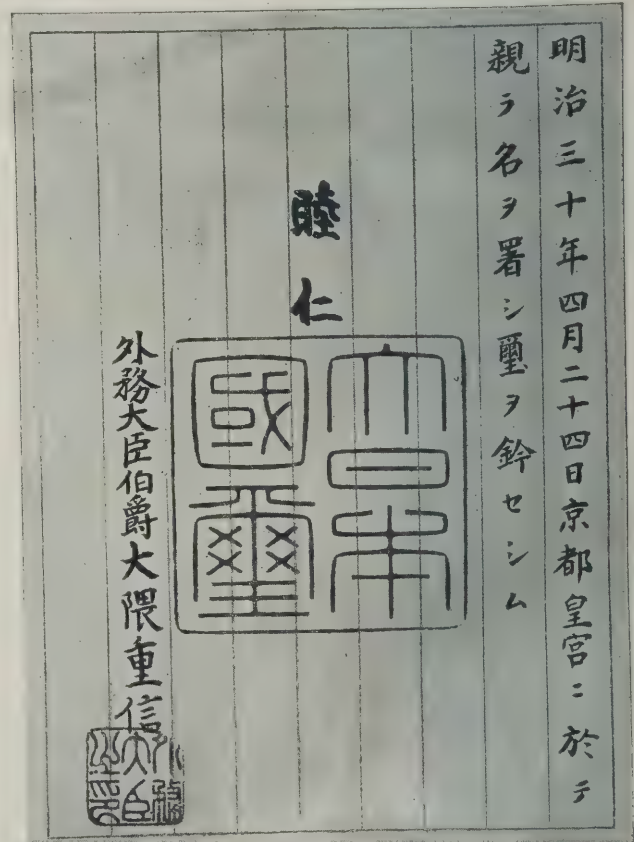
## The WALTER SCOTT PUB. Co., Ltd Mr. THOS. C. LOTHIAN (Melbourne)

**Australians Yet**, and Other Verses, by Grant Hervey. Although some readers may be inclined to perceive the existence of Rudyard Kipling's imperial note here and there in Mr. Hervey's metrical work, yet the fact remains that this Australian poet is quite able to utter his "native woodnotes wild" in his own inimitable style. The range of the poetry is from vivid narrative verse to thoughtful and uplifting patriotic strains, as in the following lines taken from the poem "Back to the Bush":—

"Man's work takes him forth on a road that is lonely,

For the heart may be lone in the mightiest throng;  
But one gathers fresh courage and strength lying prone  
Mid the trees where glad winds breathe their patriot song!  
Far away the grim world fights its truceless, shrill battle—  
Lo! the hills are a refuge of silence and peace;  
Green swards and white tree trunks—in place of town's  
rattle—

How precious and holy and healing are these!"  
The entire volume is the work of an author who expresses his own opinions in virile verse that should appeal to, and claim the attention of, English readers. It has for frontispiece a good portrait of Mr. Hervey.



SIGN MANUAL AND SEAL OF THE EMPEROR MUTSU HITO.  
Jongford's THE EVOLUTION OF JAPAN.  
(CAMBRIDGE UNIVERSITY PRESS.)

**All About Trout Fishing** (Sixth Edition), by J. A. Riddell. This little book is for the beginner in the art, and even for a full-blown angler a compendium of useful hints and information. The author, having angled all his life in the Border district on the East and West Coasts, gives his practical experience on large and small rivers alike.

Acceptable as Christmas gifts are the yapp velvet calf issues of the **Canterbury Poets** volumes; rounded edges, red under gold gilt, with greeting card inserted, and boxed.



**101 Carols for Church and Home**, collected by Edmondstone Duncan, author of "The Story of the Carol." A collection of 101 carols of every country, in both notations. The carols—on 200 pages, full music size—have been gleaned from every source and country, are for Church and home, and are in both staff and tonic sol-fa notations, with four-part voices and organ accompaniment. It is probably the most complete collection of carols ever got together. In choirs and places where they sing the collection must prove invaluable and indispensable.

## Messrs. J. CLARK & Co

**Things that Matter Most**, by J. H. Jowett, M.A., D.D. This charming book of devotional readings has great variety of interest. The short papers are concerned with many themes, but in each we come face to face with some supreme interest of the soul. It is a book to which to turn for spiritual solace and mental stimulation.

**A Chronicle of the Archbishop of Canterbury**, by A. E. McWilliam, M.A. Much careful and painstaking research in early documents and other original sources has been involved in the preparation for this work, and it is to the writer's credit



TAPPING WILD HEVEA. From Jock's RUBBER AND RUBBER PLANTING. (CAMBRIDGE UNIVERSITY PRESS.)

**Soldiering and Sport in Uganda**, by Captain E. G. D. Lardner (late the King's Regiment), F.R.G.S. This is a most illuminative record of a British officer's recent service under the War Office in the colony of Uganda. Soldiering is combined with big game hunting, with some thrilling experiences of both. Landing at Entebbe, on Lake Victoria Nyanza, the author passed through Kampala to Bombo, thence to Hoima in North-west Uganda, proceeding onwards to Masindi and Mruli to Mbarara in South-west Uganda. The observations, political and social, the habits and customs of the natives, and the "safari" life in general (illustrated as all is with a great variety of original photographs), make up a rare, interesting narrative from one "on the spot."



ARCHBISHOP WHITGIFT. From A CHRONICLE OF THE ARCHBISHOPS OF CANTERBURY. (JAMES CLARKE & Co.)

that the book is not only a valuable historical work which students will welcome, but also tells a story of the life of the Church and of the great men who have guided its affairs which will fascinate all readers who have any great interest in the subject. The book is illustrated by a notable series of portraits.

Other of Messrs. Clarke's books are: **SERMONS ON GOD, CHRIST AND MAN**, by W. E. Orchard, D.D., author of "Modern Theories of Sin," "The Evolution of Old Testament Religion"; **CHRIST'S VISION OF THE KINGDOM OF HEAVEN**, by James Stirling, author of "The Stewardship of Life," "Finders on the Way," &c.; **SAINT PAUL AND HIS CITIES**, by R. W. Pounder, author of "Historical Notes on the Book of Revelation"; **THE SONG OF THE WELL AND OTHER SERMONS**, by David Burns, author of "Sayings in Symbol"; **SELF-REALIZATION**, by C. H. Betts, LL.D., author of "Fragments of Thought," "The Education of a Soul," "Living



Pleasures," &c.; **Who was Jesus? The Answer of the New Testament**, by D. H. Maconachie, B.A., B.D.; **The Trans-lation of Faith**, by H. Bulcock, B.A., B.D.; **Astronomy Simplified**, by Rev. Alex. C. Henderson, B.D., F.R.A.S.; **Dante for the People. Selected Passages from the Divine Comedy in English Verse**, by Gauntlett Chaplin; **Constructive Natural Theology**, by Dr. Newman Smyth, author of "Through Science to Faith," "The Reality of Faith," &c.; **Christain Union in Social Service**, by J. C. Carlile, author of "The Story of the English Baptists," &c., with an introduction by the Bishop of Croydon; **Studies in Christian Mysticism**, by Rev. W. H. Dyson; **Religion and To-day**, by J. Brierley, author of "The Secret of Living," "Studies of the Soul," "Ourselves and the Universe," &c. **The Rosebud Annual**; this delightful book contains four coloured plates on art paper, over 200 illustrations by favourite artists, and is printed throughout in colour. It is difficult to find fresh encomiums year after year to describe this annual—

It's nearly all "great."

If you don't believe it, glance casually at the publishers' announcements—the "blurbs"—on the paper covers of the first half-dozen novels that come to hand.

"ONE OF THE GREATEST OF YEARS."

It is a masterly novel—unquestionably one of the greatest of years.—Publishers' note concerning "Westways," by Dr. S. Weir Mitchell.

We saw recently a story of which the editor remarked modestly that if "Poe were alive to-day he would be writing stories just like this."

We read the story and agreed with the editor. If Poe were alive to-day he would be 104 years old, and it was just such a story as Poe might have written in the extremity of debility.

"SORDID AND UNROMANTIC."

We saw a story the other day which called this a "sordid and unromantic" age.

It's the fashion to call it that nowadays.



From THE ROSEBUD ANNUAL. (JAMES CLARKE & Co.)

every issue is an improvement upon the last. It is an admirable present for youngsters of all ages, and is crammed with pictures, verses, stories, and jokes. **Animal Happyland**; pictures by Louis Wain, Harry B. Neilson, Elsie Blomfield, &c., with stories in prose and verse; the whole of the book printed in colours. Here again is just the book a child delights in.

**The Song of the Well**, by David Burns. Mr. Burns is a really eloquent and moving preacher. This volume of sermons is admirable, and we have read it with real enjoyment. The style is a model of simplicity and yet the sermons have real depth and much beauty. We congratulate the author upon his work.

## AN AMERICAN SKIT ON PUBLISHERS WHO CRY UP THEIR OWN WARES.

Don Marquis, in the *New York Sun*, throws some side-light on the ways of American publishers. Of course, our publishers don't do such things.

Why worry over the future of American literature—or the present?

Sordid and unromantic! What a libel, when the almshouses and orphan asylums are full of the children of people who married for no other reason than that they loved each other!

AS "BIG" AS A COUNTRY.

A story big . . . as the vast country in which it is enacted. . . —Publishers' note concerning "The Law-Bringers," by G. B. Lancaster.

"PRIVATE LETTERS."

It is reassuring to note that, when the private and very personal letters of dead literary people are dug up and published, the motive for publication is always a high and noble one.

Vulgar curiosity never has anything to do with the matter.

ANOTHER "GREATEST."

The season's greatest novel.—Publishers' note concerning "The Business of Life," by Robert W. Chambers.

JUST AS GOOD AS STEVENSON.

It might have been written by Stevenson himself.—Publishers' note concerning "Captain Pratheroe's Fortune," by Oswald Kendall.

THE ULTIMATE TEST.

Aren't his readers numbered by the hundred thousand?—Publishers' note concerning "A Fool and His Money," by George Barr McCutcheon.



## CHURCH MISSIONARY SOCIETY

**By the Equator's Snowy Peak:** a Record of Medical Missionary Work and Travel in British East Africa, by E. May Crawford (*née* Grimes), with a Preface by the Bishop of Mombasa and a Foreword by Eugene Stock. To those who take an interest in Foreign Missions Mrs. Crawford scarcely needs the double introduction, and many who feel no such interest will nevertheless appreciate this book for its first-hand knowledge of East African native life and its narrative of a great civilising



THE WOMEN'S PATRIOTIC SOCIETY, FOCHOW, 1912. From *REVOLUTION AND OTHER TALES*.  
(CHURCH MISSIONARY SOCIETY.)



A KIKUYU WARRIOR. From *BY THE EQUATOR'S SNOWY PEAK*. (CHURCH MISSIONARY SOCIETY.)

work bravely carried on amid innumerable difficulties. The photographs of typical persons, dresses, and scenery are new and valuable.

**Revolution and Other Tales**, by Margaret E. Baldwin, is an interesting little volume on missionary work in China. We reproduce one of the illustrations.

### QUESTIONS AND ANSWERS.

Q. In the whole history of headgear, is there anything more absurd than the hats worn by women?

A. Only two greater absurdities exist. The stiff abomination in felt known as the derby, and that highly ridiculous bit of uncomfortable ostentation known as the undertaker's stove-pipe worn by men.

Q. Do you think the average polling place is a fit place for a woman of refined tastes to go to?

A. Not while there are nothing but men around.

Q. Do you think in time of war a woman could raise and lead a regiment to the front?

A. It is the testimony of experts that Julia Ward Howe's "Battle Hymn of the Republic" raised and led to the front not only a regiment, but enough men to constitute a corps.\*

\* And what's the matter with Joan of Arc?—See our front cover.—Ed., *P.C.*

Q. I don't mean that way. What I mean is, do you believe a woman can bear arms?

A. She can, and has done better than that—she can and does bear soldiers.

Q. Do you honestly believe that women really know what they want?

A. In this case I do.

Q. What is it?

A. Rights.

—JOHN KENDRICK BANGS, in "Life."



## Messrs. W. COLLINS, Sons & Co., Ltd

A look round the showroom of Messrs. Collins' Clear-Type Press affords striking evidence of the great variety of goods which has been prepared for the benefit of the Christmas book-buying public. New series are prominent, while old favourites appear in new bindings and original cover designs. In recent years there has been a growing demand for dainty **Christmas Booklets**, and Messrs. Collins have kept pace with this demand. They have now a great variety available for the bookseller to put before his customers. For instance, in the very popular velvet calf yapped style of binding they have fourteen different series, embracing 275 titles.



Illustration from **LEGENDS AND LYRICS—GROSVENOR POETS**. (COLLINS' CLEAR-TYPE PRESS.)

Others of Messrs. Collins' new lines for 1913-1914 are as follows :—

**With the Immortals** (six titles), a series of the Poets in art covers with picture inlay and coloured illustrations; **Argosy Booklets** (thirty titles), in smooth leather, gilt fillet and edges; **Isis Books** (ten titles), in half-bound velvet calf, marble paper sides and gilt edges; **Grosvenor Poets** (nine titles), morocco, padded, gilt back and edges, frontispiece portrait, autograph and designed title page; **Copyright Gift Books** (fourteen titles), full cloth, picture panels on back and side; **Princess Library** (twenty-four titles), art cloth, gold

design and lettering; **Little Gem Booklets** (ten titles), velvet calf yapped, gilt edges; **Orient Books** (four titles), velvet calf yapped, gilt top, fine antique deckle edge paper.

Of these series the **Grosvenor Poets** is perhaps the most remarkable from the point of view of value for money, for each volume contains about 700 pages printed in the famous Collins' Clear-Type, profusely illustrated, and beautifully bound in morocco, padded, and with full gilt back and edges.

The new venture of Messrs. Collins, the **Nation's Library**, has met with unqualified success. Press and public have endorsed their approval of these handy little books, which, at the popular price of 1s. net, are intended for the educating

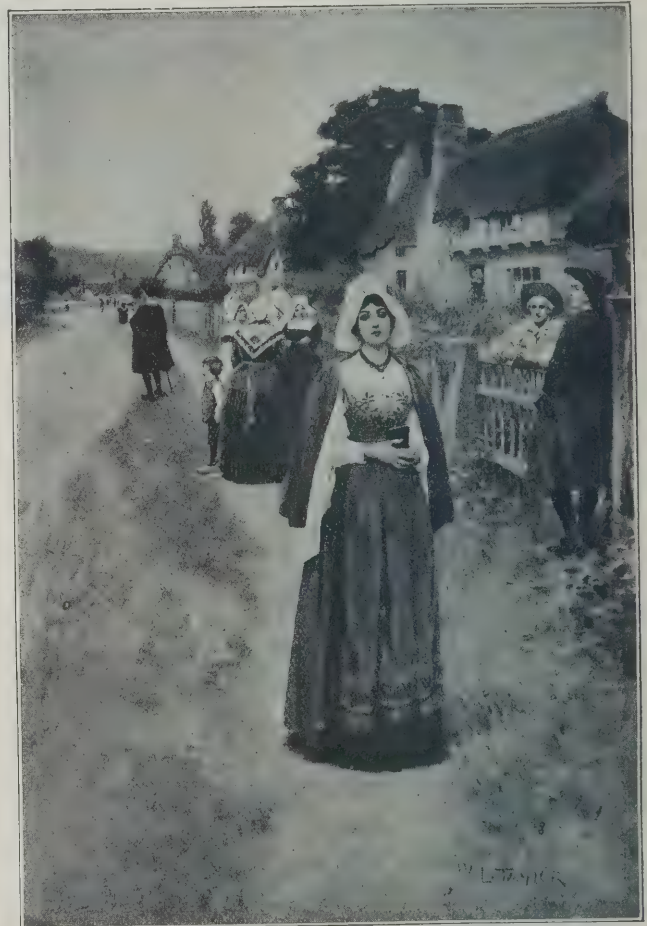


Illustration from Longfellow's **POEMS, ORIENT BOOKS**.  
(COLLINS' CLEAR-TYPE PRESS.)

of the man in the street on the live problems of the day. Each book contains about 264 pages, and is written by an authority. Forthcoming volumes are as follows :—

October 15th, "The Land Problem: an Impartial Survey," by "Home Counties" (J. Robertson-Scott); November 15th, "A Book of Folk-Lore," by Rev. S. Baring Gould, M.A.; December 15th, "British Commerce: a Modern Survey," by H. H. Bassett, editor, "Financial Review of Reviews"; January 15th, 1914, "Burns," by Rev. L. Maclean Watt, M.A., B.D., F.R.S.E., F.S.A. (Scot.). These will be followed by others at monthly intervals.



## Messrs. CONSTABLE & Co., Ltd

### Ten More Plays of Shakespeare, by Stopford A. Brooke.

In these days when so much is being said and written concerning the personality and works of our national dramatic poet, it is refreshing to meet with a writer who has once more shown his singular equipment for the task that he assumed. As in the case of Mr. Brooke's preceding volume, these further studies of Shakespeare's comedies, tragedies, and histories are all marked with a clearness of thought, ample learning, and a style both luminous and incisive. As an example of this we quote a passage from his present study of "Henry the Fifth": "The splendour and national inspiration of such steadfast valour break forth in the words of Henry before the battle (Agincourt), and their spirit is the spirit which makes nations great in peace as well as in war. It issues, as a bright stream, from days of heavy battle; but it is not the spirit of mere

interesting on that account. He illustrates in actual detail the lives and surroundings of the people who form a continuous chain in the Hardy pedigree. The author's earliest traceable ancestor is Edmund Hardy, who died in 1571. Besides giving the history of each generation of his forbears through more than three centuries, Mr. Hardy has much to say of the "statesmen" of the sixteenth and seventeenth centuries; moreover, he provides typical wills and inventories, and writes of old schools, churches, etc. The book, with its suitable illustrations, will interest all who care for old times and places.



Photogravure Frontispiece from MEMOIRS OF LI HUNG CHANG.  
(CONSTABLE & Co., LTD.)

fighting; it is not born of the false glory of war." It is in the soul of men; and to praise it and urge it into act deserves the name of patriotism. Shakespeare put that spirit on the lips of Henry, and touched it with a grave humility, and the noble words arose out of the spiritual depth of a patriot King's emotion, rejoicing in his people's character." We welcome this book as a permanent addition of value to modern Shakespearian literature.

**The Hardys of Barbon, and Some Other Westmorland Statesmen,** by Charles Frederick Hardy. Some thirty years ago Mr. Hardy set out to discover what connection, if any, existed between his ancestors in the male line and a certain coat of arms. In the course of his investigations he naturally enough came across a good deal of valuable material of local and general interest; the present book contains the result of these researches. It is of a somewhat rambling character, but is none the less



MAXIMILIAN, EMPEROR OF MEXICO.  
Illustration from MAXIMILIAN IN MEXICO. (CONSTABLE & Co., LTD.)

**The Russian Ballet,** by A. E. Johnson. Illustrations by René Bull. This handsome volume is in every way worthy of the artistic enterprise of whose work it seeks to make a record. The pages are large and wide-margined, the paper, type, and binding are first-rate quality, the illustrations, both in line and in colour, are admirable, and Mr. Johnson's text is full of enthusiasm and discriminating praise. As a souvenir of the performances of the Russian Ballet in London the book is beyond praise. Seventeen ballets are described in detail, there is a short historical introduction, and there is a special chapter on the genius of Anna Pavlova. René Bull's illustrations are



remarkable for the delicacy of their colouring, the sense of movement he puts into his figures, and the strength and truth of his facial expressions. To turn over the leaves of the volume is to revive most keenly the pleasures afforded by the company of dancers which has so recently left us; as a record of a fine artistic achievement Mr. Johnson's book has been happily planned and carried out.

A handsome edition of that work, ever welcome to young people, **Hans Andersen's Fairy Tales**. The illustrations, many in number, are by Heath Robinson, and consequently full of originality and charm—many in colours and more in black-and-white.



Coloured Frontispiece of HANS ANDERSEN'S FAIRY TALES. THE BUD OPENED INTO A FULL-BLOWN FLOWER, IN THE MIDDLE OF WHICH LAY A BEAUTIFUL CHILD. (CONSTABLE & Co., LTD.)

**Mediaeval Byways**, by L. F. Salzmänn, F.S.A. Mr. Salzmänn has spent much time digging in a desultory way among the legal and other documents in the Public Record Office; but though he has buried himself among dry-as-dust papers, his interest in his work has always been human. "Though this book was written with a purpose," he says, "that purpose was not to instruct and edify, but rather to interest and amuse, which is a far higher mission." That one sentence should set at rest any suspicion of the reader that this book is for a moment dull. Though it embodies the mediæval spirit, it is full of colour, of movement, of life. Mr. Salzmänn has a light and easy style, and he handles his subjects dexterously. Of his six chapters, three are entitled, respectively, "Highways," "Coronations," and "Death and Doctors." They are very amusing, and, if the author will excuse us, instructive as well. No one with even

a slightly developed historical sense will be able to put down the book without becoming acquainted with all its contents. Mr. George Kruger's illustrations are quaint and in precisely the right mood.

**The Life of Henry Labouchere**, by Algar Labouchere Thorold. In writing the life of Labouchere, Mr. Thorold has had a task in the performance of which he might well have failed, for the subject of his biography was one of the most complex of men, and one of the most difficult to understand. But Mr. Thorold has not failed; on the contrary, he has given us a book that may legitimately be classed among the best half-dozen of its kind issued during the last half-century. One feels that Mr. Labouchere's character and nature have not only been understood, but have been unfolded with great sympathy and intuition. His many-sided life is here presented with sufficient, but not too much, detail; attention is closely concentrated on the man, with excellent results. He was the greatest wit since Sheridan, a caustic and entirely honest writer, an able politician and speaker, a lover of adventure, of change and excitement, a hard worker who was often indolent, a looker-on at life, and yet one who at times entered into life's activities with enormous zest. The secret of his peculiar nature is partly explained by the fact that he was entirely French by birth, and a great factor in his mental development was his lifelong freedom from monetary cares. Mr. Thorold's biography is an entrancing piece of work; it does honour both to subject and writer, and many of its readers will peruse it more than once. Not often does so full a portrait, and one that is so accurate and well proportioned, come from an English pen.

**The Diary of Li Hung Chang**, being a selection from the Journals of the Viceroy, now first put into English and chronologically arranged. Li Hung Chang, at once the most famous of modern Chinese statesmen and the first to receive honours from Western nations, made, in 1896, a memorable journey to Europe and America, of which this diary is a vivid personal record. Many shrewd judgments of monarchs and statesmen of every nationality, naïve self-avowals, humorous comment, and serious reflection make up this attractive book. Among the distinguished acquaintances of Li Hung Chang who figure in the narrative, are Bismarck, General Gordon, Gladstone, and President Cleveland.

**The Hapsburg Monarchy**, by Wickham Steed. The author, who for ten years and until recently was correspondent to *The Times* in Austria-Hungary, records impressions of the Dual Monarchy, and treats of it, not as a medley of contending races, but as a dynastic unity and organic polity. The volume avoids bewildering statistical and ethnographical details, and includes, besides an introduction, chapters on the Monarch, the army, the police, and the Church; the people (with a survey of the Jewish question); foreign policy as shown in the Triple Alliance; the annexation crisis of 1908-9, and the recent Balkan War.

**Mas'aniello: A Neapolitan Tragedy**, by Marie Hay. The charm of history told as a romance was shown by Marie Hay's "Winter Queen," and "Mas'aniello" will prove an acceptable successor. The tale of the popular hero who led the people of Naples in a splendid but hopeless revolt against Spanish tyranny in 1647 is well-nigh forgotten by the lettered world. But Neapolitans and all Italian lovers of liberty cherish his memory as that of a hero, and England will be grateful for this romantic but strictly accurate account of a desperate venture.

**J. M. Synge and the Irish Literary Theatre**, by Maurice Bourgeois. Numerous facts, gathered from intimate sources, of Synge's childhood, of his life in Paris, and later in Ireland, coupled with photographs, hitherto unpublished, of the dramatist in Wicklow, and of prominent persons among his friends, make up the biographical section of this work. The author analyses further Synge's work, and its bearing on literature, giving full bibliography and appendices. To the student of Synge the volume is an essential possession.



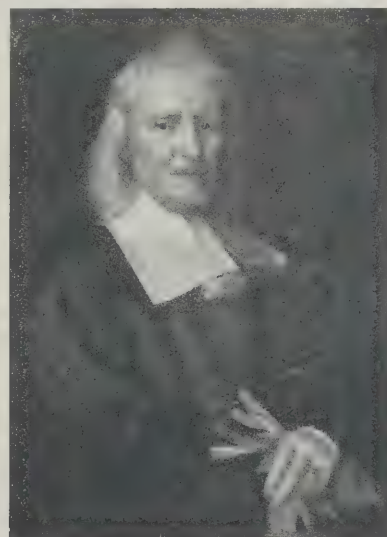
## Mr. T. N. FOULIS

**Irishmen All**, by George A. Birmingham. Containing twelve illustrations in colour by Jack B. Yeats. Mr. George Birmingham's latest work, "Irishmen All," is more particularly a study of Irish types. As usual, however, it enjoys the common heritage of the author's inimitable fun, tempered withal by characteristic sympathy and understanding of his fellow-countrymen. The association of author and artist has, in point of fact, produced an illuminating, humorous, and handsome presentation book for "the genuine student of our lovable and 'disthresful' neighbours."

**The Hills of Home**, by Neil Munro, LL.D. Including the "Pentland" Essays of Robert Louis Stevenson—An Old Scotch Gardener; The Manse; Pastoral; The Pentland Rising. Twelve illustrations in colour by Robert Hope, A.R.S.A. The Pentland Hills exercised a very strong influence on the mind of R. L. S., who spent much of his youth wandering on their



Specimen Illustration from IRISHMEN ALL. By George A. Birmingham. Illustrated by Jack B. Yeats. (T. N. FOULIS.)



Specimen Illustration from THE COMPLEAT ANGLER. By Izaak Walton. Illustrated by W. Lee Hankey. (T. N. FOULIS.)



Specimen Illustration from THE LIGHTER SIDE OF ENGLISH LIFE. By F. Frankfort Moore. Illustrated by George Belcher. (T. N. FOULIS.)

slopes. The essays which he wrote about them, and the dwellers round their "muckle knees," are certainly among the finest and most lovable of all his work. This volume contains an able account of this Stevenson country by Neil Munro, as well as a collection of the Pentland Essays.

**Roughing it in the Bush**: Forest Life in Canada, by Mrs. Susanna Moodie. With ten half-tone plates of early Canadian towns, and twelve illustrations in colour by R. A. Stewart. A book of unusual interest.

**The Compleat Angler**, by Izaak Walton. Along with **Angling Maxims**, by William Penn. With twelve illustrations in colour by W. Lee Hankey, and reproductions of Old Angling Book Decorations.

**My Garden of the Red, Red Rose**, by J. R. Aitken, author of "In a City Garden," "Love in its Tenderness," "The Sins of a Saint," "The Christ of the Men of Art," etc. Containing eight illustrations in colour by Fred. Taylor.

**In a City Garden**, by J. R. Aitken, author of "My Garden of the Red, Red Rose." With six illustrations in colour by Katharine Cameron, R.S.W.

**Modern Musicians**: A Book for Players, Singers, and Listeners, by J. Cuthbert Hadden. Containing twenty-one portraits. Here is a companion volume to the author's very successful work entitled "Master Musicians."

**The Lighter Side of English Life**, by F. Frankfort Moore. Containing ten studies in colour of English character by George Belcher. In this work the author gives us a series of sketches of English life in town and country. The whimsical humour of the country "yokel," the keen wit of the "man about town," are each portrayed with unerring characterisation and faithful psychological insight. The greater and lesser characters of the village, of the suburb, and of the town are all made vivid for us, truthfully, simply, and humorously. Mr. Geo. Belcher's illustrations in colour represent the artist at his best. In colour, character, humour, and sympathy they are admirable, and most thoroughly interpret the spirit of Mr. Moore's text.

**Reminiscences of Old Scots Folk**, by T. Ratcliffe Barnett, author of "Fairshiels," etc. Containing twelve illustrations in colour by R. Gemmell Hutchison, R.S.A. A most interesting and absorbing book.

**Law and Laughter**, by George A. Morton and D. Macleod Malloch. With frontispiece in colour, and thirty-two other portraits. In this volume of legal anecdote has been brought together an extensive record of the exchange of repartee indulged in by judge and counsel which, from the earliest days, has lightened the somewhat sombre proceedings of the Courts of Justice in our own and English-speaking countries. The stories range from the time of that gentle wit, Sir Thomas More, to our present-day Mr. Justice Darling.

**Screen Books**. A series of Calender Screen Books for the Mantelshelf, composed of twelve illustrations with mottoes, one for each month of the year, with decorative Calendar of the month. The volumes include "On the Hills of Time," by H. C. Preston Macgoun, R.S.W., and mottoes of the months by Fiona Macleod, and "On the Hills of Home," by Robert Hope, A.R.S.A., with notes of places associated with the early life and work of Robert Louis Stevenson.

**The Friendship Booklets**. Series of carefully-selected favourite titles printed in two colours on fine antique deckled-edged paper and illustrated by work of well-known artist, reproduced in colour. In attractively decorated wrapper, with illustrations in colour. The volumes are:—"Friendship," by R. W. Emerson; "Omar Khayyám"; "The Blessed Damozel," by D. G. Rossetti; "Aucassin and Nicolette"; "Hand and

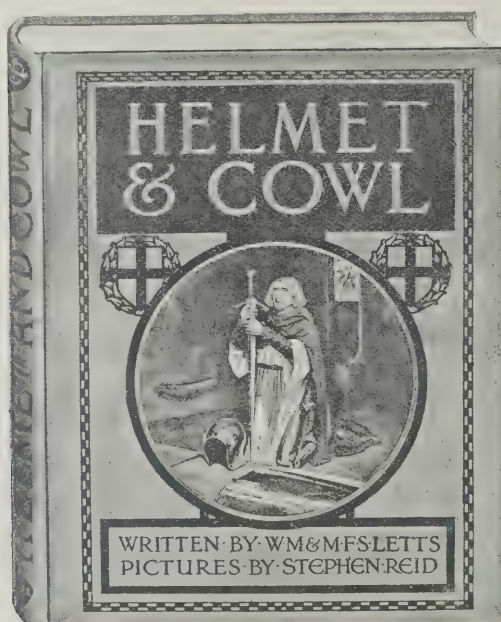


Soul," by D. G. Rossetti; "Rabbi Ben Ezra," by Robert Browning.

**The Persian Poets.** A series of booklets richly embellished with Persian decorations and illuminated pages, with rich cover design: "The Rubáiyát of Omar Khayyám"; "Háfiz: The Prince of Persian Lyric Poets."

## Messrs. WELLS GARDNER, DARTON & Co., Ltd

**Let Me Explain,** by Archibald Williams. A fine book for boys of all ages, telling in easy and interesting style just how aeroplanes are made and why they fly, how big guns are made and worked, how motor-cars are constructed, and so on, the subjects covered being very numerous and including Cold Storage, Dredgers, Electric Motors, the Escalator, Flour Mills, the Kinematograph, Mechanical Typesetting, Paper Making, Snow Ploughs, Steam Engines, Steel Manufacture,



Cover Design, **HELMET AND COWL**  
(WELLS GARDNER, DARTON & Co., LTD.)

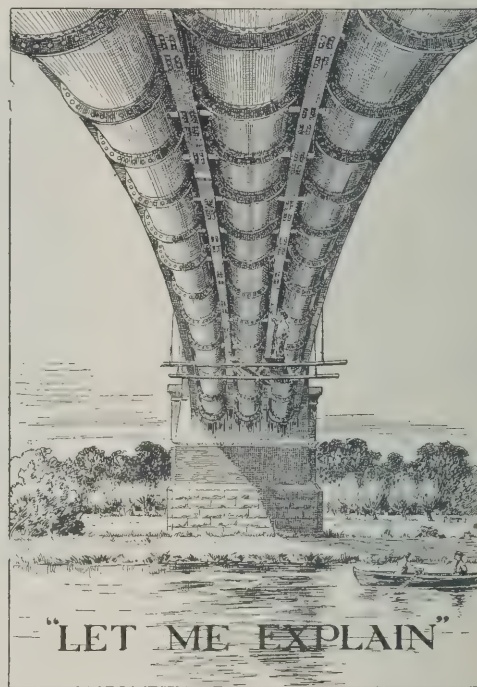
Wireless Telegraphy, Wireless Telephone, Water Supply, Wood-cutting Machinery, etc. As there are over 140 illustrations, many from actual photographs, the value of the book can be seen at a glance.

From "The Treasure House" Series we have a most interesting work by E. W. Grierson, entitled, **Edinburgh Castle, Holyrood Palace, and St. Giles's Cathedral.** The illustrations are numerous and of great interest. Mr. Grierson begins with Edinburgh Castle, which is now principally regarded as one of the sights of Edinburgh, but once was the residence of kings and queens, where courts were held in splendour and pomp—ancient history now, and grandeur long forgotten. Then on to the Abbey and Palace of Holyrood House, haunted maybe by memories of Mary Queen of Scots; in these rooms she lived and slept, received her councillors and danced with her light-hearted companions; but the history of Holyrood goes back hundreds of years before the days of Mary, to the time when it was a great monastic foundation, with a beautiful abbey attached to it; now only the palace and ruined abbey remain. Lastly, we come to the Cathedral of St. Giles's. We do not know exactly when the first Christian church was built which stood where the Cathedral stands to-day, but we know for certain that there has been a place of worship here for over a

thousand years, and as we read the history of this first little church, a humble structure, probably of wood and wattles, we see how it has become the important cathedral it is to-day.

**Bird Cay,** by H. de Vere Stacpoole, author of "The Cruise of the Kingfisher," etc. With illustrations in colour by Rowland Wheelwright. A book by this noted writer needs little recommendation and this story will be widely read. It is uniform with "Caravan Tales."

**Masterman's Mistake,** by Thomas Cobb, illustrated by Harold Lisle. A story for boys. Phill Masterman of the Upper Fifth suspects Dennis Osmond of stealing money from the coat pockets in the dressing shed and later accuses him of the theft, which Dennis denies. Phill goes home for the holidays, and tells his friends, Andrew and Lettice Akenside, about the theft and who he believes is the thief. A few days later his father tells him that owing to circumstances Osmond is to spend his holidays with them, and this story is to show how Phill discovered his mistake.



Reduced Illustration from **LET ME EXPLAIN.**  
(WELLS GARDNER, DARTON & Co., LTD.)

**More Ways of Entertaining Your Guests,** by Dorothy Dickinson, author of "How to Entertain Your Guests," etc. This should prove a useful little volume. The games are classified, which does away with the difficulty of looking all through the book before finding some suitable game; there are many competitions, pencil games, round games, table games, children's games, tricks and catches. All who intend entertaining these Christmas holidays, and are not sure what to do to amuse their guests, whether child or grown up, should get these little volumes and their troubles will disappear.

**The Story of St. Peter,** by G. M. This story of St. Peter is told most interestingly for children and should impress upon their minds that a saint is just an ordinary human being, with good and bad qualities, with struggles and temptations, but with this difference—a determination to win in spite of failures, as did St. Peter, who was sometimes very brave, then a coward; often impetuous and fiery, yet tender-hearted; obstinate, but ready to own himself in the wrong. The illustrations in colour are by J. Ayton Symington.

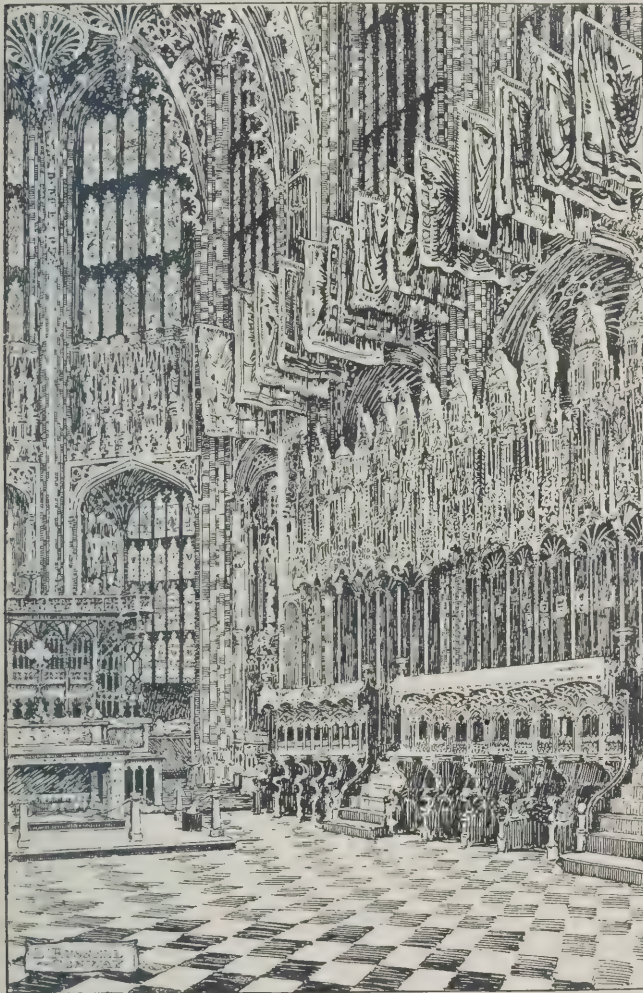
**The Story of Moses,** by H. L. Taylor. Among the Old Testament heroes Moses stands among the first favourites with the children; and in this little volume, bound in bright picture



cover and illustrated in colour by H. J. A. Miles and J. Ayton Symington, the story of Moses is told from his birth to his death, and a more striking record it would be hard to find than this life of the great Jewish leader and lawgiver. This is a companion volume to "The Story of St. Peter."

**Donald in Scotland**, by Etta Blaisdell McDonald and Julia Dalrymple; illustrated. This little volume belongs to the "Little People Everywhere" Series, and to give a child one of these books is to give it useful knowledge, dressed attractively, about the people and customs of other lands. In this one Donald tells of his visit to the Highlands, to Edinburgh, Glasgow, and a motor trip to the Trossachs and Loch Katrine.

**Plays from the Arabian Nights**, by Beatrice Clay and Claribel Spurling. Two plays from the "Arabian Nights"—



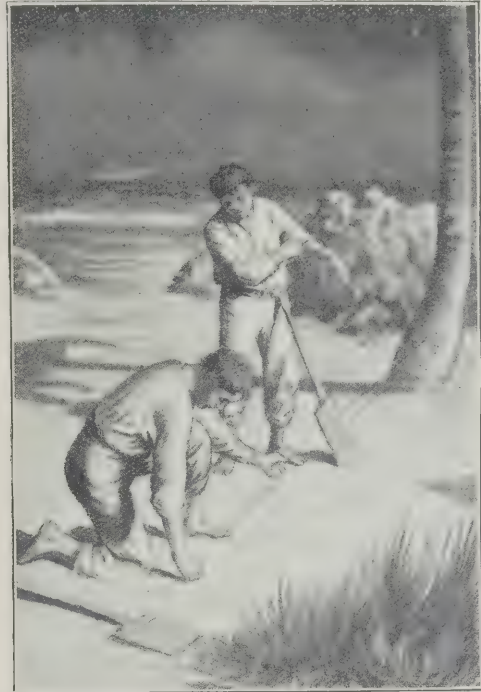
HENRY VII'S CHAPEL.  
From WESTMINSTER ABBEY AND ST. PAUL'S.  
(WELLS GARDNER, DARTON & CO., LTD.)

"The Dream Caliph" and "The Jar of Olives"—suitable for amateur theatricals.

**The Red Rose Knight**, and Other Tales from an Elizabethan Bookshelf, by R. M. Marshall, illustrated by Stephen Reid. A book of interesting stories for children of "The Red Rose Knight," "Faithful Sir Hugh," "Fair Margaret," "The Famous History of Friar Bacon," "How a Shoemaker became Lord Mayor of London," and "Crispianus and Crispine."

The latest additions to "**The Treasure House**" Series are: "Westminster Abbey and St. Paul's," by the Rev. Jocelyn Perkins, M.A., and J. S. Bumpus, illustrated by L. Russell Conway and from photographs; and "Edinburgh Castle, Holyrood, and St. Giles's Cathedral," by E. Grierson, illustrated. Other volumes in this series are: "Hampton Court," by Julia

Cartwright (Mrs. Ady), with illustrations of the palace and pictures specially done for this volume; "The Wallace Collection and the British Art Gallery," by Estelle Ross, illustrated; "The National Gallery," by Alice Cochran, with illustrations of the principal pictures; "The Wonders of the Zoo," by



Reduced Illustration from BIRD CAY.  
(WELLS GARDNER, DARTON & CO., LTD.)



Reduced Illustration from STORY OF ANGELINA.  
(WELLS GARDNER, DARTON & CO., LTD.)

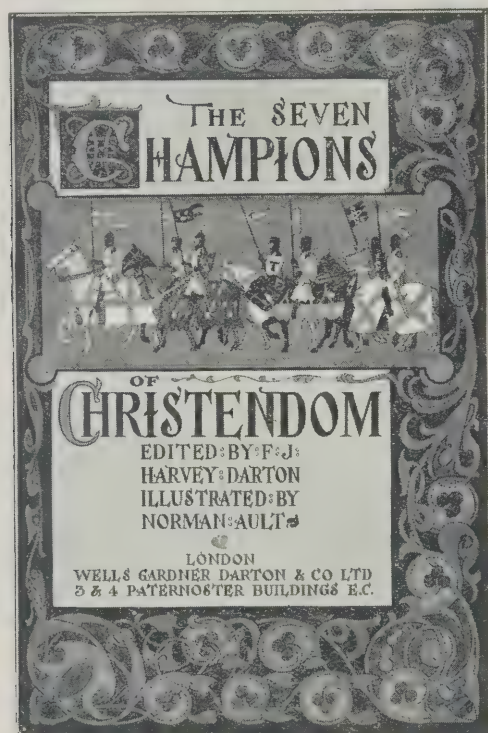
Lilian Gask, illustrated by Dorothy Hardy. "Stories of animals in the Zoological Gardens," told by an old Colonel; "The Natural History Museum," by W. P. Pycraft, F.Z.S., A.L.S., etc., illustrated from photographs and from drawings by Edwin Noble and A. T. Elwes; "Greenwich Hospital and the United Service Museum," by Edward Frazer, author of "Bellerophon," "The Bravest of the Brave," etc., fully illustrated; "Bird Wonders of the Zoo," by Lilian Gask, with numerous illustrations by A. T. Elwes.



## Messrs. T. & T. CLARKE

**My Lost Manuscript**, by Maggie Symington. An interesting and rather unusual story of a widowed mother's love for her little daughter, a fair, frail little maiden, who was not spared to her beyond the years of childhood. This daughter she gives into the care of her old schoolmistress, who runs a girls' school on unique lines. Dame Lamonte is a striking character and adored by all her girls; and when the little Sheila becomes a pupil, her mother, in order to be near the child, accepts a position as paid servant-maid in the school, and in spite of humiliation and sorrow, not unmixed with joy as she sees her daughter happy with her schoolfellows, she works on till she is offered the post of secretary, and, after the death of her child, becomes head of the establishment. A story of dainty imagination, religious fervour and high improbability.

**The Elf of the Orchard**, by Alice P. Moss (Mrs. Nowell Price), illustrated by Sybil Barham and Elizabeth Peacock. A daintily illustrated fairy tale of how little Miss Wideawake made the acquaintance of the Elf of the Orchard and the stories he told her.



Reduced Illustration of Title-page.  
(WELLS GARDNER, DARTON & Co., LTD.)

In the "Children's Poets" Series, edited by Mary Macleod, and bound in picture covers, prettily illustrated in colour and black-and-white, we have:—

**Tennyson**, illustrated by Norman Ault.

**Wordsworth**, illustrated by M. C. Tarrant and N. Buchanan. Most of the poems given are complete in themselves and have been chosen as likely to interest young readers, and will be found to prove an excellent introduction to the works of the famous poets.

**Castle Dangerous of Canada**, by Mrs. E. M. Field, illustrated by Leonard S. Skeats. This is a true story. All that is told in it happened in reality, though not exactly, perhaps, as related here, for it is an old story, and the details are not all remembered. But what happened at Verchères when this little girl held the place for a week was written down from her own lips soon afterwards. And the missionary priest who was made a peace-chief ruled happily for years. A splendid tale for boys and girls.

**Jesus and the Future**, by E. W. Winstanley, D.D. Eschatology, or, that part of theology which deals with the Last Things, is much to the fore just now. Dr. Winstanley has given us a very useful contribution to the literature on this question. Though it is not actually stated in the preface, the book appears to be written for the average well-educated person. The tone of the book is earnest and reverent, and does not suggest that striving after notoriety by discovery of novelties which is not uncommon to-day. The earlier part of the book is a critical examination of the teaching of the Gospels upon the future state, and the latter part is a practical application to present-day thought. Dr. Winstanley is of opinion that preaching upon punishment after death, and such-like topics, can serve no useful purpose. We are quite of this way of thinking. We welcome this work as a useful and sincere addition to the books upon this subject. There is a soberness and moderation about the author's work which contrasts very pleasingly with the extravagance not infrequently encountered in writers upon these questions.

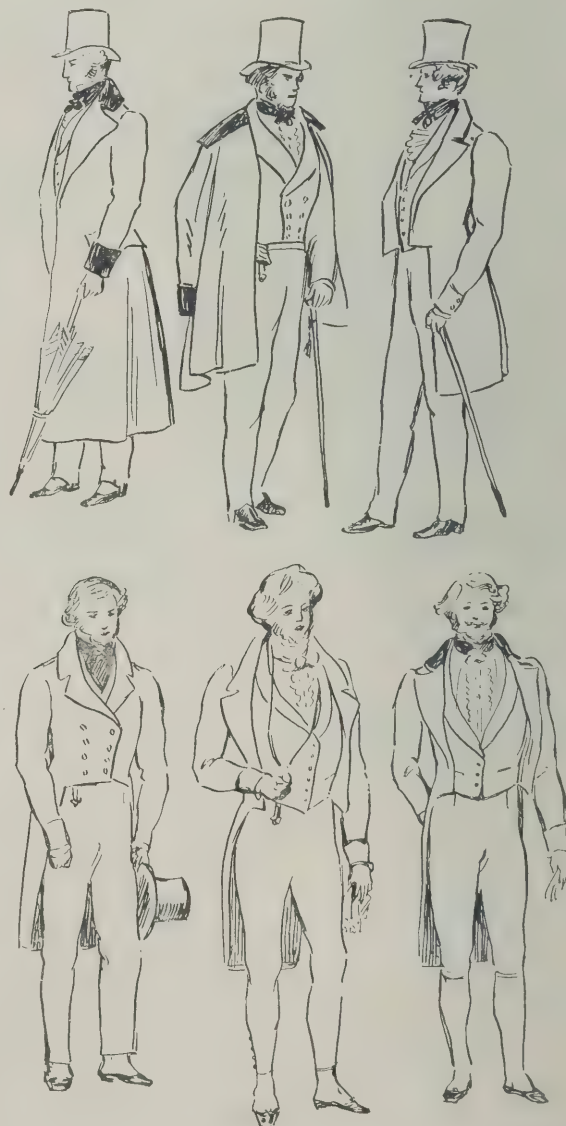


Illustration from DRESS DESIGNS.  
(JOHN HOGG.)



## Mr. JOHN HOGG

**Heraldry for Craftsmen and Designers**, by W. H. St. John Hope, Litt.D., D.C.L. "This book is an attempt to place before designers and craftsmen such an account of the principles of the art of heraldry as will enable them to work out for themselves the many and various applications of it that are possible to-day," says the author in his preface, and he seems to have admirably succeeded. The book is beautifully printed and produced in Mr. Hogg's customary style, and contains over 200 illustrations, in addition to plates in colours. This is a volume in the admirable "Artistic Crafts Series of Technical Handbooks," edited by W. R. Lethaby.



Illustration from **HERALDRY FOR CRAFTSMEN AND DESIGNERS**.  
(JOHN HOGG.)

**Dress Design:** An Account of Costume for Artists and Dressmakers, by Talbot Hughes. Containing over 600 figures, thirty-five collotype reproductions of 100 specimens of genuine dresses, besides eighty scaled patterns, taken from antique apparel, together with over 400 illustrations of head-dresses and footwear.

## Messrs. MORGAN & SCOTT, Ltd

The character and life of **Henry Moorhouse, the English Evangelist**, written by the Rev. John Macpherson, has now been issued in a new "popular edition," to which has been added a friendly and interesting introduction by William Henry Harding. In its cheaper form this biography of a remarkable man will find many fresh readers.

## Mr. CHARLES H. KELLY

**The Education of Patsy O'Shay**, by George A. Parkinson. Illustrated by Malcolm Paterson. Mr. Patrick O'Shay, junior, is a very entertaining character. He certainly has the gift of reeling off strings of lies, while displaying the countenance of an angel. He is ragged and hungry when we first make his acquaintance, but withal merry and always getting into mischief. Though a Roman Catholic he becomes an adherent of the Protestant mission, because he hopes to make something out of it; and the story tells how, through ups and downs, he gradually becomes an honoured and useful member of the community.



Frontispiece to **EDUCATION OF PATSY O'SHAY**.  
(C. H. KELLY.)

**The Farrants.** A story of struggle and victory, by Annie Swan. Illustrated by Henry Evison. A most interesting story showing the pluck and courage of the Farrants, a delightful family who, when the story opens, receive the news that the business where their father is a partner has failed, and that every penny is lost, so they determine to make the best of things and not complain. They leave their beautiful home and take a small house in the same town, and in the face of much opposition the girls open a dressmaking and millinery establishment, which they are enabled to do owing to the gift of £300 from a proper sort of uncle. The different characters are well drawn, the misfortunes of the Farrants show them who are their true friends, and reveal many unexpected traits in the characters of their relations. They have a hard struggle, but win through in the end.

Little Bobbie was pulling the dog's tail when his aunt said: "You mustn't do that, Bobbie; he will bite you."

"Oh, no," said Bobby; "dogs don't bite at this end."—*Our Animals.*



**In Rhodes's Land**, by E. C. Rundle Woolcock. Illustrated. This romance of the velt is full of interest; the related adventures, experiences and love affairs of English men and women in Rhodesia, and though the incidents of the story have been founded on fact in every case, they have been altered, and none of the characters is actually drawn from life. But it is claimed for them that all are true types of life in Rhodesia of to-day.



Illustration from **WISE AND WINSOME**.  
(C. H. KELLY.)

**Judith Jerome**, by Thomas Saunders. This is a story of the consternation caused among the Methodists in the circuit of Dovaston by the arrival of the Spiritualists, who took an old warehouse in the High Street for their meeting-place, and named it Hope Hall. The Methodist minister's daughter Judith becomes engaged to Sir Jasper Raymond, who, so rumour says, has much in common with the Spiritualists. Many of the people become adherents of the new sect for a time, strange things happen, but eventually the Spiritualists are exposed, and all ends well to the sound of wedding bells. Illustrated.

**The Dividing Line**, by Marguerite Carter. Illustrated by B. Hutchinson. An interesting story. Sheila Somerset celebrates her twenty-first birthday, and a few days after she hears strange news. Her grandmother dies and leaves her fortune to Sheila, but there are two conditions to be fulfilled before the fortune becomes hers. She is also told that her parents died when she was a baby, and that the kind people who

have brought her up are not her father and mother as she has always looked upon them to be. As the story unfolds we see whether Sheila is able to fulfil the conditions, and how her love affair progresses and terminates happily.

**The Life of David James Waller, D.D.**, by Arthur E. Sharpley, B.D. In this inspiring biography of a distinguished Wesleyan minister—chiefly compiled from his journals—we have a fresh example of what may be accomplished by honest force of will and steady perseverance, allied to a firm faith in and reliance upon God. The book is calculated to be of great service in encouraging many to aspire to a lofty ideal.

**The Senior Prefect**, and other chronicles of Rossiter, by J. Williams. Illustrated by B. Hutchinson. Boys will find these chronicles quite good fun, and if a senior prefect happens



Illustration from **THE SENIOR PREFECT**.  
(C. H. KELLY.)

to read this book he will sympathise with Ralph Hardwick and his difficulties during his first term in that important office.

### ONE OF NISTER'S NOVELTIES.

**The Changing A B C.** By pulling a little tab the young reader is able to bring an entirely different picture into view. Thus, A B C D E F are represented in one set by Apple, Banana, Cracker, Dog, Eagle, Fruit, and in the next by Ball, Cat, Drum, Engine, Flour. In addition to the pictures there are verses by L. L. Weedon.



## Messrs. MAUNSEL & Co., Ltd

Among Messrs. Maunsel's publications are the following :—  
**A Dictionary of Irish Artists**, by Walter G. Strickland. Illustrated with portraits.

**Heroes of the Dawn**, by Violet Russell. Old Irish stories of Finn, Ossian, and the Fiana, with sixteen drawings in black-and-white, and four coloured illustrations by Beatrice Elvery.

**A Twentieth Century Hero**. A Novel by the Hon. Georgina O'Brien, author of "The Heart of the Peasant."

**Industrial Dublin since 1698, and the Silk Industry in Dublin**, by John J. Webb.

**Poems**, by Susan Mitchell. In two volumes: (1) "The Living Chalice"; (2) "Aids to Immortality." These Poems are reprints, with additions of Miss Mitchell's poems, originally published under the above titles.

**Broadsheet Ballads**. Collected and edited with an introduction by Padriac Colum.



MANANNAN THEN TOOK THE SHIELD AND PUT A POWERFUL ENCHANTMENT ON IT. From **HEROES OF THE DAWN**. (MAUNSEL & Co., LTD.)

**The Saga of King Lir**. A poem, by George Sigerson.

**Madge Lindsey, and Other Poems**, by Dora Sigerson.

**The Secret Hill**. Poems by Ruth and Celia Duffin.

**Eugene Guerin, and Other Plays**, by George Fitzmaurice. Contains "Eugene Guerin," "The Piedish," "The Dandy Dolls," and "The Magic Glasses."

**Paul Verlaine**. Translated from the German of Dt. Stefen Zweig by O. F. Theis, with portrait and a metrical translation of "Ars Poétique."



NATHANIEL HONE. Portrait by Himself. From a **DICTIONARY OF IRISH ARTISTS**. By Walter G. Strickland. (MAUNSEL & Co., LTD.)

## Mr. EVELEIGH NASH

In the new and important volume bearing the title of **The Year's Mind** we have the matured work of the anonymous author of "Leaves from a Life," "Leaves from a Garden," etc. The book, which is semi-autobiographical, emanates from a writer imbued with mental culture and with natural powers of observation, and one also who has frequently drawn inspiration from the human and natural world that surrounds her. Hence she is able to describe felicitously the experiences within doors and without that go to make up life at "Hamworth" during the progress of the year. The volume is one to be singled out from among the attractive class to which it belongs. The chaste binding and the many full-page illustrations which adorn the text throughout deserve a special word of praise from us.

**Things I Remember**, by Frederick Townsend Martin. The author writes as pleasantly and charitably as one could expect of a rich American philanthropist who knows everybody on both sides of the Atlantic and is related by marriage to Lord Craven and other old English families. "There is no doubt," he says, "that the automobile has become one of the most powerful enemies of the Church. Once it was customary for fashionable people to go to fashionable churches, and to walk afterwards in the park. Now many smart women often neglect their duty to God by not going to church, and their duty to their neighbour by not showing off their toilettes when the service is over. Instead of going to church they are off somewhere by car." One of Mr. Martin's impressions of King



Edward VII. is that "he was better as a listener than as a conversationalist." Perhaps this rather unkind remark is distantly related to the fact that, according to Mr. Martin, who had it from Mrs. Sands, the late King "never cared much for American men." She asked him why, and he said: "They are not adaptable, that's the r-r-reason!"



[Photo by W. E. Gray.]

KING EDWARD VII. By Albert Bruce-Joy. From MORE ABOUT KING EDWARD. By Edward Legge. (EVELEIGH NASH.)

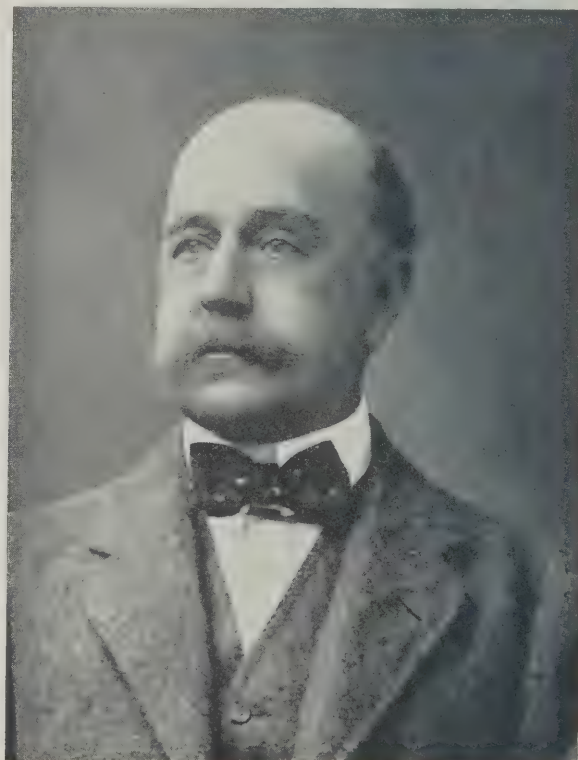
**My Lady of the Chimney Corner.** A story of Love and Poverty in Irish Peasant Life, by Alexander Irvine, author of "From the Bottom Up." Of this book Jack London writes: "No more beautiful thing of the spirit has come out of Ireland than this, Irvine's love-painted portrait of his mother."

**The Thousandth Woman,** by E. W. Hornung. The author of "Raffles" has produced a book of thrilling interest, and one that will stimulate the activities of budding Sherlock Holmeses."

**The Autobiography of Charlotte Amélie, Princess of Aldenburg.** Translated from the French of the original manuscript, and edited by her descendant, Mrs. Aubrey Le Blond. The original manuscript of this work disappeared for many years, and was recovered under romantic circumstances. It was translated into German and published in 1892, but this is the first time it has appeared in the English language. It is of great importance as a historical document, and the simplicity and charm of its style make it very attractive as a literary work. Though born "in the purple," Charlotte Amélie was the victim of almost endless persecution and hardship. Compelled to leave the country of her birth when a girl because of religious intolerance, she retired to Denmark and lived with her cousin the Queen. Sought in marriage by three kings and an array of German princelings, she married Anthony I., Count of Aldenburg, only to lose him six months after her marriage, poisoned at the instigation of his heir-presumptive. On the birth of her

son attempts were made to deprive her of the guardianship and to rob the child of its inheritance. Beset by every difficulty, and without the means to obtain even sufficient food, she journeyed to Vienna and besought the protection of the Emperor. She died in 1732, having written her autobiography for the guidance of her son. It is an absorbing record of a beautiful life, and Mrs. Le Blond has translated it with admirable care and lucidity. All the illustrations are now reproduced for the first time.

**The Press-Gang Afloat and Ashore,** by J. R. Hutchinson. Mr. Hutchinson's researches have brought to light a fact that will surprise many readers, namely, that the Press-Gang, as an institution, was founded in early Saxon times. Its history is traced from that date until its abolition at the end of the 18th century, and the records here gathered together form a striking commentary on the conduct of the British Admiralty. There is no false sentiment in the book. The author clearly realises that in the naval struggles culminating in Trafalgar, the press-gang, odious as such a system appears to modern students, was at that time an absolute necessity to England's existence. For the protection of the country as a whole the British seamen had to be reduced to a condition bordering on slavery. The long tale of brutality is unfolded by Mr. Hutchinson in a clear and dispassionate account in which all the facts have been carefully verified. As a history of the subject, the book should become a standard work. There are twelve full-page illustrations, most of them reproduced from contemporary prints.



MR. FREDERICK TOWNSEND MARTIN, Author of THINGS I REMEMBER. (EVELEIGH NASH.)

**The Court of Christina in Sweden,** by Francis Gribble. There was ample excuse for another study of the character and acts of Queen Christina of Sweden. Documents recently extracted from the archives of the Azzolino family have thrown fresh light on several obscure problems, and of these documents Mr. Gribble has made full use. During Christina's lifetime she was passionately discussed; since her death she has become in some respects a legendary figure. Historians have always been perplexed as to her motive in putting to death her retainer,



Monaldeschi, and as to the nature of her extraordinary attachment to Cardinal Azzolino. Concerning these matters much that is new is revealed in the present volume. Mr. Gribble gives us a measured and reasonable estimate of Christina's character; he writes without excess of feeling and with a careful regard for facts. Nevertheless, he has an unflinching eye for the picturesque, and he deals with the later adventures of the Queen in exile in a manner that makes them absorbingly interesting. Half-a-dozen reproductions of well-known portraits are included in the volume.

**The Moxford Book of English Verse, 1340 1913**, presented by A. Stodart-Walker. It is a long while since we met with such a number of happily inspired imitations of the style

## Mr. JOHN LANE

**Joseph and His Brethren**, by Louis N. Parker. Mr. Parker calls his work "a Pageant Play," because it depicts in successive scenes the life-history of an individual, as a pageant does that of a place or institution. It is the first English Biblical play to receive the Lord Chamberlain's sanction, and was performed for the first time at His Majesty's Theatre. There are some character portraits from drawings, by Dorothy Parker.

**Concessions**, by Sydney Schiff. Mr. Schiff writes in a style that gives the reader an unpleasant sense of hurry, of lack of ease. Without being involved, it is pretentious and detracts



THE BULL FIGHT FAN.  
Exhibited at the Leicester Galleries. From  
CHARLES CONDER: HIS LIFE AND  
WORKS. By Frank Gibson.  
(JOHN LANE.)

and rhythm of well-known British poets. We therefore thank Mr. Stodart-Walker for his mirthful volume, in which parody and satire have been cleverly employed in "references to contemporary events and modern emotions." Among the best efforts in this direction are those modelled upon popular poems by Gray, Burns, Scott, Keats, Tennyson, Walt Whitman, Matthew Arnold, and Kipling. The following short poem in the manner of William Wordsworth, and entitled "It Dwelt Among the Unsodden Ways," is worthy of quotation:—

It dwelt among the unsodden ways  
Beside the streams of Mold!  
A wasp whom there were none to praise  
And very few to hold.

An insect with a deadly sting  
Well hidden from the eye!  
Hot as a midge, when that wee thing  
Is dining on your eye.

It came unknown, and few can know  
When insects seize on thee,  
But it is on my neck, and oh,  
The difference to me!

a great deal from a story which, written simply, might have touched real pathos. The slight plot concerns five people—an epileptic and her husband, a victim of neurasthenia and his wife, and a common friend called Peter Blake. There is also a famous doctor who prescribes for both invalids. The book occupies itself with describing the effect of the diseased man and woman upon the sane partners in each marriage. Lighter interest is provided by allowing Peter to fall in love with the wife of the neurasthenic and ultimately marry her!

**Glimpses of Indian Birds**, by Douglas Dewar. Mr. Dewar belongs to that body of naturalists which, following the creed of Huxley, sets more store on observation than on theory. His remarks on Indian birds, therefore, are packed full of facts which have come under his personal observation, and the little theorising that is indulged in is frankly acknowledged to be of a temporary character. The thirty-nine "glimpses" deal with the different varieties of birds peculiar to India in an easy, journalistic style which makes no particular demands on the reader's power of concentration. Most of the chapters have appeared from time to time in Indian papers, while the remainder are taken from the pages of "Bird Notes." A dedication to Theodore Roosevelt, as "a common-sense naturalist," sets the key for the whole book.





Portrait of MRS. THRALE AT THE AGE OF 40.  
From the Original Picture by Sir Joshua Reynolds, about 1781. From  
THE INTIMATE LETTERS OF HESTER PIOZZI TO PENELOPE  
PENNINGTON. By Oswald G. Krapp.  
(JOHN LANE.)



LOUIS XVIII. From an Engraving by J. C. Stadler after C. Rosenberg  
& Son. From THE BEAUTIFUL LADY CRAVEN. By A. M. Broadley  
Lewis Melville. (JOHN LANE.)

**Bread and Circuses** is the title of a book into which has been gathered the many and various poems contributed by Helen Parry Eden to London periodicals. They deserved to reappear in a more durable form, for the authoress writes poetry that is delightful in its rhythm, its tender sentiment, and its quiet humour. There are a number of meditative verses upon children in the book that are marked by a delicate thoughtfulness and are admirable for their simplicity of expression.

**The Valley of Shadows**, by Francis Grierson. This is the one book of Mr. Grierson's that is likely to live. Mr. Lane's edition (the book was not originally published by him) is notable for the coloured illustrations that have been supplied by Evelyn Paul. These are of good quality, and they interpret very happily the moods of the text which they illustrate.

As a skilful poet and dramatist, Mr. Stephen Phillips has won for himself "golden opinions." In his new volume of **Lyrics and Dramas** his lyrical gift is very obvious—as in the pieces named "April," "The Return," and "A Winter Night"—whilst in his tributary poems to Shakespeare, Keats, and Emily Brontë he strikes the right note of poetic appreciation. The volume concludes with a dramatic scene from "Nero" (omitted from the original play during its public performance); and also two short blank verse and dramas, entitled "The Adversary" and "The King," each having a Spanish theme and background. The book in its entirety cannot fail but to add to the author's high reputation.

**Harriet Hosmer, Letters and Memories.** Edited by Cornelia Carr. This imposing volume of letters, recollections and photographs of the American sculptress's work makes cheerful reading. Miss Hosmer held a happy pen, and her letters brim with humorous allusions and apt anecdotes. Her life in Italy brought her into intimate relation with many famous people, and, among others, with the Brownings, of whose Florentine household she gives many pleasant glimpses. The petted child of a New-England physician, Harriet Hosmer underwent the most careful physical open-air training at a time when most girls are confined to the schoolroom, and there is no doubt that her consequent robust health contributed largely to her success as a worker in marble.



ON THE ROAD TO CALAIS. From ANGLO-FRENCH ENTENTE IN  
THE SEVENTEENTH CENTURY. By Charles Bastide.  
(JOHN LANE.)



## Messrs. JAMES NISBET & Co., Ltd

**A Brave Little Royalist**, by Dorothea Moore, prettily illustrated by J. Campbell. A charming story for children, telling how little Mistress Fenella, ten years of age, only daughter of Sir Edmund Carewe, was indeed a brave little royalist; how she took care of the dispatches given to her by her father just before he was taken prisoner by the Parliament men, and when there was no hope of his release she, with the help of Master Humphrey, Dan, and her little dog, delivered the dispatches safely to the Queen. It was a long and perilous journey, and many are her adventures; among other exciting things, she saves Prince Rupert, the King's nephew, from the hands of the Parliament men.



"COME ON AND DO YOUR WORST." From CORAL ISLAND.  
(J. NISBET & Co.)

**Schoolboy Grit**, a Public School story, by Gunby Hadath, illustrated by Arthur Twiddle. Tom Strong, schoolboy from the Pound Road Council School, whose mother keeps a small shop, goes in for the Claybury Scholarship and wins—the first boy to enter Claybury in like circumstances. By his manliness and straightforward character he gradually wins the respect and confidence of all, though he has much to put up with at first, especially from Pringle, a not very brilliant specimen of a schoolboy. Strong distinguishes himself in athletics.

**Dodo's Schooldays**, by Kathlyn Rhodes, illustrated by Ambrose Dudley. Dorothy Kingsley, known as Dodo, at the age of fifteen years begins her school life as a boarder at St. Hilda's College, and surely no girl could have had a more eventful school career. She is clever and becomes a favourite

with her masters and mistresses. She and her friends always manage to get mixed up in some adventure; for instance, they fly across the Channel in an aeroplane, and Dodo saves a school-fellow from drowning and other exciting things happen. She gets into trouble and out again, in fact has a thoroughly good time. Girls will revel in this story.



Illustration from A BRAVE LITTLE ROYALIST. By Dorothea Moore.  
(J. NISBET & Co.)

**The New Foresters**, by William Caine. Mr. Caine has humour, grace, and a prolific fancy. His writing, therefore, is both entertaining and attractive, even when, as frequently happens, he talks about nothing in particular. His latest book is what is popularly described as a "chatty" account of an open-air holiday that he spent with his wife in the New Forest. At night they slept in a caravan, stationed in a meadow; by day they travelled in a donkey-cart along unpopular roads. Mr. Caine is a nature-worshipper who does not gush; there are few writers of this kind to-day, but he is one of them. His love for the beautiful is not intemperate, and the literary expression of it is held in check by his humour. He has the lightest and jolliest of pens. The chapter on how he sub-let his furnished flat is



delicious; and the one-page section, entitled "Of a Songster," is refreshing in its unexpectedness. But the entire book is charming, for it is all sincere and effortless.

**The Sword of Deliverance**, by Charles Gilson. This is a story of the Balkan war, with the battle of Lule Burgas and the siege of Adrianople, with illustrations by Mr. Seppings Wright. The photographs were taken by him during the recent trouble in the Near East. The author says in regard to his account of the battle of Lule Burgas, that he has had to rely largely upon the details given in Mr. E. Ashmead Bartlett's book. "Mr. Steed Bayly," the war correspondent in this story,



Illustration from SWORD OF DELIVERANCE. By Captain Gilson.  
(J. NISBET & Co.)

is an entirely fictitious character. Most interesting from beginning to end, and boys who admire Mr. Gilson's other books, "The Pirate Aeroplane," "The Race Round the World," etc., will be pleased with this later work.

**Studies in Character**, and other sermons, by the Rev. William Watson, D.D., late minister of Trinity Presbyterian Church Claughton, Birkenhead. These sermons have been gathered together by two of his friends "in the hope that those who did not know his preaching will perhaps learn something of the secret of Dr. Watson's wonderful influence, while those who

have listened to these sermons will be glad to recall the thoughts and the words which were once so familiar." The volume is divided into three parts. Part I.—Studies in character (and the four characters chosen are men of very different types), "The rich young Ruler," "The Apostle Peter," "St John," and "Pilate." Part II.—Life, its meaning, and its needs. Part III.—The Life to Come. A most interesting volume; the sermons are simple, and suitable to the needs of ordinary human beings, and not learned discourses for the elect.

**The Coral Island**, by R. M. Ballantyre, with preface by J. M. Barrie. A really fine edition bound in red cloth; it would make a splendid Christmas or New Year gift-book. The realistic illustrations in colour are by Septimus E. Scott. In the preface Mr. Barrie says: "To be born is to be wrecked on an island; and this no doubt is why the male child's first in-



Illustration from THE PROWLERS. By F. St. Mars.  
(J. NISBET & Co.)

stinct is to acquire a knife and secrete pieces of string, and that the reason he delights in watches is not to hear the tick, but to make a lens of the glass whereby he may light a fire," and so on. And the one thing he needs to tell him what to do is a guide, of which there are several—for instance, "Robinson Crusoe," but he was a man, and "The Swiss Family" found everything to hand almost too easily, but "Coral Island" is the very thing he wants and is waiting for, and, says Mr. Barrie, "if you have not got it for him, run out and get it."

**Phiz and Dickens**, as they appeared to Edgar Browne, with original illustrations by H. K. Browne. In this book Mr. Edgar Browne, son of the late Hablot K. Browne ("Phiz"), gives an account of the Dickens circle from the intimate standpoint of a contemporary, and new light is thrown by his narrative on many points in Forster's "Life." In addition to his work for Dickens, "Phiz" produced illustrations for many, if not most, of the chief figures in Early Victorian literature. The illustrations to the present volume have been skilfully



reproduced, and are mostly from hitherto unpublished work, and are fairly representative of the artist's different styles and periods. A deeply interesting volume, especially to admirers of Dickens.

**In My Study**, by Anthony Deane. A selection from those "In My Study" papers which month by month for more than ten years, Mr. Deane has written in "The Treasury" Magazine. The lines added by way of tail-piece made their first appearance in the *Church Times*. These papers are most interesting, chatty, and humorous, on a great variety of subjects calculated to interest a wide range of readers.



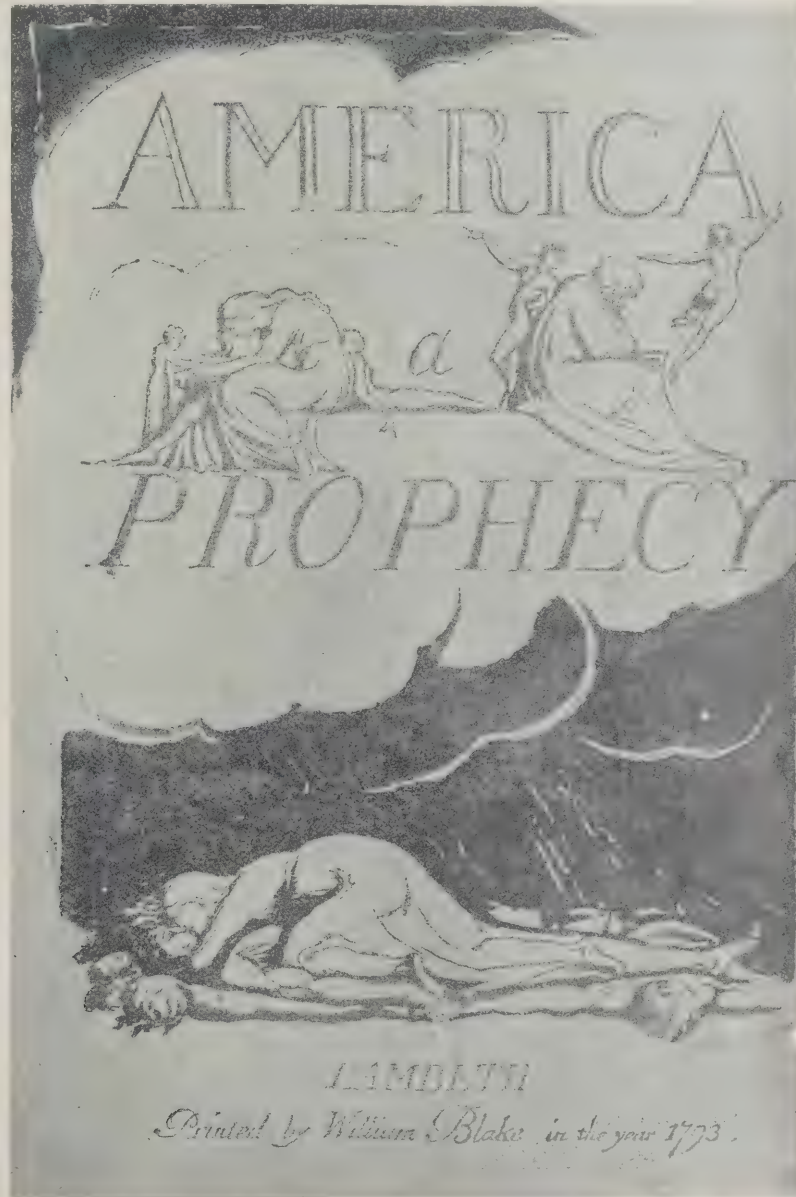
ALICE. From PHIZ AND DICKENS.  
(J. NISBET & Co.)

**Greek Art and National Life**, by S. C. Kaines-Smith, M.A. Out of his enthusiasm Mr. Kaines-Smith has given us a book of absorbing interest. Describing the recent excavations of Professor Burrows in Crete, he recreates the life of that far-away time with such vividness that the precursors of Greek culture, 4,000 B.C., move about his pages as veritable men and women. Ariadne's dancing floor at Kynosos has been unearthed, and painted frescoes have been laid bare which depict a manner of life and dress strangely like our own. From Cretan art Mr. Kaines-Smith takes his way through the age of Pheidias to the restless sculpture of Pergamon. In every case he deduces the life of the period from its art, appealing not only to the scholar, but to the general student of humanity. The many illustrations include seven photogravures, that of "Athena Lemnia" being of remarkable beauty.

**Canadian Jack**, by John Mackie. This story ought to prove doubly interesting to boys, as Mr. Mackie has lived for several years among the scenes he has depicted, and the story is woven round the adventures of real men, though sometimes, as he says in his foreword, "like most fiction writers, when dealing with a series of real happenings I have had to shape some of them so that my main object should be achieved—the writing of a story." The story is of Jack Irwin's adventures, about a score of years ago, during the rebellion of the half-breeds and Indians. Illustrated by Arthur Twidle.

## Mr. HENRY FROWDE, Oxford University Press

**The Oxford Shakespeare.** The complete works of William Shakespeare, edited with a glossary by W. J. Craig, M.A. This is the book for any traveller who understands English,



One of Blake's Frontispieces from THE POETICAL WORKS OF WILLIAM BLAKE. Edited by John Sampson. In THE OXFORD POETS. Published by Humphrey Milford. (OXFORD UNIVERSITY PRESS.)

who is setting out on a long journey, to take with him—the whole of Shakespeare in one handy modest volume of over thirteen hundred pages of excellent good type, clear and unencumbered by interruptions of unnecessary notes, with a reproduction in colour of the Chandos portrait, carrying no conviction of its being a portrait of Shakespeare; with about fifty other illustrations, good, bad and indifferent, of scenes from the plays. It is a rare good book for a present.

**The Complete Works of William Shakespeare**, edited, with a glossary, by W. J. Craig, M.A. A handsome edition, bound in olive-green leather cover with gilt edges, and illustrated

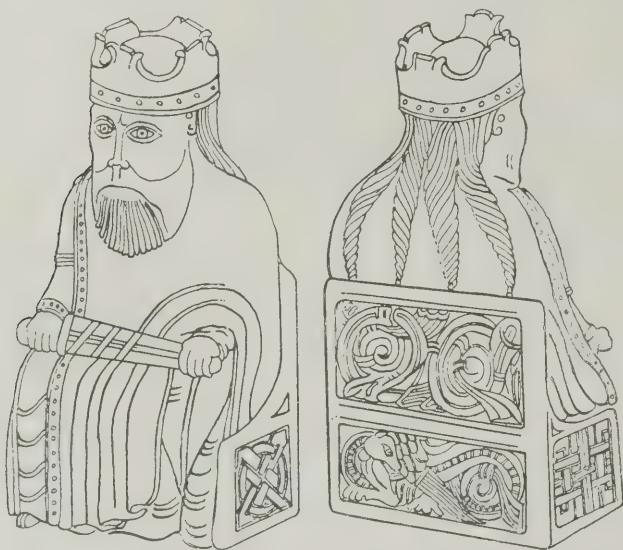


with reproductions selected from the Boydell engravings. There is an index of characters and an index of first lines of songs, etc.; large type.

**Poetical Works of Robert Bridge**, excluding "The Eight Dramas." This volume is beautifully bound in full maroon morocco padded covers, gilt edges, and consists of Poems and Masks contained in the collected editions of the Poetical Works of Robert Bridges, together with two groups of Later Poems and Poems in Classical Prosody now published for the first time, or now first collected. With a good portrait, this edition will be eagerly welcomed by the poet's admirers—and they are many.

**Oxford Reference Bible.** Central columns, on india paper, bound in full morocco heliotrope leather cover, silk sewed, silk head-band and book-mark.

**Selected Poems of William Wordsworth.** Of the exceeding neatness of this little volume, of its excellent clear printing and thin opaque paper, it is almost unnecessary to speak, since those acquainted with the "World's Classics" will well know that these are good qualities generally associated with the series. No better selection could have been made than



CHESSMEN KINGS. FOUND AT LEWIS, IN THE HEBRIDES, IN 1831. From A HISTORY OF CHESS. By H. J. R. Murray. (OXFORD UNIVERSITY PRESS.)

in this, the latest volume, nor could a more dainty little Xmas present possibly be devised. The series, we may say, is published in several styles, from ordinary cloth to the more expensive quarter vellum, and even tree calf; and in its wonderful range of subjects it embraces all the great authors. This constitutes the hundred and eighty-ninth volume.

### WHERE THE SCOTTISH AND ENGLISH NATURES ARE ALIKE.

The *Banff Advertiser* in commenting on the fact that some of the Scottish fishermen who go to Lowestoft for the herring fishing have got into trouble through getting drunk says:—

"Doubtless a few Scottish fishermen who journey to England are in need of reform, and nobody will be inclined to object if the authorities there succeed in reforming their character, but at the same time we do not think that this will be brought about by inflicting severe sentences on the misguided creatures who imbibe too freely. This might be accomplished by a better supervision of the places where the liquor is obtained, and by seeing that Scotsmen are not unduly provoked. The Scottish nature is unlike the English in some respects, but"—the writer rather grudgingly admits—"unfortunately the thirst is frequently the same."

In this respect at least we are not "a race apart."

The **Collected Papers of Henry Sweet**, edited by H. C. Wyld, contain papers written by Professor Sweet extending over a period of thirty and more years; all are philological except a long essay on Shelley's nature poetry read to the Shelley Society, but never published. A large part of the book is devoted to phonetics, in the study of which Sweet was a pioneer.



ONE OF THE MOST BEAUTIFUL OF ENGLISH BRASSES, THOMAS NELOND, 1433, COWFOLD. From ANCIENT MEMORIAL BRASSES. By E. T. Beaumont. (HUMPHREY MILFORD.)



From Elizabethan ROGUES AND VAGABONDS. By F. Aydelotte. The First Volume of the New Series of Oxford Historical and Literary Studies issued under the direction of C. H. Firth and Walter Raleigh. (OXFORD UNIVERSITY PRESS.)



## Messrs. S. W. PARTRIDGE & Co., Ltd

**King of Ranelagh**, by Capt. F. S. Brereton. This is a capital written story of everyday life in our great schools—Eton, Harrow, and a dozen others—who send out into the world many great men to fill high positions in State, Law, Church, etc. Clive Darrell is the central figure in this excellent story, a boy



AND HE FOUND HIMSELF LOOKING DOWN THE BARREL OF A REVOLVER. Frontispiece from **BANDIT AND TURK**. (S. W. PARTRIDGE & Co., LTD.)

of fine character and lofty ambition, a true friend to his schoolmates, ever ready to forgive wrongs, but also to give severe punishment to any sneak. When the time came that his one great enemy was found out he forgave him magnificently, showed his own noble character, and was proclaimed King of Ranelagh. There are many exciting incidents and novel situations, and the ending is brilliant. Every schoolboy should read it. It will give them a high idea of true character.

**With Bandit and Turk**, by Tom Bevan. One thinks of the Balkans with sorrow for the awful bloodshed they have witnessed. Bulgars, Greeks, Servians, Turks, Montenegrins, all jealous of each other, distrusting every movement, and ever keenly watching for an opportune moment to strike for they know not what.

Mr. Dollimore and Harold Hastings are fellow guests at the Hotel Bulgarie, and soon learn the true position of affairs

among the small nations, who are playing the game of "every-one for himself." Hastings departs on a long night ride to Adrianople, jolting and stopping in the darkness. Arriving, he stays some days, catches fever, and makes firm friends with one Djavid Bey, going with him to Kirk Kilisse and to his home in a hollow on the banks of a stream. Here he showed great courage when the bandits rushed the house. He was taken prisoner and marched off with the troop, afterwards escaping. He saw the great battle between Bulgarians and Turks, and day by day as the carnage went on towards Chatalja, he ultimately reached Constantinople. For a time he stayed on, and then came the return, the last fight within the Turkish lines, and a night alone—lost. In the morning he came across Mr. O'Rourke, an Irishman in the pay of the Bulgarians, whose aeroplane



HIS RAGE WAS ALMOST APPALLING. From **KING OF RANELAGH**. (S. W. PARTRIDGE & Co., LTD.)

having gone wrong had had to come down. Hastings assists O'Rourke to right it. A gendarme patrol appearing, both jump into the machine and away it went, soaring high, until they reached Kirk Kilisse again. Here he took the Orient express, and reached London again safely. The author has great knowledge of the Balkans, and his book is full of adventure and excitement.



## Messrs. T. WERNER LAURIE

We welcome the new unrhymed verse translation by Vivian Brandon of **Goethe's "Hermann and Dorothea."** This pastoral idyll—which is pronounced to be one of the German poet's "most perfect works"—has been issued in a choice form, and the text is embellished with illustrations after pictures by Arthur, Freiherr von Ramberg. The author of this new translation says in his preface, "It is my earnest hope that I may prove more fortunate than my predecessors in this attempt to erect a humble monument in the English tongue to Goethe's memory."

preparing, cooking, things in season, bills of fare, ball suppers, savouries, cakes, ices, drinks, invalid cookery, vegetables, etc. Without doubt a splendid cookery book, and one that should find great favour.



Illustration from **FIRST STEPS IN COLLECTING.** By Mrs. Grace Vallois.  
(T. W. LAURIE.)

**Love and £200 a Year,** by Mrs. Alfred Praga. Household hints, like cold mutton, must be served with sauce piquante if they are to be made interesting. Perhaps some readers will find the romance of Mrs. Praga's Roy and Cynthia a little tame owing to Cynthia's supreme excellence as a housekeeper, but other readers will enjoy hunting for recipes that are smothered by an agreeable sauce of marital bliss. There are moments of daring, however, in Roy and Cynthia's economical career, and one of these moments occurs when they sign a twenty-one years' lease for their £30 a year house in Bedford Park. Hints on furnishing, dressing, and ordering a household are combined with cookery recipes in providing the serious matter of the book.

**Siam,** by Pierre Loti. Translated by W. P. Baines. The uniform edition of the works of Pierre Loti is being issued in a form worthy of the author. "Siam" can scarcely be regarded as one of his best works. It is a little tired, a little faded, a little beside the point. But there is upon its pages some of the glamour of the East, and the author's somewhat exotic personality is still attractive. "The fact admits of no disguise," says Loti in his last chapter; "the day has come, the cycle of my life is closed." This note of gloom does not, fortunately, become oppressive; in some subtle kind of way, indeed, it seems in keeping with the subject of the book. The volume contains an index and nineteen illustrations in colour and tone.

**Mrs. Edwards's Cookery Book.** The object of this book is to make cookery as easy, as palatable, and as inexpensive as possible. Anyone who does not know how to cook at all can use these recipes with ease and success if she is willing to take pains. The author collected and thought them out during an experience as cook of over thirty years. The contents include: Recipes,



**GROUP OF KIKUYU.** From **THE BONDS OF AFRICA.**  
By Owen Fletcher.  
(JOHN LONG.)



From **BUCCANEERS' ISLAND.** By Henry Robswood Cooke.  
(JOHN LONG.)



## Messrs. JOHN LONG, Ltd

**The Paramount Shop** by H. Maxwell. What a wonderful place Mostyn's is in this story. It figures as a huge store of quite an exceptional kind, to which customers are only admitted as a favour, where they can pick up and pocket any costly article as they pass through its elaborate departments without the slightest question being asked. Needless to say Mostyn's do a big business, and needless to say it does not last long. The



RETICULATED GIRAFFE. From **THE BONDS OF AFRICA**. By Owen Fletcher. (JOHN LONG.)



FORT ST. ELME, FROM A GATE OF COLLIURE. From **TRAVELS IN THE PYRENEES**. By V. C. Scott O'Connor. (JOHN LONG.)

Marquis of Mallington—otherwise "Uncle Gregory"—is the first proprietor, and he hands the business over for the mere bagatelle of half-a-million to his nephew, Lord Senymore. The latter is a highly amusing character, a man in his own estimation of great business capacity, but in reality a complete duffer. Following his taking over the management of the concern, several comical complications arise, and the interference of the King of Moravia and the Emperor of Neustria tends all for the entertainment of the reader. He will have many a hearty laugh during the story, far fetched though many of its situations may be. This apparently is the merry spring-time of farce.

**The Vaudevillians**, by an anonymous author, presents a picture of the variety stage and its stars, and may fitly claim to range beyond the beaten track.

**Buccaneers' Island**, by Henry Robswood Cooke. With nine illustrations by J. Dewar Mills, one in three colours. This novel is founded on a story told of a ship trading out of Greenock to the West Indies, captained by an ancestor of the author during the old buccaneering days. She left Port Royal homeward bound, but never reached home. Years after a fire-blackened wreck found on the beach of a lonely island was recognised as that of "The Good Hope," but of her crew nothing was ever heard. The author has been a sailor, and has personal knowledge of the West Indies.



EUGENE DE BEAUHARNAIS AND NAPOLEON I. IN 1812. From **EUGENE DE BEAUHARNAIS**. By V. M. Montagu. (JOHN LONG.)

**Eugène de Beauharnais**, by Violette M. Montagu. Strange to say, a good biography of the adopted son of Napoleon does not exist in the French language, and little enough has been written about him in English. No doubt his character and work have been overshadowed by the colossal genius of Napoleon himself; nevertheless, both on account of his own talents and of the time in which he lived he deserves a full biography. This biography Miss Montagu has now given us. It is full, sympathetic and carefully planned. The most interesting part of Eugène's life was his visit to Egypt, as aide-de-camp to Bonaparte, and the period during which he was Viceroy of Italy. Miss Montagu writes with verve and energy, and her book is by no means lacking in the solid qualities of research and historical accuracy. The general reader will find it entertaining enough, and for the student of history it has a particular value.

**Gun Dogs**, by Frank Townend Barton, M.R.C.V.S. A manual of practical interest, invaluable to all who are interested in this branch of rural pastime.



**Hounds**, by Frank Townend Barton, M.R.C.V.S. An entirely new and original work dealing with the most important varieties of hounds. Each variety is exhaustively dealt with, not only in relation to the conformation, but in matters appertaining to feeding, breeding, rearing, showing, health and sport, etc.



HEMP SHOEMAKER. From TRAVELS IN THE PYRENEES. By V. C. Scott O'Connor. (JOHN LONG.)

**Engineering as a Profession**, by A. P. M. Fleming, M.I.E.E., and R. W. Bailey, Wh.Sc., gives a general outline of the field of engineering activity, and sets forth the present facilities for obtaining satisfactory training and employment, with conditions of entry to the leading engineering institutions.

**Rose Bertin, the Creator of Fashions at the Court of Marie Antoinette**, by Emile Langlade. Adapted from the French by Dr. Angelo S. Rappoport. The present work is not merely a biographical account of one of the most famous milliners in the world's history; it is a minute study of the fashions of the day, and gives us a vivid description of the eccentricities of the last years of the French monarchy so far as dress was concerned. The author makes us acquainted with the peculiar tastes, and one may add the aberrations, of fashionable and aristocratic Versailles under Louis XV. and Louis XVI.; moreover, he affords us an occasional peep into the private boudoir of a great lady of the period, and, above all, into the life and character of Marie Antoinette. Thus the book is, to some extent, not only the history of Rose Bertin, but of an entire period. Many famous people flit across the pages, attracted by Rose Bertin's skill. The author and the adapter

have kept well in view the human element. Though in some measure a technical book, it is full of vivid interest for those who like to picture dead and gone people as they looked and dressed, and there is in these pages much out-of-the-way information of a valuable kind. Indeed, the book may claim to be of considerable historical importance, inasmuch as it contains much matter that has hitherto been scattered in dozens of magazines, memoirs, letters, and so on. The numerous illustrations are of particular value.

**Bohemian Days in Fleet Street**, by A Journalist. The anonymous author of this lively and vastly entertaining book has been driven to write it by a perusal of Mr. Philip Gibbs's novel, "The Street of Adventure."

**Madame Du Barry**, by Edmond and Jules de Goncourt. With photogravure and numerous other portraits. No pains have been spared to obtain all the information available with reference to the extraordinary woman who, born out of wedlock in the little French town of Vaucouleurs, became the mistress of Louis XV., and after a career of reckless extravagance, perished on the guillotine.

**The Story of My Life**, by Evelyn Thaw. With portraits. In this book Evelyn Thaw unbosoms herself to the world.

**The Bonds of Africa**, by Owen Letcher, author of "Big Game Hunting in North-Eastern Rhodesia." With 50 illustrations from photographs and a map. Mr. Owen Letcher is a young Englishman who has spent the past eleven years in Africa, and has wandered into well-nigh unknown portions of the Dark Continent to hunt big game and to pry into the lives of the native inhabitants of the remotest corners of it. Quite apart from its value to the traveller, the sportsman, and the student of natural history, the book possesses a remarkable human interest. Mr. Letcher knows Africa from Cape Town to the City of the Pharaohs, and, as the work covers an enormous field of but little known land in Southern, North-Western and North-Eastern Rhodesia, Nyasaland, British East Africa, and Uganda, its merits from a geographical point of view are undoubted.

**Belgium, Her Kings, Kingdom, and People**, by John de Courcy Macdonnell. The lives of Leopold I., Leopold II., and King Albert are told with a wealth of detail which up till now has been withheld, the true story of the Belgian Revolution, and much that is new and interesting about all the leading people in Belgium, from Royalties to anarchists. The author describes the Belgian people, their mode of living, their thrift, their industry—the country itself, the forests, the mining districts, the crowded cities—and throws fresh light on many aspects of Belgian politics.

**Young Eve and the Old Adam**, by Tom Gallon. Tells of young Eve, a bright, innocent girl, with an inborn sense of humour, and Old Adam, her wily father, who had deserted her when a child. They are subsequently brought together at a time when she is unexpectedly necessary to his schemes and to those of his shady friends.

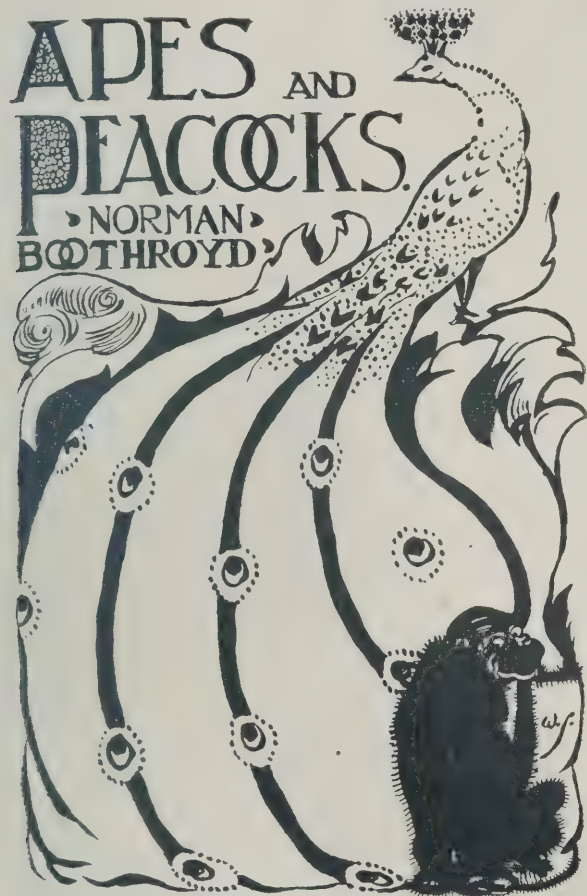
**A Victim of Circumstance**, by Charles Lowenthal. A human document, such as this, is always deeply interesting when evidently genuine. Irma, the heroine, stands forth distinctive among the favourites of realistic fiction. As with his last novel, which was so well received, the author has made South Africa the background in the present story.

**Robespierre and the Women he Loved**, by Hector Fleischmann. English version by Dr. A. S. Rappoport. With photogravure and 19 other portraits. Those who have always regarded Robespierre as the austere and incorruptible—a sort of Nero or a Claudius—will be astonished to learn that, in spite of his utter lack of physical attraction, he was always surrounded by a crowd of worshipping women; was, in truth, the idol of the women of the Revolution. They all had their love affairs—these men of the Terror, and in this volume we get a glimpse of the lighter side of those awful days.



## Mr. ERSKINE MACDONALD

**Apes and Peacocks.** A collection of bizarre and wonderful verse, with a cover design and frontispiece by W. Sandys, and the following explanatory note: "It was the intention of the publisher to have certain of these remarkable poems illustrated; they suggest pictures strange and wonderful; but the only artist who could be found with sufficient imagination to limn the poet's visions in line has failed to rise to the occasion. The effort has reduced him to despair, and the publisher has had no alternative but to send the pages, upon which the drawings should have appeared, blank to the press. His only consolation is that the reader may rise superior to the artist, and be able to illustrate the book himself, or, at any rate, so to work upon the imagination of his friends as to get them to make the experiment. In so doing the reader would, in conjunction with



COVER DESIGN OF A VOLUME OF VERSE.  
(ERSKINE MACDONALD).

the author, produce a rare and priceless book, and evoke the eternal gratitude of the mortified publisher. The translation of the poems into pictures, on the pages left blank for the latter, would exercise the imagination more powerfully than the telling of ghost stories on a winter night." We fear this experiment is foredoomed—why not let the reader "rise superior" to the poet and write his own verse as well? It would save the publisher a lot of trouble and—expense.

**The Time Spirit.** A survey and discussion of contemporary spiritual tendencies by a well-known leader of the Ethical movement, who is the author of other successful books, including "Social Idealism: The God Which is Man."

**Little Poems.** A new series of shilling anthologies selected and arranged with a critical essay by E. Crosby Heath, to be followed by other volumes of both old and new verse, calculated to interest a large public.

## Messrs. SMITH, ELDER & Co

**Twenty-five Years' Reminiscences**, by Katharine Tynan (Mrs. H. A. Hinkson). Few writers have so intimate a knowledge of the Irish people, or can enter so thoroughly into their aspirations and desires as Mrs. Hinkson, and consequently her book is delightful. These twenty-five years' reminiscences afford the most interesting of reading. They begin at the time of the Franco-German War, and end with the circumstances attending Mr. Parnell's death and funeral. Her life has been an eventful one, even from childhood, and her friendships have been many and varied. Literary people of all sorts, poets, politicians, statesmen, soldiers, men of humble degree, as well as those standing high in the land, have crossed her path, and

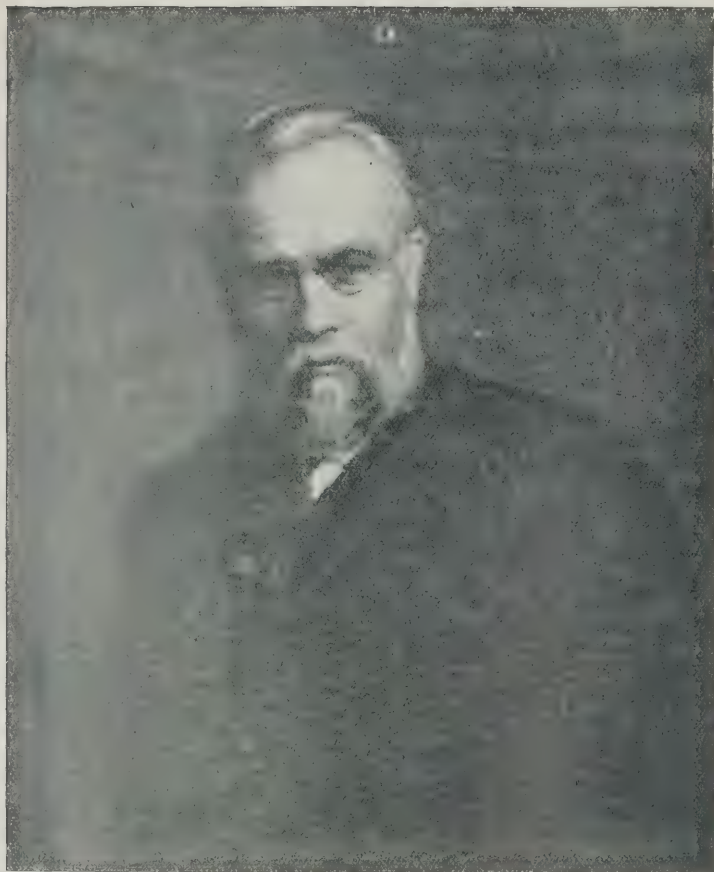


PORTRAIT OF KATHARINE TYNAN. From TWENTY-FIVE YEARS' REMINISCENCES.  
(SMITH, ELDER & Co.)

of all she has something entertaining to relate; while in regard to the historical events of which she writes, she is able to add a picturesque setting and a warmth of colouring which is greatly to the advantage of her description. It might almost be styled an Irish book for Irish sympathisers. We are glad to learn that this is intended to be only the first of three volumes, dealing with the successive stages in Mrs. Hinkson's career. It is complete, however, in itself, nor should we omit to mention that a portrait of the authoress is included.

**Scott's Last Expedition**, Volume I., being the journals of Captain R. F. Scott, C.V.O., R.N., with a preface by Sir Clements R. Markham, K.C.B., F.R.S. Volume II., the Reports of the journeys and scientific work undertaken by





PORTRAIT OF FREDERICK ROGERS. From LABOUR, LIFE, AND LITERATURE. (SMITH, ELDER & Co.)



BADGE OF THE FIVE WOUNDS. From THE WESTERN REBELLION OF 1549. (SMITH, ELDER & Co.)

Dr. E. A. Wilson and the surviving members of the expedition; arranged by Leonard Huxley. These volumes give the full story of the British Antarctic Expedition (1910-1913) from the diaries of Captain Scott, supplemented by reports from the exploring parties, under Lieutenant Campbell, Dr. Wilson, Mr. Griffith Taylor, and others. The illustrations will comprise eighteen coloured plates (sixteen from drawings by Dr. E. A. Wilson); reproductions of pages of Captain Scott's diary, reproductions in photogravure of five pencil sketches and a wash drawing by Dr. E. A. Wilson, three of the sketches having been made at the Pole, and one, the very last, at Mount Buckley on the return journey; a large number of half-tone illustrations from photographs mostly taken by Mr. G. H. Ponting, F.R.G.S., camera artist to the Expedition; and maps by Commander Evans, R.N., C.B., and others.

**Labour, Life and Literature.** Memories of Sixty Years, by Frederick Rogers. During his public life Mr. Rogers has played many parts, and he tells the story of his "social and intellectual adventures." He has been University Extension promoter, literary enthusiast, labour journalist, strike leader, and workmen's club secretary. In his later years he organised and brought to a successful conclusion a movement on behalf of old-age pensions. In company with the present Archbishop of York he was one of the founders of the Church of England Young Men's Society, and a few years ago he was a popular orator on the platform of the English Church Union.

**The Western Rebellion of 1549,** an Account of the Insurrections in Devonshire and Cornwall against religious innovations in the reign of Edward VI., by Frances Rose-Troup, F.R.Hist.S. This is a history of the commotions in the West Country when the use of the first Book of Common



"TERRA NOVA" IN THE ICEPACK. From SCOTT'S LAST EXPEDITION. (SMITH, ELDER & Co.)



Prayer was enforced, as it were, at the point of the bayonet. The causes of the rising are fully discussed, and fresh light is thrown on the subject by material gleaned from unpublished documents. The story, graphically told, is full of exciting incidents which will hold the attention of the reader.

**The Austrian Officer at Work and at Play**, by Dorothea Gerard. Descriptions of the life of Austrian cavalry officers at home and in the field, especially in the campaigns of 1859 and 1866.

**Studies in Modernism**, by the Rev. Alfred Fawkes. These studies, the connection between which is one of a common bearing, present a critical and historical appreciation of the development of modernism between 1902-1912. The writer was a close observer of its successive stages, and, while the point of



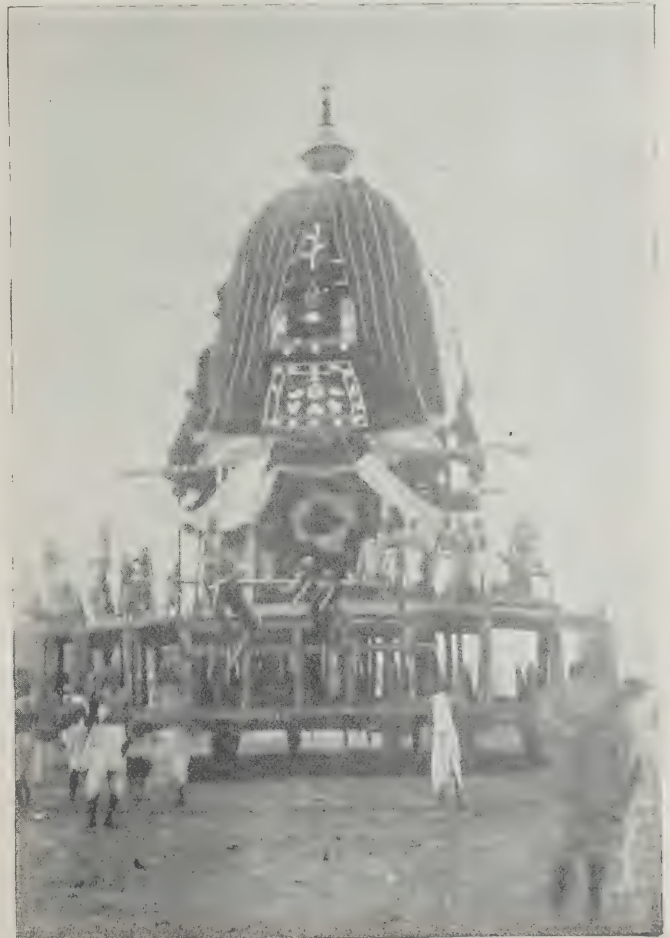
From **THE AUSTRIAN OFFICER AT WORK AND AT PLAY**.  
(SMITH, ELDER & Co.)

view from which the book is written is detached, the essays are characterised by clearness and decision of judgment, as well as by considerable personal and historical detail.

**The Spirit of the Old Folk**, by Major Gambier-Parry, author of "The Pageant of My Day," "Murphy: a Message to Dog Lovers," "Allegories of the Land." A living and sympathetic picture of the ways and thoughts of the older peasantry, by one who has spent a lifetime amongst them; incidentally preserving much of the racy and characteristic dialect which is so rapidly dying out.

## Mr. ROBERT SCOTT

**The Present Relations of Science and Religion**, by T. G. Bonney, Sc.D., F.R.S. This is a book of great interest and importance. Its title accurately expresses its contents and purpose. We can imagine no one better able to deal with such a subject than Prof. Bonney. In him we have a scientific man of acknowledged eminence, a former President of the British Association, and a professor of geology. No one can deny his authority to speak on behalf of science; but Dr. Bonney is also a clergyman of the English Church and a Canon of Manchester. Such a combination makes a man admirably equipped for the task of writing this book. We opened it with high hopes, and those hopes have not been disappointed. Dr. Bonney declares that his scientific knowledge has not weakened, but rather strengthened, his faith in



THE CAR OF JAGANATH. From **THE HOLY LAND OF THE HINDUS**.  
(ROBERT SCOTT.)

God and Christ. His able book will perform the same office for many of its readers.

**The Life of Fuller Purpose**, by the Rev. J. Stuart Holden. Consists of a number of Bible talks in which the simple Gospel is presented with much clearness and in the author's usually attractive manner.

**Family Prayers**, by Mr. W. H. Somervell, is likely to fill the need of a book of prayers for the family circle which are comprehensible to the younger children. The volume contains prayers for morning and evening worship, special occasions, and also for general purposes.



**What Jesus Said**, talks to boys and girls, by Will Reason, M.A. Mr. Reason has something to say to boys and girls, and he knows how to say it. The book is bright and fresh from beginning to end and the author has written in his happiest vein. This is saying a great deal, for Mr. Reason's gift is a precious and rare one, and he possesses it in an exceptional degree.

**Stems and Twigs**, ten minute talks to children, by J. Ellis. Preachers and teachers will find this large collection of addresses to children very valuable. Many of the subjects are treated in mere skeleton form, others almost *in extenso*. The book is very useful and we cordially commend it to busy preachers; they will find it of great service to them.



ILLUSTRATION from FAITH OF A LITTLE CHILD. By  
Rev. H. A. WILSON.  
(ROBERT SCOTT.)

## Messrs. GEORGE G. HARRAP & Co

**The Myths of Mexico and Peru**, by Lewis Spence, M.A. With 60 full-page illustrations, including 4 in colour. This volume follows the general plan of the Series. The author is an authority on the subject, and has been a lifelong student of the mythology and history of the original American peoples. His new book embodies the conclusions of modern scholarship.

**The Story of Edinburgh Castle: Its History and Romance**, by Louis Weirter, R.B.A. With 16 plates in colotype and other illustrations by the author, and 8 full-page line drawings by Monro S. Orr. A handsome book for a Christmas present.

**Myths of the Hindus and Buddhists**, by Sister Nivedita and Ananda K. Coomaraswamy. With 32 illustrations in colour by Native Indian Artists under the supervision of Rabindranath Tagore.

**Forty-Four Turkish Fairy Tales**. Selected and translated by Dr. Ignace Kunos, and illustrated throughout in colour by Willy Pogany.

**London, Past and Present**, by William J. Claxton. Mr. Claxton has sketched, from a boy's point of view, the history of London, from prehistoric down to modern times. Visual evidence, whenever available, has been made the peg on which to hang a portion of his story. Imaginary tours round the statues, visits to the principal buildings of historical importance, and graphic descriptions of mediæval London scenes give a touch of realism to the text, which is written brightly throughout. There are many illustrations.



ILLUSTRATION from THE STORY OF EDINBURGH CASTLE. By Louis Weirter,  
R.B.A. (G. G. HARRAP & Co.)

**Lohengrin**, after the drama of Richard Wagner, by T. W. Rolleston. With 192 pages reproduced by off-set lithography in two colours, including numerous auto-lithographs in colours and in black, together with eight plates reproduced by the three and four colour processes, by Willy Pogany. There is also a limited edition, printed on hand-made paper. Limited to 525 copies for England and America, signed and numbered by the artist. Each copy includes an original signed etching, specially drawn and executed for the limited edition. A valuable gift for presentation at Christmas.



**The Story of King Robert the Bruce**, by R. L. Mackie, M.A. King Robert's history has here been set down in dramatic form, with the elimination of many of the legendary stories that have gathered about his name. The reader accompanies him in his perilous exploits, and sees him fighting not only against men, but against hunger, weariness and despair; he also watches him develop from a selfish adventurer to a high-souled patriot. The style of the author is strong and vigorous, and the book may be heartily recommended to all intelligent lads.



Frontispiece to **THE NORTHMEN IN BRITAIN**.  
(G. G. HARRAP & Co.)

**Heroes of Modern Europe**, by Alice Birkhead, B.A. In a series of short chapters, Miss Birkhead gives the histories of some of the most notable men in European history—Martin Luther, Dante, Henry of Navarre, Napoleon, Peter the Great, Lorenzo the Magnificent, and so on. She writes in a simple and attractive style, and lads in their early teens will find the book a delight. The well-chosen illustrations add to its value.

**The Northmen in Britain**, by Eleanor Hull. Miss Hull has written a book of great usefulness. She gives a fairly full, but not too detailed, account of the Northmen in Britain from the end of the eighth century to the beginning of the twelfth, writing throughout a vigorous style that befits the subject. She has imagination, great descriptive gifts, and full knowledge; that is to say, she possesses the qualifications of the true historian. Moreover, she knows the secret of how to gain the interest and confidence of the young mind. Her volume will be in request for many years to come, for it is not likely to be soon superseded. Meredith Williams' illustrations are precisely what were required.

## Sir ISAAC PITMAN & SONS, Ltd

**The Most Honourable Order of the Bath: A Descriptive and Historical Account**, by the Rev. Jocelyn Perkins, M.A. For a long time past the Most Honourable Order of the Bath has been shorn of its once stately ceremonies. On July 22nd of this year these ceremonies were, by order of His Majesty the King, revived, and, in view of this restoration, the author, the Rev. Jocelyn Perkins, Sacrist and Minor Canon of Westminster Abbey, the official home of the Order, has prepared a history of that great Order of Knighthood. The author has had peculiar opportunities for obtaining access to documents which relate to the proceedings of the Order, and has made accessible to the general reader the information hitherto contained in portly volumes long since out of print. The book is



THE PROCESSION OF THE KNIGHTS OF THE BATH AT THE INSTALLATION ON JUNE 29th, 1749. From a picture by Canaletto, in the Deanery, Westminster. From **THE MOST HONOURABLE ORDER OF THE BATH**. By J. H. T. Perkins. (Sir I. Pitman & Sons, Ltd.)

copiously illustrated with pictures showing the ceremonies in different ages in the history of the Order, and it is believed that it will be of interest not only to the Knights and Companions, but to a large circle of outside readers.

**Austria of the Austrians, and Hungary of the Hungarians**, by L. Kellner, Paula Arnold, and Arthur L. Delisle. The country embraced within the limits of the dual Monarchy contains such a mixture of races and politics that it has been found necessary to apportion the sections of this composite book to three writers. For the general survey of the political and historical circumstances of Austria-Hungary, Professor L. Kellner, of the University of Czernowitz, is responsible, and for the section of the book strictly confined to Austria, he and Madame Paula Arnold are jointly responsible. The description of Hungary is the work of Mr. Arthur L. Delisle, a well-known resident in Budapest, moving both in literary and journalistic circles. It is believed that, among them, these three authors have been able to present to the English reader a really vivid picture of the contemporary life of these countries, together with a summary of such historical facts as account for the Austrians and the Hungarians being to-day where they are, and what they are.



**Insect Life.** Its why and wherefore, by Rev. Hubert G. Stanley (Fellow of the Entomological Society of London). Illustrations by M. A. Brooke. This is a book upon the commonest forms of insect life, intended to bridge over the wide gulf between scientific entomology and nursery books. The facts are plainly stated, the terms used are simple, and the illustrations true to life. In many cases the "mission" of the insect is pointed out. The book is intended for the farmer, the gardener, and the "man in the street," while it will also be found useful for teaching such subjects in elementary schools.

**Pollyanna.** The "Glad" Book, by Eleanor H. Porter. This is a story of a girl who takes the cheerful view of life, and, in an amusing and attractive way, extends her cheery influence all around her. "Pollyanna" is a heroine somewhat of the same type as "Anne of Green Gables," who, though a fictitious character, has become, for many thousands of readers on both sides of the Atlantic, a living personality.

## Messrs. WILLIAMS & NORGATE

**General Sir Alex Taylor, G.C.B., R.E.: His Times, His Friends, and His Work,** written by his daughter, A. Cameron Taylor. General Sir Alex Taylor played a prominent rôle in the romantic drama of the conquest and civilisation of Northern India, and takes an honoured place among the heroes of the Indian Mutiny. This record by his daughter of the adventures and services of her high-spirited and gallant father—athlete, soldier, engineer, and determined and inexhaustible worker—appears just as his statue is being erected near the Ridge at Delhi. The stirring scenes in which his personality was a dominating factor are depicted in her pages with a vividness and charm which make them fascinating and inspiring reading. There are portraits in photogravure and in black-and-white, and maps, some of which are printed in colours.



Reproduction of Coloured Portrait  
of the Heroine of POLLYANNA.  
By E. H. Porter.  
(SIR I. PITMAN & SONS, LTD.)

OAKWELL HALL, THE FIELDHEAD OF SHIRLEY. From **IN THE FOOTSTEPS OF THE BRONTËS**.  
By Mrs. E. H. Chadwick. (SIR I. PITMAN & SONS, LTD.)

**In the Footsteps of the Brontës,** by Mrs. Ellis H. Chadwick. The fascination of the Brontës has a perennial attraction, and this book will appeal to all interested in Brontë literature. Mrs. Chadwick, who will be remembered as the author of that delightful memoir, "Mrs. Gaskell: Haunts, Homes, and Stories," had a unique opportunity of studying the Brontës and their works during her residence in the Brontë country, and she gives accounts of her visits to all the Brontë shrines, both in England and abroad. With the exception of Mrs. Humphry Ward, Mrs. Chadwick is the only lady who has had the honour of lecturing before the Brontë Society. The controversial problems that have gathered around the Brontës are dealt with from the standpoint of long and diligent research and personal interviews. Charlotte and Emily Brontë's residence in Brussels is specially treated, and Mrs. Chadwick has been fortunate in obtaining authoritative information dealing with that period which reveals the reason for the long delay in the publication of the letters written by Charlotte Brontë to M. Heger. The illustrations are most attractive, and include several interesting photographs which have never been previously published.

**Home University Library of Modern Knowledge,** Editors—Herbert Fisher, M.A., LL.D., F.B.A.; Prof. Gilbert Murray, D.Litt., LL.D.; Prof. J. Arthur Thomson, M.A., LL.D.; Prof. W. T. Brewster, A.M. "The Home University Library" continues, by its enlistment of expert writers of the first rank, to maintain its pre-eminence among current works of popular instruction, and to bring within the reach of all not a series of essays of average excellence, but a bookshelf of the best modern scholarship, research, and reflection.

Three volumes suitable for presentation are: **The Lays of Ancient Rome**, by Thomas Babington Macaulay. With eight illustrations faithfully reproduced in colours, and a number in black-and-white from original drawings by Mr. Norman Ault. A sumptuous edition of this outstanding classic by the famous historian and essayist will be welcome wherever Macaulay's name is familiar. **A Sentimental Journey Through France and Italy**, by Laurence Sterne, with twelve illustrations faithfully reproduced from water-colour drawings by Everard Hopkins; and **The Flower of Gloster**, by E. Temple Thurston. Attractively produced in small 4to, nearly 300 pages, with 6



coloured illustrations and 74 black-and-white; cloth. A delightful book, full of humorous and philosophic observation of nature and human kind, and fit to rank with the best of its class.

**The Herbaceous Garden**, by Mrs. Philip Martineau, with an introduction by W. Robinson. Part I. of this interesting volume describes and gives full particulars how to make and arrange hardy borders, while Part II. consists of an alphabetical list of the most suitable plants.

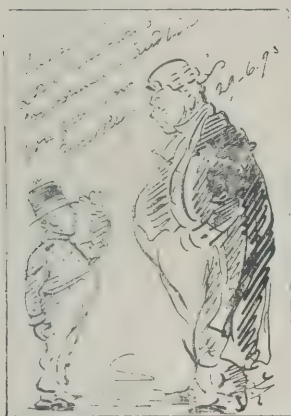
**Social and Political Reminiscences**, by the Lady Southwark. This volume of reminiscences by the wife of one of the keenest Whips ever in the House will demand wide attention. The portraits will prove a special attraction to the volume. They are from pencil sketches by the author, taken



SNARLEY BOB. Frontispiece to  
MAD SHEPHERDS.  
(WILLIAMS & NORGATE.)



Reduced Illustration of the Idol-  
maker. From AMONG THE IDOL-  
MAKERS.  
(WILLIAMS & NORGATE.)



SOCIAL AND POLITICAL REMIN-  
ISCENCES. By Lady Southwark.  
From original sketch by the late Sir  
Frank Lockwood.  
(WILLIAMS & NORGATE.)



GENERAL SIR ALEX. TAYLOR.  
(WILLIAMS & NORGATE.)

from life, and most of them signed by the sitter. They have been prepared by a special process in several printings, and included among the list will be found characteristic sketches of such important personalities as Lord Halsbury, Lord Loreburn, Sir Henry Campbell-Bannerman, Sir Lewis Morris, Mr. James Bryce, Sir Henry Lucy, Canon Ainger, Sir John Day, etc.

**All Men are Ghosts**, by L. P. Jacks, M.A., LL.D., D.D. The stories in this volume are studies of life, and are closely related to pressing questions of the time. But as in the author's previous works of this kind—"Mad Shepherds" and "Among the Idolmakers"—the deeper philosophical meaning is not obtruded on the reader, who is left to amuse himself, if he so chooses, by reading between the lines. Although the stories are widely different in subject and tone, a single thread of intention runs through the whole book, which is to suggest that there are more things in heaven and earth than are dreamt of in

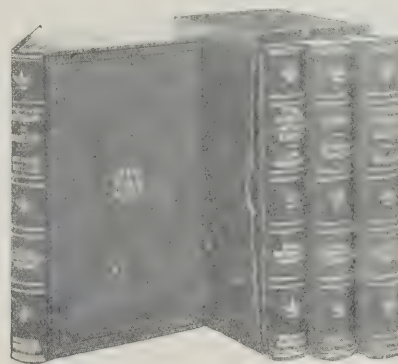
ordinary philosophy. In the title-story, "All Men are Ghosts," the difficult subject of dreams is used as a theme for dramatic treatment, and a situation is described which shows the difficulty of drawing a line between the dreaming and the waking states. The book has a human interest, many of the characters introduced being evidently studied from actual types.

**Pre-Historic Times**: As illustrated by Ancient Remains, and the Manners and Customs of Modern Savages, by the Late Rt. Hon. Lord Avebury. The thorough revision of this volume and the preparation of new material was the last literary work completed by the author just prior to his decease. A large number of new illustrations are included of recent discoveries, bringing the volume entirely up to date.

**The Public Schools and the Empire**, by Herbert Branston Gray, D.D. An important contribution to one of the most critical educational questions of the day.

**Rock Gardens**: How to Make and Maintain Them, by Lewis B. Meredith, with introduction by F. W. Moore, M.A., A.L.S., and an Alphabetical List of Plants suitable for the Rock Gardens, with notes on the aspect and soil they require.

**Monasticism**: Its Ideals and History, and **The Confessions of Saint Augustine**, by Adolf Harnack, D.D. This writer has established his fame as one of the foremost leaders of contemporary religious thought. His minor works display, on a smaller scale, the same historic sense, the same wide and profound learning, and the same sympathy with varying points of view, which characterise his more ambitious productions. The translation has been made by Messrs. E. E. Kellett, M.A., and F. H. Marseille, Ph.D., M.A.



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(WILLIAMS & NORGATE.)



From ALL MEN ARE GHOSTS.  
ABDULLA THE WATER-SELLER.  
(WILLIAMS & NORGATE.)

**English Literature**. A survey from Chaucer to the present day, by G. H. Mair, M.A. The aim of this book, which is an extension and expansion of a smaller book in the Home University Library, is to give, within a reasonable compass, a survey of the chief authors and movements in English literature from the time when the language was first used successfully and artistically as a literary vehicle down to the present day. Old English and Early Middle English poetry and prose is excluded because it is complete in itself, is written in what is virtually another tongue, and has affinities rather with contemporary literature abroad than with what followed it. The author has aimed at excluding, so far as possible, dates, biographies, and material which is already easily accessible in text-books, dictionaries of literature, and the like, and has endeavoured to devote the space which this exclusion has left him to a rather fuller critical study of the greater authors than has hitherto been attempted in books covering such a wide range of periods. A special feature of this "survey" is its attempt to carry the historical study which it embodies right down to living authors, and to "place" them in the historical scheme. A fine series of portraits has been prepared for the book.



## Messrs. STANLEY PAUL & Co., Ltd

**The Cloak of St. Martin**, by Armine Grace, suggested by H. A. Saintsbury. The author of this powerful first novel is a sister of the well-known authoress, Dolf Wyllarde. It will take high rank among recent murder mystery stories. Every chapter abounds in incident, the style is dramatic throughout, and the author has the rare gift of manipulating a number of characters with great skill. The plot shows how the pathetic position of two young people after the death of their father is changed at last to one of great happiness.



HEREROS, GERMAN SOUTH-WEST AFRICA. From *A WOMAN'S WINTER IN AFRICA*. By Charlotte Cameron.  
(Stanley Paul & Co.)

**The A B C of Collecting Old Continental Pottery**, by J. F. Blacker. Mr. Blacker has already contributed three volumes to this excellent series of handbooks, and his latest work well maintains the standard of its predecessors. He provides the great army of collectors with information and illustrations of wares never previously presented in an inexpensive form. Persian, Syrian, Anatolian and Rhodian wares, with the lustred Hispano-Moresque and Siculo-Moresque pottery, take their place side by side with the Majolica of Italy, the Faïence of France, the Delft of Holland, and the Stoneware of Germany. The volume has been prepared with the most commendable thoroughness. The matter, which is reliable throughout, has been admirably arranged, and there are 250 illustrations in half-tone and line.

**Famous Artists and their Models**, by Dr. Angelo Rappoport. Dr. Rappoport states that his purpose in writing the present book has been simply "to relate the stories of the many models who have sat for the world's masterpieces." Incidentally, he has also pointed out the influence of woman upon, and her service rendered to, art. Naturally, with so interesting a subject, the book easily escapes dullness. Neverthe-

less, the author is sometimes a little verbose and sententious, and occasionally he utters platitudes with an air of oracular wisdom. But his original intention has been carried out with thoroughness and care. Of course, the book is not a complete history of famous models; the author has been compelled to select, but he has done so judiciously. The stories chosen range from classical times to those of Sir Joshua Reynolds, and it is shown that artists' models have not been only poor professionals working for a living, but that ladies of high birth and noble lives have been proud to help in the production of masterpieces.

**Maximilian the Dreamer: Holy Roman Emperor, 1459-1519**, by Christopher Hare. The life of Maximilian I. of Austria is not only a great historical drama of the last Holy Roman Empire of the ancient régime, but it almost attains the romantic interest of an epic poem. Mr. Hare is not slow to recognise the picturesqueness of Maximilian's life and character. Though the present author calls Maximilian "the Dreamer," and though the Emperor was a scholar living in that important epoch in European history which ushered in the Renaissance, it must not be forgotten that he led a life of almost feverish activity, fighting in Flanders, Switzerland, and France, and vainly aspiring to become Pope, as well as Emperor. He was the darling of his German and Tyrolese subjects, the first patriot king of modern times, and a man of lofty spirit, great intellectual power, and indomitable courage. Mr. Hare, both by reason of his wide knowledge, his enthusiasm and sympathetic insight, is well qualified to be Maximilian's biographer, and his book has real value.

**Winds of God**, by Hamilton Drummond. A story full of incident that should carry with it much interest. From the first the character of Joan Sharland and her life on the lonely farm, the trust imposed upon her by her father, and her love for Dave Cattell, will attract readers. But the trials and adventures through which Joan and Dave pass, and they are many, ultimately come to a happy conclusion, and Joan exhibits her strength of character at the finish as she has markedly done through the course of the story.

**A Vagabond Courtier**, by Mrs. Edith E. Cuthell, F.R.Hist.S., 2 vols. For some reason difficult to understand, Baron Charles Louis von Polnitz has hitherto escaped biography, but in this ample work Mrs. Cuthell has made amends. She has gathered a great amount of material from memoirs and letters of the Baron and gives full information about the most significant periods of his life. As a boy, the Baron fought at the battle of Oudenarde, went on an embassy to Charles XVI., and as a page saw the crowning of Prussia's first king. Later, he was dragged into a whirlpool of dissipation in the set of the Regent of Orleans at Paris, and was soon rendered penniless. In a state of constant poverty he visited almost every court in Europe, finding himself welcomed for his wit, his agreeable talk, and his charm of manner. Mrs. Cuthell tells of his travels in England and on the Continent; she also describes his love affairs, his misfortunes, adventures, and imprisonment. Her criticism of his literary works is acute yet genial, and from every point of view the book fulfils its object.

**The Queens of Aragon: The Lives and Times**, by E. L. Miron, author of "Duchess Derelict," "The Wife of Cesare Borgia." This account of the lives and times of these royal ladies is most interesting. The kingdom of Aragon came into existence as the slender portion of Ramiro, younger son of Sancho the Great, in 1035, and existed independently till 1479. During that period twenty kings wore the crown, and the ladies who bore the title of Queen of Aragon were twenty-six in number. And so we read of the joys and sorrows, trials and difficulties, manners and customs, of these Queens apparently in the background of history, yet actually taking part in their husbands' councils, sharing the fatigues of campaigns, and suffering every hardship amid the perils and clamour of armed camps. The illustrations are a decided acquisition to the book, there being twenty-one in half-tone and a photogravure frontispiece of "Cloister in King Martin's Palace, Poblet."



## Messrs. SIDGWICK & JACKSON, Ltd

**The Modern Social Religion,** by Horace Holley. We were much entertained when reading this book. The new religion which is to heal all our social wounds is Bahaism! A new fad, or an old fad revived, is commonly expected by its credulous devotees to inaugurate a millennium, and this is no exception. We have read Mr. Holley's book attentively, and though we have had our attention disturbed by frequent contradictions, we fancy we have grasped what his meaning is, although he has obscured it by a pretentious style. We can only say that if he is right, and Bahaism is to be the universal religion, the mental condition of the populace is more critical than the greatest pessimist imagines it to be.

**My Lady's Book,** by Gerald Gould. The soft and enervating theme of this volume is such an one as we might imagine to have been selected by some amatory cavalier in addressing

"The Rose and the Ring," "The Goody Witch," "The Goosegirl" (after Grimm), and "Boots, and the North Wind" (from the Norse Tales). Just the right class of play for children.

**Ships and Ways of Other Days,** by E. Keble Chatterton. It is probable that no other volumes contain so much information about ships of bygone days as does Mr. Chatterton's latest. It is a monument of research. Not only is the reader taken back to the ships of the very earliest times, but he is shown by clear sketches and illustrations just how those ships were made. Mr. Chatterton's readers do not require a nautical or technical education; he writes for the average man, and he knows what he is writing about. The work, a handsome volume of over 300 pages, contains one hundred and thirty illustrations and several plans, and is uniform with "Sailing Ships and Their



EDINBURGH FROM CALTON HILL. From EDINBURGH REVISITED.  
(MESSRS. SIDGWICK & JACKSON, LTD.)

his ladye in the seventeenth century. Throughout the variant verse the author proves himself to be in possession of those qualities so essential for the composition of a sustained poem. Delicate sentiment, imagination; wealth of fancy, allied to a fluent mastery of metrical form, are predominant in his work. Mr. Gould's first book is one of distinct promise.

**Edinburgh Revisited,** by James Bone. With Illustrations by Hanslip Fletcher. New edition, revised by the author. We reproduce one of the many illustrations in this excellent book.

**The Wild Harp.** A Selection from Irish Poetry, by Katharine Tynan. Printed with decorative borders of Celtic design to every page, and a title-page designed in four colours by Miss C. M. Watts.

**Old Chinatown.** A Book of Pictures by Arnold Genthe. With text by Will Irwin, being 91 photographs of life in the Chinese quarter of San Francisco, which was entirely destroyed in the great disaster of 1906.

**Four Plays for Children,** by Ethel Sidgwick, author of "Promise," "Herself," etc. The plays are Thackeray's

Story," by the same author. The publishers have, as usual, spared no pains in the production of the volume.

**Tom Brown's Schooldays.** With preface by Lord Kilbracken, and introduction, notes and illustrations. Edited by F. Sidgwick. This exceedingly handsome volume contains a photogravure of Thos. Hughes in 1857, by Emery Walker, for long in the possession of J. F. Hughes, Esq.; also a photograph of Mr. T. Brock's statue of T. Hughes, with dozens of other illustrations in colour and black-and-white and plans. The most interesting introduction gives notes about the history of the book, identification of characters, incidents in the story, and much that adds greatly to the value of this edition. There are also portraits of Mrs. Arnold, Geo. Hughes, the Rev. Augustus Orlebar, and the Rev. Bulkeley Owen Jones. A fine edition of a fine story.

### POOR FATHER.

FARMER: "I hear there's a fine fat pig for sale here. Can I see it?" Boy: "Fey-ther! Someone wants ter see yer."



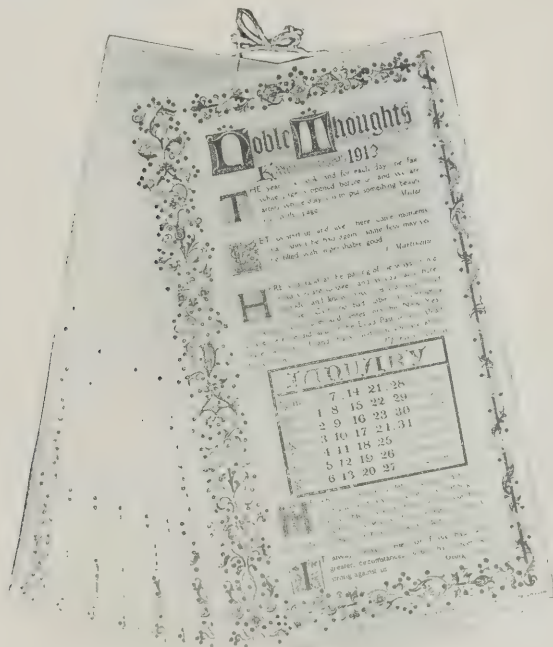
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**Literary Booklet Calendars for 1914.** A series of six Calendars, beautifully printed from the most modern type on superior paper, each bound in stiff boards, with covers in illuminated missal style, printed in gold and colours. Any or either of them form a charming present.

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**The Bond of Friendship Calendar,** compiled by J. M. H. Containing a selection of thoughts on friendship from noted authors, and space for notes. Illuminated missal cover.

**The Book Lover's Calendar,** compiled by A. H. Miles. Printed in red and black. Containing appropriate poems and quotations from various sources, and space for notes.



NOBLE THOUGHTS CALENDAR.  
(MESSRS. HILLS & Co., LTD.)

**The Music Lover's Calendar,** compiled by J. M. H. Containing records of the births of famous composers and musicians, with selected bars from the works of great masters. Appropriate quotations and space for notes to each month.

**The Garden Lover's Calendar,** compiled by J. M. H. Printed in blue and red, with carefully selected quotations from the writings of well-known authors, with space for notes.

**The Nature Lover's Calendar,** compiled by J. M. H. Printed in green and red, with a selection of prose and verse quotations on the beauties of nature.

**The "Old Masters" Series of Calendars.** Twelve famous subjects reproduced in colours, facsimiles of the original paintings. Each in a polished wood frame.

**Popular Quotation Calendars for 1914.** Each consists of 53 sheets printed in colours.

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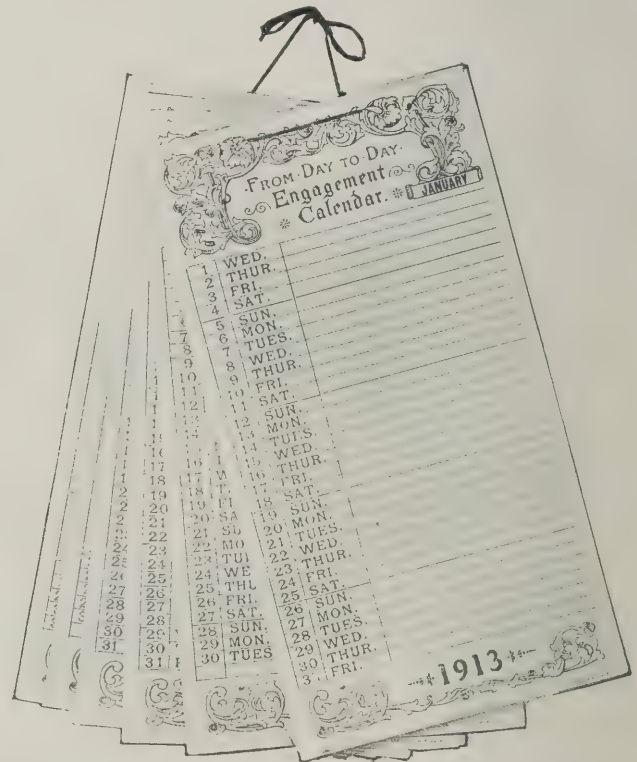
**United Empire.** Selections from speeches of H.M. King George V.

**Utility Calendars for 1914.** Engagement calendars. The day's reminder. Each day has a leaf ruled for hourly engagements from 8 a.m. to 9 p.m., and a carefully selected quotation from a well-known author. Printed in red and black. Also done in leather and full Spanish morocco.

**Illuminated Calendar Frames.** Florentine border designs, containing sets of date cards for 1914, with strut backs and glass complete, undoubtedly a most popular line.

Two Calendars which we illustrate are especially worth noting:—

**From Day to Day Engagement Calendar,** a turn-over calendar of twelve leaves, printed in red and black. Ample spaces for daily notes. A most useful article, and a favourite with all.



FROM DAY TO DAY ENGAGEMENT CALENDAR.  
(MESSRS. HILLS & Co., LTD.)

**Noble Thoughts,** an exceedingly beautiful calendar of twelve illuminated Florentine missal border sheets, with carefully selected quotations from famous authors.

The workmanship of Messrs. Hill's productions is of the best.

## LOUIS WAIN'S ANNUAL, 1913.

Messrs. John F. Shaw & Co., Ltd., send us "Louis Wain's Annual, 1913." Mr. Wain's cat books have so long been a feature of the Christmas season that it would be a catastrophe in thousands of cat-loving homes if we had nothing from him. This year's Annual is the best he has given us; as the title page tells us, it is "enough to make a cat laugh." There are twenty-one articles by well-known writers, including Madame Sarah Grand, Adrian Ross, "Rita," Caroline Wain, Captain Cullen, Alan Sanders, etc., illustrated in colour and black-and-white by Mr. Wain in a way which will afford a fund of amusement to all admirers of pussy, young and old. It is a wonderful budget.



# ADDITIONAL NOTICES

## Messrs. SEELEY, SERVICE & Co. Ltd

In the preface to his new book on **Submarine Engineering of To-Day**, the author, Mr. Charles W. Domville-Fife, assures us that in its composition his endeavour has been "to cover the vast and ever-widening field by selecting those subjects which form the backbone of the work performed by the submarine engineer." Among the most important matters connected with his theme—which embody "feats of engineering beneath the water"—are, the Diver and his Dress; Submarine Construction; Submarine Workshops; and Submarine Signalling. These subjects and others have been succinctly dealt with in detail, in order to meet the needs of those interested in this special field of marine engineering. The volume, which appears in a neat and serviceable form, is plentifully supplied with full-page and textual illustrations, which add to its value.

## Messrs. GRANT RICHARDS

**Valentine**, by Grant Richards. Anyone who has read this author's first book, "Caviare," published last autumn, will need no invitation to read his second. "Caviare" was a capital book, and in some respects we like "Valentine" better. Mr. Grant Richards has a happy knack of being able to describe people, places and scenes in a way that grips the attention, and at no time does he weary the reader with too much detail or explanation. In "Caviare" the doings of a young man about town were told with much skill, and in "Valentine"—Valentine Barat is his full name—another young man is taken as the centrepiece. His father, a clever architect, thinks but little of his son, and allows him to do pretty much as he pleases. He certainly finds him a position in his office, but beyond that Valentine is left to himself. The young man is really anxious to "get on," but cannot penetrate the frigidity of his father's manner, and so, whilst he attends his business in a perfunctory manner, occupies his spare time with trips to Paris, dinners at exclusive restaurants, betting on horse-racing, and so on. Naturally at length he has recourse to money-lenders. About that time he also falls in love. Having said so much, we must leave the rest to the reader; to say more would perhaps spoil the pleasure of reading the story. Mr. Grant Richards has a very pleasant style, and we shall look forward with pleasure to his next book. "Caviare" and "Valentine" are two really delightful books. A word must be said for the format of the two volumes. The binding is neat and attractive, the paper good, the print clear, and the style faultless.

## Messrs. GEO. G. HARRAP & Co

**Clairdelune**, and other Troubadour Romances, by Michael West. Illustrated in colour by Evelyn Paul. The author has been successful in reproducing the exact atmosphere of the Middle Ages in his charming stories, and the artist has set herself the task of completing the illusion by making her pictures and illuminated pages as much like the old illuminated missal as would be advisable in a modern book.

**In the Days of Lionheart**, by Wallace Gandy; **Old Four Toes**. A Tale of the Rockies. By Edwin L. Sabin, are two volumes in the "New Adventure" Series.

**The Story of King Robert the Bruce**, by R. L. Mackie, M.A., and **The Arabian Nights**, selected by Francis Olcott, are new volumes in the "Romance" Series.

**Ancient Greece**: A Sketch of its Art, Literature, and Philosophy viewed in connection with its external history from Earliest Times to the Age of Alexander the Great, by H. B. Cotterill, M.A., translator of "The Odyssey." With nearly 150 illustrations in half-tone and five in colour.

## Messrs. CONSTABLE & Co., Ltd

**The Quintessence of Ibsenism**, by Bernard Shaw. Mr. Shaw's eloquent apologia for Ibsen was written twenty-two years ago when the Norwegian dramatist and all his works were anathema to the British public. He had not then produced "The Master Builder," "Little Eyolf," "John Gabriel Borkman," and "When We Dead Awaken." In this new edition, therefore, of his early brilliant study, Mr. Shaw has included accounts of these four plays. The rest of the book remains untouched, for, as the author himself says, "I have never admitted the right of an elderly author to alter the work of a young author, even when the young author happens to be his former self." He has, however, contributed a new preface as provocative and lively as one could wish. The need of the book is now as great as when it was written—for Ibsen, like many classics, is now "accepted" without being read. The new edition is doubly welcome—for the new matter it contains, and for the renewal of its attacks on public apathy.

**The Doctor's Dilemma; Getting Married; The Showing-Up of Blanco Posnet**. These three paper-backed books constitute Vols. XVI, XVII, and XVIII, in "The Dramatic Works of Bernard Shaw." They have, of course, already appeared in one volume; but now they can be obtained separately, with all the prefaces complete, at a very moderate figure.

**The Carolina Mountains**, by Margaret W. Morley. Miss Morley's book is of the kind that makes one restless; it affects one with the travel-fever. But the Carolina Mountains are too far away for most of us, and we must rest content with the present finely-written book which describes them with such glowing detail and with such patient knowledge. Miss Morley is an open-air writer, but she is no disciple of the modern cult of gush. She can be enthusiastic without being silly. Moreover, her book is full of solid information about everything one wants to know concerning the patch of country she describes. She talks of summer in the mountains, the early settlers, the speech of the mountains, church and school, the forks of the Pigeon River, how spring comes to the southern mountains, and so on. She has the gift of poetry. Many of her phrases light up the mind suddenly, making one see clearly the scene she describes. Though the photographs she provides are excellent, one sometimes feels that they are unnecessary. To those who have been and to those who are going to the Carolina Mountains the book will be particularly welcome.

## Messrs. A. & C. BLACK

**Wild Life on the Wing**, by M. D. Haviland. Containing eight full-page illustrations and fifty smaller drawings in the text by Patten Wilson. These stories of bird life by field, wood, and moor will be read with much zest by all nature-lovers. They are brightly written, and are the outcome of close observation and much practical knowledge of natural history. One learns not only the secrets of bird life, but incidentally much about the animals that prey on it. We sympathise with the water-hen hatching out its eggs on a subsiding pool with a vixen waiting to reach her; we are relieved when the peregrine falcon escapes from its human captor; and we read with interest of the last heron of Ballongarry and of all the superstition it aroused in the mind of the old Irish keeper. Besides the adventures of the water-hen, the falcon, and the heron, there are equally stirring stories of the crow, the woodcock, the redwing, and the pheasant.

**Provincial Russia**, painted by F. de Haenen, described by Hugh Stewart, containing thirty-two full-page illustrations (sixteen in colour). Of all the great European countries the vast dominions of the Czar are the least known to Englishmen. Most of us know a little about St. Petersburg and Moscow, but



to the majority Provincial Russia is Darkest Russia. The author of this book lets in a flood of light in such chapters as "Central Russia," "White Russia," "Little Russia," "The Urals," "The Volga," "The Steppe," "The Crimea," etc.; the artist also lifts the veil, and in his pictures gives us interesting glimpses of Polish, Turcoman, and Tartar types, a dance in Little Russia, a Khirgiz wooing, and many others.

### Mr. ELKIN MATHEWS

**Ireland's Veils, and other Poems**, by Ethel Rolt-Wheeler. The finest feminine qualities characterise the contents of this new volume of the "Vigo Cabinet Series" (Second Century), in which the author has endeavoured to depict faithfully varied aspects of Irish rustic life and landscape. The several short poems and lyrics are eminently womanly in tone, taste, sentiment, and melody.

### Messrs. J. W. ARROWSMITH

**An Englishwoman in the Canadian West**. With coloured wrapper and twenty-four pages of illustrations, by Elizabeth Keith Morris. This book narrates in racy fashion the authoress's experiences during her stay in Canada, including a delightful camping expedition to the shores of Wabamum Lake, and contains, moreover, a great deal of practical and solid information for the use of intending women immigrants.

### Messrs. JOHN LONG, Ltd

**Queen Elizabeth : An Epic Drama**, by the Rev. W. H. Winter, B.D., rector of St. Saviour's, Glen Osmond, South Australia. Mr. Winter's treatment is epic rather than Shakespearean, the play being mainly a series of independent, often very short, scenes illustrative of Elizabeth's reign and character. The metre employed is mainly blank verse, which Mr. Winter writes smoothly if not very forcibly, but which is apt in any but the greatest hands to lapse into monotony or bathos. Nevertheless, there is much that is attractive in the play, which ends with the great queen's death and some fine verses of eulogium.

**Love's Sentinel**, by Florence Warden. Miss Warden has made a moving story out of a situation which, though it cannot occur frequently in life, is by no means impossible. The Rev. Grey Redgrave is persuaded by a dying friend to promise to marry that friend's daughter, a young widow. The marriage duly takes place, though the parson is already in love with Harriet Carr, his wife's companion. Whilst the married couple are still away on their honeymoon and Miss Carr is preparing the house for their homecoming, she is visited by a stranger who declares that he is Mrs. Redgrave's first husband. He is able to substantiate his claim, but Miss Carr keeps his existence a secret, bribing him to silence. It would be unfair to the author to reveal the plot still further; it is worked out quite logically, and in a tense, exciting way. The characterisation is apt and the dialogue easy, and the book is a good example of modern sensational fiction.

**The Man in the Car**, by Alan Raleigh. Mr. Raleigh is rather a long time in getting to grips with his story, and there is a good deal of unnecessary verbiage in its opening pages; but when he once begins to unfold his plot he manages it with great skill. It is a mystery yarn, with two amateur detectives as heroes. A man is murdered: the questions to solve are, who did it? and why? A strong love interest enters into the plot. The reader suspects all kinds of people in turn of the crime, but the author does not reveal his hand until precisely the right moment. The dénouement is dramatic and unexpected, and the reader closes the book feeling he has had a very good run for his money.

**An Officer and a —**, by E. D. Henderson. Mr. Henderson has written an unusual and arresting book, all too short for its theme. His hero has been forced to resign his position as officer in a Lancer regiment through the possession of a quixotic sense of honour. He takes refuge in South

Africa and establishes himself as a horse-dealer near the Transvaal frontier. At this point Mr. Henderson takes up the narrative and depicts the gradual deterioration of Mackinnon-Rae amid the lonely wastes of the veldt. The former army officer sinks to the level of a horse-thief, and meditates suicide. His only companion is a game-legged hen. A friend arrives from England, but departs hurriedly on the realisation of Mackinnon-Rae's changed character. Subsequently, however, the friend thinks of Rae with remorse, and returns to him, eventually securing his redemption with the aid of the tender-hearted daughter of a neighbouring settler. Strange as it may seem, there is no morbidity in the book. Plot and character alike are sketched with a light but sure hand.

**A Fortune at Stake**, by Nat Gould. Over eight million copies of Mr. Gould's novels have been sold! If his present book does not reach such a large circulation as its predecessors, this will be due to no falling-off in the character or quality of his work, but to his publisher's decision to issue his new books henceforth at 6s. instead of as hitherto at 2s. 6d. or less; so that so far as the popular author's pocket is concerned, "what is lost on the swings will be made up on the roundabouts."

### Messrs. STANLEY PAUL & Co., Ltd

**The Romance of an Elderly Poet**, by A. M. Broadley and Walter Jerrold. The name of Elizabeth Charter appears to have been unknown to Crabbe's biographers. Yet for ten years (1815-1825) the poet wrote to her continually, was extremely fond of her, and actually proposed marriage to her. How his friendship with her passed unnoticed is something of a mystery. But the joint authors of this volume are careful to explain who this lady was, and how the meeting came about between her and the poet which resulted in ten years of epistolary friendship. The book, indeed, is based on the letters Crabbe wrote to her; the period covered is that during which he was Vicar of Trowbridge, whither he removed after his wife's death, and the letters show the elderly writer constantly toying with the thought of re-marriage. The authors have added a chapter, interesting if unexciting, to our literary history.

### Messrs. W. & R. CHAMBERS, Ltd

**A Hero of the Mutiny**, by Escott Lyme. This is another most interesting story based upon the great Sepoy revolt, which has passed into history, but never fails to entrance every intelligent boy who loves his country. The story centres around Dick Tracy, seventeen years old, and his cousin Brian Grahame, two years older, of the 3rd Bengal Light Infantry. These two heroic boys were also staunch companions, and remained so throughout the great Mutiny, sharing in adventures and dangers, truly amazing, upholding England's honour, and repeatedly facing death without wavering. Their magnificent courage and loyalty won them esteem from even those who betrayed them, and when the years of the terrible trouble had ended honours came to them and the marriage bells rang out in harmony. It is a splendid book to give to any boy, and enhances the reputation of its gifted author.

**Rosaly's New School**, by Elsie Jeanette Oxenham, with four coloured illustrations by T. J. Overnell. Rosaly is one of a family of five orphans, who live in a fine old Manor House near a moor. Ruth and Ronald, the two eldest, are great chums. Rona and Richie, the two youngest, are inseparable. Poor Rosaly has no chum, and often feels lonely. She is, however, a bright, healthy, lovable child, and loves to scamper over the moor with her devoted dog Rough. On a hill, which can be plainly seen from her home, a new school has been built. From the laying of the foundation stones of this building Rosaly has been intensely interested in it. Through the kindness of a friendly workman, she has even laid two bricks with her own hands. She has also been allowed to roam about the building as she liked, and knows every corner in it. By a series of most unexpected, but most exciting events, Rosaly and her two sisters become the first boarders of the new school. How this happens,



why they have to leave their beloved home, the Canadian cousin who takes their place in it for a time, the friendships they form, their joys and sorrows, all make up a very fascinating story which will be read with interest and pleasure by numerous young readers.

## Messrs. SIMPKIN, MARSHALL & Co

**Gravure Series.** An entirely new series, illustrated by E. J. Sullivan and others, with three-coloured cover, bound in cream parchment, and frontispiece in photogravure. New titles in this series are: "The Dream of Gerontius," by Cardinal Newman; "Bush Ballads," by Adam Lindsay Gordon; "The Changed Cross, and other Religious Poems."

**"The Quiet Hour" Series.** No words are needed to recommend this dainty little series of anthologies, as the large sale of previous volumes in the series has no doubt made them familiar to a host of readers. The new volume is "The Gladsome Life."

**The Beard Book for Boys and Girls.** This is a series which should appeal to all parents desirous of presenting their boys and girls with a book which will help to make them use their brains and fingers with equal dexterity. The volumes are: "The Boy Pioneers: Sons of Daniel Boone," "What a Girl can Make and Do," "Jack of All Trades," "Field and Forest Handy Book," and "Outdoor Handy Book."

## THE WALTER SCOTT PUB. Co., Ltd

**The Story of the Flute,** by H. Macaulay Fitzgibbon. A philosopher was once tried with the question, "What is worse than one flute?" "Two!" he exclaimed, which some may say was the correct answer. All flautists and musicians will differ *in toto*, for all instrumental music, and especially chamber, has requisitioned the flute most liberally. The flute, we are told, is to be as fashionable again as it was in the musical coteries of the eighteenth and early nineteenth centuries, and the present work tells all there is to know about the flute and its past and place in music.

**War in Space: A Grand Romance of Aircraft Warfare Between France and Germany,** by Louis Gastine. War in the air, between France and Germany, would be of the whirlwind variety, and so is this book. Intense as is the excitement, rapid the events that culminate in the disasters of Kiel, the destruction of the Baltic Canal, the demolition of Heligoland, and the loss of the German Fleet, there is combined with it a story of love and intrigue of a most engrossing character.

**Maurice Maeterlinck: Life and Writings of,** by Professor Jethro Bithell. Not every reader troubles himself as to the man behind the book; but what Mr. Bithell has felt able to say of Maeterlinck's character, supplementing his illuminating impressionist treatment of his works, will heighten the pleasure with which many turn once more to those writings that have "brought us to the shores of the sea of serenity."

**Apologia pro Vita Sua,** by Cardinal J. H. Newman, edited by Rev. J. Gamble. This is an exact reproduction of the original edition of this classical work, in two volumes. Cheap editions of such books as this are very well in their way, but the full work with all its context and appendices is essential to an accurate reader. We give this new edition of a famous work a cordial welcome.

**1000 Miles in a Machilla** (Travel and Sport in Nyasaland and Rhodesia), by Mrs. Arthur Colville, with chapters on sport by Colonel A. Colville, C.B. This is a vividly descriptive narrative of recent wanderings over a large tract of the wilds of Nyasaland and Northern Rhodesia, written by experienced travellers, together with information as to the sport and game obtainable in these countries. In addition to adventure, incidents of travel and anecdotes of native life, much advice relating to crops, mines, products, conditions, etc., for those contemplating taking up land or investing capital in either country is given in the course of the brilliant narrative.

## Messrs. GEO. BELL & Sons, Ltd

**The Future of the Woman's Movement,** by Mrs. H. M. Swanwick, with an introduction by Mrs. Henry Fawcett. Mrs. Swanwick writes as a strong believer in the women's movement, but as an opponent of militancy. She reviews every phase of the present position of women, with special emphasis on its economic aspects, and a feature of her book is her firm, unhesitating treatment of the problem of commercialised vice.

**The Future of the Theatre,** by John Palmer, dramatic critic to the *Saturday Review*. In this forecast of dramatic history, critics, producers, long runs, the Lord Chamberlain, and the speculative manager will all disappear, and the final picture of an English theatre, national and redeemed, is finely drawn in passages of eloquence and sincerity.

**The Government of Man: A History of Ethics and Politics,** by G. S. Brett, M.A. (Oxon.). The title was suggested by the passage from Montesquieu which is the motto of the book, and perhaps best defines its scope: "Men are governed by many things, by climate, religion, laws, precept, example, morals, and manners, which act and react upon each other, and all combine to form a general temperament."

**Richard Wagner,** Composer of Operas, by John F. Runciman, musical critic to the *Saturday Review*. This, as the author is careful to explain, is by no means a fulsome eulogy of Wagner such as has abounded since the greatness of his work became recognised. Mr. Runciman does not endow his hero with domestic, economic or social virtues as transcendent as his artistic gifts, nor does he hail as divinely inspired everything that Wagner wrote. He has more respect for the great man's memory; his critical study of Wagner's personality and achievement should do much to establish in England a really just estimate of the great musician. The book contains a detailed examination of each of the operas, a critical appraisal of its characteristic features, and a discussion of its place in the evolution of its author's genius. For those who know Mr. Runciman's work it will be unnecessary to add that he abounds in vigorous, witty and pungent comment, as well as in finely expressed appreciation.

## Mr. EVELEIGH NASH

Among new novels published this autumn by Mr. Nash are the following. A good novel is often welcome as a gift:—

**Guardian Angels,** by Marcel Prévost.

**Running Sands** (2nd imp.), by Reginald Wright Kauffman.

**Ellen Adair,** by Frederick Niven.

**Raven, V.C.** (2nd imp.), by Coralie Stanton and Heath Hosken.

**The Green Mystery** (2nd imp.), by Frank Froest.

**Perris of the Cherry Trees,** by J. S. Fletcher.

**My Enemy Jones,** by Robert Barr.

## Messrs. HODDER & STOUGHTON

**How to Read Shakespeare: A Guide for the General Reader,** by Professor James Stalker. Should anyone desire to peruse the works of the great dramatist under the guidance of an expert leader, then here undoubtedly is the book for their purpose. Professor Stalker is sound, thoroughly well equipped for his duties, and evidently quite an enthusiast in his work. If occasionally the book seems a little ponderous and dull, this no doubt is due to the nature of the subject, which is of an erudite character, and requires careful handling. All the same it would have been better if less professional in manner and carrying less ballast. Of its profound knowledge we have no doubt.

**Her Ladyship's Conscience,** by Ellen Thorneycroft Fowler. Miss Fowler's geniality and wit make all her stories well worth reading. Her latest novel is kindly in its tone and not particularly exciting in its incidents; indeed, it progresses rather slowly through a great deal of talk. But the talk is always good, and the characters are so admirably drawn that



the lack of excitement passes almost unnoticed. The prominent people in the book are of aristocratic birth, but they are free from snobbishness. Lady Esther does not marry the man she loves; he, in his turn, marries someone he soon ceases to love. When his wife is killed in an accident, he and Lady Esther are united. Such, baldly stated, is the plot. But it is wonderful how vitally interesting Miss Fowler has made it.

**Rob Roy:** The Story of a Stag. Written and illustrated by Captain Theodore Tharp. The book has a particularly charming love-story for plot, but its main theme is the life of a Highland stag. An "insider's" knowledge of sport adds to its interest and accuracy. The illustrations—the aspect of the book upon which we desire to lay especial stress—are silhouettes, cut out by hand with a fine pair of scissors, each silhouette from one piece of paper, and except for a rough pencil line here and there to guide the composition of the picture in two or three of the more elaborate instances, they are cut without the aid of any previous drawing.

**The Life of a Foxhound,** by John Mills, with pictures in colour and many line drawings by J. A. Shepherd. This new edition of Mills's famous work, illustrated by Mr. J. A. Shepherd, must bring its own welcome with it. Mr. Shepherd's studies of hounds, active and quiescent, display that sympathy with the understanding of the text to be expected of an artist who is also an enthusiastic hound lover and hunting man. Mr. Shepherd's full-page pictures, as distinct from his illustrations in the text, are in four colours.

**Wild Life Across the World,** by Cherry Kearton, the great nature photographer. With numerous illustrations from photographs by the author. In this volume Mr. Kearton gives, in characteristic style, the story of his world-wide travels in search of big game photographs—pictures of living animals in their wild state. "Wild Life Across the World" is an accurate and unpretentious record of good work.

## Messrs. WARD, LOCK & Co., Ltd

**The Hour-Glass Mystery,** by Headon Hill. This may be said to be a mystery of an exceptional kind, especially calculated to produce those blood-curdling thrills so beloved by the sensation-lover. To the doomed an hour-glass is the sign of their approaching end. Two lives have already been lost before the story opens, and those of others are threatened. Much of the peril would seem to be associated with a short, burly, thick-necked half madman going by the name of Spider Mullet, who has a peculiar tendency towards murder. For this he is particularly well adapted, being not only of enormous strength, but light as a panther in his movements. In the company of this awe-inspiring monster the hero and his innamorata pass a dreadful time on board an old disused passenger steamer, and only escape by the merest of chances. The heroine happens to be an adept with the lasso, and fixes her man as he stands at the wheel! But even then he is not done for, but contrives, with the aid of his diabolical companions, to invent new conspiracies. For one thing, however, we ought certainly to be grateful—that he keeps the narrative lively and the reader's attention breathlessly fixed during the whole of his nefarious career.

**Lord Stranleigh Abroad,** by Robert Barr. The late Mr. Barr possessed rather a dexterous hand in the writing of short stories, and the adventures of Lord Stranleigh are among the most successful of his efforts. Here we have the calm and imperturbable nobleman in a concluding series of exploits, under the name of Trevelyan. His first experience is on the steamer going over to New York, when a fellow passenger attempts to blackmail him. Lord Stranleigh's coolness and inflexibility as usual protect him. This is followed by a number of other adventures, all smartly told and cleverly constructed, with the exception perhaps of "The Mad Miss Maturin," which seems wanting in a conclusive ending. The longest, and we are inclined to think the best, is "In Search of Game," the account

of some hazardous days spent by Lord Stranleigh ranching out West. The book, it should be mentioned, is furnished with some illustrations admirably in keeping with the spirit of the narrative.

## Messrs. WM. BLACKWOOD & Sons

**Madame Necker,** by Mark Gambier Parry. The subject of this memoir was one of the most notable figures of the latter half of the eighteenth century in France. The connection of Edward Gibbon with her troubled early years, the famous salon over which she presided in Paris during the first part of her married life, and the story of Madame Necker's three administrations, culminating in political ruin and considerable personal danger during the early days of the Revolution, combine to form a record full of vital and varied interest. The book throws a light on many of the most prominent figures in contemporary literature and politics and a particular value attaches to the description of the childhood and youth of Madame Necker's famous daughter, Madame de Staël, while the author has been especially successful in depicting the personal character of Madame Necker herself.

## Messrs. J. M. DENT & Sons

**Jack and Jill:** A Fairy Story, by Greville MacDonald, M.D. Children will read this charming fairy story with laughter and delight. It is all about the extraordinary adventures of the seven-year-old twins, which began from the night their farmhouse was burned down, told by Trystie, their elder sister. Illustrations galore by Arthur Hughes; they are quaint, and quite in keeping with the story. Katharine Tynan has said that Dr. Greville MacDonald's previous fairy tales, "Trystie's Quest" and "The Magic Crook" are "epoch-making."

## Messrs. WILLIAMS & NORGATE

**Initiation Into Literature,** by Emile Faguet. In quite a small book M. Faguet covers the field of literature "from the remote origins to the most recent efforts of the human mind." The result is necessarily somewhat scrappy; in trying to do a great deal, the author has succeeded in doing only a little. "A Bird's-Eye View of Literature" would have been a more accurate title, for there is little enough of "initiation" in the work. From this point of view, the volume can be most highly recommended. It has been admirably translated by Sir Home Gordon.

## Messrs. LONGMANS, GREEN & Co

**The Strange Story Book,** by Mrs. Lang, edited by Andrew Lang. A delightful and ever welcome gift book for children, with a portrait of Andrew Lang, in angling costume; and twelve coloured plates and numerous other illustrations by H. J. Ford. Mrs. Lang tells the children, in her preface, that "this is the very last book of all this series that began in the long, long ago"; and she goes on to tell them many interesting things about "the man who thought over every one of the twenty-five, for fear lest a story should creep in which he did not wish his little boys and girls to read."

"We hasten to the shelf where hang  
The books of Mr. Andrew Lang.  
Then as each thrilling tale unfolds,  
What company the nursery holds!"

From the verses by St. John Lucas, on the late Andrew Lang's "Fairy Book" Series. This is the twenty-fifth volume in the Lang "Fairy Book" Series. Every admirer of Lang ought to have it because of Mrs. Lang's account of him—which explains how he was able for so many years to make the annual fairy book so interesting—it was because he was himself in love with his subject.



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— and —  
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# Appletons' New Books 6<sup>s</sup>.

**The Hidden Children** Robert W. Chambers  
Romance—Adventure—Mystery—Love—all are combined in this story of the life and love of a nameless woman.

**Old Wives for New** David Graham Phillips  
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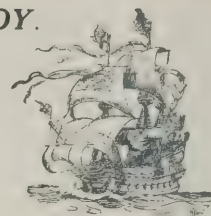


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malignant militancy of misguided modern maids and matrons. Heaven forbid."

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We do not pretend that our empire's feeling of confidence and lightheartedness implies callousness to the horrors of this war; in our hearts we can regret that so many thousands of the brave sons of Germany have died owing to the pernicious and misleading teachings of their philosophers and militant aristocracy; and if we can feel pity for our foe—that pity which Nietzsche taught the Germans to tear out of their hearts—what can describe our feelings for the sorrow and suffering which this war has imposed upon our nation and our allies, and especially on little Belgium—Great little Belgium! The reduced size of our Annual Illustrated Christmas Number reflects the effect of the war, but its appearance reflects also the determination of our publishers,



as of our nation, to meet the good or ill which fate has in store for us with the same spirit as our forefathers always displayed. Surely we have a right to be proud of the splendid deeds of our sons on sea and land, and are justified in our confidence that complete victory will crown the arms of the Allies.

The fine words of an old English poet, which we have quoted on our front page, well express our inmost feelings at this Christmas season.

### THE COMMANDER-IN-CHIEF OF THE BRITISH EXPEDITIONARY FORCE IN FRANCE THANKS ANGLERS.

Readers of the "Fishing Gazette" and the "Publishers' Circular" have subscribed so liberally to our Fund for supplying tobacco, cigarettes, &c., to our wounded men will, I am sure, feel as much pleased and gratified as I was to read the following charming letter sent by desire of Field-Marshal Sir John French from the British Headquarters in France:—

[Copy.]

"From A.D.C.

"Commander-in-Chief,

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Oct. 21, 1914.

"To the Editor of the 'Fishing Gazette.'

"Dear Sir,—I am desired by the Commander-in-Chief to thank you on his behalf most sincerely for the gift of cigarettes you have sent to the wounded troops.

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"I am sure anglers—readers of the 'Fishing Gazette'—will be greatly interested to hear the destination of their gift, which has given so much pleasure to so many wounded men. With the Commander-in-Chief's best thanks again,—Believe me, yours,

(Signed) "Stanley Barry (Lt.-Col.)."

We find that the briar pipes have been particularly acceptable. I am hoping to be able to send some special smokes for our Indian soldiers who have already been wounded.—"Fishing Gazette," Oct. 31, 1914.

[Our F.G. Fund, to which P.C. readers have also subscribed, now amounts to over £500. In addition we have received over 3,000 pipes, chiefly briars and new, and over 2,000 packs of cards, which have all been distributed to our wounded soldiers and sailors, including a good many Belgians, whom we, of course, consider as our men.—Ed. P.C. and F.G.]

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Now that publishers and booksellers are hunting high and low for anything with which to capitalize the clamor for war books, it might pay them, if they have not already done so, to look into several foreign works which, so far as we are aware, are not obtainable at present in this country. "France et Allemagne. La guerre eventuelle," by A. Grouard, published in Paris in 1913; "La Débâcle de l'Allemagne dans la Guerre Prochaine," by Comte Zéryn, Paris, 1905; "Kann Deutschland Weltpolitik Treiben," by P. Meinhardt, Weimar, 1903; "L'Aviation aux Armées et aux Colonies et Autres Questions Militaires Actuelles," by H. Frey, Paris, 1911; "Allemands Contre Slaves," by J. Du Pontcray, Paris, 1909; "L'Europe et la Question d'Autriche au Seuil du xxe Siècle," by A. Chéradame, Paris, 1901; "Les Bastions de l'Est, au Service de l'Allemagne," by A. M. Barrès, Paris, 1905; "Les Embarras de l'Allemagne," by G. Blondel, Paris, 1913; "'Nun oder Weiter!'" Das Endziel der Kaiserlichen Flottenpolitik," by G. A. Erdmann, Wittenberg, 1900; "Deutschland, Österreich-Ungarn, und die Balkan-staaten," by H. von Bülow, 1913—these are only a few of the likely works that suggest themselves.—*New York Publishers' Weekly*.



## GERMAN OFFICER'S ADMIRATION OF THE BRITISH FIGHTING RETREAT FROM MONS.

The following note, which appears on page 2 of *The Times* of October 31st, 1914, is surely one of the finest tributes our splendid Army in France has received—a tribute from the foe!

The attaché of a neutral Power has told a Sheffield man whom he met in Holland that German officers had admitted to

pass on by a forced march day and night. I was opposed to the English, but we hardly ever saw an Englishman. We rolled up in our masses and the better men began to get ahead, only to be ambushed. We tried by every means possible to get through. It was like pushing against a wall of fog. It gave every time we pushed, but still remained, and we were fired on all the way. The British marksmanship was something to marvel at. In my regiment we lost two-



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him that against the British Army their losses had been terrible.

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thirds of our officers. They were all killed, shot through the chest.'"

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Mr. A. C. Benson's many admirers will appreciate this delightfully illustrated book. As a daily companion, full of charm and beauty, this work is second to none.

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**Hodder & Stoughton, Warwick Square, London, E.C.**



tail pieces by E. R. Herman. We are glad to be able to give a specimen of the plate illustrating the fable of "The Reader," facing p. 40, with the fable itself :—

THE READER.

"I never read such an impious book," said the Reader, throwing it on the floor.

"You need not hurt me," said the Book; "you will only get less for me secondhand, and I did not write myself."

"That is true," said the Reader. "My quarrel is with your author."

"Ah, well," said the Book, "you need not buy his rant."

"That is true," said the Reader. "But I thought him such a cheerful writer."

"I find him so," said the Book.

"You must be differently made from me," said the Reader.

## Messrs. MAGGS BROS

In their very interesting Catalogue, No. 330, Messrs. Maggs Bros., of 109, Strand, dealers in Fine and Rare Books, Prints, and Autographs, give particulars of an exceedingly choice selection of rare books and manuscripts, including some of the editions of "Walton's Angler" published during the author's life-time. Then there is a copy of the first 1535, edition of what has been called the English "Mazarine"—the Coverdale Bible—of which no perfect copy is known; this is doubtless cheap at £275. There are many Dickens items, including presentation copies from Robert Browning to his son. A copy of the first issue of "Master Humphrey's Clock," with seven of the original illustrations by "Phiz"—think of it! A perfect copy of the



A Reduced Reproduction of Brut's Arrival in England and the Combat with the Giants (original in gold and colour), from HISTOIRE UNIVERSELLE DES ANCIENS ROYAUMES (XVth Century MS.). Price £2,500. See No. 229 in No. 330 Catalogue of Messrs. Maggs Brothers.

"Let me tell you a fable," said the Book.

"There were two men wrecked upon a desert island; one of them made believe he was at home, the other admitted—"

"Oh, I know your kind of fable," said the Reader. "They both died."

"And so they did," said the Book.

"No doubt of that. And everybody else."

"That is true," said the Reader. "Push it a little further this once. And when they were all dead?"

"They were in God's hands, the same as before," said the Book.

"Not much to boast of, by your account," cried the Reader.

"Who is impious now?" said the Book. And the Reader put him on the fire.

The coward crouches from the rod

And loathes the iron face of God.

A book which will make new readers for R.L.S.

1485 "Herbal," with imprint Johann Petri, price £98. There is a rich lot of incunabula and of richly illuminated manuscripts, some very interesting Thackeray items, and nearly 400 other things which rarely come into the market, c.g. :—

A £2,500 item is a very fine richly illuminated secular MS. of the XV. Century, entitled "Histoire Universelle des Anciens Royaumes." Messrs. Maggs' Catalogue makes one sigh for peace, and plenty—of money.

## THE STUDIO, Ltd

The Studio Christmas Cards consist of a set of three reproduced in colours from designs by Dora Stone and Edith L. Andrews. They are very dainty, each one has a wrapper of blue linen paper with envelope.



## FISHING AND PHILANDERING.

**Fishing and Philandering**, by Col. Arthur Mainwaring. With an introduction by H. T. Sheringham, angling editor of the *Field*, and many illustrations. The bulk of the contents of this very interesting and handsome volume has appeared in the *Field*, *Fishing Gazette*, and *Country Life*. In his introduction Mr. Sheringham says:—"My dear Colonel, I have to thank you for a number of benefits and I am happy to be able to seize on an occasion which permits me to express my gratitude thus publicly. First, you have made me laugh with a frequency which has been a great comfort to me. Next, you have made me think pretty often, despite



DISCUSSING HIS QUALIFICATIONS. From **FISHING AND PHILANDERING**. (HEATH, CRANTON & OUSELEY, LTD.)

a natural tendency to evade thought when possible. And in the third place you have caused me to catch a considerable number of salmon which I certainly should not have caught without you." Surely no angler will want better reasons for expecting good entertainment from "**Fishing and Philandering**"! The publishers (Messrs. Heath, Cranton & Ouseley, Ltd.) have kindly lent us an illustration which speaks for itself.

## THE GERMAN ARMY.

**The Organization of the Army**: being one of Treitschke's Lectures on Politics, translated from the original German by Mr. Adam L. Gowans. The translator says he was struck with the great interest of this section of Treitschke's lectures, and decided to translate it in full and have it published separately, in the belief that others would find it equally interesting. It throws great light on the origin of the German military system, and is published by Gowans & Gray.

## TWO POPULAR HOTELS IN CENTRAL LONDON.

Any of our readers who are "coming to town" should make a note of the fact that two Temperance Hotels, where the charges are most reasonable and the service most excellent, are the Thackeray Hotel in Great Russell Street, opposite the main entrance to the British Museum, and the Kingsley Hotel, Hart Street, Bloomsbury Square, of which illustrations and further particulars will be found on the front inside page of our cover.

## A GERMAN SOLDIER'S VIEW OF ENGLAND FROM THE SEA.

On the second day we stood at the starboard rail and looked over to the coast of England, which rose mighty, steep, and rugged out of the water not far off; and we watched the fishing-boats, which, with their grey and black sails, lay in great numbers on the broad, ever-moving ocean. We had on board an officer in command of the sailors, who was going out as a substitute to the *Habicht*. They stood a while at the railing not far from me, and I heard the first lieutenant say to the other man: "We seamen think differently about the Englishmen from the people who live inland. We meet them in all the ports of the world, and we know that they are the most respectable of all the peoples. There behind the high cliffs dwells the first nation of the earth—distinguished, wise, brave, united, and rich. As for us—well, one of their qualities, bravery, we have had for ages; one other, riches, we are slowly acquiring. Whether we ever acquire the others—that is our life problem." I wondered over that speech, but afterwards the old African settlers, whom I came to know, also spoke with the greatest respect of the English.

[Extract from "Peter Moor's Journey to South-West Africa. (Constable & Co.)]

## TRIBULATIONS OF AN EDITOR.

An editor up in the north-eastern part of Nebraska is in bed on account of the write-up of a wedding. The bridegroom was named Gunn and his father Abram Gunn. The girl's name was Smith. The editor turned in the copy to the office boy the last thing before going to press, then hurried to the train to be gone two days. When the paper was printed the article was headed "Gunn Smith," and went on to say that the bride was arrayed in a dress of "white mule," instead of white mull, and she carried a large "nose." The editor wrote that the bridegroom was a well-liked son of A. Gunn, and the boy set it up, "The bridegroom is a wall-eyed son of a gun."

The editor has never been able to square it with the Gunns and Smiths, and all of them quit taking the paper.

## IT'S A LONG WAY TO ———.

A striking incident occurred at the conclusion of High Mass in St. Patrick's Church, Toronto, when the vast congregation was astounded to hear the great organ peal out the tune, "It's a Long, Long Way to Tipperary." St. Patrick's is the largest Irish Catholic congregation in Canada, and thousands of its members are in the contingent of 32,000 Canadian soldiers now on their way across the Atlantic to the war.

As the first notes of the now famous tune were heard the whole congregation stood still, amazed by the unusual non-church music. The feeling of surprise was followed instantly by smiles and every evidence of enthusiasm as the whole congregation fell into step, and many left the edifice singing the song.



## RULERS AS READERS.

The *San Francisco Call* recently told its readers of the reading habits of the world's rulers, who read much and keep up with the march of events through newspapers.

King Edward liked his news in tabloid form, but King George is a firm believer in doing things for himself, and he personally reads the leading newspapers. A certain amount of His Majesty's time and trouble is, however, saved by certain items of news of special interest being marked beforehand by his private secretary. The King often jots down notes while he is reading.

The Kaiser is a "Hungry" reader and absorbs a vast quantity of reading in a very short time. He reads the papers quickly, and is especially interested in technical journals dealing with shipbuilding, gunnery, and other war-like matters. He has also a certain sense of humour, and always glances at the comic papers.

The Emperor of Austria very rarely reads himself. He is read to. The aged monarch still takes the keenest possible interest in the political movements of his country. He also keeps abreast of the times in military subjects. He does not take much interest in literature and the arts.

The Czar has a paper of his own. It is specially printed for him each morning. What is most noteworthy about the paper is that it is more exclusive than any other in the world, only two copies being supplied, one for the Czar, the other for his private secretary.

The King of Italy likes magazine articles. The King of Denmark's taste lies in the same direction. He is thoroughly informed on the literary movements of the day.

The King of Spain has a great ambition for everything English. English papers and magazines figure prominently on his study table. His Majesty is more of a worker than a reader, and it is the Queen who supplies him with much of his information.

## HE DIDN'T ADVERTISE.

A stationer started in business twenty years ago with a capital of \$25.00; he is now worth \$50,000.00. This accumulation is due to good habits, frugality, and strict attention to business, and not wasting money on advertising.

P.S.—His uncle, who was a stationer, died leaving him \$49,975.00.

## BLAMING NIETZSCHE FOR IT ALL.

It looks as though Nietzsche might find himself erected as the patron saint of the present war. British religious journals such as the *Church Times* and the *Christian Commonwealth* devote considerable space to the consideration of this war as the logical conclusion of the Superman cult. They overlook one thing in this mad philosopher's writing, which was brought forward by a correspondent of the *New York Evening Post* in the early days of the conflict, showing this preacher of the right of might as a counsellor warning the German nation after her success in the Franco-Prussian War not to mistake their triumph at arms for a triumph of their culture. It was then, he declared, that they had greatest need to guard against the pitfall of the conqueror, and that "a great victory is a great danger." Nietzsche is here dealing with the sinister effects among the Germans of the victory over the French, and is translated thus:

"Public opinion in Germany almost forbids discussion of the evil and dangerous consequences of war, especially of a war victoriously ended; but all the more willingly are those writers received who know no weightier opinion than the public one, and therefore vie with each other in extolling the war and in jubilantly following its influence on morals, culture, and art. In spite of which, be it said, a great victory

is a great danger. Human nature bears it harder than defeat; yes, it seems even easier to achieve such a victory than to bear it so that from it no more serious defeat results. But of all the evil consequences which follow in the wake of the latest war with France, perhaps the worst is a widespread, a universal error: the error of the public mind and of all publicly minded, that German culture also has won in this fight, and must therefore now be decorated with the wreaths suitable to such extraordinary achievements and successes. This illusion is most pernicious; not, indeed, because it is an illusion—for there are most salutary and beneficent errors—but because it is in a position to turn our victory into total defeat; into the overthrow, indeed the extirpation, of the German spirit in favour of the 'German Empire.'

"For one thing, even assuming that two cultures had fought with each other, the measure for the worth of the winner would always be very relative and, under circumstances, would by no means justify an exultation of victory or a self-glorification."



FEEDING THE FLAMES. Donahey in the *Cleveland Plain Dealer*.

## MESSRS. NELSON IN FRANCE IN WAR TIME.

The following extracts from their bold advertisement in *Bibliographie de la France* for Oct. 16, 1914, does great credit to Messrs. Nelson's enterprise:

Nous avons l'honneur d'annoncer à nos clients que notre Librairie Franco-Anglaise est toujours ouverte et que nous sommes en mesure d'exécuter toutes les commandes qu'ils pourront nous adresser.

Nous signalons à leur attention les ouvrages suivants auxquels les circonstances actuelles donnent un renouveau d'intérêt: (Then follows a list of works on war in French.)

Nous attirons aussi l'attention de nos clients sur les ouvrages anglais de notre fonds. Ces ouvrages sont très demandés en ce moment en raison de la présence sur de nombreux points du territoire français, de dépôts de l'Armée anglaise. Conditions très avantageuses.

Pocket dictionary of the English and French Languages, par A. Mendel, Relié toile: 2 fr.; relié cuir souple, 3 fr.



## A TOUCHING TRIBUTE.

Mischa Elman tells a story of his early youth. He was playing at a reception given by a Russian prince, and played Beethoven's "Kreutzer Sonata," which has several long and impressive rests in it. During one of these rests a motherly old lady leaned forward, patted him on the shoulder, and said, "Play something you know, dear."—*Argonaut*.

## THE NEW WAR ENCYCLOPÆDIA AND DICTIONARY.

Messrs. Jarrold & Sons have brought out, at 6d. net, with a good fighting cover in colours, a very useful little guide to "The Who—What—Why—Where—and When of the War."

## FROM AMERICA TO ENGLAND.

ENGLAND AND AMERICA.

By Florence T. Holt.

Mother and child! Though the dividing sea  
Shall roll its tide between us, we are one,  
Knit by immortal memories, and none  
But feels the throb of ancient fealty.  
A century has passed since at thy knee  
We learnt the speech of freedom, caught the fire  
That would not brook thy menaces, when sire  
And grandsire hurled injustice back to thee.  
But the full years have wrought equality:  
The past outworn, shall not the future bring  
A deeper union, from whose life shall spring  
Mankind's best hope? In the dark night of strife  
Men perished for their dream of Liberty  
Whose lives were given for this larger life.

—*Atlantic Monthly*, October, 1914.

## THE BRITISH AND GERMAN "WHITE PAPERS" PUBLISHED IN AMERICA.

It is, we think, a matter of great importance that the American public should know how this War began so far as this country is concerned. Our American contemporary, the *New York Times*, has done a great service to humanity.

The full text of the diplomatic correspondence leading up to the War is given in the "White Papers" of the British Foreign Office and the German Government, both of which were published in the *New York Times*, the only newspaper in the world that published them in full.

These two important documents have been reprinted by the *New York Times* in pamphlet form, and will be mailed to any address for ten cents. This pamphlet is absolutely essential to anyone who wishes to form an unprejudiced opinion of the relative positions of Germany and Great Britain as to responsibility for the War. The diplomatic correspondence is complete and official. Mailed to any address, price ten cents. Address: "White Papers," the *New York Times*, Times Square, New York.

"Up to date nothing has thrown such a clear white light on the sources of the present desperate calamity as the full text of the diplomatic correspondence of the two Powers, in whose leadership a large share of the civilisation of the world rests."—From an editorial in the *Boston Herald*, August 28th, 1914.

We in Great Britain want nothing better than that our case should be stated as the *New York Times* has done it.

## GERMAN WAR METHODS IN SOUTH-WEST AFRICA.

Messrs. Constable & Co. have brought out at 2s. in paper, and 2s. 6d. in cloth, a new edition of "Peter Moor's Journey to South-West Africa," published in 1908. It gives a vivid account, by Corporal Peter Moor, of the German South-West African War of 1903-4. On one occasion the Germans caught a native; his captor explained to the other soldiers:—

"He says he has not taken part in the war." Then he asked him some more questions, pointing towards the east; and the negro also pointed towards the east, answering all sorts of things of which I understood nothing. The guardsman said: "He is stuffing me with lies." This went on for some time. I can still hear the two dry, shrill voices of the German and the native. Apparently the guardsman at last learned enough, for he said: "The missionary said to me, 'Beloved, don't forget that the blacks are our brothers.' Now I will give my brother his reward." He pushed the black man off and said: "Run away!" The man sprang up and tried to get down across the clearing in long zigzag jumps, but he had not taken five leaps before the ball hit him and he pitched forward at full length and lay still.

I grumbled a little; I thought the shot might attract to us the attention of hostile tribes who had perhaps stayed behind. But the lieutenant thought I meant it was not right for the guardsman to shoot the negro, and said in his thoughtful, scholarly way: "Safe is safe. He can't raise a gun against us any more, nor beget any more children to fight against us. The struggle for South Africa will still be a hard one, whether it is to belong to the Germans or to the blacks."

Then the lieutenant fell to talking about home, and among other things said: "What we sang the day before yesterday in the service, 'We come to pray before God the just,' I understood in this way: God has let us conquer here because we are the nobler and more advanced people. That is not saying much in comparison with this black nation, but we must see to it that we become better and braver before all nations of the earth. To the nobler and more vigorous belongs the world. That is the justice of God."

The guardsman had gone to sleep. The lieutenant stood erect, his watch in his hand, swaying a little from time to time. I stood half asleep and half awake by the side of my horse. The moon rose and the night grew cold and windy. After a while the lieutenant spoke again: "But the missionary was right when he said that all men are brothers."

"Then we have killed our brother," said I, looking toward the dark body lying stretched in the grass.

He looked up and said in a hoarse, painful voice: "For a long time we must be hard and kill, but at the same time as individual men we must strive toward high thoughts and noble deeds so that we may contribute our part to mankind, our future brothers." He gazed thoughtfully over the broad plain and looked again at the motionless body.

Vernon Lee says this book gives her the impression that it is not imaginary, but that "it is, indeed, the narrative of a simple trooper." Yes, and the spirit these simple troopers display, as will be seen from what we have quoted, accounts for the frightful atrocities the Germans have committed in this war—they kill Belgian and French babes and children so that they may not live to raise a gun against them, "or beget children to fight against us."

This war has already demanded a tremendous tribute from the best of our manhood, but it is burning into our hearts the conviction that annihilation would be better than the yoke of German "Kultur," and we must go on with this war to a complete victory.



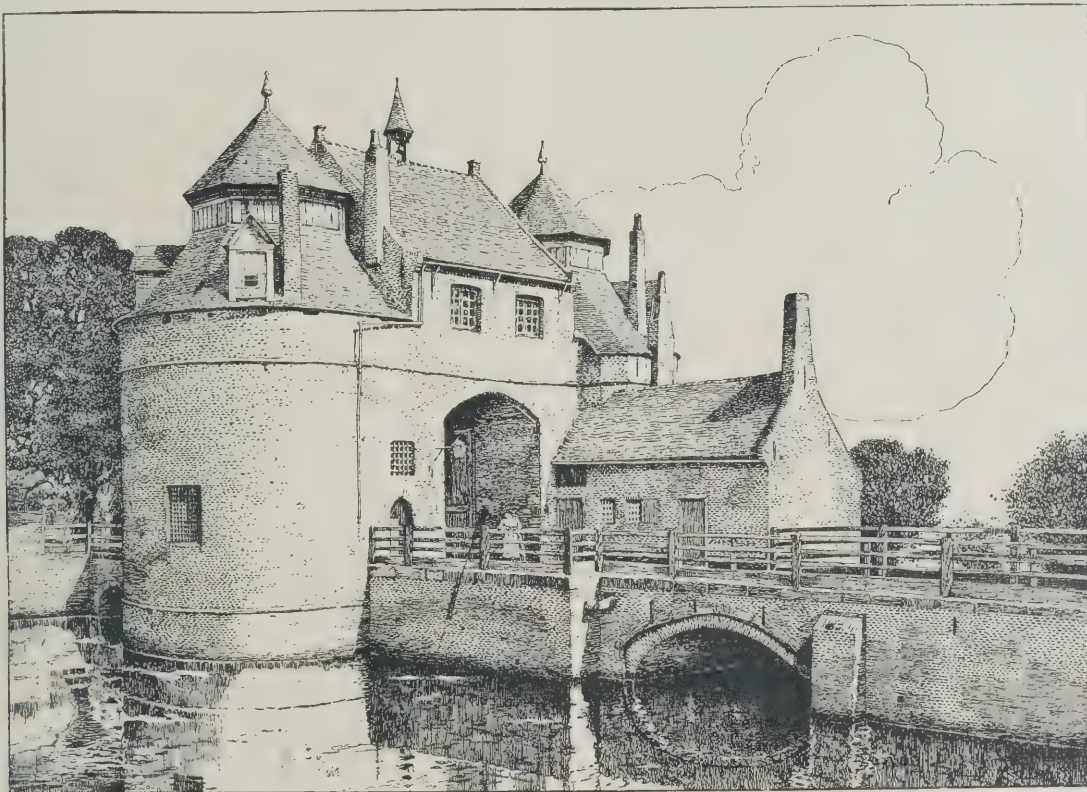
# BOOKS FOR CHRISTMAS & THE NEW YEAR

Messrs. B. T. BATSFORD, Ltd

Mr. Batsford has a reputation for fine books finely produced, which will be increased by his new work, **The English Parish Church**: An account of the Chief Building Types and of their Materials during Nine Centuries. This work is by an acknowledged authority, J. Charles Cox, LL.D., F.S.A., author of "English Church Furniture," &c. There is probably no feature in an English community which gathers in itself so many associations, and is so entwined with memories of the past as the English parish church, which was, during many centuries, the centre of the civic and municipal life of the parish, and was regarded with pride

English church builders were able to make out of them. It indicates the differences produced from using various stones, and what were the resources of the builders in treating flint, brick, and timber, &c. In the concluding outline chapter the author takes the reader round the building, as it were, and indicates the chief points of interest.

The illustrations, chiefly from photographs, form a varied and beautiful series, with many complete exteriors and interiors, as well as important features. All parts of the country have been laid under contribution: the homely bell-cote churches of Surrey and Sussex find a place



THE PORTE D'OSTENDE FROM BRUGES. By Mary Stratton. (B. T. BATSFORD, LTD.)

and affection by nearly all classes of the people. Apart from their venerable associations these churches are unsurpassed in interest as buildings, for they constitute a striking series of monuments of vigorous vernacular craftsmanship—England's most glorious and typical contribution to mediæval art. Though in their vast number there is considerable variety in size and design, it may be claimed that broad distinctive types were evolved, characteristic of the national temperament, and also incorporating its qualities of sturdiness and practical usefulness.

For the convenience of those who have not a very extensive acquaintance with Gothic architecture one chapter is devoted to a review of its successive periods, with a wealth of fresh illustration to help the reader towards recognising work of varying dates.

The very distinctive fourth chapter treats of the materials employed in mediæval times and shows what

by the granite severity of Cornwall, the stately structures of Somerset and the Fens, and the magnificent monuments of East Anglian piety and skill. In addition to the many photographs special drawings have been prepared by F. L. B. Griggs, A. E. Newcombe, Geoffrey Lucas, and other well-known draughtsmen. It may be claimed that in their 350 examples these pictures afford a vivid and comprehensive view of the wealth and variety of England's unrivalled series of old parish churches.

**Bruges: A Record and an Impression**, by Mary Stratton, is the title of a very charming and timely work published by Mr. B. T. Batsford. The delightful illustrations by Mr. Charles Wade make one tremble for the fate of the beautiful old city. In an afterword to her preface, which was dated July, 1914, Miss Stratton says, "Recent events have proved the loyalty and courage of the Flemings, so often dwelt upon in the following pages." They have



indeed—Germany will never outgrow the shame of her ravishment of the Belgian people.



ST. LAURENCE CHURCH, LUDLOW. From THE ENGLISH PARISH CHURCH. (B. T. BATSFORD, LTD.)

## CAMBRIDGE UNIVERSITY PRESS

**Outlines of Ancient History**, by Harold Mattingly, M.A. Mr. Mattingly's scholarly volume, which is one of a series of three outline histories projected by the Syndics of the Cambridge University Press, follows the ordinary acceptance of the term ancient history, including the history of the Nearer East, of Europe, and the North of Africa, but excluding the outlying civilisations of China and India. It is refreshing to find a writer with so much candour as to confess that he does "not believe in impartial or dispassionate history." "Human facts," says Mr. Mattingly, "are the proper subjects of moral judgments and cannot be released from them. The historian can try to be honest in his criticisms; he cannot be absolutely neutral." That is well said and wisely. Though the author has not obtruded his own personality upon the reader, he has nevertheless stamped his writing with the mark of his own individuality, and for this reason his work is human and engrossingly interesting.

It is no dry compilation of facts followed by hesitating deductions; it is firm, courageous, and full of vitality. The opening chapter deals with the beginnings of history, and is followed by half a hundred admirable pages on Greece from the Dorian invasion to the end of the Persian Wars; the tenth and final chapter is entitled "The Decline of the Roman Empire (Diocletian to Romulus Augustulus)." The volume is provided with illustrations, maps, an index, and a number of coin plates.

## Messrs. GOWANS & GRAY, Ltd

Messrs. Gowans & Gray have done good service by bringing out, at 2s. net, in English, **Selections from Treitschke's Lectures on Politics**. These are the famous lectures delivered by Treitschke at Berlin University, in which his most amazing theories regarding the sacredness of war, and Germany's need of expansion, are clearly enunciated. They are constantly referred to by Bernhardt, and are largely responsible for the policy of the Prussian war-party. The publishers have found Section 23 of Treitschke's famous Lectures on Politics so absorbingly interesting that they have resolved to publish it separately in its complete form at a price within the reach of all. It is just ready, and is entitled **The Organisation of the Army**, 64 pages, price 6d.

## Messrs. S. BAGSTER & SON

**The Psalms**, with an exposition in the very words of Scripture; **Watch and Pray**, beautiful thoughts on every-day difficulties from the Fathers; **The Great End of Life**, selections from Law's Serious Call. These are the three latest additions to Messrs. Bagster's sixpenny series. They form a trio of very acceptable devotional books and are so compact and handy that they can be carried in the pocket and are thus available for reading in the train.

## Messrs. D. APPLETON & Co

**The Hidden Children**, by Robert W. Chambers. Mr. Chambers's talent is of the most versatile description, and in his latest story he strikes a new note of excitement. The scene is laid in Upper New York State at the time when the American Colonists were waging war against the great Iroquois Indian Confederacy; the time and the place are most vividly presented. The story is one of adventure, of mystery, of love, and of excitement. Euan Loskiel relates his adventures in the first person. He himself is in the company known as Morgan's Rifles; quickly he falls in love with a nameless girl and goes through one adventure after another with her. It is all admirably related, and the novel is as picturesque as any we have met for many a long day.

## Mr. HERBERT JENKINS

In his little book, **Atkins at War**, Mr. James A. Kilpatrick gives the intimate impressions of the fighting man. This is just a record of the vital and throbbing things Tommy Atkins feels about it—his sensations under fire, his gaiety in the trenches, his daring exploits, his unfailing chivalry and humanity, all that goes to make him the most lovable figure in the grim drama now being played on the battlefields of Europe. "Atkins at War" is, indeed, a most intimate human document. The cover design is by General Sir Robert Baden Powell.



## Messrs. CHATTO & WINDUS

**The Poems of John Keats**, in two volumes, printed in the Florence Press type. Editions of the poets, editions in particular of Keats, are numerous and ever-successive; yet in how few cases are these editions made beautiful and worthy settings of the poetry they present! This new edition of Keats's Works has as its first aim, by means of just and fitting details of printing, paper, and binding, the attainment of an appropriate format for some of the loveliest of English poetry. The edition will include the whole of Keats's work, newly edited and arranged in chronological order by Sir Sidney Colvin.

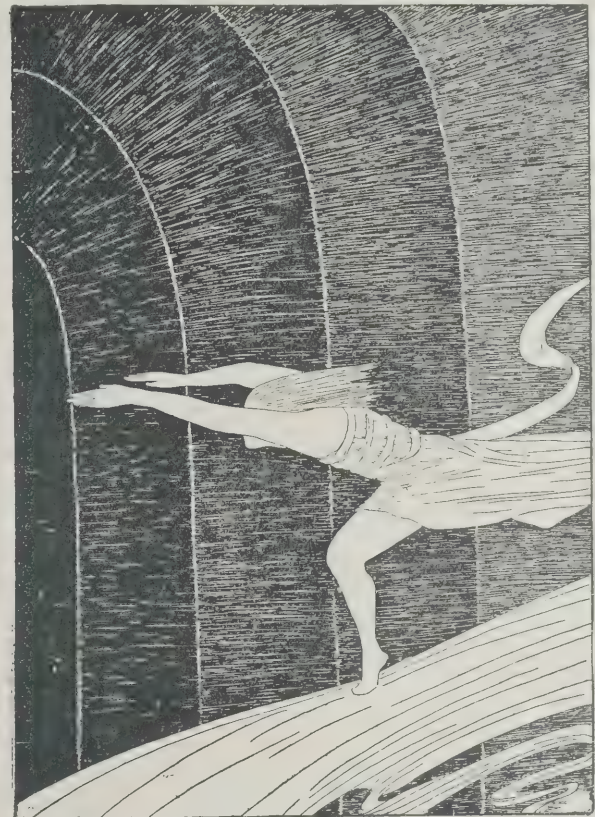


CUPID ON THE CYPRESS TREE. From CUPID AND PSYCHE. (CHATTO & WINDUS.)

**The Hound of Heaven.** Ten drawings illustrating the poem of Francis Thompson. By Frideswith Huddart. It is strange that Francis Thompson's masterpiece, a work so eminently suited to illustration, should not yet have appeared in illustrated form. Probably there are few modern artists who would be capable of rising to the high spiritual plane on which the poem moves; and a failure in this respect would certainly be more than ordinarily disastrous. The present designs, however, are as remarkable for the fine quality of their feeling as for their purely decorative excellence. Very modern in conception, they yet reveal with wonderful sympathy that timeless and universal drama which is the theme

of the poem. Such intensity of vision reminds one at times of Blake, and the publishers feel sure that these drawings will be recognised as of real importance in the development of modern black and white illustration.

**The Book of the Bayeux Tapestry**, by Hilaire Belloc. This book illustrates in 76 coloured panels the entire length of the famous Tapestry, which is probably the most wonderful work of its kind in existence. It presents a complete pageant of William the Norman's Conquest of England, set before us with all the naïve vigour and dramatic feeling of the twelfth-century craftsman. Mr. Belloc, besides his detailed historical introduction, provides a running commentary on each of the 76 panels, which are so arranged as to preserve the effect of the famous original. Thus, for the first time, the Tapestry has been used as a legitimate illustra-



I FLED HIM DOWN THE ARCHES OF THE YEARS. From THE HOUND OF HEAVEN. By Frideswith Huddart. (CHATTO & WINDUS.)

tion to the story of the Conquest of England by William of Normandy, and the book, while appealing both to the archaeologist and the general lover of art, offers at the same time a most fascinating introduction to one of the most fascinating periods of English history.

**A Simple Guide to Pictures**, by Mrs. Henry Head. This book, intended primarily for young people, forms an elementary introduction to the history of European painting from the time of Giotto to that of the painters of the early nineteenth century. Examples of all the great schools are illustrated and explained, and special attention is given to the lives of the painters themselves, with the result that the book, besides suggesting some first principles of artistic appreciation, is entertaining from the first page to the last. No better present could be imagined for a boy or girl who is beginning to awake to the glories of art, while older readers will find the book no less useful and stimulating on account



of the varied information which is so admirably brought together in a concise and simple form.

**Cupid and Psyche** (from "The Golden Ass" of Apuleius). With 8 illustrations in colour by Dorothy Mullock. The text chosen for the re-issue of this most exquisite legend of antiquity is the famous Elizabethan version by William dlington; and an introductory note by Dr. W. H. D. Rouse briefly suggests some of those points which make the story so fascinating and important to the student of fairy lore. But Miss Dorothy Mullock's pictures will be to many the chief attraction of the book, charmingly illustrative as they are, and showing a no less delightful side of her art than that which was so much admired in her renderings of Nijinsky in the Russian Ballet. This edition, in short, has been most

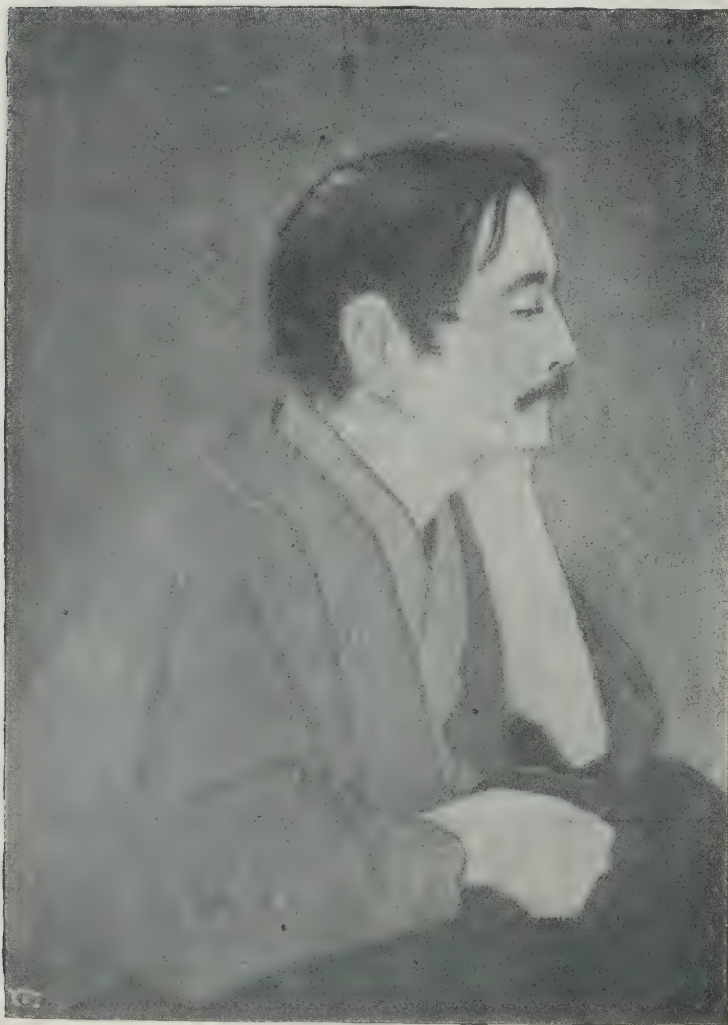
written round them express in a spirit of pure fantasy the author's charming conception of the inner meaning of flower life. It is a book not only for those who love flowers, but for all those who can respond to a spiritual interpretation of nature.

**France Herself Again**, by the Abbé Ernest Dimnet. Those who have been in the best position to appreciate and to judge the quite recent change of temper perceptible throughout the French Republic have been quick to point out its significance to such foreign critics as our own nation; but we have not been shown critically the various currents which led first to the deterioration of France and then finally to the upheaval which has brought about a difference so marked. The Abbé Ernest Dimnet, already well known in England for his profoundly natural use of a foreign language and for the subtlety of his critical sympathy, has written this analytical study of the forces at work in France during the last fifty or sixty years with the aim of showing how deep and how vital is the new strength of the Republic. Lucid, witty, and not less learned than Catholic, the Abbé Dimnet is well qualified thus to reveal the psychology of a nation.

**The Story of Yone Noguchi**, told by himself. With 8 illustrations, 6 of which are in colour, by Yoshio Markino. The story of Yone Noguchi is that of a Japanese wanderer to whom the spell of the West has been as inspiring as any eastern glamour that has ever lured the imagination of a European. From a child Noguchi was filled with a passion for English and things English, and his early acquaintance with our language stood him in good stead in those outcast years in North America. Since then he has achieved an outstanding reputation as a poet and a man of letters, and in this book, with many a subtle flash of insight, he reveals ourselves to ourselves, and lifts a corner of the veil which hides the Japanese mind from the understanding of the ordinary Englishman. Mr. Markino was, of course, the obvious illustrator for such a volume, and his beautiful drawings add greatly to its charm.

**Ancient English Christmas Carols, 1400-1700.** Collected and arranged by Edith Rickert. Issued at first in Messrs. Chatto & Windus's "New Medieval Library," Miss Rickert's admirable anthology of Ancient Christmas Carols has proved so popular that the publishers are encouraged to produce a cheaper edition for that still wider public to which the earlier price may have been prohibitive. The book has therefore been reprinted in a cheaper form. As far as the collection of carols and Miss Rickert's notes thereon are concerned, however, the new edition is complete. The more expensive edition, printed upon pure rag paper, with 8 plates reproduced in photogravure, is still to be had.

New and cheaper editions of **Four Notable Colour Books.** "The Colour of London," by W. J. Loftie. With an introduction by M. H. Spielmann, and 48 illustrations in three colours and 12 in monochrome by Yoshio Markino, who contributes an essay on London. It was in this book that Mr. Yoshio Markino was first introduced to the English public; and from that time dates the ever-growing reputation of the Japanese artist. Mr. Markino discovered in the much-maligned atmosphere of London precisely those qualities for the rendering of which his peculiar talent is best suited. "The Colour of Paris," by MM. Les Académiciens Goncourt. Translated by M. D. Frost. With an introduction by M. L. Benédite. With 48 illustrations in three colours and 12 in monochrome by Yoshio Markino, who contributes an essay on Paris. Having, then, revealed London to its inhabitants, Mr. Markino proceeded to Paris, where he found, indeed, different conditions, but, none the less, a fresh opportunity for the practice of his talent in a hitherto untried manner. "The Colour of Rome," by Olave Muriel Potter. With 48 illustrations in three colours and 12 in monochrome by Yoshio Markino, who contributes an essay on Rome. Finally, as all roads lead to Rome, Mr. Markino, too, felt the lure of the



PORTRAIT OF YONE NOGUCHI. From the Water-Colour Drawing by Yoshio Markino. (CHATTO & WINDUS.)

carefully designed in every detail with the object of producing a really beautiful gift book at a moderate price.

**The Flower Book**, by Constance Smedley. With 20 illustrations in colour by Maxwell Armfield. When Burne Jones made his famous series of flower drawings he wove his designs round the well-known legend or sentimental association clinging to each of his subjects. But the artist and author of this volume have found their inspiration directly in the flowers themselves as they grow in field, hedgerow, or garden; and they treat these flowers, not as isolated specimens of beauty, but as component parts in a larger scheme of universal loveliness. Thus the feeling of landscape is never absent from the pictures, and the pleasant stories



Eternal City. Thither, accordingly, he went, and presently amazed his admirers by the versatility of a talent which was no less successful in rendering the wonderful clarity of the Italian atmosphere than it had been amid the Northern mists. "Devon: Its Moorlands, Streams, and Coasts," by Lady Rosalind Northcote. With 50 illustrations in three colours by F. J. Widgery. This is one of the best books ever written about Devonshire, for it is the work of a writer who has had unequalled opportunities for obtaining information, and, what is still more important, who is naturally in complete sympathy with her subject. Devonshire is described from every point of view, and the result is a volume of the greatest possible interest both to the Devon man and to the stranger who visits this prince of English counties.

## SIMPKIN, MARSHALL, HAMILTON, KENT & Co., Ltd

**Germany and the German People**, price 1s. net. This is one of "The Nations of the War Series," edited by L. G. Redmond-Howard. The publishers, in response to a continued demand for volumes upon the various nations engaged in the present war, are presenting to the public the



Cover design of **THE DREAM PEDLAR**. By Lady Margaret Sackville. Illustrated by Florence Anderson. (SIMPKIN, MARSHALL.)



Cover design of **A CHRISTMAS CAROL**. By Charles Dickens. Illustrated by Honor C. Appleton. (SIMPKIN, MARSHALL.)

following series of cheap, concise, and complete handbooks, which have been carefully compiled with a view to giving in one book a popular account of each country separately, and presenting it at a price suitable to all. Each volume will be absolutely up to date, and will review each nation not merely from a military and strategic point of view, but from every other point which can help to express what the nation has at stake. In no case will they be mere reprints, but in every case the volume will be specially written, thus bringing up each account to the last diplomatic dispatch that preceded the declaration of war. Thus each volume will treat of: Origin and History; Modern Crises; Religion and Politics; Language and Literature; Commerce and Industries; Ambitions and Ideals; Military Strength; National Position; and Bibliography. We are glad to see in this little work on Germany that Mr. Blatchford's sensible views are quoted, as they add greatly to the value of the work. "France," "Russia," and "Germany" are ready, and "Japan," "Belgium," and "Italy" are in preparation.

**The Christmas Carol**, by Charles Dickens, illustrated by 8 coloured pictures by Miss Honor C. Appleton. This new edition of Charles Dickens's famous story makes a charming gift book. Miss Appleton has rightly caught the present-day conception of the way the characters of the immortal Dickens should be depicted.

**The Story of Amanda**, by F. R. M. Fursdon. Amanda, the child of mesalliance, is a delightful personality, and quickly wins our sympathy. Quite unconsciously we are forced to feel pleasure in her rapid transitions from the slums to the studio and as the wife of a leading English statesman.

**Pirates**, with many full-page illustrations and decorations in colour by Lovat Fraser. The romantic history of pirates is still interesting reading, even to the most hardened novel reader. In every man, from his boyhood days, the thought of traversing the high seas in search of plunder and gain has had its attractive though impossible appeal. The account of these pirates is here told, reprinted from an old book published in 1735, and is as nearly accurate as the limited information at the disposal of the old writers will permit.

**The Dream Pedlar, and Other Fairy Tales**, by Lady Margaret Sackville, illustrated by 16 three-colour pictures by Florence Anderson.

"With an oaken stick to tread with and a knapsack on our back, Enough of gold and silver and—this book within our pack, Which, since I've been to fairyland where every tale was told, And every tale they tell is true, is worth its weight in gold!"



Slightly reduced reproduction of one of the fully coloured illustrations in the **BOOK OF THE BAYEUX TAPESTRY**. By Hilaire Belloc. (CHATTO & WINDUS.)



**I DES PARADES MYSELF BY 'EM ONE MORE TIME.** (Reduced Illustration.) **MIRANDY**, by Dorothy Dix. (SAMPSON LOW, MARSTON & Co.)



## Messrs. MACMILLAN & Co., Ltd

**Modern Pig-Sticking**, by Major A. E. Wardrop, Royal Horse Artillery. With chapters by Colonel J. Vaughan, D.S.O., Commandant Cavalry School; Lieut.-Colonel F. W. Caton Jones, R.A.M.C.; M. M. Crawford, Esq., of Shikarpore, Bengal, and Captain H. E. Medlicott, 3rd Skinner's Horse. Illustrated by Lionel Edwards, Esq.; Captain J. K. Gatacre, 11th Lancers; E. F. Norton, Esq., R.H.A.; and M. Snape, Esq. Lately we have witnessed a great revival in this branch of sport. New Tent Clubs have sprung up; the class of horse has improved; preservation, riding, and hunting are carried out on possibly more scientific lines. A book such as this, written by leading authorities on the subject, should therefore be welcome to a large number of readers. Even sportsmen who are not interested in Pig-Sticking may find something to their taste in the volume, for Major Wardrop is also an enthusiastic big-game hunter, and, with

pleased to note this translation into English of yet another of his works. Mr. W. B. Yeats, who was mainly instrumental in introducing Mr. Tagore to the British public, has contributed a short preface, in which he bears witness to the fact that "on the stage the little play shows that it is very perfectly constructed, and conveys to the right audience an emotion of gentleness and peace."

**The Wife of Sir Isaac Harman**, by H. G. Wells. Mr. Wells begins with the greatest gusto in the world; every page is exuberant, every character alive. He shows Sir Isaac as a very prosperous and quite typically insensitive man, who has made his fortune out of staminal bread and a few other commodities. His wife is wonderfully beautiful, wonderfully sympathetic, and wonderfully enchanting. At least, that is what Mr. Brumley, the dilettante author, thought when and long after he first met her. The people who are



PIG-STICKING. From MODERN PIG-STICKING. By Major A. E. Wardrop. (MACMILLAN & Co., LTD.)

the object of introducing variety, he has included some of his experiences in this line as well.

**The Poetical Works of Wilfrid Scawen Blunt**. A complete edition, in two volumes. Up to the present the only edition of Mr. Blunt's poems at all procurable has been a selection issued sixteen years ago by his two friends, Mr. W. E. Henley and Mr. George Wyndham. In this volume, however, much verse of a political and religious nature, as well as some which on other grounds was thought likely to prove unpopular, was omitted. Mr. Blunt was naturally not satisfied to be judged by this mangled version of his work, and therefore he has now printed in the present volume his whole original text. He has also provided some 300 pages of hitherto unpublished pieces, the product of comparatively recent years.

**The Post Office**, a Play, by Rabindranath Tagore. Translated by Devabrata Mukerjea. Mr. Rabindranath Tagore is at once one of the greatest and one of the most popular of living poets. A large number of readers will therefore be

grouped round these two figures are etched in by Mr. Wells with a most mordant acid; he takes a positive delight in his malicious rapier-stroke with which, as it were, he creates and murders a man or a woman at the same moment. He was never quite so caustic as he is in the first part of this quite stunning story. At first, it is a social comedy, and it seems as though it will remain a social comedy to the end. But, alas! it does not. It becomes serious; it is concerned with the feminist movement, and, as Lady Beach-Mandarin would perhaps say, "all that." It is all very finely and boldly done, of course, but it is not precisely what we expected. And, really, Mr. Wells is sometimes much more acceptable when he is fooling at the top of his bent than when he takes himself and the world seriously. Nevertheless, it is an invigorating and strong story.

**Macaulay's History of England**. Messrs. Macmillan have just published Volume 4 of their very fine six-volume edition of Macaulay's "England," edited by C. H. Frith, M.A. As we have said in noticing previous volumes, the



great attraction of this edition is the wealth of illustrations, including many full-page plates in colour, and reproductions from contemporary pictures and prints. The period covered is from 1689 to 1691. Although so brief it is crowded with important events—war in Scotland, the feuds of the clans, war in Ireland, death of the Pope (Innocent XI.), danger of invasion and insurrection, battle of Beachy Head, alarm in London. "There has scarcely ever been so sad a day in London as that on which the news of the Battle of Beachy Head arrived. The shame was insupportable, the peril was imminent." The French were victorious in Flanders; not an English ship dared show herself. "At any moment London might be appalled by the news that 20,000 French veterans were in Kent." With the French Fleet burning and destroying everything in the Thames and Medway, a Jacobite rising

Louis XIV. with 100,000 men, while the Allies, England, Holland, Austria, and the Empire of Germany, were talking in congress about fighting him. On page 1983 there is a most interesting illustration showing Louis XIV. in the trenches before Mons, watching the effect of his artillery on the doomed city and renowned fortress, which was set on fire in ten places at once by the shells and red hot bullets of the French artillery. "France," says Macaulay, "was found equal in effective strength to all the States which were combined against her. For in the political, as in the natural world, there may be an equality of momentum between unequal bodies, when the body which is inferior in weight is superior in velocity."

**Letters from and to Joseph Joachim.** Selected and translated by Nora Bickley. With preface by J. A. Fuller-



LOUIS XIV. IN THE TRENCHES BEFORE MONS IN 1691. From Messrs. Macmillan's new edition of Macaulay's ENGLAND. (MACMILLAN & Co., Ltd.)

was expected, and all the regular troops that could be assembled did not number 10,000. But was the nation down-hearted? Macaulay says that in face of the national danger internal quarrels were forgotten and a spirit evoked "as high and unconquerable as had pervaded a hundred years before the ranks which Elizabeth reviewed at Tilbury." Had the French Army landed "it would assuredly have been withstood by every male capable of bearing arms." Macaulay's wonderful word pictures of the response to the "Call to Arms" assume a new aspect and a new importance in these terrible days of this autumn of 1914, and they are full of encouragement. Then the Battle of the Boyne, the flight of James to France, the Siege and Fall of Mons effected by

Maitland. With eight full-page plates and photogravure frontispiece. It is clear that in making her selection, Mrs. Bickley's object has been to let the letters themselves present a more or less continuous narrative of the great man's life, keeping a just proportion among its different parts. "One side of Joachim," remarks Mr. Fuller-Maitland in his admirable preface, "that which appealed to the public at large, is for ever silent; but a faithful picture of the other side remains in the letters."

**Deccan Nursery Tales: or, Fairy Tales from the South.** By C. A. Kincaid, C.V.O., Indian Civil Service. With 8 illustrations in colour by M. V. Dhurandhar. These stories first appeared in the *Times of India*, and have been trans-



lated as literally as possible from the original Marathi. They are dedicated to the translator's little son, whose interest in the stories was so great that Mr. Kincaid decided to offer them to the public in an English translation.

**The Indian Story Book, containing Tales from the Ramayana, the Mahabharata, and other Early Sources.** Retold by Richard Wilson, author of "Men of Mark in



Illustration from THE INDIAN STORY BOOK.  
(MACMILLAN & Co., LTD.)

European History," &c. With 16 coloured plates and line illustrations from drawings by F. C. Papé. The stories contained in this volume are nine in number. As they will be read for the most part by young people, Mr. Wilson has made a special point of telling them simply. Apart from their fascination they should have a good influence on the child, for they hold up to admiration love of virtue and hatred of oppression, tenderness towards children, women, and the aged of both sexes, bravery and resource in the face of danger, patience under tribulation, and faith in the ultimate conquest of evil. The coloured plates and other illustrations by Mr. F. C. Papé are sure to prove a most acceptable feature of the work.

**Outa Karel's Stories. South African Folk-Lore Tales.** By Sanni Metelerkamp. With illustrations by Constance Penstone. Folk tales about animals told with great dramatic spirit by an old Hottentot to his master's children. The chief characters are the lion and the jackal. The book may be described as a sort of South African "Uncle Remus."

**With Poor Immigrants to America,** by Stephen Graham, author of "With the Russian Pilgrims to Jerusalem." Illustrated. "At Easter, 1912," writes Mr. Stephen Graham, "I was with seven thousand Russian peasants at the Holy Sepulchre in Jerusalem. On Easter Day, 1913, I arrived with Russian emigrants at New York, and so accomplished in two consecutive years two very different kinds of pilgrimage, following up two very significant life-movements in the history of the world of to-day." A volume issued last

autumn, under the title of "With the Russian Pilgrims to Jerusalem," contained an account of the first journeying, and that of the second is given to us in the present work. As the earlier book met with the very greatest appreciation it is safe to prophesy that this will receive a hearty welcome; for surely none who were fascinated by the preceding narrative will fail to peruse its successor. A number of very interesting illustrations from photographs by the author should prove an additional attraction.

**Highways and Byways in Lincolnshire,** by Willingham Franklin Rawnsley. With illustrations by Frederick L. Griggs. It is perhaps unnecessary at this date to call attention to the claims of the "Highways and Byways Series." Critics have agreed in pronouncing it to be one of the most fascinating sets of topographical books ever published, and a volume dealing with Lincolnshire should certainly prove no less delightful than the preceding contributions to the series.

**Incredible Adventures,** by Algernon Blackwood, author of "A Prisoner in Fairyland," &c. Mr. Blackwood's new book contains five stories, with the following titles:—"The Regeneration of Lord Ernie," "The Sacrifice," "The Damned," "A Descent into Egypt," and "The Wayfarers." They are written in Mr. Blackwood's characteristic vein—highly imaginative, fine in their literary quality, and with all the author's remarkable power of dealing with the supernatural.



One of the Illustrations by M. V. Dhurandhar to DECCAN NURSERY TALES. (MACMILLAN & Co., LTD.)

## Messrs. MAX GOSCHEN, Ltd

The publication of Mr. E. Nesbit's shilling volume of **Battle Songs** is opportune. The several poems and ballads have been well chosen, and embrace "some of the best war songs of the English speaking world." These can be read as time permits, and the little book returned to the pocket for further reference.

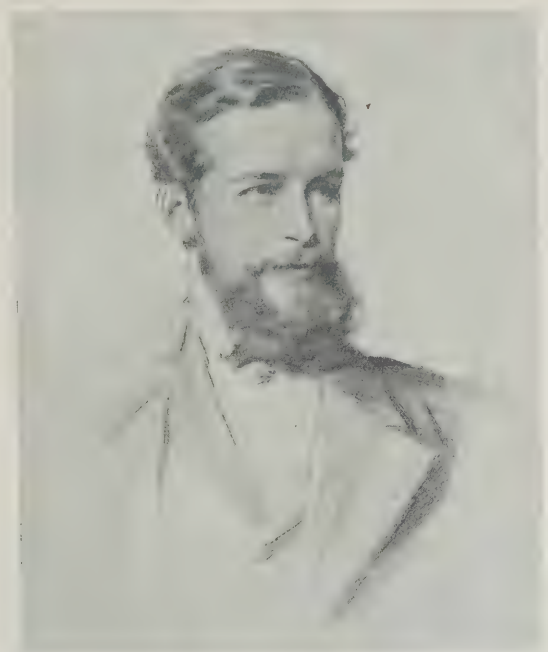




MRS. T. P. O'CONNOR, from I MYSELF.  
By Mrs. T. P. O'Connor.  
(G. P. PUTNAM'S SONS.)



Specimen Illustration from HIGHWAYS AND BYWAYS IN  
LINCOLNSHIRE. (MACMILLAN & CO., LTD.)



LORD AVEBURY. From THE LIFE OF SIR JOHN  
LUBBOCK. (MACMILLAN & CO., LTD.)



The Riccardi Press Edition of ALICE'S ADVENTURES IN WONDER-  
LAND. With Tenniel illustrations. Reprinted by special arrangement  
with Macmillan & Co.

## Messrs. C. J. FARNCOMBE & SONS, Ltd

**The Life of Isaac Watts**, by Thomas Wright. Mr. Wright claims with some justice that hitherto Dr. Watts has been unfortunate in his biographers. Gibbons, Milner, and Paxton Hood, each in their turn, unintentionally created an utterly false impression of the great hymn-writer. He was not the cold, unemotional figure they have drawn, but "a man of powerful passions, which were with great difficulty held in restraint." It is this portrait that Mr. Wright paints, his materials for the purpose being many as yet unrecorded facts respecting Watts, and citations from a number of letters now printed for the first time. The biography was well worth writing, and it will probably take its place as the standard work on the subject. The value of the work is further enhanced by no fewer than fifty plates and short biographies of notable hymn-writers who were contemporary with Watts.



IMMIGRANTS. From WITH POOR IMMIGRANTS TO AMERICA.  
By Stephen Graham. (MACMILLAN & CO., LTD.)



## Messrs. CONSTABLE & Co., Ltd

**Black Tales for White Children.** These "Black Tales for White Children" are a collection of Swahili stories, which have been translated and arranged by Captain C. H. Stigand, interpreter in Swahili and author of "The Land of Zinj," and Mr. C. H. Stigand. They have been profusely and most cleverly illustrated by John Hargrave, author of "Lonecraft." The stories are certainly interesting, and they have the merit of being very human and natural and not at all goody-goody—*e.g.*, the story of Lila and Fila—young boy friends. Fila said one day to Lila, "Our mothers are poor; what can we do for a living, my friend? We have no money with which to repay them for the kindness they have shown towards us. We have now become full-grown lads, and have not yet earned any money to give them. I propose that we set out on a journey and see what we can find." Their mothers at last consent, and they start off each with seven cakes. At the end of the day's journey the wily Fila

marries her, ascends her father's throne. One fine day when looking out of the palace window he sees his friend Fila, and has him fetched in by his soldiers, and said:—

Lila: "My friend, do you not recognise me?"

Fila: "I do not know you."

Lila: "Is it not I whose eyes you put out?"

Fila: "Then it is you who will now put out mine."

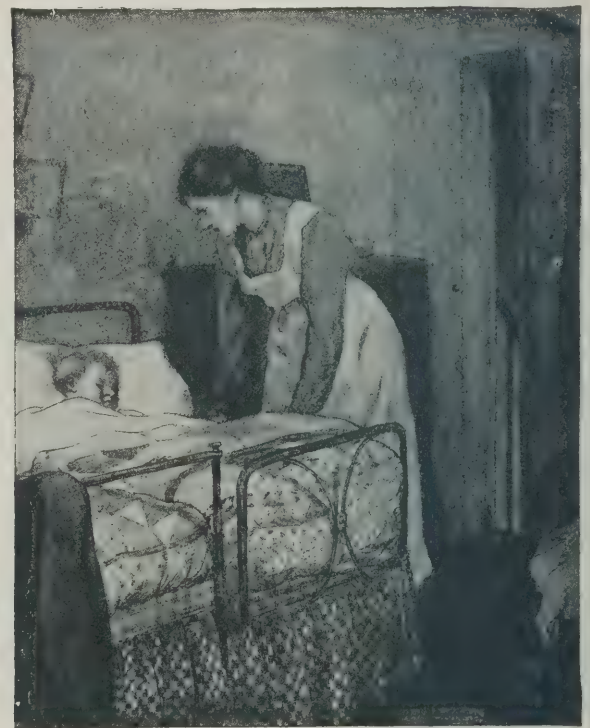
Lila ordered his soldiers to "take him out, put out his eyes and leave him in the way," and after three days, when they went to look for him, lo and behold, he was dead! The conventional English fairy tale would have had a different course and a different ending. This is the sort of story which Bernhardt would write and von Gluck would read to his children—the primitive man time sort of story. We should like to quote the story of "Why a Cat will leave a Man and follow a Woman" and many others, which are mighty entertaining and of no age limit, but want of space forbids.



THE VICAR OF WAKEFIELD. A Reproduction (reduced) of the Coloured Frontispiece. (CONSTABLE & Co., LTD.)

suggests to Lila that they should eat his cakes first, and then Fila's. On the eighth day, when Lila wants some of Fila's cake, the latter refuses unless Lila gives him his shirt. Lila is hungry and has to part with his shirt, and so it goes on day after day until he has no clothes left. Then Fila says he must put out one of Lila's eyes if he is to part with any cake. Eventually he puts out Lila's other eye, and leaves him naked and blind by the road side, while he, Fila, ate his cake, drank his water, gave praise to God and slept. At midnight two birds perched over poor Lila, and one said to the other:

"That son of Adam is lying just where those jars of money are buried; just opposite him is the tree whose roots are medicine for mad people, and he is leaning against the eye medicine tree." Of course, Lila heard, the eye medicine made him see, the money came in useful, and so did the mad medicine, when he came to a country where the King was offering to crown any stranger who cured his daughter's madness and kill him if he failed. Lila cures the Princess,



TOMMY TREGENNIS. A Reproduction (reduced) of one of the Coloured Pictures. (CONSTABLE & Co., LTD.)

**Shakespeare's Comedy of A Midsummer Night's Dream,** with Illustrations by W. Heath-Robinson. It is very delightful to have one of the sweetest, airiest and most delicate and humorous of Shakespeare's works set out in such appropriate array for us this Christmas. We have only to think, as we must constantly do in these days of war such as even our forefathers never saw, of the splendid battle pictures and blazing courage and patriotism of Shakespeare, and then turn to this airy supernatural fantasy to feel in some faint degree the boundless empire of his intellect. If you want words adequately to paint all the great bad and good qualities, the heights and depths of hope and fear—the courage and the ruthless ferocity, the despair and misery of this war—Shakespeare gives them all. Messrs. Constable are to be congratulated on their enterprise in publishing in these troublesome times this fine, luxurious but inexpensive quarto—and we do not know which we admire most—the twelve dainty diaphanous full page drawings in colour or the quaint and charming imaginations in black and white—



believers in that neutral country of the Fairies which is neither Heaven nor Hell nor solid Earth will have their belief strengthened by these beautiful pictures, which seem so often to be like photographs from the unseen world. Not often has a masterpiece of the pen been so finely interpreted in spirit as well as in letter by the sister art of the pencil. A perfect gift-book for any age, and the charge for it only twelve shillings and sixpence.

**The Raft**, by Coningsby Dawson. Mr. Dawson's first book, "The Garden Without Walls," showed conspicuous promise; that promise is fulfilled in "The Raft." Jehane Usk and Nan Tudor are friends; they live in Oxford, the city of young men; but their circumstances are such that they have nothing more than a bowing acquaintanceship with any of these young men. Jehane longs for marriage; it is her strongest instinct. But the man she loves marries Nan, and Jehane "married blindly on the rebound." She married twice, and both times disastrously. Mr. Dawson shows an extraordinarily fine skill in depicting her character, and the book is full of intellectual distinction.



BLACK TALES FOR WHITE CHILDREN. A reproduction of the line illustration appearing on page 126. (CONSTABLE & CO., LTD.)

**Some Old Scots Judges**, by W. Forbes Gray. With twelve portraits. A glance over the very full index to this handsome volume will almost convince anyone interested in the subject that they will get their money's worth. It is a curious thing, but the average English reader, and doubtless the Scottish reader also for that matter, expects a book about judges, and especially Scottish judges, to be full of good stories, quaint humour, and a fair spicing of coarse wit. In opening this book at random we read that Cockburn—i.e., the learned judge of that ilk—described his brither Eskgrove as "an avaricious, indecent old wretch, whose habits and appearance supplied all Edinburgh with ludicrous and contemptuous anecdotes." The fact is no judge ought to be allowed to continue in office after seventy. Here is a specimen of the kind of story we expect in these solemn histories—these Books of Judges. Cockburn says: "I heard Eskgrove in condemning a tailor to death for murdering a soldier by stabbing him, aggravate the offence thus: 'And not only did you murder him, whereby he was bereaved of his life, but

you did thrust, or push, or pierce, or project, or pro-pell, the le-thill weapon through the belly-band of his regimental breeches, which were His Majesty's!'" One of the stories that bears re-telling endlessly. But to get the real aroma of these things is hardly to be done out of cold print; you want to listen to somebody acquainted with the atmosphere of the story, who can tell it with all the emphasis and intonation of the original. The late Sir Wm. Q. Orchardson was inimitable at telling a story of Scottish humour. Of course, in a big book like this about judges, we must not expect it to be all plums. There is plenty of sober biography touching the careers of these men who were more or less famous in their day. Curious that they should live in memory more for the witty or foolish things they said or did than for the wise ones. It's a fine book to come across when you find your eyes wandering over the book-shelves just for something to read and enjoy a smoke over.

Messrs. Constable have recently published an interesting biographical sketch of the Italian poet, **Giosve Carducci**, by Orlo Williams, from which we gather that Mr. Williams places him not with the great poets, nor yet with the minor ones, but somewhere near the top of mediocrity. Probably he missed his chance when in 1859 he considered it his duty



A MIDSUMMER NIGHT'S DREAM. A reproduction (reduced) of one of the Colour Pictures. (CONSTABLE & CO., LTD.)

to stay at home and look after his wife and mother instead of volunteering to serve his country, for which he "was reproached in after years."

Messrs. Constable have in preparation a new **Life of John Bright**, by G. M. Trevelyan, based on private correspondence and journals. As we are promised particulars of his private life, we hope his love of salmon-fishing will not be ignored, because the editor is not an angler. Some of the greatest delights of his life were his days by the salmon rivers. "Among the curiosities revealed by the Bright papers is a strange intimacy subsisting for some years between Disraeli and Bright." Why "strange"?—both were sensible men. Messrs. Constable also announce **The Loire**, by Douglas Goldring, illustrated in colour and black-and-white by A. L. Collins, and a similar work on **The Moselle**, by Charles Tower, illustrated by Lionel Edwards.

**The Right Track**, by Clara Louise Burnham. Mabel Ford married James Barnes for the sake of comfort and ease, for she had tasted the bitterness of poverty and of thwarted ambition, and longed desperately for a wider life. But her



husband was almost twice her own age; moreover, he had a grown-up daughter and a very young son. The story is almost entirely concerned with the married life of the rich man and the complex and difficult girl; the clash of personalities in small things and in great is set forth most vividly, and it is evident that a great deal of conscientious work has been put into the writing of the book. The portraiture of the little boy, Junior, is exquisitely sensitive, and the interest of the entire novel is well maintained.

**Tommy Tregennis**, by Mary E. Phillips. The coloured illustrations are charming, so simple and dainty, and the story of Tommy is really fascinating. When our story opens poor Tommy's greatest trouble seems to be an unfortunate knack of tearing his trousers, till Mammy in despair says she cannot mend them any more. However, though he is always getting into trouble, more or less, there are many bright days for the small boy, and he makes many friends, not least among them being the reader, who parts with him with regret on his seventh birthday, when he has learnt to recite:

"There's no dew left on the daisies and clover,  
There's no rain left in heaven;  
I've said my seven times over and over:  
Seven times one are seven."

## ANDREW MELROSE, Ltd

**Neutral Nations and the War**, by James Bryce, late Ambassador to the United States, author of "The American Commonwealth." Few men have done more to destroy prejudices and establish good feeling between our country and the United States of America than Viscount Bryce, and especially in America his name is one which is mentioned with respect and affection. We hope, therefore, that this little work by him, published at 6d. net, will have a large circulation in America as well as here. The author points out that he was one of those who "for many years laboured to promote good relations between Germans and Englishmen, peoples that ought to be friends, and that never before had been enemies, and I had hoped and believed till the beginning of August last that there would be no war, because Belgian neutrality would be respected." It was that ruthless violation of treaties, made and confirmed and reconfirmed at The Hague International Convention of 1907, that, as Professor Bryce says, "made the friends of peace themselves join in holding that the duty of fulfilling their treaty obligations to a weak State was paramount to every other consideration."

**The Real Kaiser**. In his preliminary note to this most interesting little work, Mr. Melrose tells us "an attempt is made in these striking chapters to present an all-round view of the Kaiser which will enable the ordinary reader to form an intelligent opinion of this most fateful figure in modern European history. The author has had exceptional opportunities to study his subject at close quarters, and has only chosen to remain anonymous out of consideration for friends and relatives in Germany who have identified themselves with the cause of Britain's enemy. The only charitable view to take of the Kaiser, supposing this account of him to be even fairly correct, is that he has "got a screw loose," and must be treated "as such." The anonymous author does not believe in the stories of German lust-cruelty, but there are too many witnesses in all the armies of the Allies. We wish for the sake of humanity that this evidence could be proved untrue.

**Following the Drum**, by Horace Wyndham, author of "The King's Scarlet," "Brothers in Arms," &c. This interesting little book tells of the life of a soldier from the day he enlisted till at the end of seven years' service with the colours he secured his "discharge by purchase."

## Messrs. CHAPMAN & HALL, Ltd

**Reminiscences of Tolstoy**, by Count Ilya Tolstoy. In writing of his father, Count Ilya Tolstoy is both intimate and detached; he does not disguise his faults or his weaknesses, and often he writes of him as though there were no blood relationship between them. But when intimateness and frankness are necessary, he has no difficulty in writing with infinite tenderness. The personality of the great writer is revealed in a thousand delicate touches. Naturally, it is his home-life that is mainly dealt with, though we have valuable chapters on the author's own opinion of "Anna Karenina," on his relationship with Turgenev, on his attitude to manual labour, and so on. The book admirably supplements Mr.



Specimen Illustration from REMINISCENCES OF TOLSTOY.  
(CHAPMAN & HALL, LTD.)

Aylmer Maude's "Life of Tolstoy," for it is almost entirely concerned with the personal side of the subject, and it reveals many facts which could be known only to a member of the great Russian's own household. There are many pictures. Having finished the volume, one feels that one has been in the presence of a great and a good man, no less great and good because he had many faults. We reproduce one of the illustrations.

**The Achievement**, by E. Temple Thurston. In this fine and sincere story Mr. E. Temple Thurston completes the trilogy of tales dealing with the life and achievement of Richard Furlong. It is quite the most penetrating and restrained exposition of the artistic temperament that we



have read for many a long day. It has tenderness, wit, and a real feeling for tragedy, and one feels that the poignant close of the volume is inevitable. It is by far the most convincing story this author has written, for sincerity breathes in every line.

**Forty Years on the Stage**, by J. H. Barnes. Mr. Barnes is not merely a raconteur and purveyor of gossip; he has a definite point of view with regard to the stage, and he has original and thoughtful ideas on the subject of acting. He is by no means in love with the "new" drama and the "new" stage-management, though he is never unjust to them. "With my reverence for many big artists and plays that have gone before, I *do* feel that enthusiasm for what *is* becomes of even greater worth if reasonably tempered with honour for what *has been*." This reasonable attitude of mind is sustained throughout the book. Mr. Barnes has



Specimen Illustration from FORTY YEARS ON THE STAGE.  
(CHAPMAN & HALL, LTD.)

played with the Wyndhams, Samuel Phelps, Irving, Forbes-Robertson, Ristori, and Mary Anderson. It is easy to see that he reserves his greatest admiration for Phelps. He has some clever and penetrating things to say of Irving, and his honesty of mind will not permit him to indulge in extravagant praise where it is not deserved. The author is widely known on both sides of the Atlantic, and his forty years on the stage have been crowded with activity. There are many pointed anecdotes and a large number of illuminating criticisms. Not the least attractive part of the book is the geniality and sobriety of its style; the author is downright

in everything he says and does, and he never juggles with facts in order to make his records more picturesque. The illustrations are well chosen, and include several reproductions of photographs of the author himself.

**The Law-Breakers**, by Ridgwell Cullum. Mr. Cullum's racy and adventurous story is written throughout with unusual vigour. Its central figure is a police inspector who is engaged fighting whisky-running in the Canadian prairie. The rough and reckless life led by the law-breakers is described with a good deal of picturesque detail, and the love stories of two young girls provide all the necessary romance. It is a clean and wholesome yarn, and is the best example of this author's work that has come our way.

**University Life in the Olden Time, and Other Essays**, by Rev. J. O. Bevan, M.A., F.G.S. It is scarcely to be expected that a book of essays on varied subjects should exhibit the same high merit throughout. "Humour and Sarcasm in the Bible," for example, is a most suggestive and valuable piece of work, but "Art and Religion" says nothing new, and many of the old things that are said are very debatable. But Mr. Bevan has a curious and investigating mind, and it would appear that he has sought to stimulate the minds of his readers rather than to satisfy them. The essay that gives the volume its title, and the paper on "Monasticism: Its Rise and Fall," show fine scholarship and good judgment, and there is a good deal of common sense in the short paper on "Science and Religion." The author's chief qualities are candour and honesty, and it is a pleasure to come in contact with a mind at once so sincere and straight-dealing.

**The Joy of Youth**, by Eden Phillpotts. Many readers of Mr. Phillpotts, who have not yet come across "The Joy of Youth," will welcome this new and cheaper edition of a delicious comedy. It is a light and delicate book, full of geniality and charm.

## Messrs. GEORGE ROUTLEDGE & SONS Ltd

What will make a great and good present or prize for youth is a book by Edward Cressy, entitled **Discoveries and Inventions of the Twentieth Century**. It is in the nature of a sequel to Robert Routledge's "Discoveries and Inventions of the Nineteenth Century." It contains a great array of good, clear, well-printed illustrations, and tells in an attractive manner something about the great inventions and improvements which this twentieth century has already got to its credit. One valuable feature of this work is that it is not the Germans, as some people imagine, who have invented everything. Of the airship we are told that although undoubtedly capable of doing great damage by dropping explosives, its vulnerability is very great. It must be 5,000 feet above the earth to be out of reach of fire from existing guns, but the rarity of the atmosphere compels it to manoeuvre below 6,000 feet. It is not very capable of battling with high winds and against attack by aeroplanes. It must be protected by a fleet of swift armed aeroplanes. But it is doubtless true that "the boy of the future will take a delight in learning to identify the speedy vessels which will flit across the azure dome above him." Yes, and careless nurses dropping babies, or at least their bottles, on to poor mortals below.

**The Last of the Huns**, by George Saunders, B.A., LL.D. In this book the author (a well-known and skilful correspondent on Continental matters) sets out his opinions, formed during twenty years' residence in Berlin, concerning the personality, aims, and policy of William II., German Emperor and King of Prussia. Mr. Saunders's views are founded on a close study of his subjects and are not mere scraps gathered from miscellaneous sources. The coloured illustration on the wrapper is a free adaptation of the Kaiser's famous cartoon, "The Yellow Peril."



## Messrs. METHUEN & Co., Ltd

**Every Man His Price**, by Max Rittenberg. Here we have the story of an ambitious and scholarly young man fighting all kinds of difficulties—the entanglements of tragic love, the temptations offered by vast sums of money, and the envious malice of his fellow-men. He had invented a wonderful system of wireless telephony, and seven years of his life are spent in perfecting it. "I don't want a world-wide monopoly for myself," he says; "I want it for England. I want to see England mistress of the ether!" Eventually, he achieves



THE KAISER AND HIS ELDEST GRANDSON. From MEMORIES OF THE KAISER'S COURT. (METHUEN & Co.)

his ambition, but only at the cost of much personal happiness. It is a strong story, cast and developed on unusual lines, and with a certain ruggedness of style that carries conviction. The author has a sure eye in the delineation of character, and he knows how to bring off a climax with the greatest possible effect.

**Memories of the Kaiser's Court**, by A. Topham. With 16 illustrations, third edition. This is a work, written with much vivacity and amusing frankness, which seeks to portray from personal knowledge something of the inner private side of life at the Prussian Court, together with side-lights on that much-discussed personality the German Emperor. The writer, who

for some years held a residential official position at the Court, gives glimpses of the intimate family side of existence there, tells how its princes are educated and describes the domestic relations of the Emperor and his wife and family, and more particularly those of himself and his daughter and favourite child. There are descriptions of life at the various residences of the Kaiser—Berlin, Potsdam, Wilhelmshöhe, Cadinen, Rominten, and other places—all written from the author's own knowledge and experiences.

**The Life and Character of Catherine II. (The Great) of Russia**, by E. A. Brayley Hodgetts, author of "The Court of Russia in the Nineteenth Century," with 16 illustrations. In this work Mr. Brayley Hodgetts has had recourse principally to original sources, especially the dispatches of diplomatists, Catherine's personal letters, and the more recent researches of Russian historians. A fair and impartial portrait of Russia's great Empress is given, as well as a faithful picture of contemporary life in Russia at the time. The author shows that many of the stories told about Catherine could not have been true, and he exhibits her in the light of a patroness of letters and a beneficent ruler. The book abounds in lively anecdotes, and is vivid and entertaining.

**Famous Land Fights**, by A. Hilliard Atteridge, author of "Napoleon's Brothers," with 8 illustrations and 20 maps. This is a companion volume to Mr. J. R. Hale's "Famous Sea Fights," and gives a popular account of the development of armaments and tactics in warfare on land, the narrative being illustrated by the stories of typical battles in each period. Some chapters in this interesting volume deal with:—Primitive Weapons and Old World Wars; Wars of the Early Empires of the East; Greek and Macedonian Warfare—the Phalanx; Roman War—the Legion; Mediæval Warfare—the Period of the Mounted Man-at-Arms; the Rise of Infantry.

**The Battle Days of Nelson's Victory**, by Edward Fraser, author of "Napoleon the Gaoler," with illustrations. The author has been for many years making close personal researches for this book among the Admiralty archives, documents at the Record Office, and also among the naval archives in France, Spain, and Holland. Log-books and the letters of officers and men, contemporary newspapers, have all been laid under contribution with the aim of presenting a vivid, picturesque, and detailed story of the stirring events with which the *Victory* had to do, not only in the glorious days under Nelson, but also in those dark days of the *Victory's* earlier war career when the enemy rode masters in the English Channel. The book is illustrated with portraits of the principal admirals associated with the *Victory* in war, together with a number of other interesting pictures.

**A Wanderer in Venice**, by E. V. Lucas, with 16 illustrations in colour by Harry Morley, 32 photographs from paintings and a map. In this volume Mr. Lucas continues those Italian wanderings which began in Florence. To Venice he brings the same open mind as to the inland city, and the result is an informal guide-book written with enthusiasm and catholicity of interest and from a purely personal point of view throughout.

**The White Cliffs and Other Poems**, by Alfred Noyes. Mr. Alfred Noyes's reputation has been steadily growing for several years in every quarter of the globe where English is spoken. The United States has recently set its seal upon this reputation by conferring upon him the Professorship of English Literature at Princeton University, and the University of Yale has given him the Honorary Degree of Doctor of Letters, a distinction which only about six other people, all of world-wide fame, have enjoyed. His new book is a collection of lyric and narrative poems, and among them are found some of his most charming verses, notably those dealing with the sea and with Sussex, the county in which he lives and which he loves so well.



**The Memoirs of Admiral Lord Charles Beresford.** With 22 illustrations, two volumes. Lord Charles Beresford has lived a more adventurous and varied life than perhaps any other man of his time. Sailor, politician, traveller, sportsman, and born leader of men, he tells his own story in his book, which, like himself, is in some respects unique. He began his career as cadet in the Old Navy, of which he gives a spirited and a detailed picture; his signal service at the bombardment of Alexandria; commanded the Naval Brigade in the famous forlorn hope that fought its way across the desert to relieve Gordon, and saved the column by his action on the river. The details of that campaign are related in

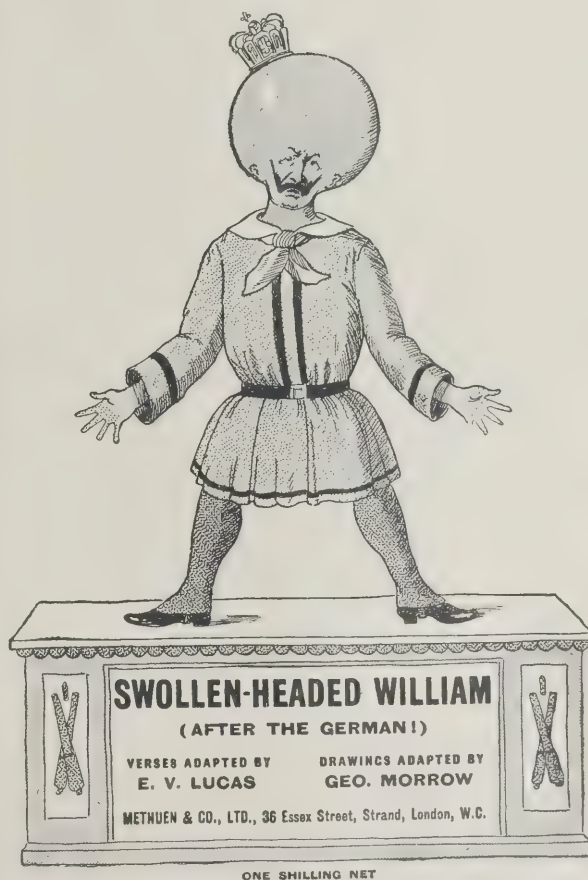
gifts have given him opportunities such as come to few, and he has used them to the full. His life makes a really splendid story, as interesting to the younger generation as to their elders.

**The Life and Letters of Lady Dorothy Nevill.** Edited by her Son, with illustrations. This book, which is both a biography and an autobiography of Lady Dorothy Nevill, contains the story of her life from childhood to death, together with much highly interesting new material, many characteristic studies and reminiscences of famous men, and many amusing new stories. The whole book is a fascinating picture of a fascinating period, and tells the life-story of a distinguished lady who knew every one worth knowing. Many interesting letters from eminent people are included.



LORD CHARLES BERESFORD. From BERESFORD'S MEMOIRS.  
(METHUEN & Co., LTD.)

full. He visited India with the Prince of Wales, afterwards King Edward VII.; and explored China on behalf of the London Chamber of Commerce. He has shot, hunted, and ridden in every quarter of the globe. Beginning in the Old Navy, he rose to high command in the New Navy. In the intervals between his periods of active service afloat, he fought for the Navy in Parliament; and to him are due the Naval Defence Act of 1889 and many other naval reforms. Among the last of the great Victorian seamen and men of affairs, his rank, his independent position, and (above all) his personal



Reproduction (reduced) of Cover Design of SWOLLEN-HEADED WILLIAM. (METHUEN & Co., LTD.)

**Dreams and Realities**, by Lionel Birch. The keynotes of this volume of poems are delight in the world of nature and a far-reaching faith in the world of humanity. In verse varying in form and mood, lyric, descriptive, narrative, and philosophic, the author passes from fantasy, legend, and lightly fanciful song, to set before us more vividly both the beauty and the harshness of reality; while through the "magic casements" of poetry and in the light of its imaginative truth we are invited to behold the world's charm and wonder, the panorama of life and the perspective of its possibilities, visioned in a spirit of frank idealism. While in feeling and expression making appeal to literary taste, the volume has the additional interest of a wide social thought, and is meant not only to charm but to stimulate.



**Naples and Southern Italy**, by Edward Hutton, author of "The Cities of Lombardy," with 12 illustrations in colour by Frank Crisp and 16 other illustrations and a map. This volume in Mr. Hutton's well-known series, which cover nearly the whole of the Italian Peninsula, deals for the most part with the little-known provinces of Calabria and Apulia. It opens with Naples, and after dealing with the history, the topography, and the art of that capital and its surroundings, moves by slow degrees to Paestum and to Pavla, where the mountains are crossed to Lorenza, Alaric's death place and burial place. At Tarentum Apulia is entered. Finally, after many divagations, we reach Benevento on the way back to Naples whence we set out. Dealing as it does with a country upon which almost nothing has been written in England, this book should command a wide sale, for it points English travellers to a new playground.

**Where Slav and Tartar Meet: Being a Record of Journeys on Russia's Eastern Borders**, by M. P. Price, M.A., F.R.G.S., author of "Siberia," with 24 plates and 3 maps, Mr. Price leads the reader by the camel caravans across the steppe-land of Eastern Russia, over the arid wastes of Turkestan, over the snowy mountain ranges and plateaus of the Chinese borderland, to cities where Eastern life is throbbing and speaking in accents but faintly audible to Europe. He has seen the ancient Empire of Celestial China struggling with the Empire of the Slavs; he has discerned the civilisation of Mahomedan Tartary raising its head amid the chaos of races and nationalities. From the incidents of his journey he discusses the problems of Asiatic politics, as they arise, and his deductions should be carefully read by those who realise the significance of British interests in Asia, and by those who wish to study the Russian Empire as a meeting-place of Eastern and Western culture.

**Napoleon the Gaoler**, by Edward Fraser, with 12 illustrations. Last summer there came to light in a bricklayer's cottage in Hampshire a MS. volume written just a hundred years ago by a British naval officer on his return home after ten years' captivity under Napoleon. It relates in vivid, telling style a series of extraordinary and exciting experiences and adventures, dungeon life, attempts at escape and recapture—the whole making up a romantic and amazing narrative. The wonderful story forms the central feature of "Napoleon the Gaoler." Joined with it are some personal narratives of captivity by British officers and others during the Great War with Napoleon, no less striking in the astounding adventures that they relate. Also, the appalling story of the fate that befel Napoleon's prisoners of war in general from the European battlefields is here told for English readers for the first time.

**An Englishwoman in a Turkish Harem**, by Grace Ellison, author of "Abdul Hamid's Daughter," with an introduction by Edward G. Browne, M.A., F.B.A., F.R.C.P., and 13 illustrations. All the conventional ideas of life in a Turkish harem are shattered by the extremely picturesque and illuminating letters which Miss Grace Ellison has written after a prolonged stay in a Turkish house where she became for the time being a Turkish woman. The *Daily Telegraph*, commenting on these letters, says: "The harem may be considered as the formidable citadel and vigilant guardian of prejudices dating back several centuries, against which the waves of progress and civilisation have hitherto beat in vain . . . it is generally believed that the highly interesting and deeply psychological letters written by Miss Grace Ellison, read everywhere in Turkey with intense pleasure, have done not a little towards raising the status of the Turkish woman." These letters are now published in a convenient form.

**Methuen's Annual** appears for the first time this autumn. The editor, Mr. E. V. Lucas, has endeavoured to fill its pages only with what is entertaining, and for this he has gone to the best writers. Among the contributors are Sir James Barrie, who writes in the character of an Eton boy; Mr.

Arnold Bennett, with a series of notes and impressions; Mr. Austin Dobson, with a characteristic poem; F. Anstey, with a short story; Mr. John Galsworthy, with a fanciful sketch; Mr. Maurice Hewlett, with a light poem; Mr. Hugh Walpole, with a cathedral town comedy; "Saki," with a caustic satire; Mr. Stephen Leacock, the Canadian humorist, with a burlesque novel; Mr. Lucas himself. There are also some new and extremely interesting letters of Robert Louis Stevenson, John Ruskin, and Robert Browning, which are now made public for the first time.

**Old Andy**, by Dorothea Conyers. This story appears to be quite the best of Miss Conyers's novels; it has pathos as well as humour and farce, and the character of Old Andy is a memorable piece of work. He saves his money for many years for the sole purpose of erecting an expensive but ugly monument over his dead wife. But just at the moment when he is ready to buy the monument, his sympathy for little Creina overcomes his ambition; she is compelled to give up her sweetheart, whose cattle have been condemned for foot-and-mouth disease, but a loan to him of £500 will put the matter right and enable Creina to marry Matt. So Andy lends the money, and in his old age begins cheerfully once more to put his shillings together to achieve his life's ambition. The mingling of comedy and pathos in the situation is irresistible.

**Poets and Puritans**, by T. R. Glover, author of "The Conflict of Religions in the Early Roman Empire." These essays deal with some nine English writers: men as far apart in outlook and temperament as Bunyan and Boswell; poets and puritans; and men who were neither. In each case the endeavour is to realise a personality—to see a man in an environment, face to face with problems in art or religion or both; in short, with human life as it bears on him, and to let him speak for himself.

**Windrush and Evenlode**, by Henry Baerlein. This is Mr. Baerlein's first collection of his own verses; but he is well known through the great success which attended his verse translations into English of Bulgarian Folksongs (which are used in the universities of that country) and of old Arabian poetry in three volumes of the "Wisdom of the East Series." A few of the pieces here included have appeared in *The Nation* and one in Mr. Lucas's anthology *The Open Road*.

## ILIFFE & SONS, Ltd

**Electricity and the Motor-Car**, a book for the amateur motorist, by F. H. Hutton. At the price of 1s. 6d. net, in cloth, Messrs. Iliffe & Sons, Ltd., of 20, Tudor Place, E.C., have brought out a little work destined to be of the greatest use to users of motor-cars. If we are not mistaken, some years ago a company was started in the U.S.A. to run the "Keeley Motor." It was said to produce its own electricity by attracting it out of the earth as you roll along the road. This work does not tell you how to do this, but it puts us a good way on the road to a much more extended use of electricity than has been possible at present. The scope of the work embraces ignition, complete lighting installations, electric engine starters, accumulators, electrically propelled vehicles, electrically operated horns, magnetically governed speedometers, heating, and other accessories. The various apparatus is described with unusual lucidity and the principles which govern their working fully explained. Numerous diagrams and photographic illustrations are used to amplify the text, and a glossary of the technical terms used is included.

### A NEW ONE.

"Say, Bill, what's a mixed metaphor?" "Dat's a new one on me. Let's go over an' ask de bartender."—*Boston Transcript*.



## Messrs. STANLEY PAUL & Co

**The Double House**, by E. Everett-Green. The Double House was on the borders of Devon and Somerset. When Colonel Colquhoun became the tenant of one half of it, the other half was inhabited by Lois Enderby. Even the inexperienced reader knows from the very outset that, sooner or later, these two will fall in love and marry. But there is a mystery connected with the Colonel's past, and it is hinted to the reader that the mystery has some element of disgrace attaching to it. However, all turns out right in the end, though Miss Everett-Green very cleverly keeps her readers mystified through the greater part of her story. It is a leisurely and rather old-fashioned tale, but it is none the worse on that account.



IT CERTAINLY WAS A VERY HUNGRY AND THIRSTY TEA-PARTY. From MURRAY FINDS A CHUM. (Stanley Paul & Co.)

**The Laughter Lover's Vade-Mecum** is a collection of good stories, epigrams, witty sayings, jokes and rhymes, providing laughter for breakfast, dinner, tea and supper, for the day's work, the smoking room, the club, the theatre, the railway journey, and every moment of the day and night. Whoever wishes to secure a répertoire of amusing stories and smart sayings must get this little book.

**The Diner's Out Vade-Mecum**, by A. H. Miles, is a pocket handbook on the manners and customs of society functions, public and private dinners, breakfasts, luncheons, afternoon teas, at homes, receptions, balls, and suppers, with hints on etiquette, deportment, dress, conduct, self-culture, health, courtship and marriage, after-dinner speaking, entertainments, story-telling, toasts and sentiments, indoor amusements, &c.

**The Martyr of Love**, by Claude Ferval. Introduction by Jean Richepin. Translated from the French by Sidney Dark. Mr. Dark writes rather a hectic "note" to Claude Ferval's book; we do not quite know what he means by some of his statements, but his dithyrambs about Louise de la Vallière certainly arouse expectation. That expectation is fully satisfied, for the lady who writes under the name of Claude Ferval is a writer of romantic imagination and a scholar of no little attainment. As M. Richepin says, Louise de la Vallière belongs to history—"the Angel of Touraine who made splendid the youth of Louis XIV., the favourite for whose sake we forgive all other royal favourites." The serious historian must perforce tell the story of her life, but only the writer of romance can really tell it as it should be told. Claude Ferval has laboured through many manuscripts, compared contradictory authorities, studied letters, documents, gossip and facts, but all her studies have been illuminated by a deep insight into character and a large and generous understanding of many aspects of life. Books devoted to the lives of famous courtesans are only too apt to be full of scandal of a none too pleasant nature, but the



Cover Design. From JUNGLE TO ZOO. (Stanley Paul & Co.)

volume before us is by no means a work of that description. It is a painstaking and yet a glowing and vivid biography of a remarkable woman; and the volume must long remain a classic of its kind. There are many illustrations, and the work of the translator appears to have been very ably done.

**Short Cuts to First Aid** is a useful little book—especially should it be welcome at the present time. It will slip into the waistcoat pocket quite handily.

## Messrs. HORACE MARSHALL & SONS

In his new book entitled **Poems and Prose for Comparative Study**, Mr. J. Eaton Feasey has endeavoured to bring to the notice of teachers of English the wisdom of training young pupils to recognise "the best" in English prose and poetry "from the next best and that from the inferior." In demonstrating his views on this important branch of education, Mr. Feasey has brought together a number of examples taken from the Scriptures and secular sources, suitable for this purpose, and adding thereto "Notes and Exercises." The book is one worthy the attention of those interested in modern scholastic methods.



## THE RELIGIOUS TRACT SOCIETY

**Artistic Crochet.** This little work, edited by Flora Klickmann, contains Novel Beadings, Insertions and Edgings suitable for Underwear and Dress Trimmings, Exquisite Floral Designs in Irish Crochet, also practical suggestions, both simple and advanced, for Tea-cloths and Bed-spreads. This is one of the cheap, handy, and well illustrated "Home Art Series," published at the office of *The Girl's Own Paper and Woman's Magazine*, 4, Bouverie St., E.C. Even the mere man can see that a great many of the illustrations are really beautiful and worthy to be reproduced by the work of fair fingers. We give a specimen of the illustrations, of which there are a great many. This book would make an admirable and most acceptable Christmas or New Year's gift. The price of "Artistic Crochet," in an artistic cloth cover, is only 1s. net.



Specimen Illustration from the HOME ART SERIES. Edited by Flora Klickmann. A WILD CHERRY CORNER IN IRISH CROCHET. Enlarged detail of spray. (From ARTISTIC CROCHET.) (R.T.S.)



Specimen Illustration from THE BOY'S OWN BOOK OF HEROISM AND ADVENTURE. Edited by A. R. Buckland, M.A. (R.T.S.)

**Canada and the British Immigrant**, by Emily P. Weaver. Miss Weaver declares that she "believes in Canada." She settled some years ago with her father and brothers on a good-sized farm in a fertile district of Ontario, and she claims to know something at first hand of many parts and of all the provinces of the Dominion (save one). She writes of Canada as a whole, and a little more in detail of each of the provinces, touching their history only as it seems likely to help to the understanding of what they now are, and of the attitude and ideals of the Canadian people. She has not neglected to mention the disadvantages of the country, and she has kept in mind throughout the British immigrant, present or to come. It is a reasonable and sensible book, and we particularly admire the coloured illustrations.



**The Girl's Own Annual and Woman's Magazine.** This favourite annual still keeps up to the high standard its numerous readers know so well. Miss Klickmann gives them just what they want, stories, articles, pictures, &c., which will amuse, interest, and be useful to girls and women of all ages. The serial and short stories are by popular writers,

**The Heronstoke Mystery,** by Evelyn Everett-Green, with coloured plates. Works by this well-known writer are always acceptable, and this is one of her stories which will be of interest to adults as well as girls. The various characters are skilfully drawn, and the whole narrative is of unflinching interest from beginning to end.



Specimen Illustration from FLOWER PICTURES. By Maude Angell.  
Edited by Flora Klickmann. (R.T.S.)

there are fashions for women, girls and children, articles on needlework (fancy and plain), dressmaking, millinery, cooking, hairdressing, gardening, &c. Those with artistic tastes are not forgotten. There is a reading club, and current topics are discussed. The numerous illustrations are of wide and varied interest.

**Santa Claus's Treasury.** A delightful little book for a small girl's Christmas stocking, by Florence Bone; with a coloured frontispiece. The story tells about Sanny, a bright, jolly little girl aged seven, and the interesting things that happened while she was staying with her Great-Uncle Christopher, a lonely man who lived in a big house in London.



**The Ventures of Hope**, by H. Louisa Bedford. Hope is a maiden whose career is held in check by the death of her mother. From dreams and studies she is recalled to the domestic hearth and forced to turn her thoughts to the feeding, clothing and upbringing of an impoverished family. Her "ventures" are all of a mild order, and a lovable and well-to-do aunt comes to the rescue at times of crisis. Still, when Hope winds up her history by marrying the family doctor, the reader will quite agree that a good girl has earned a just reward.

**Curly Head in Search of a Mother**, by Alice M. Page. "Curly Head" is a heroine whom little girl readers will find very much to their taste. Brought up in an orphanage, she

unsuited. Whilst aiming primarily at leading its readers to a careful examination of the Bible itself, it also seeks to help the student by providing articles upon such topics as the text of Holy Scripture, the Versions, the Higher Criticism, Inspiration, and Theology, as well as on such cardinal doctrines as the Trinity, the Atonement, Justification, Regeneration, and the like. The volume of more than five hundred pages is an astonishingly cheap production, and it will be warmly welcomed by a large public.

**The Sunday at Home.** As usual the contents of this volume are suitable for readers of all ages. Miss Florence Bones has supplied a charming serial story entitled "The Golden String." The numerous biographies are deeply



Specimen Illustration from **THE BOY'S OWN ANNUAL**.  
(RELIGIOUS TRACT SOCIETY.)

is one day enticed away, stripped of her good clothes, and lost in London. Then the stout little heart, remembering that it has been said at the orphanage that her mother might still be living, goes in search of her parents. How she is helped by kind-hearted folk and how she finally finds mother and father and an aristocratic home will delight all small readers to discover.

**The Universal Bible Dictionary**, edited by Rev. A. R. Buckland, M.A., assisted by Rev. A. Lukyn Williams, D.D. This dictionary has been prepared to meet the needs of Bible readers for whom the more exhaustive and costly works are

interesting. There are pictures and paragraphs about celebrities at home and abroad. The Rev. Harrington C. Lees, M.A., has a series of thoughtful articles entitled "Christ in the Home," and while there is much more in the way of articles, &c., for the grown-ups, the children have not been forgotten, and Amy Le Feuvre has a delightful story, "Harebell's Friend"; there are also many other stories and story sermons suitable for them. Among the many fine illustrations are twelve beautiful plates, including one of the world's masterpieces, "Sons of Rubens," by the master himself.



**The Child's Companion.** This annual has reached its ninety-first volume, which speaks well for its popularity. Miss Mary E. Ropes has written a serial story about Northern Siberia, which will appeal especially to the boys. Illustrations appear on nearly every page.

**The Boy's Own Annual.** The contents of the ninety-sixth annual volume of the B.O.P. will delight the heart of any boy. The black-and-white illustrations are excellent; there are some on nearly every page. The nine coloured plates are fine, all by well-known artists, among them being "A Very Gallant Gentleman," J. C. Dollman; "The Household Cavalry," by R. Simkin; "The Motor Scout," by



Illustration from *THE GIRL'S OWN ANNUAL*. Edited by Flora Klickmann. (R.T.S.)

Thomas N. Henry. The frontispiece, "Football Colours of our Public Schools," is by V. Wheeler-Holdham. Frank Elias, Stanley Portal Hyatt, Tom Bevan, Jules Verne, Spencer R. Blyth and John Lea have contributed serial stories. There are also many short stories and articles by experts on motor bicycles, aircraft, football, music, model yachts, photography, swimming, wireless telegraphy; in fact, something about most of the things which interest boys of all ages.

**Light in the Home and Tract Magazine.** This little volume is full of interesting stories, verses and numerous illustrations, contributed by (amongst others) Mrs. G. S. Reaney, L. B. Paull, Rev. George Everard, M.A., Mary H. Black, Maud Maddick, Rev. P. B. Power, M.A., and Rev. Harvey-Jellie.

**Our Little Dots.** The bright picture cover will delight the children before they open the pages and find all the merry pictures, stories and verses inside. Some stories are about natural history, others tell how we get our sugar and butter, how our cups and saucers are made; there are also Bible stories, songs with music, &c., &c.

**The Child's Empire Annual.** The little folk who are just beginning to read will like this book as the print is large and clear and there are plenty of verses which are easy to learn, and interesting stories and pictures galore, coloured and black-and-white. The end-papers are decorated, and the whole is bound in a pretty picture cover.

**The Cottager and Artisan.** This volume, also called the "People's Own Paper," is even better this year than usual. The illustrations are admirable and the stories and articles most interesting, especially "Divers and Diving," with illustrations; "How the Severn Tunnel was Saved from Flooding"; "The Story of the Invention of Gas"; "Salmon Leaping up a Fall"; and "Lifeboat Heroes of 1913."

**The Stitchery Annual,** edited by Flora H. Klickmann. The quarterly supplement to the "Girl's Own Paper and Woman's Magazine," containing Nos. 5 to 8 of stitchery. We can thoroughly recommend this useful annual. It gives information and illustrations on the art of embroidering, making bows, crochet and filet lace, mending, catalan embroidery, knitting, how to make a simple dress, bead necklaces and ornaments, and so on through a long list.

## Messrs. FRANK & CECIL PALMER

**Back from the Front,** by Thos. A. Baggs, M.A. This is one of the first narratives by an eye-witness (not The Eye-witness of undying fame) of the beginnings of the Great War. The author was touring in Belgium on the outbreak of war, and witnessed the mobilisation of the Belgian army. Later, as a correspondent, he journeyed to Paris. His itinerary included Malines, Louvain, Antwerp, Ghent, Bruges, Calais, Boulogne, Amiens, Rouen, and many other towns and villages. An eminently readable book.

**Your Navy as a Fighting Machine,** by Fred T. Jane. A book by this eminent naval expert always commands attention, and in this little volume Mr. Jane sets out most clearly and interestingly just what the average "man-in-the-street" wants to know about the great British Navy. He tells, for example, what is meant by a "capital ship," what are the duties of cruisers, torpedo craft, aeroplanes, &c., and devotes a chapter to the men and officers. He elucidates his text, where necessary, with sketches and diagrams, and more can be learnt in five minutes from this admirable brochure than can be picked up from miscellaneous sources in almost as many years.

## Messrs. WILLIAMS & NORGATE

**Echoes from the Fleet,** by L. Cope Cornford. "The appearance of Mr. Cornford's stories and sketches of naval life at this time is peculiarly opportune," says Lord Charles Beresford in his preface, and, "For the accuracy of its presentment, I can vouch." With this opinion by such an eminent authority it is quite unnecessary for us to say more than to advise all who are interested in our great navy and our splendid seamen to read Mr. Cornford's admirable sketches.



## Messrs. GEORGE G. HARRAP & Co

have produced some interesting and extremely artistic calendars for 1915. In **Eminent Men** there is a page for each month, with space for engagements, &c., and photogravure portraits of well-known men. There are also quotations under the months from various sources.

**The Music Lover's Calendar** contains portraits of Mozart, Brahms, Handel, Mendelssohn, Wagner, Beethoven, Grieg, Haydn and Chopin, with facsimile of autographs.

**The Novel Lover's Calendar** has portraits of R. L. Stevenson, T. Hardy, J. M. Barrie, A. Bennett, R. Kipling, Anthony Hope Hawkins, H. G. Wells and Maurice Hewlett.

**The Playgoers' Calendar** has eight portraits: G. B. Shaw, J. M. Barrie, E. A. Bennett, John Galsworthy, Sir Arthur Wing Pinero, Henry A. Jones, Oscar Wilde and Wm. Stanley Houghton.



ALL BY MYSELF I'M OUT IN THE RAIN. Illustration from **THE LITTLEST ONE**. By Marion St. John Webb. (GEORGE G. HARRAP & Co.)

**The Children at The Pole** and **The Three Bears** are two merry, brightly illustrated little panorama books for young children, books that will stretch right across the nursery floor.

**Heroes of All Time. William the Silent**, by Agnes M. Miall, author of "Robert The Bruce," &c., illustrated by Gilbert James and others, with map of the Netherlands. A really interesting narrative, beginning with the boyhood and taking us through the life of William of Orange. The nation he built up out of struggle and defeat is his best memorial, for it can never forget him. Queen Wilhelmina is descended from Frederic Henry, William's youngest son. And all true Hollanders still look upon him as the father of their country.

**The Wagner Calendar**, with eight illustrations in photogravure from the following of Wagner's works:—Parsifal, The Rhinegold, Siegfried, Twilight of the Gods, Lohengrin, Meistersingers, Tannhäuser, and Tristan und Isolde.

All are beautifully printed and supplied with envelopes.

## EVELEIGH NASH

Mr. Eveleigh Nash has brought out at the popular price of 2s. net **Nash's War Manual**, a handsome volume in cloth cover, bigger than many 6s. novels. It is just the volume to have within reach when you want enlightenment on some point arising out of this terrific war, and such points arise daily. Its chief contents cover: The Events which led up to the War; the Diplomatic Correspondence; Germany's Motives; the Kaiser and the "Mailed Fist"; the Alliances that made the War; the Situation in the Balkans; Why the Nations Fight; the Task of the Allies; the Armies and Navies of Europe; Lists of the Fighting Ships and Aircraft; New Things in War; Europe's Food Supply; the Red Cross in War, &c. Alas! there is no index.

**The Crime Doctor**, by E. W. Hornung. The author of "Raffles" is sure of a large public for his clever stories of crime and criminals. In his latest book he has created a story that will please the most fastidious. Dr. Dollar is a medical criminologist, who runs a home for potential law-breakers. He interests the Home Secretary in his venture, and becomes involved in the escapade of a charming titled suffragette, as well as in those of more conventional patients—thieves, murderers, &c. His personality and that of the devil-may-care suffragette are rendered vivid and attractive by Mr. Hornung's gifted pen, and many readers will follow their fascinating career with a sigh at the too ready arrival of the last page.

**The Fire of Spring**, by Ethel Boileau. Some of Miss Boileau's scenes are sufficiently daring to attract a good deal of attention and comment. There is about the opening chapters of the book a note of flippancy which is not unattractive; but when the plot thickens to a tragedy the flippancy dies away, and the style gradually alters and assumes real dignity. It is a story of marital unfaithfulness. Tony Carlyon is a selfish young beast who behaves in the usual manner of all selfish beasts. When, however, he is summoned as co-respondent in a divorce case, his wife sticks by him. The barrister engaged to defend Tony quickly falls in love with Tony's wife; his love is reciprocated, and soon the two find themselves as guilty as the man they are ready to defend. Out of this *impasse* there is only one way; someone must die. So the clever young barrister is shot on the Indian frontier, and the book closes. It is clever, bright, and readable. We prophesy for it, indeed, a considerable success.

**Both of this Parish**, by J. S. Fletcher. Mr. Fletcher's striking story is a kind of indictment of the successful man. James Cartledge began making money whilst still a school-boy; he sold mutton pies and lent money at a high rate of interest. Every thought and ambition was for money, and he went on from one success to another until he died worth more than a million, and his epitaph, written by himself, told all visitors to his grave that he had been nine times Mayor of Leyminster, Chairman of the Board of Guardians, and founder of the firm of James Cartledge & Co., Ltd., grocers. His career is sketched and his character drawn with much insight by his school-fellow, Middleton, who also pictures Bartley, also "of this parish," with patient care. It is a curious book, full of old-world charm, and largely concerned with the life of the market town, Leyminster. The author's point of view is made clear by the manner in which he contrasts his two characters, the successful business man and the quiet scholar and antiquary, Bartley, who knew nothing of business and money-getting.

### PROPER.

Judge (to the man arrested for drunkenness): "What is your business?"

Prisoner: "Proofreader, your honour."

Judge: "Ah! I'll send you to the house of correction."

—*Boston Transcript*.



## Messrs. SMITH, ELDER & Co

**Italy's Foreign and Colonial Policy.** A selection from the speeches delivered in the Italian Parliament by the Italian Foreign Affairs Minister, Senator Tommaso Tittoni, during his six years of office (1903-1909). This is the only authorised English translation by Baron Bernardo Quaranta di San Severino, graduate of the Naples University and of the Royal Oriental Institute of Italy, and is dedicated by permission to The Right Honourable Arthur James Balfour, M.P., P.C., F.R.S. This collection of Senator Tittoni's political discourses forms a unique book of reference on Italian Foreign and Colonial Policy, and should constitute another link in the chain of Anglo-Italian friendship. It



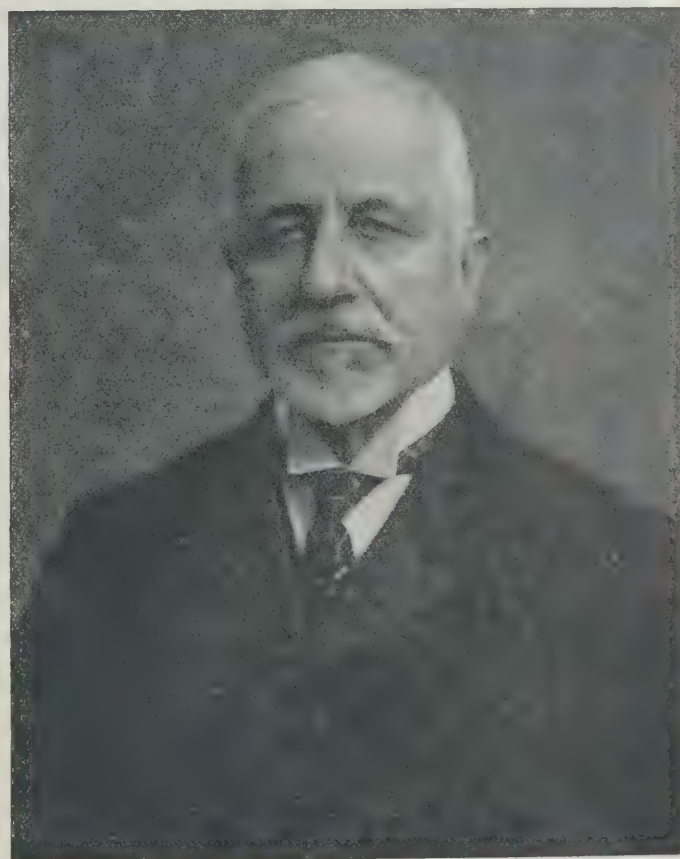
A CARDINAL'S PLEASURE HOUSE. From ITALIAN GARDENS OF THE RENAISSANCE. (SMITH, ELDER & Co.)

will perhaps be a matter of surprise to many English readers to learn from these pages how many points of contact exist between British and Italian political interests and spheres of diplomatic action.

**Italian Gardens of the Renaissance, and other Studies**, by Julia Cartwright, author of "Madame Isabella d'Este," "The Perfect Courtier," "The Painters of Florence," &c. This volume is dedicated by the author to the memory of the late Enid, Lady Layard, at whose suggestion the sketches were first written. To-day most of the gardens described in its pages have unfortunately perished, and only live in the writings of Renaissance humanists, in the prose of Boccaccio



EMILY BRONTE. From BRONTE POEMS. (SMITH, ELDER & Co.)



SENATOR TITTONI. From ITALY'S FOREIGN AND COLONIAL POLICY. (SMITH, ELDER & Co.)



and Bembo, and in the verse of Poliziano and Ariosto. There are sixteen illustrations.

**From the Old South Sea House:** Being Thomas Rumney's Letter Book, 1796-1798. Edited by A. W. Rumney, author of "The Dalesman," &c. In publishing these letters the author has been actuated by two reasons, namely, the con-



THE RUMNEY CUP. Frontispiece to THE OLD SOUTH SEA HOUSE. (SMITH, ELDER & Co.)

siderable humour of the two "love" episodes chronicled, and the naive style of their telling, and the lack of first hand evidence of the method of life, and ways and means of the humbler classes of that period. The letters are literal transcripts without any alteration, beyond a few omissions. They contain many interesting references to the Napoleonic Campaign which culminated at Waterloo, and reveal a situation in this country very similar to that existing at the present time. The few necessary explanations are confined to the footnotes.

**Eton in the Eighties**, by Eric Parker, author of "The Sinner and the Problem," "Highways and Byways in Surrey," "Promise of Arden," &c. This record from within, of a decade of Eton life, carries on the Etonian tradition from the point reached by the Hon. Gilbert Coleridge's "Eton in the Seventies." There are eight illustrations.

**Brontë Poems:** Selections from the Poetry of Charlotte, Emily, Anne and Branwell Brontë, including some poems hitherto unprinted. Edited, with an introduction, by Arthur C. Benson. Since the selection made by Charlotte Brontë in 1850 of her own and her late sister's work, a large number of poems by the three sisters and some by Branwell Brontë

have been discovered, and many of them have appeared in limited and other privately printed editions. In making the present selection Mr. Arthur C. Benson has laid under contribution all the published poems, and has added several new ones by each of the sisters that have not been printed before. The poems are arranged in chronological order, the dates of composition being given as far as possible. All the best poetical works of this gifted family are thus made accessible, for the first time, in one volume.

## Messrs. S. W. PARTRIDGE & Co., Ltd

In the fine work by Mr. Fred T. Jane, entitled **The British Battle Fleet:** Its Inception and Growth throughout the Centuries, we have a series of twenty-five reproductions in colour of original drawings in water-colour by that prince of salt-water artists, M. L. Wyllie, R.A., and many plans and photographs. This big, handsome volume can be had for one of the insignificant little "bits of paper" which says on the face of it that it is a 10s. Treasury Note.

**Modern Daughters**, by Maria Stewart, author of "A Garland of Lyrics," "At the World's Edge," &c., illustrated. A love story in which many complications arise. However, everything ends well, and the two marriages which were being thought of at the beginning of the story come off, though not quite in the expected way.



A MAN PLAYING CARDS. From ETON IN THE EIGHTIES. (SMITH, ELDER & Co.)



## Messrs. LONGMANS, GREEN & Co

**My Happy Hunting Grounds**, by A. E. Gathorne-Hardy. A jolly, a frank, and a healthy book is this, a book that will be loved by all sportsmen for its cheeriness and its atmosphere of the open-air. Mr. Gathorne-Hardy has fished and shot in Scotland, Sark, and Norway, but, as he himself declares, "I have found happy hunting-grounds everywhere," and his memory carries him back a long way to that day when a gudgeon "took my exceedingly early worm at Henley-on-Thames in the 'fifties." He has loved sport and nature all his life, and has had ample opportunities of enjoying the delights of both. It is not easy to communicate to others

pia. He then made a tour to Mohoroni and Lake Victoria for hippo, topi, and roan antelope, and left Mombassa in May, 1913, after spending six months in the country. It will be seen that he covered a good deal of ground, and saw many varieties of sport. His volume is a racy and vivid account of his adventures, though about a hundred pages are occupied with short descriptive accounts of the game animals of British East Africa. Moreover, he provides a good deal of information regarding the necessary outfit, the arms and ammunition required, and the appendix affords practical advice on the preservation of trophies and other matters.



STALKING A SEAL. From MY HAPPY HUNTING GROUNDS.  
By Alfred Erskine Gathorne-Hardy. (LONGMANS, GREEN & Co.)

the keen enjoyment that one has experienced from sport, but it is Mr. Gathorne-Hardy's great gift that he can, seemingly without effort, transport the reader into the open and make him share excitements and joys that live only in the author's memory. It is a vastly readable book, all the more so as the writer reveals his most attractive personality. His style is like himself—strong, sinewy, genial and vigorous. He writes of seals, of golf at Colonsay, of Christmas sport at Poltalloch, of Norway in 1865, and of many other subjects, and he never for a moment loses his hold on the reader's attention. There are many admirable illustrations by G. E. Lodge, Sir Frank Lockwood, and W. A. Toplis; also reproductions from photographs.

**Shots and Snapshots in British East Africa**, by E. Bennet, LL.D. (Indian Civil Service). Towards the end of 1912, Mr. Bennet obtained a year's furlough, and left Bombay for a long-planned shooting expedition in British East Africa. He selected this country because it offers a great variety of game, because the climate in the uplands is good, and because it is well known and easy of access. He visited the Tana valley, and shot buffalo, rhino and eland, climbed Mount Kenia, spent three months shooting lion and other game on the Northern Uaso Nyiro, and returned to Nairobi by Laiki-

There are, of course, many photographs, all well selected and reproduced.

Mr. Andrew Lang's Fairy Books are always welcomed by children and the secret of his popularity is disclosed in the preface to the last volume; he loved children and the work he was doing for them.

**The Strange Story Book**, by Mrs. Lang, edited by Andrew Lang, has a fine portrait of Andrew Lang in angling costume, twelve coloured plates and numerous other illustrations by H. J. Ford.

**The Green Fairy Book**, A. Lang, has numerous illustrations by H. J. Ford.

**The Blue Fairy Book**, A. Lang, is profusely illustrated by H. J. Ford and G. P. Jacomb-Hood.

**The Olive Fairy Book**, A. Lang, has eight coloured plates and many charming illustrations in black-and-white by H. J. Ford.

**The Book of Romance**, edited by A. Lang, has many illustrations by H. J. Ford in colour and black-and-white.

**The Arabian Nights Entertainments**. Selected and edited by Andrew Lang, with many illustrations.

All these volumes are handsomely bound in various colours with gilt top edges.



**Stories of Greece and Rome**, by Hilda Johnstone, M.A.  
 "The present collection of stories is meant to serve as an introduction to fact through fiction. The twelve tales it contains are all time honoured. There is no reason why they should not delight English children as they delighted two of the greatest nations the world has ever seen." The stories have been simply told. There is a guide to pronunciation and several illustrations are given.



THE BISHOP INTERVENES. From STRANGE STORY BOOKS.  
 By Andrew Lang. (LONGMANS, GREEN & Co.)

**Pageant of the Birth, Life and Death of Richard Beauchamp, Earl of Warwick, K.G., 1389-1439.** Edited by Viscount Dillon, D.C.L., F.S.A., and W. H. St. John Hope, Litt.D., D.C.L. The Warwick Pageant is a Cottonian MS.; in a series of fifty-three outline drawings it portrays the chief events in the life and death of the father-in-law of the king-maker. The MS., presumably prepared between 1485 and 1490, presents to the armour student and to the artist a most rich series of authorities for the costume of that period, and the present work reproduces it exactly and clearly at a price that most serious students can afford. A short list of the chief events recorded has been added with some explanatory notes to each plate. The MS. consists of 28 leaves of vellum, measuring 11 ins. x 8 ins., and this work is practically on the same scale as the original, being reproduced by photography, so that every detail may be shown.

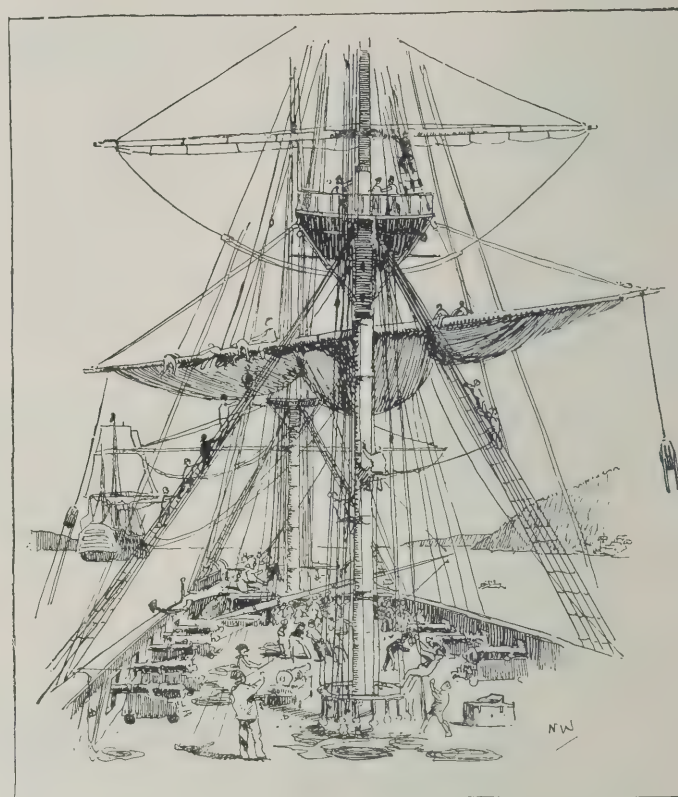


Illustration from THE BOOK OF THE BLUE SEA.  
 By Henry Newbolt. (LONGMANS, GREEN & Co.)



GIANT PIG FROM MOUNT KENIA. From SHOTS AND SNAPSHOTS.  
 By E. Bennet. (LONGMANS, GREEN & Co.)



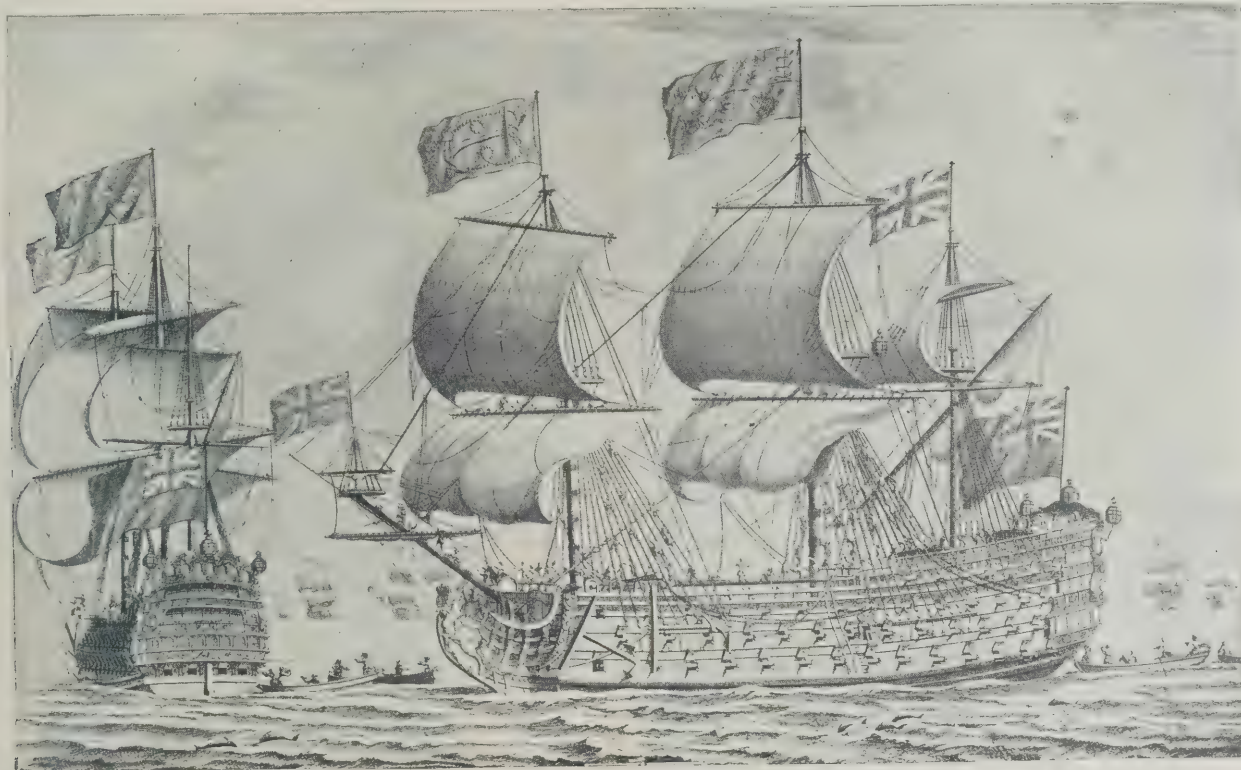
**George the Third and Charles Fox**, by The Rt. Hon. Sir George Otto Trevelyan, Bart., O.M. Vol. II. This second, and final, volume of "George the Third and Charles Fox" brings to a close the series of six volumes of which the first four are entitled "The History of the American Revolution." The author has therefore now given the public a complete narrative of the American Revolution and of English parliamentary politics contemporary and connected with that great event, and English literature is now enriched by a work of great historical value. It would be impossible to praise too highly Sir George Trevelyan's historical insight, his clear marshalling of seemingly disconnected facts, and his nervous and sinewy style.

**The Book of The Blue Sea**, by Henry S. Newbolt, author of "Admirals All," "The Year of Trafalgar," &c., with eight coloured plates and 32 illustrations in black-and-white by Norman Wilkinson. "The stories in this book are not fiction, for every page is a record of fact. But neither are they history in the ordinary sense of that dry word; they are

## Messrs. SIDGWICK & JACKSON

Messrs. Sidgwick & Jackson have just published, at 1s. net, a most useful little work entitled **Britain in Arms**: All about the Military Forces of the British Empire, by F. A. M. Webster. In 300 full pages it gives an index to Regimental Badges; to Regiments; a short History of the Army; of the Militia; of the Yeomanry and Volunteers; about Billeting; Territorials, Infantry Regiments, Cavalry; Rations and Pay; Separation Allowance and Pensions. There may be information about our field artillery, power of the guns, &c., but we have been unable to find it and other things for want of an index, e.g., doubtless the Rough Riders are referred to somewhere, but not under Other Forces.

**Britain's Record**, by E. Keble Chatterton. Mr. Chatterton's well-known book has passed into a new edition, the illustrations being retained and the price being considerably lowered. He provides a clear, concise account of the



H.M.S. "ROYAL GEORGE," 100 guns, 2047 tons. Foundered in 1782. From **SAILING SHIPS AND THEIR STORY**.  
By E. Keble Chatterton. (SIDGWICK & JACKSON.)

pictures of real naval life in the days of Nelson, pictures of sea service and sea fights as they looked at the moment to those for whom they were not yet historical events, but fresh personal adventures." The names of the heroes are Charles and Basil, midshipmen of 1805; Franklin, who also fought in Nelson's battles; Edward Pellew, and David Farragut. The volume is handsomely bound in navy blue cloth with gilt top edges.

## Messrs. WILLIAM RIDER & SON, Ltd

**The Power of Personality**, by Orison Swett Marden. **The Hour of Opportunity** and **An Iron Will**. Both by the same author. Mr. Marden is an American writer of good hard common sense. He has written a book entitled "He Can Who Thinks He Can," and he preaches a gospel of success that can be won by self-reliance, self-control, and self-examination. His advice is sometimes a bit wordy, it is true, but it is all very sensible. Each of these three little books is written in a style very much to the point.

indebtedness of the rest of the world to Britain, showing how this has been brought about, and leaving the reader to appreciate the obvious lessons which manifest themselves from the events brought forward. The volume deals with social progress, the progress of liberty, of commerce, of science and learning, and of justice.

**Duke Jones**, by Ethel Sidgwick. Miss Sidgwick's very remarkable talent finds full expression in this sequel to "A Lady of Leisure"; it is full of the most delicious comedy, though the reader feels all the time that tragic happenings are, as it were, only just on the other side of the fence. "Duke" Jones is Marmaduke Jones, a remarkable man whom Mr. and Mrs. Shovell meet on their honeymoon in Cornwall. To their hotel comes Miss Felicia Addenbroke masquerading under the name of Lady Alicia Poynter. Miss Addenbroke, impulsive, reckless and enormously "modern," has quarrelled with her people, and is on her way to Paris via London without a sou in her pocket. Miss Sidgwick is rather leisurely in her presentation of the central situation of the book, but every page is written entertainingly and with a subtlety of



characterisation that is irresistible. It is a delicate, fine book, and can unreservedly be placed among the best novels of the year.

**Sailing Ships and their Story**, by E. Keble Chatterton. This is a new and cheaper edition of a remarkably interesting book, of interest alike to the student of nautical matters and the amateur yachtsman. Its sphere is, of course, much wider, and it is safe to say that no one for whom the sea has any fascination will regret a perusal of its pages. One hundred and thirty fine illustrations add greatly to its value.



WILLIAM PITT. Frontispiece to *BRITAIN'S RECORD*. By E. Keble Chatterton. (SIDGWICK & JACKSON, LTD.)

## CHEAP AND GOOD BOOKS FOR BOYS.

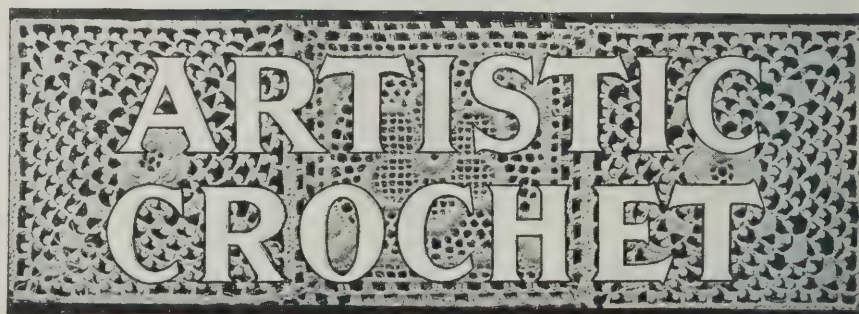
**Low's New Illustrated Shilling Series for Boys.** Crown 8vo, designed cover, cloth gilt, coloured and black-and-white illustrations, including "Around the World in Eighty Days," by Jules Verne; "The Clipper of the Clouds," by Jules Verne; "The Child of the Cavern; Strange Doings Underground," by Jules Verne; "800 Leagues on the Amazon," by Jules Verne; "The Adventures of Three Englishmen and Three Russians in South Africa," by Jules Verne; "Dropped from the Clouds," by Jules Verne; "Abandoned," by Jules Verne; "A Floating City," by Jules Verne; "The Blockade Runners," by Jules Verne; "A Day of my Life at Eton," by "An Eton Boy"; "Tigers and Traitors," by Jules Verne; "Five Weeks in a Balloon," by Jules Verne; "From the Earth to the Moon," by Jules Verne; "Round the Moon," by Jules Verne; "From Forecastle to Cabin," by Capt. Samuels; "Burbank the Northerner," by Jules Verne; "Texar the Southerner," by Jules Verne; "The Purchase of the North Pole," by Jules Verne; "The Cryptogram," by Jules Verne; "Secret of the Island," by Jules Verne; "Demon of Cawnpore," by Jules Verne. Other titles to follow.



MISS ETHEL SIDGWICK.  
Author of *Duke Jones*.  
(SIDGWICK & JACKSON, LTD.)



(WARD, LOCK & CO.)



Illustrated Heading from *ARTISTIC CROCHET*. (RELIGIOUS TRACT SOCIETY.)



## Messrs GEORGE ALLEN & UNWIN, Ltd

**The Conquest of Mount Cook, and Other Climbs**, by Freda Du Faur. Miss Du Faur's contribution to the rapidly growing series of mountaineering books will be read with eager interest by all enthusiastic mountaineers, especially those who are acquainted with the beautiful snow-clad and, as yet, unspoilt mountains of New Zealand. The history of four seasons' splendid work in the Southern Alps, describing the final triumphs over the struggles, difficulties, and dangers which invariably beset the pioneer who dares to venture on

fatal accidents so freely prophesied for her by pessimistic and possibly less fortunate mountaineers. The book is beautifully illustrated with photographs by the author.

**The Arcana of Freemasonry**, by Albert Churchward, M.D., M.R.C.P., F.G.S. Illustrated with plates and numerous cuts in the text. To Masons interested in that veil of darkness which has obscured the knowledge of Masonic origins, and who are eager to lift that veil, this book cannot fail to be of engrossing interest, since it gives the



Illustration from **THE CONQUEST OF MOUNT COOK**. By Freda du Faur. (GEORGE ALLEN & UNWIN, LTD.)

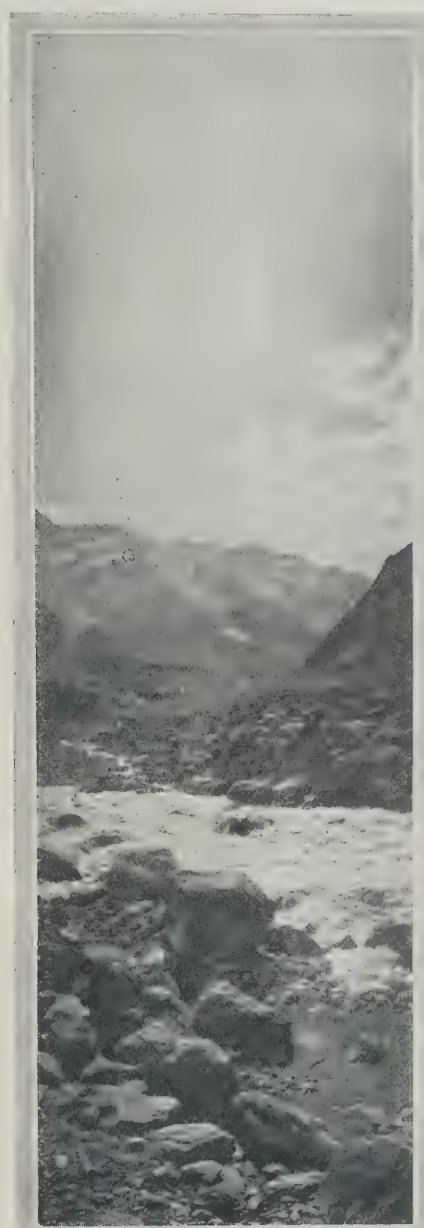


Illustration from **THE CONQUEST OF MOUNT COOK**. By Freda du Faur. (GEORGE ALLEN & UNWIN, LTD.)

virgin soil, is vividly described; while the book abounds in picturesque incidents of camp and bivouac, as well as in charming descriptions of the glorious scenic effects in which the author's artistic soul delights. Equally at home on snow, ice, and rock, her untiring energy and unusual daring have carried her over every obstacle, until to-day she possesses a record for high climbing unequalled in the New Zealand annals of mountaineering—a record happily free from the

true history, origin and explanation, hitherto unattainable, of their signs and rituals, together with decipherment and proofs irrefutable of all the origin and meaning of Freemasonry. Brother Dr. Churchward has been studying the whole history of the craft for over 35 years.

**The Kaiser's War**, by Austin Harrison, with an introduction by Frederic Harrison. Few Englishmen know Germany as well as Mr. Austin Harrison, who studied there



as a student, subsequently spending eight years in the country as newspaper correspondent, and may be said to speak with unique authority on the subject. He here presents the most truthful and illuminating portrait of the Kaiser ever published. People who wish to know the truth about the Kaiser, the Pan-Germans, German character, method, foreign policy, ambition, war-madness, and the task which confronts the Allied Armies in crushing the Kaiser's militarism, will find this book an astonishingly vivid, informative and thoughtful work essential to the full understanding of the reasons and causes which led to the war. The author's father, Mr. Frederic Harrison, contributes an introduction, and this work of father and son should be in the hands of every intelligent Englishman.

**The Children's A.B.C. of the War**, by Geoffrey Whitworth, with 26 coloured illustrations by Stanley North. The



*The Idol Tandayudhaswami*

Illustration from *ARCANA OF FREEMASONRY*.  
(GEORGE ALLEN & UNWIN, LTD.)

youngest child will be delighted by the pictures, while slightly older children will learn, without knowing it, the main facts of the war. It should be added that there is nothing in the book likely to alarm the most tender imagination, but that all is told and pictured with humour and a touch of kindness.

**The Diplomatic History of the War**, edited by M. P. Price, M.A. This book is a complete historical account of the events which led up to the European War. Basing his statements on an imposing array of facts carefully set forth, the author investigates the causes of the war and describes the part played by the various Powers concerned. First he deals with the history of the last twenty years. He traces the ever-shifting balances of European power, and historically sketches the alliances and counter-alliances of rival groups. Then he gives a detailed account, based on documentary evidence, of the diplomatic negotiations between the Chancelleries from the Sarajevo assassination onwards. The preparations which each Power made for the armed conflict are also reviewed in chronological order. There are full texts of all the official Government publications that have yet been issued respecting the crisis, including those of Great Britain, Germany, Austria, Russia, and Belgium. In addition to this there are a large number of interesting official documents, some of which have only appeared up to now in the foreign Press, and these throw an interesting light on the story, as told in the English White Paper, corroborating many facts

and modifying others. Lastly there is the only full report that has appeared up to now of the speeches of all the European Parliaments by the leaders of the different parties concerning the war. It is clear that this last in itself constitutes a valuable collection of documents and is only typical of many other parts of this book.

**The Life and Works of Treitschke**. This is a book of great importance at the present moment. Treitschke is the German philosopher whose teaching is directly responsible for the Prussian method in German politics, and the direct inspirer of Bernhardt's book. Lord Acton pronounced him to be "The one writer of history who is more brilliant and powerful than Droysen; he writes with the force and fire of Mommsen of a time remembered by living men and pregnant with the problems that are still open. He marshals his forces on a broader front than any other man, and accounts for the motives that stir the nation as well as for the councils that govern it."

**African Adventure Stories**, by J. Alden Loring, field naturalist to the Roosevelt African Expedition, with a foreword by Theodore Roosevelt. Twenty-two narratives of the adventures and experiences of the author and other famous hunters in Africa. Mr. Loring was a member of the Roosevelt expedition, and Mr. Roosevelt says in the foreword: "What he describes as fact may unhesitatingly be accepted as such." It is a most exciting series of dangerous and unusual adventures.

**Britannia's Calendar of Heroes**, compiled by Kate Stanway, with an introduction by Rev. the Hon. E. Lyttelton, M.A., D.D., headmaster of Eton. A popular edition with many illustrations. This is a most interesting book, and Dr. Lyttelton says in his preface, "I cannot help commending it most cordially and sincerely to the notice of the public, especially of those among us who are inclined to believe that the decadence of the country has begun."

## SUNDAY SCHOOL UNION

A new volume in the "Splendid Lives" Series is **William Carey: Pioneer Missionary to India**, by E. A. Annett, of the India Sunday School Union, with numerous portraits and other illustrations. It can confidently be said that no such attractive story has been told before, in compact form, of the life and lifework of the greatest of English Missionaries to India. Mr. Annett's knowledge of the great dependency enables him to picture graphically the scenes and events in Carey's career, from the early days of difficulty, opposition and straitened resources, to the triumphant close when the Northampton cobbler had become one of the most revered figures in British India.

**Lesson Light in Story Form**, by Rev. Charles Herbert. Gives the central truth of the International Lessons for 1915, in 52 bright and clever storyettes. A novel and interesting Lesson Help, and the fact that this is the third yearly volume of Lesson Light shows that many teachers find these storyettes most helpful in driving home the teaching of the International Lesson.

New volumes. Two-Shilling Series:—**Mrs. Trigley's Visitors**, the story of a seaside holiday, by Ethel Weigall; **Tom Brown's Schooldays**, by Thomas Hughes, with illustrations by F. Meyerheim; **Stories of North Pole and South Pole Adventure**, by Frank Mundell, with numerous illustrations and photographs. These stories are brought right up to date, culminating in the crowning achievement of Captain Amundsen and the immortal story of Captain Scott and his brave companions.

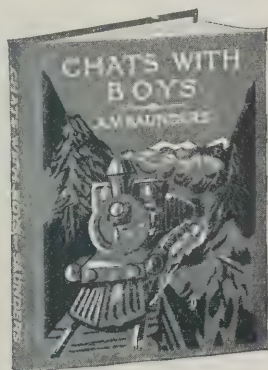
New volumes in the "Red Nursery" Series, charming illuminated covers:—**The Gap in the Fence**, by Frederica J. Turle, with 12 full-page illustrations by Watson Charlton; **Over the Snailway**, by Harry E. Chapman, with 8 full-page illustrations by Katharine M. Roberts.



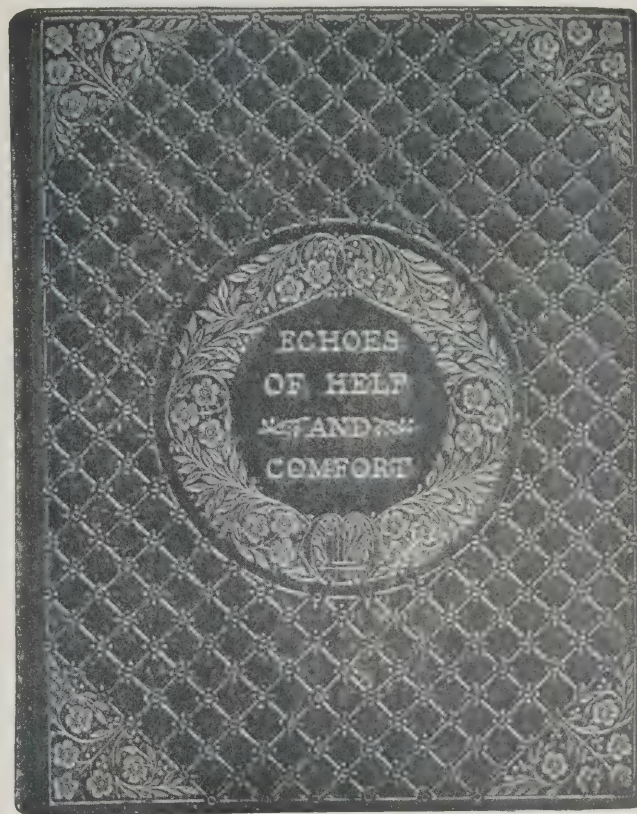
## Messrs. H. R. ALLENSON, Ltd

**The Glory in the Grey**, by Rev. Archibald Alexander, M.A., B.D. Mr. Alexander has made no attempt to deal with the great themes or the great hours of the religious life, "but only with some of its simple encouragements and ideals for every day." His short papers are helpful and inspiring; they constitute the kind of book one likes to have by one in depressed and saddened hours. He writes with freshness, variety of topic, and illustration, and sometimes in a vein of poetry that one rarely gets in "helpful papers" of this kind.

**Five Minute Stories**, by Laura E. Richards. Here are one hundred and one stories and rhymes for the youngsters, with forty-four illustrations by A. R. Wheelan, E. B. Barry, and others. There is something to fit in with almost every imaginable mood—touches of tenderness, scraps of wisdom, of fun, and of pathos, and fanciful yarns that stir the imagination. Mrs. Richards is well known to children; nothing she writes for them comes amiss, and she has rightly been called the Fairy God-Mother for Story-Telling.



Reduced facsimile of cover  
of CHATS WITH BOYS.  
(H. R. ALLENSON, LTD.)



Reduced facsimile of cover of ECHOES OF HELP AND COMFORT.  
By Lucy Martin. (H. R. ALLENSON, LTD.)



Illustration from FIVE MINUTE STORIES.  
By Laura E. Richards. (H. R. ALLENSON, LTD.)



## Messrs. GRANT RICHARDS, Ltd

**The Shy Age**, by Jessie Pope. Miss Pope has already won a reputation for herself as a writer of light, humorous verse and charming sketches for the magazines, more especially *Punch*. "The Shy Age" is her first novel, though, indeed, strictly speaking, it is not a novel. It consists of eleven accounts of various exploits achieved and related by Jack Venables, "rising fourteen and as shy as a corn-crake," to a young girl friend. Jack, though shy, knows how to talk when he once begins, and his adventures and escapades make excellent reading. Boys of his own age will mightily enjoy reading what Jack has to say, and so, we imagine, will their elders. Miss Pope is a close observer of child life, and she has a light touch that sketches a character or a situation in the fewest possible words. It is a gay, jolly book, with a note of distinction not often to be observed in books of this kind.

**In a Cumberland Dale**, by Percy Withers. Mr. Withers has written in a personal, almost an intimate, strain throughout this charming book. He bought three acres of "earth, rock, heather and pine" on the shores of Lake Derwent-water, built a cottage thereupon, and lived happily ever after. He, his wife and his two children were hours away from the nearest railway station, and were separated from a doctor "by five miles of hilly road or three of treacherous lake." But though their friends prophesied all kinds of disaster, none came. But instead of disaster came much happiness, peace and wisdom. The author tells the story of his life's gladdest years, of some of its most intimate moods and reflections, and of many of its daily occurrences, more particularly those due to the unusual isolation and wildness of the scene. The entire volume is thoughtful, pleasant and attractive, and the illustrations few, but fit, were precisely what was wanted.

**The Boys' Book of Astronomy**, by Ellison Hawks. We wonder what the man in the moon thinks about all this terrific warfare going on under his nose; the people on Mars ought to be greatly interested in this fighting on canals and rivers. Jules Verne ought to have lived to see the realisation of so many of his dreams. A study of this charming book makes one fear that the journey to the moon will be as difficult to accomplish as it is to see the other side of the moon, which never has been seen from our earth and apparently never will be. Mr. Hawks gives an apt and homely illustration of the reason why we can only see one side. We are like the clown in the centre of the circus watching the horse go round and round—the same old grey horse that he saw as a boy. He can only see one side, as only one side can be seen as long as the horse moves in the same direction. The moon never reverses. Mr. Ellison Hawks, already well known as a writer and lecturer on Astronomy, had one object in writing this book: he wanted to write a work which would tell boys about the heavenly bodies in language which they could understand and which would interest them. In text which combines scientific accuracy of statement with unusual clearness of expression, he covers all those parts of his immense subject about which boys and girls want information. Neither author nor publisher has spared trouble or expense in making the very large number of illustrations worthy of the subject, and the result is one of the most fascinating books ever published. The Germans are fairly justified in being proud of their big guns which have proved such a surprise for the fighting Allies. It is said that when the British Military Attachés at Berlin wanted to see the big cannon at Krupps, the Kaiser always invited them to see his new big telescopes at Potsdam, and said the guns were "all moonshine." What does the man in the moon think—he has shone on them many a time lately! A capital book for a Christmas gift.

## Messrs. HOLDEN & HARDINGHAM

**The Fair Ladies of the Winter Palace**, by Dr. Angelo S. Rappoport. Dr. Rappoport claims that in this volume he has not only related the love affairs of the fair ladies of the Winter Palace, Empresses and Princesses, "splendid, dazzling, and unscrupulous," but that he has endeavoured to acquaint the reader with the history of woman in Russia. Whilst telling the stories of the gilded beauties who crowned the Courts of Peter the Great and his successors, he has incidentally sketched the former state of slavery of the Russian woman and her gradual emancipation and comparative freedom. From the *terems* or secluded apartments where the Tsaritzas and Tsarevnas of the seventeenth century were kept prisoners, leading a sad and monotonous existence, he takes the reader to the brilliant and dissolute Courts of Anna, Ivanova, and Elizabeth Petrovna, where the former slaves ruled as mistresses. It is a picturesque volume, never dull, and occasionally very exciting. Some of the stories are very gruesome, and most of them carry the taint of abnormality; but the Romanovs were not famous for their conventionality, and only the inexperienced reader would pick up a volume of this kind and expect to find within its covers edifying reading. Dr. Rappoport has done his work well, and his book may be recommended to all who take interest in the strange and unusual manifestations of human nature.

## Messrs. G. BELL & SONS, Ltd

**The Story of Peter Pan**. Peter Pan has a very warm corner in the hearts of the nursery folk all over the land, and this new and cheap edition of Mr. Daniel O'Connor's popular version of Sir J. M. Barrie's play will be heartily welcomed. Miss A. Woodward has contributed in her usual charming style four coloured plates and sixteen illustrations in black-and-white. In addition there are selections of music by Mr. John Crook.

**Alice in Wonderland**, by Lewis Carroll, and **Mother Molly**, by Francis M. Peard, are two dainty volumes from "The Queen's Treasures Series." This series would be a sensible addition to any child's bookcase. "Alice in Wonderland" is delightfully illustrated by Alice B. Woodward with eight coloured plates, and Miss M. V. Wheelhouse has added to the attraction of the story of "Mother Molly" by her coloured plates. The fact that Miss Wheelhouse has illustrated most of the stories in this series is a guarantee of their artistic excellence.

**Bohn's Popular Libraries**. To Bohn belongs the credit of first making accessible to the general public, in convenient form and at a popular price, translations and reprints of the great masterpieces of the world's literature. The "get-up" of the volumes leaves nothing to be desired. We have here twenty volumes of the new reissue, among them "Plutarch's Lives," "Dante's Divine Comedy," "More's Utopia," "Poems of Keats," "Arabian Nights Entertainments," Essays and Stories by Edgar A. Poe, &c. A most useful library for young people.

**Angel Island**, by Inez Haynes Gillmore. An extraordinary romance this. Five men of well-contrasted individualities and talents are shipwrecked on a deserted tropical island. Faced by months of loneliness, they rescue all the goods that have been thrown from the wreck on the shore by the tide. They long for the companionship of women, and soon five winged females, just as individual as the men, come flying to the island. These women are free; they could, if they wished, have kept away from the men all their lives; but they are human, and instinct drives them to the men. The fierce attraction they have for the stranded men, the longing the latter have to capture them, and the right and the wrong of the old conflict between man and woman—these are woven into a strange and, it must be confessed, enthralling romance. The book is original in the true sense of the word.



## Messrs. CASSELL &amp; Co. Ltd

**Emancipation**, by Dorothy à Beckett Terrell. This is the story of a girl who wanted a career. She went to London when still in her teens, and at once made friends; she had the instinct of self-sacrifice, and won everybody's love by her whole-hearted kindness. Miss Terrell relates all her heroine's adventures with vivacity and sympathy, and there is over the whole book a charm and a tenderness that will find an echo in many hearts. The author was the winner of the recent £250 prize story for girls, and the present book maintains the high level of "Sister-in-Chief."

## THE OXFORD UNIVERSITY PRESS

**The Poetical Works of Felicia Dorothea Hemans. A Wonder Book, and Tanglewood Tales**, by Nathaniel Hawthorne. Both these volumes are included in the now famous Oxford Edition; that is to say, they are published at a very small figure though printed, bound and illustrated with exceptional good taste. They leave nothing to be desired in the way of quality and durability.

**Dot and the Kangaroo**, by Ethel C. Pedley. Dot is an Australian counterpart of Alice, and it is clear that Miss Pedley has been a good deal influenced by Lewis Carroll.



THE MERRY WIVES OF WINDSOR. From THE ART ANNUAL.  
By Permission of Sir HERBERT TREE.

**The Making of Rachel Rowe**, by Ada Cambridge. Miss Cambridge has written a careful, rather than an inspired, story. She tells the life-story of a woman of character. Born in Australia, her mother dies when Rachel is but a baby; though her father marries again, she is very little brought up by her stepmother. Her career is varied, it has ups and downs and joys and sorrows, and they are set down with sincerity and conviction. The book is valuable for its calmness and life-likeness, but unfortunately it is not without its dull moments.

But this little story is none the worse on that account. Dot is a charming little girl, and her conversations and adventures with animals are very entertaining. The author dedicates her book to the children of Australia, in the hope of enlisting their sympathies for the many beautiful, amiable and frolicsome creatures of their own land.

**Scribbling Sue**, by Amy Eleanor Mack. The twenty-one stories here gathered together are suitable for very young children. They are delicate and fanciful, and Miss Mack's love of nature is reflected on almost every page.





MUCKLE JOHN. By Frederick Watson. Containing eight full-page Illustrations in Colour by Allan Stewart. (A. & C. BLACK.)



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YESTERDAY AND TO-DAY. From THE GREAT BALL ON WHICH WE LIVE. (SEELEY, SERVICE & Co., LTD.) (See page 51.)



## Messrs. WARD LOCK & Co.

**The Wonder Book.** In its eleventh year this favourite of the children is as good as ever, and is overflowing with pictures, coloured and plain, and scores of delightful little stories and easily remembered verses; it contains the best, and only the best, in picture, verse and story. Handsomely bound in cloth gilt, or in cheaper edition with picture boards. A fine gift book.

**Flower o' the Bush,** by Marion Downes. This artless story should appeal to all young people; it is told in a straightforward manner, the characters are presented without exaggeration, and the incidents are neither too melodramatic nor too insipid. It relates the love story of Dora Swayle and Hugh MacNeil. These two young people are introduced to the reader in a raspberry "patch" in Australia. Hugh is already in love with Dora, but she has nothing more than a sisterly affection for him. On the last page, however, all is made right. Miss Downes is one of the most direct and simple of Australian writers, and her work is not without charm.

**The Wonder Book of Soldiers,** uniform with the other Wonder Books published by Messrs. Ward, Lock & Co., Ltd., this latest addition is sure of a hearty welcome. It is much more than a child's gift book. Its numerous articles, nearly all written by officers and soldiers, and corrected by high military authorities, present a picture of "Life in the Army" that at a time like the present, when Army matters are so much discussed and are seen to be of such vital importance, is of the greatest interest to every newspaper reader. Not only the British Army, but the Defence Forces of the Empire and of the leading Continental nations are described. The book will be found a veritable mine of entertainment and instruction.

**Gray's Hollow,** by Mary Grant Bruce. Miss Bruce writes about children with some vivacity and observation. The members of the family to which she introduces us in her latest story are lively and human; they are mischievous without being exactly naughty, and good without being priggish. The children are well differentiated, and they provide a good deal of lively amusement for the reader.

**A Shadowed Love,** by Fred. M. White. "I shall make a capital story out of this," says Dick Stevenson, Mr. White's new hero; "one smiles at this kind of thing in books, and yet more remarkable events are chronicled in the papers every day." Well, are they? It does not much matter whether they are or not, for few novel readers insist on sensational works of fiction keeping close to the facts of life. Mr. White is as sensational and as unexpected as anyone could wish. Things happen on every page, and there is a climax in every chapter. The narrative is brisk, the dialogue to the point, and the plot full of mystery. What more could be wanted? The book, indeed, is full of entertainment and excitement, and the author and dullness are as the poles apart.

**The Way of Sinners,** by Marie Connor Leighton. Miss Leighton can handle a complicated plot as deftly and convincingly as any sensational writer in the kingdom. We do not, perhaps, believe either in her characters or in what they do; but that, after all, is a matter of little importance so long as we are kept enthralled. She gives us a large number of characters, the two central ones being Brian Hardy, a wandering preacher who has suffered six months' imprisonment for a crime he did not commit, and Christine Dare, an aristocratic and impulsive young lady who, impressed by Hardy's preaching, throws in her lot with his. There is also a woman financier of genius, and many other people with very seductively wicked pasts. The story is full of incident, of excitement and of vigorous invention, and at the end no strands are left hanging loose.

**Behind the Picture,** by M. McDonnell Bodkin, K.C. Mr. Bodkin's new story is chiefly concerned with a marvellous picture by Velasquez which was stolen from a house in Connemara. The canvas disappeared for some years, and then reappeared in circumstances that made the hero, Hugh Limner, appear to be the thief. Needless to say, his character is cleared, and the last few pages of the novel foreshadow a marriage between hero and heroine. It is a naïve but interesting and well-written yarn, much of the plot being concerned with people in the artistic world.



From WARD, LOCK & Co.'s WONDER BOOK.

**The House on the Cliff,** by E. Everett-Green, author of "Inchfallen," "The Master of Marshlands," "Miss Rachel's Romance," &c. Miss Green's tales of children are eagerly read by grown-ups and youngsters alike. Rarely has she written a tale more bubbling with humour, incident and excitement than this latest product from her pen.

**Nursery Rhymes,** with 48 full-page plates in colour, by Margaret W. Tarrant. This collection of the old favourite rhymes and jingles, including over 400 pieces, is sure of a warm welcome in every nursery. Never before have little Jack Horner, Tom Tucker, Old King Cole, and their illustrious company been so daintily presented.



## Messrs. BLACKIE & SON, Ltd

**The Mastery of the Air**, by William J. Claxton. A fully detailed account of the marvellously exciting story of man's achievements in the conquest of the air, illustrated with pictures of aeroplanes, airships, and their construction, &c. A book that is bound to fascinate both young and old.

**Heroes of European Nations**, by A. R. Hope Moncrieff. An outline of the history of Europe from the early conflicts of Greece with Asia to the great war of the French Revolution, given in the form of biographical sketches of famous men, whose lives, as far as possible, are here connected and treated as salient points in the general course of events.

**The Age of Machinery: The Forces of Nature Turned to the Service of Man**, by Alexander Horne, B.Sc. In no sense intended to be either a scientific or a technical treatise. The purpose is to convey to the reader in a series of simply told and interesting chapters a general knowledge of the various subjects with which it deals, and to make him more familiar with the wonders of the age.

**Heroes of Exploration**, by A. J. Ker and C. H. Cleaver, B.A. Here are brought together within the compass of a

Theodora Wilson Wilson, Alice Talwin Morris, Agnes Grozier Herbertson, Mrs. A. G. Latham, and Jessie Pope. The artists include such well-known names as Florence Harrison, Frank Hart, K. J. Fricero, Angus Macgregor, H. M. Brock, R.I., Gordon Browne, R.I., and Hilda Cowham.

**Treasures of the Earth**, by Cyril Hall, illustrated with 32 reproductions from photographs. The author deals with his subject—the treasures which the earth yields to man's enterprise, such as oil, salt, china clay, precious minerals, &c.—in graphic fashion, and the reader's patience is never tried with tedious technical explanations. The illustrations are a feature of the book.

**Gunboat and Gun-Runner**, by Fleet Surgeon T. T. Jeans, R.N. Messrs. Blackie have provided great happiness for thousands of lads and lasses by launching another delightful book by Fleet Surgeon T. T. Jeans, R.N., under the above title. It is well illustrated and admirably got up. Fleet Surgeon Jeans is on duty on H.M.S. *Swiftsure*, one of our medium-size battleships of 11,800 tons, with a speed of 20



From **WITH FRENCH AT THE FRONT.**  
(BLACKIE & SON.)

single volume the stories of the world's exploration, from the discovery of Peru by Pizarro to Shackleton's South Pole expedition. An altogether entrancing narrative of human heroism and endeavour.

**Heroines of European History**, by A. R. Hope Moncrieff. The purpose of this book is to give an account of celebrated women, whose lives are so presented as to illustrate successive scenes of history. The title heroine may be defined as a woman who stands out famously by brave deeds, noble qualities, or striking fortunes. Our list is confined to Europe, and begins with the dawn of modern history, when more or less trustworthy records become available.

**Blackie's Children's Annual.** This famous Annual is not allowed to "mark time." It always goes even one better than the previous year. The budget this year is splendidly varied. Long and short stories, funny rhymes, beautiful illustrations in colour and in black-and-white—these have all been again provided for this year's issue of "Blackie's Children's Annual" by the foremost authors and artists for children. Among the contributors are Mrs. George Wemyss,



From **THE SEA-GIRT FORTRESS.**  
(BLACKIE & SON, LTD.)

knots, and we wish we had twenty instead of only two of the class. What gives Mr. Jeans' books their chief value is that he has had great experience in British warships in all parts of the world, he has endless pride in his profession and in the British Navy, and there is no doubt whatever that his fine books for boys, which Messrs. Blackie have now brought out so regularly for some years, have proved admirable recruiting agencies for the Navy. We rather wonder that Messrs. Blackie do not give a list of them at the end of each work. This new volume describes the arduous work undertaken every year and all the year by ships of the Royal Navy and the Royal Indian Marine in the Persian Gulf and adjacent waters in chasing Arab dhows which endeavour to smuggle rifles across the Gulf for the wild tribes on the Indian frontiers. It is exciting and dangerous work, for the dhows not only carry guns but also use them, and the Arab crews are daring and clever opponents. It is a great book for boys. We hope that by this time next year the author will have been able to give us a book of adventures in this great War, in which the British Fleet is playing such a magnificent part.



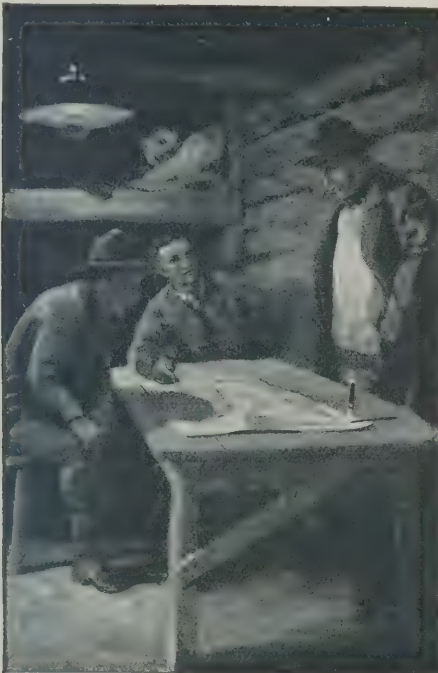
**The Sea-Girt Fortress**, by Percy F. Westerman. One would have imagined that Mr. Westerman had reached the limit of breathless excitement in his last year's story, "When East Meets West," but this year he has gone even one better. The sea-girt fortress is Heligoland, and the ordinary reader will be rather startled to learn what a tremendous weapon of offence and defence the Germans have made it. By sheer ill-luck two yachtsmen, Jack Hamerton, an English naval officer, and Oswald Detroit, his American friend, fall into the clutches of the Germans. Suspected of being spies, they are clapped into this grim fortress. But they are young men of resource, and the most exciting parts of the book are devoted to their efforts to get free. The climax of the situation is a war between the two countries, during which the "Sea-Girt Fortress" is laid in ruins.

**On the Field of Waterloo**, by Captain Brereton, illustrated by John de Walton. The scene of Captain Brereton's new story is aptly chosen. Boys will be glad to read so stirring and realistic an account of the great battle which was fought a hundred years ago. Many accounts of Waterloo have been written, but it is doubtful whether any author, taking fiction as his medium, has succeeded in giving so clear and lucid an impression of the great battle. Captain Brereton deals in

prowess brings him to the notice of a big railroad man, and next we see him in the capacity of fireman on a locomotive.

The snowing-up of the freight train, and the ingenious and plucky manner in which George Instone manages to rescue his half-frozen and unconscious comrades on the train, is not the least of many exciting adventures in the Dominion. Later in the story the hero develops a business instinct which enables him to make great capital of a derelict ship. He and his companions go to the gold mines, but they make quite as much money in running a store as in finding nuggets. Indeed the ability of the hero to make commercial use of unsuspected opportunities is a very refreshing trait in his character.

**The Boy Castaways**, by Lieut.-Commander Taprell Dorling, R.N. Billy Martin has a rough time aboard the barque *Saracen*. The captain is down on him, and the captain's son, Roger Wedderburn, takes a mean advantage of his position to persecute poor Billy. But the barque is wrecked, and when the two boys are cast upon an island they become fast friends. Indeed, after a Robinson Crusoe existence, they have to make common cause against Chinese pirates who land on the island. Fortunately for the boys they find a staunch ally in Ah Sing, the Chinaman. The adventures of this trio—including a treasure hunt and fierce fights with



From **A STURDY YOUNG CANADIAN**.  
(BLACKIE & SON, LTD.)

considerable detail with the disposition of the British and French forces. Ingeniously he works the adventures of his two young heroes, Bert Truman and Steve Hargraves, in with the actual events. We see them making a dramatic and mud-stained entry into the Duchess of Richmond's famous ball. Without giving away too much of the story one may say that Bert and Steve were the first to obtain news of the close propinquity of Napoleon. So ingenious is the dovetailing of events that at times it is almost impossible to distinguish between fiction and fact. This is the beau-ideal of an historical story.

**A Sturdy Young Canadian**, by Captain Brereton. Young George Instone starts the battle of life without a penny in his pockets. But a friendly neighbour gives him the chance of earning a few dollars, and with this small capital he starts out manfully for the nearest town in order to make his fortune. After a desperate encounter with a bandit, who tries to rob him of his small capital, George comes out on top. His



From **MERIEL'S CAREER**.  
(BLACKIE & SON, LTD.)

their foes—are most graphically described, and this new writer for boys succeeds in making Endeavour Island—of which a sketch map is given—a very real place indeed.

**Edgar the Ready**, by W. P. Shervill. A tale of chivalry and feats of arms laid in the reign of King Edward III. Edgar Wintour and other esquires are trained to arms in the Castle of Wolsingham, under Sir John Chartris. Here many adventures befall them, and they are given opportunities to show those qualities—pluck and ready wit—which later will serve them in a larger field.

It is worth noting that all Messrs. Blackie & Son's Toy Books and Picture Books are absolutely of British Manufacture, produced in their own works and under their own supervision.

So much of the colour work in the market comes from Germany, that in the present state of affairs the public will appreciate the advantage of restricting their purchases to books of British Production.



## Mr. JOHN LANE

**The Three Bears** and **Mother Hubbard**, by Walter Crane; **Puss in Boots** and **The Forty Thieves**, by Walter Crane; **The Sleeping Beauty** and **Blue Beard**, by Walter Crane; **Perez the Mouse**, adapted from the Spanish of Padre Luis Coloma, by Lady Moreton, with illustrations by George Howard Vyse. These little volumes are always popular in the nursery; each one is well illustrated, and bound in picture boards.



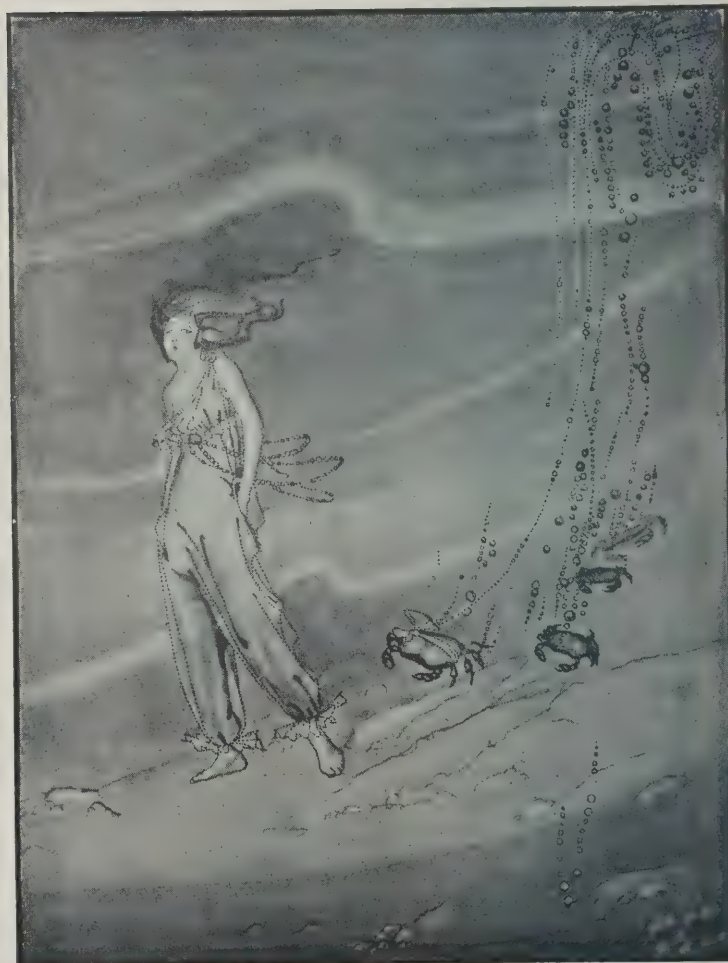
Black-and-White Reproduction of one of R. J. Enraght Moony's nineteen Coloured Illustrations to **GOLDEN AGE**, by Kenneth Grahame. (JOHN LANE.)

**But She Meant Well**, by William Caine. Mr. Wm. Caine is at his happiest in this study of two weeks in the life of a mischievous child of five, whose well-intentioned escapades plunge a household, and indeed a whole neighbourhood, into confusion. The author has never appeared to greater advantage as a humorist.

**Perez the Mouse**, adapted from the Spanish of Padre Luis Coloma by Lady Moreton. With 16 illustrations in colour by George Howard Vyse, and many marginal illustrations in black-and-white. This is a little story which is said to have been written specially for the present King of Spain when he was a child. Lady Moreton's adaptation catches the humour and pathos of the original and should charm all children. Mr. George Howard Vyse's wonderfully characteristic studies of mice in many capacities are a feature of the English edition. This book is uniform with the recently published miniature of Walter Crane's Picture Books.

**The New Optimism**, by H. de Vere Stacpoole. Mr. Stacpoole's essay is in dialogue form. The author's optimism is founded on reason rather than on feeling, and he declares that "the world in its development has exhibited only one constant direction, and that direction is toward what we call the good or, in other words, progression towards the complex." Perhaps the most interesting portion of the little book is that which deals with "this new power of man to think universally"—a power brought into being by the invention of the steam-engine, telegraphy, the telephone, &c.

**Shifting Sands**, by Alice Birkhead. Miss Birkhead's ample canvas is filled with men and women who are nearly all just a little out of the normal, and it is quite evident she is more interested in character than in incident. But the figure of Gabrielle stands out with the greatest prominence; her unusual temperament and gifts obviously make for a strange destiny, and Miss Birkhead follows her career with some detail and with an almost passionate interest. The types presented are well contrasted, and the scenes of family life on the North Devon coast are vividly drawn. When the author has rid herself of a few defects, due chiefly to a

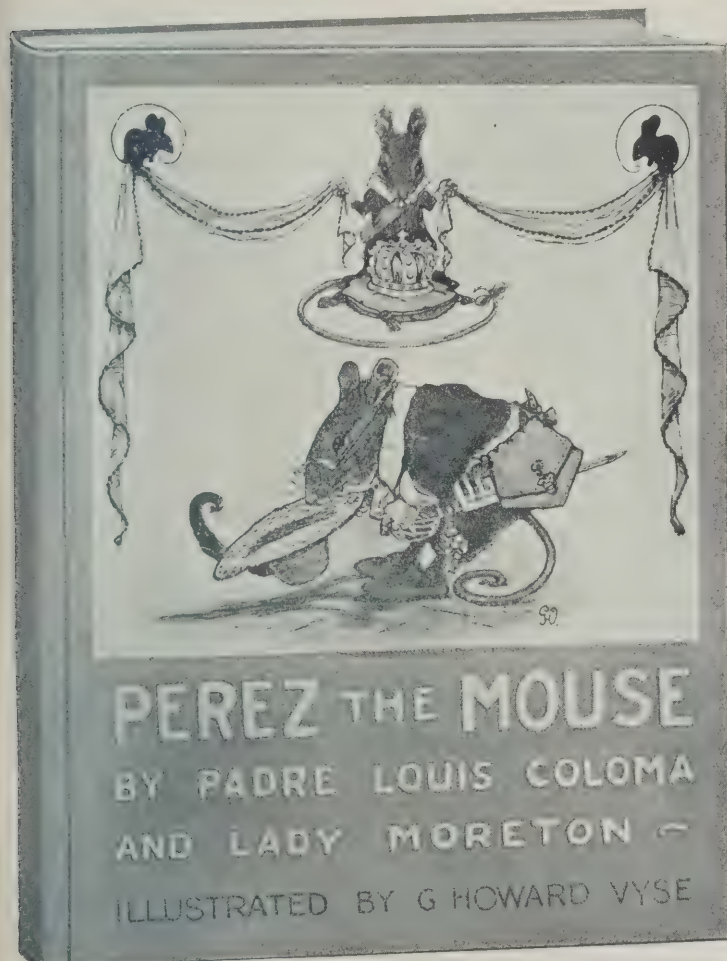


Black-and-White Reproduction of one of John Hancock's sixteen Coloured Illustrations to **COME UNTO THESE YELLOW SANDS**. By Mrs. Margaret L. Woods. (JOHN LANE.)

desire to make her style carry more weight than is natural for it, she will write a book of some distinction. In any case, "Shifting Sands" is well removed from the commonplace.



**Come unto These Yellow Sands**, a fairy story by Margaret L. Woods. With 16 illustrations in colour, and numerous drawings in black-and-white, by John Hancock. No one should be better qualified as a writer of fairy tales than a poet. Mrs. Margaret Woods has achieved for herself a definite place in English poetry and she now turns her delightful talent to the writing of a prose fairy tale. The difficult task of illustrating the book has been entrusted to Mr. John Hancock, who has executed some charmingly fantastic drawings of Mrs. Woods' fairy creatures, "above and below," as well as a number of page decorations.

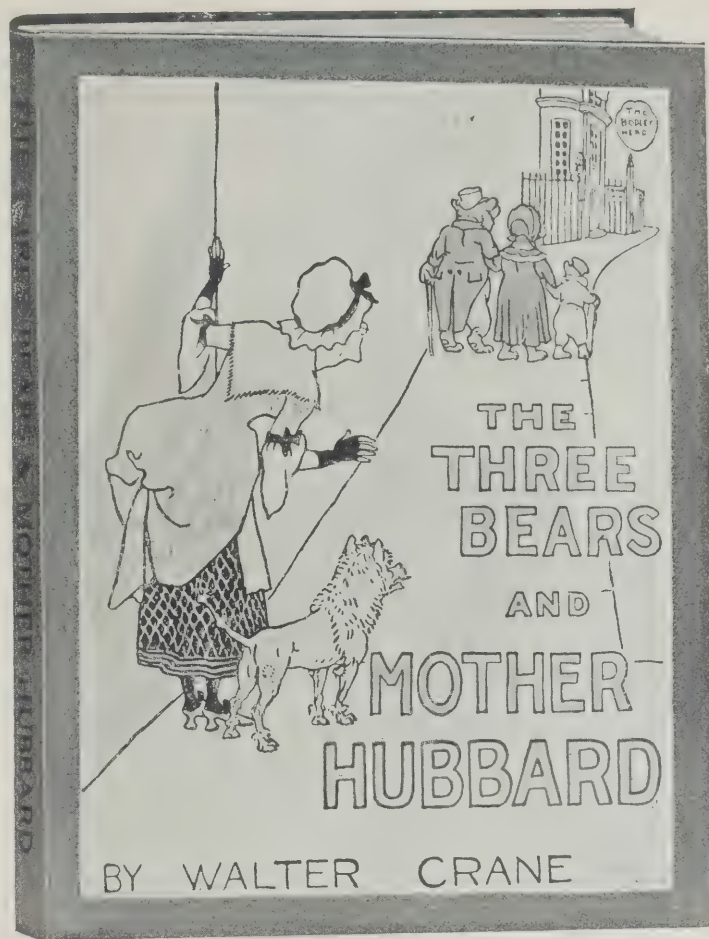


Black-and-White Reproduction of Coloured Cover, PEREZ THE MOUSE. By Padre Louis Coloma and Lady Moreton. Illustrated by George Howard Vyse. (JOHN LANE.)

**The Golden Age**, by Kenneth Grahame. With nineteen illustrations, end-papers, and cover design by R. J. E. Moony. "The Golden Age" has become a classic and for some time there has been a demand for an edition adequately illustrated in colour. The difficulty has been to find the right artist to illustrate this famous book, but in Mr. R. J. E. Moony the publisher believes that he has found the right man. Mr. Moony has already attained some fame in art circles, but this is the first time that he had applied his talent to the illustration of a book. His work has a strong individuality and has that quality of imaginative treatment which is essential to the proper decoration of "The Golden Age."

**Poppyland**, by H. de Vere Stacpoole, beautifully illustrated by Leighton Pearce with decorated end papers. Containing delightful fairy stories for boys and girls.

"Forget the world—and come with me again,  
My boat lies on the beach, the sea is blue,  
And on the far horizon, like a stain,  
Lies Poppyland. It waits for me—and you."



Black-and-White Reproduction of Coloured Cover, THREE BEARS AND MOTHER HUBBARD. By Walter Crane. Miniature Edition. (JOHN LANE.)

## Messrs. C. ARTHUR PEARSON, Ltd

**First from the Front**, by Harold Ashton. This book should be of special interest as Mr. Ashton, who acted for the *Daily News*, is the first of the War Correspondents to publish his experiences in book form. In a series of vivid sketches he describes battle scenes and incidents in the North Sea at the outbreak of the War, and later, in Northern France from the time when Paris was within an ace of investment, to the thrilling period when the Western Army began its great driving movement.

**The Scout**. Founded by Lieut.-General Sir Robert Baden-Powell, K.C.B. This is volume IX. for 1914. Every scout, especially after the splendid work they have been doing for their country, ought to have one of these volumes for a Christmas gift. It is full of all sorts of stories, pictures, &c., by popular authors, including the following: Admiral Sir W. A. D. Acland, Rev. T. B. Allworthy, Lady Baden-Powell, Lieut.-General Sir Robert Baden-Powell, Christopher Beck, Bishop of London, Sir Claud De Crespigny, Bart., Claude Grahame-White, Scoutmaster A. F. E. Fisher, Earl of Meath, His Grace the Duke of Argyll, and many others.

## FOR CHRISTMAS GIFTS.

**Collins' Christmas Booklets**. A new series of song booklets with coloured lapped cover, gilt edges. We mention one or two: "English Songs," "Scottish Songs," "Irish Songs," "Sacred Songs," "Student Songs," &c.



## Mr. ELKIN MATHEWS

**Italiana**, by Harriot Wolff. This volume is mainly retrospective of recorded journeyings to the cities, towns, and villages of Italy, compiled by Mrs. Wolff from the descriptive poetry of modern Continental poets. These excerpts have been literally rendered by her into melodious and good English verse. As an example of the translator's diction and style, we quote the little poem by Hermann Hesse, entitled, "Elizabeth":—

Upon your brow, your cheeks and mouth  
The glamour lies I once beheld  
In pictures of the sunny South,  
At Florence—master works of eld.  
Queen of the May in morning dew,  
You lived in days of rare renown;  
And Botticelli painted you  
As Flora in a flowery gown.  
Your guileless smile of girlish glee  
Awoke to summer Dante's eyes;  
Your foot, too, found unwittingly  
The sunny path to Paradise.

The poetry throughout this book shows a mastery of metrical expression by the author and her associates.



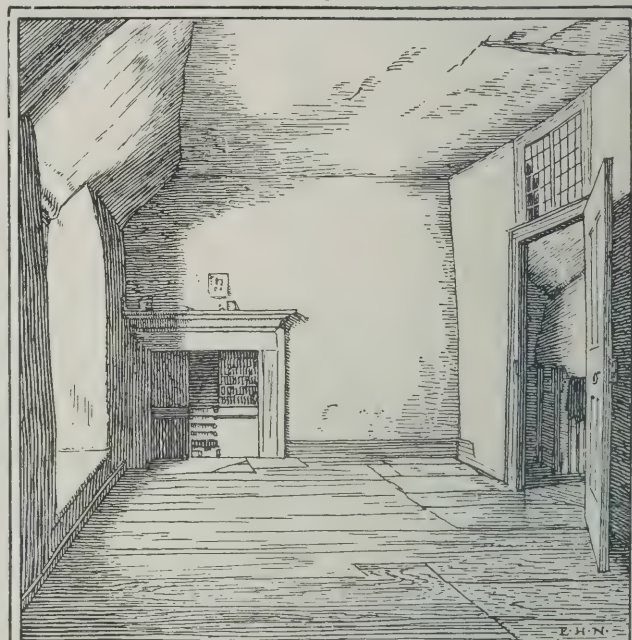
WORDSWORTH AT RACEDOWN, DORSET. COLERIDGE AND WORDSWORTH IN THE WEST COUNTRY. Second Edition, corrected and enlarged. (ELKIN MATHEWS.)

The range of the poems in Marion Durst's first book, **A Prelude in Verse**, is not very great, but they are to be valued for their pure, devotional feeling, and their excellent art. The reader who approaches them in the sympathetic temper which all such compositions require will not fail to be charmed with them and must feel their originality.

The first published collection of **Poems**, by E. Scotton Huelin, though set in a minor key, contains poetic work of many different grades of merit. Mr. Huelin is a writer who has succeeded in wedding thought to new music, and his little book makes an unpretending addition to English verse.

**In Sailor Town (Sea Songs and Ballads)**. Miss C. Fox-Smith has again manifested her ability in the metrical presentation of the various phases of the life of those who "go down to the sea in ships." This is confirmed by her very fine and stirring "Ballad of the 'Ma Herhorn,'" which appears in the present booklet.

Miss Elsie E. Morton has succeeded in making a happy and also representative selection of excerpts from the writings of a specially gifted dramatist, novelist, essayist and poet of the present century. Her booklet bears the title of **Some Slings and Arrows from John Galsworthy**. The two last mentioned volumes form the latest issues of the "Vigo Cabinet Series: Second Century."



*Interior of Coleridge's Cottage* 1906

Illustration from COLERIDGE AND WORDSWORTH IN THE WEST COUNTRY. Second Edition, corrected and enlarged. (ELKIN MATHEWS.)

**A Conversational Tour in America**, by E. H. Lacon Watson. Of the many books about Canada and America that have come our way, this is quite the pleasantest. Written in an easy, unaffected, and cheerful style, it makes no attempt to be ponderously wise; it simply sets forth what the author saw and heard. The usual traveller to America does not hesitate to write as though he knew the vast country through and through. Mr. Watson makes no pretence of this sort. It is a clever and a kindly book, and it gives a very pleasant account of our cousins across the Atlantic.

## Messrs. CASSELL & Co., Ltd

**Diana of the Moors**, by Louis Tracy. Diana was the niece of Lord Henry Dallinger, Master of the Harrowdale Hunt in Yorkshire. At dusk one day she discovered the dead body of Sir Dudley Seacroft on the moors, his face all pounded out of recognition by a horse's hoofs. Having lost her way, she came by chance upon the lonely and tiny dwelling of Walter Hardy, an experimental chemist. "From the moment Walter Hardy carried Diana Fenton in his arms to the safe haven of his tiny dwelling," says the author on the last page but one, "it was as certain that they would marry as that murder will out." But a great deal of careful investigation has to be done before this particular murder is driven home to its perpetrator. Mr. Tracy is a past-master at weaving plots of this kind; love and mystery, in fairly equal portions, are the ingredients he uses for his substantial dish.



## Messrs. W. & R. CHAMBERS, Ltd

**A Book of Baby Birds.** The verses by B. Parker describe clearly and attractively the life and habits of the baby birds, and the illustrations by M. Parker, being very true to life, make this a welcome gift book for young children.

**Teddykins.** Grace Drayton has humorously illustrated her verses about Teddykins' adventures, which will give the little ones many happy hours.

**Buster Brown at Home,** by R. F. Outcault. Buster turns up once again as incorrigible as ever and will be as popular as in former years.

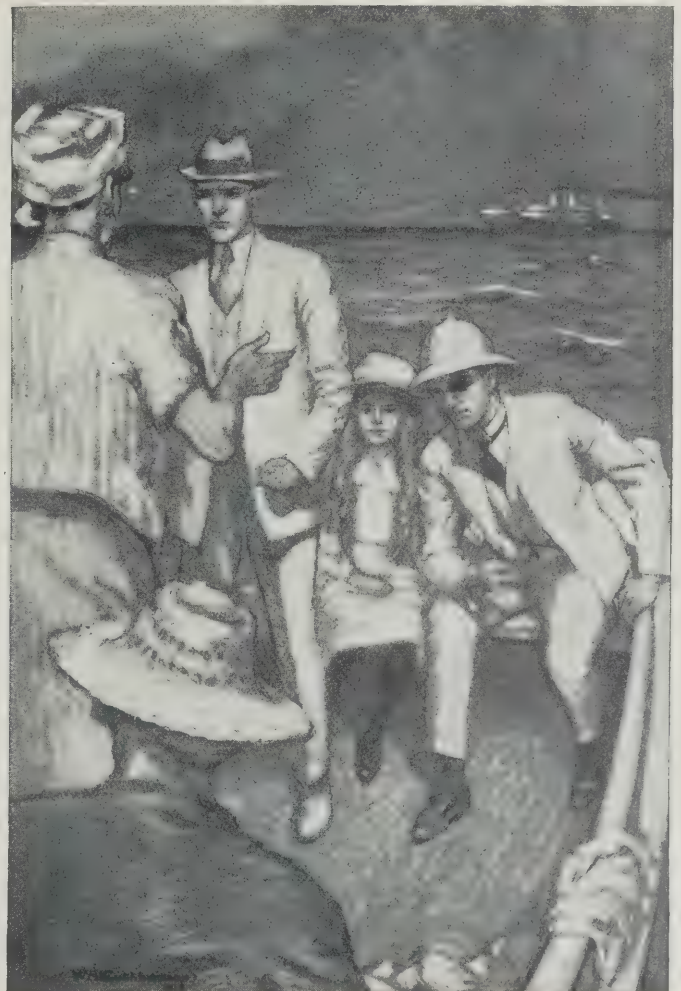
**A Schoolgirl's Diary,** by May Baldwin. This favourite writer of schoolgirl stories has added to her increasing list of

tion, which relates chiefly to fruits and vegetables, is very useful. We hoped that there would have been a section on canning and preserving and pickling fish and prawns, &c., but there is not a word about fish, so that the title is a little misleading. But for dealing with fruits, vegetables, jellies, jams, preserves, conserves, chutneys, catchup, beverages, vinegars, and syrups, no doubt careful British housewives will get some priceless Yankee notions from Miss Neil's book.

**Edric The Outlaw,** by Escott Lynn, author of "Blair of Balaclava," &c., with six coloured illustrations by W. A. Cuthbertson. The historical setting of this tale is said to be as true to fact as possible. Edric's early life was as adven-



HOLD ME FAST! I THINK I CAN REACH HER. From PEGGY OF THE CIRCUS. By Mary Farrah. (W. & R. CHAMBERS, LTD.)



MR. ROBERTS THREATENED THEM. From A SCHOOLGIRL'S DIARY. By May Baldwin. (W. & R. CHAMBERS, LTD.)

books for girls this story of Jean Alistair Ross's holidays beyond the seas. Jean keeps a diary of her adventures while travelling with her uncle, who has the knack of making everyone happy, not least of all his little niece. There are six illustrations by W. A. Cuthbertson.

"But for pickling, preserving, and cookery, none could excel her."—*The Vicar of Wakefield, on his wife.*

Messrs. W. & R. Chambers have published in this country **Canning, Preserving and Pickling**, by Marion Harris Neil, cookery editor of the *Ladies' Home Journal*, Philadelphia, author of "Candies and Bonbons and How to Make Them," &c. There are a few illustrations, and doubtless the informa-

turous as any hero of fiction. The story of his escape from the Court of King Offa, of his wanderings abroad for thirteen years, of his service with Charlemagne, can all be verified by reference to the *Saxon Chronicle* and other contemporaneous writings. A splendid story for boys.

**Teddy Leicester's Schooldays**, by John Finnemore, author of "A Boy Scout in the Balkans," with six coloured illustrations by W. Rainey. A typical school story, and boys who have read "Teddy Leicester's Chums" will be sure to enjoy these chronicles of his schooldays.

**Peggy of the Circus**, by Mary Farrah, L.L.A., with four illustrations to T. J. Overnell. Children will love reading



this story. Peggy is such a plucky little lassie. She was stolen from her home when only two years old by a circus actor. Some years later she was adopted by Dr. Marchmont, but at first his boys and girls did not welcome the little stranger at all kindly, that, added to the fact that she was always getting into trouble with the best intentions in the world, made her very unhappy and lonely, but she determines to make them all love her, and succeeds. After some very exciting adventures the Marchmonts discover that she is their long lost cousin.

**A Band of Mirth**, by L. T. Meade, with four of Mabel Lucie Attwell's charming coloured pictures. A jollier pack of children it would be hard to find than these seven handsome and clever boys and girls of Crosswaith Rectory. David, the eldest, aged fifteen, the musician of the family, Polly and Alison the twins, then came Joan and Maggie, Daisy, usually

Since this notice was written we learn with regret, which will be widely felt, that the charming writer, "L. T. Meade" (Mrs. Toulmin-Smith), died at her residence at Oxford on Oct. 27, 1914.

**A Ripping Girl**, by May Baldwin, with six illustrations in colour by Gordon Browne. Another of Miss Baldwin's charming schoolgirl stories, interesting all through. The reader can hardly fail to fall in love with Sackville Nicholson while reading the reason why the girls of Blackstead School declared she was a ripping girl.

**The Girls of The Hamlet Club**, by Elsie Oxenham, author of "Rosaly's New School," &c. A jolly story for girls. Cicely Hobart, a motherless girl, whose father has to be away most of the year in Ceylon owing to certain circumstances, has to leave the kind friends she lives with during her father's absence and the school she is so fond of, and go to live



AND THOU WILT SEE THY NINON WHO WEEPS OUTSIDE. From **A GIRL OF HIGH ADVENTURE**. By L. T. Meade. (W. & R. CHAMBERS, LTD.) called "Kiss-me," and Baby Laurence. Their great friends were Lena and Glain, the children of the Lord of the Manor, and from beginning to end of the story there is not one dull page. It would be a most acceptable prize or gift book.

**A Girl of High Adventure**, by L. T. Meade, with eight coloured illustrations, by Gordon Browne. Marguerite St. Juste was Irish on her mother's side and French on her father's. They both died when she was very young, and she was brought up by an uncle whom she adored and an aunt whom she hated. When our story opens she is preparing for a visit to her Irish relations, whom she has never seen. She goes to them, and later, her French relations, also strangers to her, desire her to visit them. Girls will find it most interesting to follow her adventures in those visits and to see what came of them.



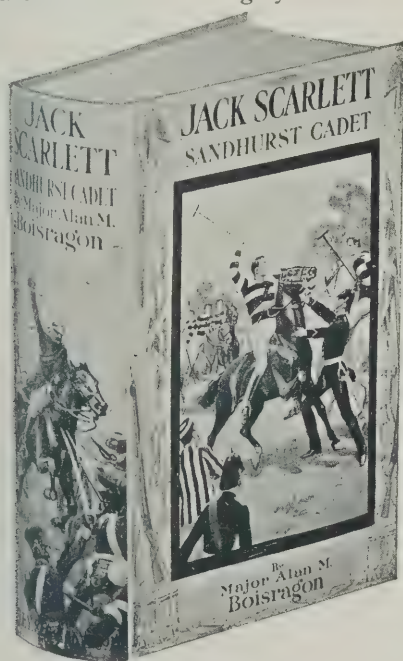
THE RAID ON No. 8. Illustration from **TEDDY LESTER'S SCHOOL-DAYS**. By J. Finnemore. (W. & R. CHAMBERS, LTD.)

in the country. There she attends a school, where there is an unfriendly feeling between a number of the wealthy girls and those who are not so well endowed with this world's goods; the wealthy ones attach unnecessary importance to money. This is resented by the others who are more than their equals in other ways, but until Cicely arrives no one has the courage to openly object. She does, however, and with the help of her friends, Miriam, Marguerite, Georgie and Dorothy, she forms the Hamlet Club, which is open to every girl in the school, as a protest against the club which the rich ones have formed with a prohibitive entrance fee. Cicely is quite successful in her endeavour to bring about a more amicable state of affairs.



## SEELEY, SERVICE & Co., Ltd

Mr. H. W. G. Hyrst has compiled a capital book for boys in **Stories of Polar Adventure**, all the more welcome because it deals chiefly with those earlier voyages of the explorers of the first 60 years of the nineteenth century, which have become somewhat over-shadowed, snowed in, as it were, by the enterprises and adventures of more recent years. In his preface he says: "In making, from the mass of material that lay to hand, such a selection of incidents as would exhibit Polar adventure in as many different aspects as possible, the writer has endeavoured to draw attention to some of the 'forgotten worthies' of Arctic enterprise. Names like Franklin's live for ever; those of Nares and Nansen form part of the newspaper history which is still fresh in the minds of most of us. But there are names which do not come under either of these heads: those of King, Maguire, Snow, and their like, whom modern England has forgotten; and those of even less-known heroes, who took service under renowned explorers, sharing all their perils, but none of their fame. It is largely with these two classes



Cover Design of JACK SCARLETT, SANDHURST CADET.  
(SEELEY, SERVICE & Co., LTD.)

that the following pages deal." There are some good illustrations of fights with Polar bears, whales, &c. We should have been glad of an index, seeing that the author has gathered together accounts of much that is, as he says, forgotten in the story of Polar adventure, but which is well worth remembering.

Messrs. Seeley, Service & Co. make excellent books for young people—one of the latest is **The Great Ball on Which we Live**, by C. R. Gibson, F.R.S.E., author of "The Romance of Modern Electricity," &c. When the present writer was small he won a prize at school entitled "The Ball we Live On," and if the youth of to-day get as much satisfaction and useful information out of Mr. Gibson's book they will do very well. It is described on the title page as: "An interestingly written description of our world, the mighty forces of nature, and the wonderful animals which existed before man, all described in simple language." The author says: "The parent or guardian may wonder what kind of a book this is. It is the story of the Earth, put in as interesting a fashion as the author could devise. While seeking to make the story attractive, care has been taken to make every statement as accurate as

possible. The evolution of man has been omitted, as some parents might not wish their children introduced to this truth at present." Yes, it is a bit awkward for a writer on the story of the "Ball we Live On" to reconcile "this truth" with the Biblical account of the creation, which is described a little farther on as "very beautiful and poetic." Fancy the mid-Victorian parent or guardian's feelings; he or she would at once have written to the *Rock* or the *Record* and brought our author to book, but if it is right to give the modern idea of what "we believe" about the creation of the universe or our system, surely no one ought to object to "the truth" about the evolution of man. But apart from this suppression of "truth," the work seems to be a very fair popular exposition of what we suppose we know of the history of our world, although the science of one decade is often the superstition of the next. German science is already dethroning Darwin, and if it believes that the earth "has a centre or core of iron" it is because it believes in iron being the core of everything that counts, especially its own iron fist.

**The Wonders of Savage Life**, by G. F. Scott Elliot. In a masterly manner the gifted author describes the manners and customs of savage man and beast in all parts of the world. He shows very cleverly how man's necessity produced fishermen, herdsmen, huntsmen, gardeners, &c. This book should prove of great interest to many readers. It is fully and well illustrated.

**Jack Scarlett, Sandhurst Cadet**. A Story for Boys, by Major Alan M. Boisragon (late Royal Irish Fusiliers), with illustrations in colour. The hero of this story is a very lovable boy, and certainly destined to become a great favourite with boy readers. His career at school and college is full of adventure and excitement. The cricket, football, and various games will appeal to all boys. A thoroughly wholesome story, in which the interest never flags.

**Judson, the Hero of Burma**, by Jesse Page, F.R.G.S. With 10 illustrations. The author in a most interesting manner tells the life story of the first missionary to the Burmese. A missionary to-day has to endure many hardships, to meet and overcome many difficulties; his life at best must be one of self-sacrifice. But a hundred years ago things were far worse—a man who went to preach the Gospel to the heathen was a pioneer. The events which led this boy to choose the life of a missionary the story tells, together with the splendid deeds which have crowned him "Hero."

**Stories of Great Pioneers**, by Edgar Sanderson, M.A. With full-page illustrations. Stories of adventure always appeal to the imagination, but more forcibly still when, as in this case, they are true. In stirring words the author takes us back to the "coming of the white man" to America—his conflicts with the Red Indians, &c.—the founders of New England, the great work of the Plymouth pioneers, pioneer work in Australia, New Zealand, and many other parts of the world. Beginning with Sir Walter Raleigh and the heroes of the Elizabethan Age and their work, the author ends with the life and work of Cecil Rhodes. Boys would certainly appreciate this volume.

**The Refounding of the German Empire, 1848-1914**. This is the third edition of Colonel G. B. Malleson's most interesting book, and contains an additional chapter by Norman J. Davidson, B.A. There are four portraits, and five plans of battles, &c.

**A Hero of the Afghan Frontier**, by Alice M. Pennell, M.B., B.S. (Lond.), B.Sc., author of "Pennell of the Afghan Frontier." A fascinating life story of T. L. Pennell, M.D., B.Sc., F.R.G.S., Kaiser-i-Hind Gold Medal for Public Service in India, retold for Boys and Girls, with many illustrations. Major-General G. K. Scott Moncrieff, C.B., says: "Dr. Pennell was perhaps the most remarkable Englishman who ever came into touch with the fierce and fanatical tribes of the Afghan Border."



## Messrs. CASSELL & Co., Ltd

**The King of the Jews.** From the Russian of "K.P." (The Grand Duke Constantine). Translated by Victor E. Marsden, M.A. This new passion play has already been produced in Petrograd with some success. It certainly has the merit of being spectacular, and though the blank verse, in its English dress, is not particularly eloquent, it has dignity and restraint. The action takes place in Jerusalem, and occupies one week, from the entry into Jerusalem of Jesus Christ to the day of His resurrection.

Admirers of the writings of Sir Rider Haggard will welcome a popular edition at 1s. net in cloth of his **Child of Storm**, the story upon which the play of "Mameena," recently produced by Mr. Oscar Asche at the Globe Theatre, is founded. The book has a fine bold design in colour for its paper wrapper.

**The Unspeakable Prussian**, by C. Sheridan Jones. Mr. Jones's handy volume is among the best written and the most carefully considered of those books that the war with Germany has called forth. It bears no evidence of hurry; it is well planned and well executed. In nine chapters he deals with various aspects of German life and thought. Bismarck, Bernhardt and the Kaiser are presented in incisive phrases and with a good deal of clever analysis; the "scrap of paper" policy is examined, we are told how Bismarck worked for war, and there is an admirable section on the crusade of "calculated barbarism."

**Little Folks.** A Magazine for Boys and Girls, which always comes up to their expectations, stories, articles, pictures in colour and black-and-white. Verses: "Little Folks Post Office Page," "Little Folks Nature Club," "Our Own Puzzle Page," "Little Folks Literary Club."



YOUNG COCK EAGLE. Illustration from **THE CHARM OF THE HILLS**.  
By Seton Gordon. (Cassell & Co., Ltd.)

**The Charm of the Hills**, by Seton Gordon, F.Z.S., M.B.O.U. Mr. Gordon's handsome book has soon reached its second edition. It contains some of the most remarkable bird photographs, taken by the author, that it has been our good fortune to come across, those of the golden eagle being particularly noteworthy. Mr. Gordon, by dint of enthusiastic persistence and the greatest patience, has been enabled to witness many sights and scenes in bird-life that never come in the way of the ordinary man. What he has seen he can describe most vividly, and his range of interest is wide. Whether he is writing about the haunts of the eagle, the courtship of some moorland birds, winter in the ptarmigan country, or birds as mothers, he is deeply interesting and suggestive. The new edition comes just at the right time, for the book makes an ideal Christmas present.

**The Twins of Bunnyville.** Written and illustrated by Ernest A. Aris. An amusing little story for children about Blackie and Brownie, bold, bad bunnies, both black, as like as two peas, and both having a weakness for mischief and turnips. The pictures are quaint and prettily coloured; also there are many in black-and-white. The volume is bound in coloured picture boards.

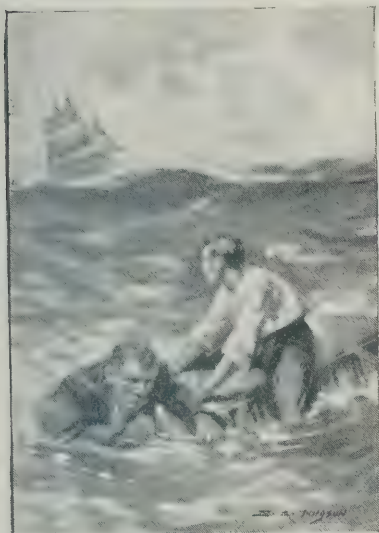
**Pirates Three.** Written and illustrated by Ernest A. Aris. These illustrations, charmingly coloured, and with the black-and-white ones, are very amusing, and the children will like the story about Ginger Cockerel, the Black Rabbit, and Mike Mouse, the three pirates, bound in coloured picture boards.

Messrs. Cassell & Co., Ltd., give special notice that their publications are printed in this country.

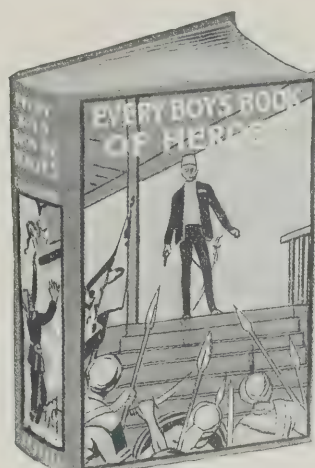


**Every Boy's Book of Heroes**, by Eric Wood, is a collection of stories of the deeds of brave men, told in Mr. Wood's usual delightful manner. Every phase of heroism is dealt with and the tales concern almost every part of the world. There are a number of illustrations.

**On Board The Esmeralda**, by John C. Hutcheson, is a sea story of a particularly exciting nature. It will interest



HURRAH, SHE'S COMING UP FAST NOW! I CRIED. Illustration from **ON BOARD THE ESMERALDA**. (Cassell & Co., Ltd.)



Cover Design of **EVERY BOY'S BOOK OF HEROES**. (Cassell & Co., Ltd.)



[Photo Barratt]  
**LORD ROBERTS.**  
From **THE LIFE OF LORD ROBERTS**. (Cassell & Co., Ltd.)



1814. By Jean Louis Ernest Meissonier. Illustration from **GREAT PICTURES BY GREAT PAINTERS**. (Cassell & Co., Ltd.)



**PRINCESS CATHERINE RADZIWILL.**  
Author of **MEMORIES OF FORTY YEARS**. (Cassell & Co., Ltd.)

any boy, and the four excellent illustrations by E. S. Hodgson add greatly to its attractiveness.

**Corroding Gold**, by Annie S. Swan. Miss Swan presents a family of hard-working and not altogether unprosperous middle-class people who unexpectedly come into a huge fortune. The influence of "corroding gold" on each member of the family is well and carefully described, the well-defined characters are admirably drawn, and the story is as fascinating as any that Miss Swan has written.

**The British Girls' Annual**, compiled by the editor of "Little Folks." A really interesting Annual, and most welcome gift for girls. Some of the special features are a long, complete school story, entitled "The Mysterious Schoolgirl," by Dorothea Moore; a charming complete story by Dorothy à Beckett Terrell, author of "Sister-in-Chief," the £250 prize story for girls. Many school, historical,

home and adventure stories and two plays, also a grand painting competition. The volume is illustrated with over fifty pictures in colour and black-and-white.

**The British Boys' Annual.** A splendid annual for a family of boys, as it contains such a variety of stories; there will be sure to be something to interest all. There are some very fine coloured plates, the frontispiece being "Sergeant Ewart Capturing the Colours at Waterloo," also many pictures in black-and-white.



## Messrs. HODDER & STOUGHTON

All who want to get a French view of modern war, and of the French army which is fighting so splendidly, should buy **France and the Next War**, by Commandant J. Colin, of the French War School, translated by Major L. H. R. Pope-Hennessy, D.S.O. This is a cheap re-issue of one of the most important French works on modern war which has been published. A good deal of what is rather ancient history of war might well have been scrapped in order to



Illustration from **AN ARTIST IN SPAIN**. (HODDER & STOUGHTON.)

make a good and full index possible. Here is a great mass of information with no quick key to it.

**Liberty: A Statement of the Case**, by Arnold Bennett. If anybody still believes that it would be a sweet and pleasant thing to have to come under the iron hoof of Germany, let them read this little book, in which the author shows that, "If Germany triumphs . . . every race will have to kneel and whimper to her: 'Please may I exist?' . . . We have a silly, sentimental, illogical objection to being enslaved. We reckon liberty—the right of every individual to call his soul his own—as the most glorious end. It is for liberty we are fighting."

**The Miracle Man**, by Frank L. Packard. Mr. Packard has achieved a very difficult task. He has taken four New York "crooks," and presented them to the reader in all their clever wickedness; he has shown them conspiring to stage-manage and "run" a reputed miracle-worker who lives far away on the Maine; he has given all the details of the venture and shown it working to a successful and

swindling issue; and, last of all, he has described the swindlers themselves coming under the holy influence of the miracle-worker and abandoning their evil ways. The idea is good and, as far as one remembers, it has not been dealt with before; certainly it is difficult to imagine that it could be more convincingly set forth. The plot grips, the style is strong and well-knit, and the author's vigour never fails him for a moment.

**Mushroom Town**, by Oliver Onions. Every reader of this spirited and jolly story who knows North Wales will hazard a guess or two concerning the identity of Mushroom Town. For ourselves, we plump for Llandudno, though it is Llandudno with a difference. In Mr. Onion's book it is called Llanyglo, and we see it for the first time on a certain June afternoon in 1880 when it is visited by Edward Garden, cotton-spinner from Manchester, with his wife and children. Llanyglo was then only a row of cottages ten miles from a railway station. But Garden makes a discovery: the air of



Illustration from **EAST OF THE SUN AND WEST OF THE MOON**. (HODDER & STOUGHTON.)

Llanyglo is magical with health. So Squire Wynne is visited, and Garden enters upon elaborate negotiations for building. The book, indeed, is a record of Garden's activity in making money, in developing a town, in doing all the tricks that a Lancashire man of business knows so well how to do. Garden's son, John Willie, is fairly prominent in the narrative, and so are other entertaining people. Mr. Onions has here shown us another facet of his genius; the story is original, it is gay, and it abounds in geniality.



**The Honourable Percival**, by Alice Hegan Rice. He was the second son of the late Earl of Westenhanger, and he was travelling about the Western hemisphere simply and solely because he had been jilted and was anxious to get out of the way of wagging tongues. On board the *Saluria*, bound for Hong Kong from San Francisco, he met a breezy damsel of independent character and rather crude manners. The Honourable Percival himself was lofty and intolerant and almost insanely conceited, and we fear that Mrs. Rice regards him as typical of English nobility. But he is drawn very cleverly and it is a relief to find that Miss Boynton did not marry him in the end. The book is entertaining, if rather "thin," and we are left with the feeling that the author, after all, has been a little hard on Percival.

Whilst waiting for him, she falls asleep, and is wakened by the sound of a pistol in the room. There has been a drunken brawl, and her lover is accused before her of having caused the death of his friend. He himself is too drunk to realise what has happened. In order to save her lover, Hester accuses herself of the crime, is arrested, found guilty, and ultimately her sentence is changed from death to transportation. All this happens in the opening chapters; what follows is even more exciting, and the development of the tale is a continual surprise. It is vigorously written, and bears many evidences of unmistakable talent.

**Facing Fearful Odds**, by Joseph Hocking. We first meet Mark Martineau at the Old Bailey, where he is being tried for murder. Though the evidence against him appears to



Illustration from *SINDBAD THE SAILOR*.  
(HODDER & STOUGHTON.)

**The Taste of Brine**, by Mrs. Hubert Barclay. Mrs. Barclay's novel is rather a tedious affair. It is evident that she intends her heroine to be extremely charming and attractive, but it is one thing to imagine a woman of that kind, and quite a different matter to create her. Alison, however, acts much more wisely than she talks. Not even the most inexperienced reader will fail to guess the conclusion of the story after he has got no further than the second chapter.

**The Fugitive**, by Roy Bridges. Mr. Bridges has written a stirring romance. Hester Whitby, innocent and fair, comes to London in order to marry young Miles Goring. He has paid court to her some months previously in her native village, but when she arrives in town by stage coach he fails to meet her. So she calls at his chambers, only to find him out.



Illustration by A. D. McCormick. *DRAKE'S DRUM*. By Hy. Newbolt.  
(HODDER & STOUGHTON.)

be overwhelming, and though the judge does not sum up in his favour, the jury return a verdict of "Not guilty." But Mark's life from that moment onwards becomes a desperate fight, not only for ordinary sympathy, but for a decent living. Wherever he goes he is given the cold shoulder; his friends desert him, the girl he loves turns from him, and his fellow-worshippers at his chapel regard him disdainfully. How he regains the respect and admiration of the world is the theme of Mr. Joseph Hocking's story. It is a good theme, and it is worked out with care and conviction.

**The Nation in Arms**, by Field-Marshal Baron Von der Goltz, translated by Philip A. Ashworth. The war has produced a crop of new editions of books similar to this, which at the time of their original publication in English did not, generally speaking, excite any exceptional interest. This



book, however, was one of the exceptions, and in its latest revised form should be in immense demand. Other of Messrs. Hodder & Stoughton's war publications are:—"How Germany Makes War," by General Von Bernhardt; "Cavalry," by General Von Bernhardt; "The Reality of War," a companion to "Clausewitz," by Major Stewart L. Murray; "The German Army from Within," by a British Officer who has served in it; "The Russian Army from Within," by one who knows it from the inside; "The British Army from Within," by one who has served in it; "The British Navy from Within"; "The French Army from Within," by "Ex-Trooper"; "The German Spy System from Within"; "The Czar and His People"; and "France and the Next War," by Commandant J. Colin.

able addition to their library, and the ordinary reader will feel it grip his attention as firmly as a striking work of fiction.

**Saints of Yesterday**, by Josiah Flew, Ph.D. Dr. Flew has taken a very interesting line in this pleasant book. It is a series of brief biographical sketches of holy men of comparatively recent times. The addresses were delivered to young men and women, and we have little doubt that they proved of much value. There is a blunder, however, on page 28. The words attributed to Archbishop Alexander Burnet (of Glasgow) were written not by him but by Bishop Gilbert Burnet (of Salisbury).

**The Morning of Life**, by W. T. A. Barber, D.D. Dr. Barber (the headmaster of the Leys School, Cambridge) has given us a series of his addresses to the boys of the school.



Illustration by Herbert Bedford. From the **HEROINES OF MEREDITH**. (HODDER & STOUGHTON.)

## Mr. CHAS. KELLY

**The Canon of the New Testament**, by G. W. Polkinghorne; **The Religion of Our Northern Ancestors**, by E. E. Kellett. These are two excellent little books, worthy additions to the admirable series of "Manuals for Christian Thinkers." Simply written and yet sound and complete, we find it hard to overestimate their usefulness.

**Missionary Triumphs**, by John Blacket. Mr. Blacket has given us a most inspiring record of the work of Methodist missionaries in Australia and the islands of the South Seas. Missionary preachers and teachers will find his work a valu-



Illustration from **THE CRUISE OF THE RATTLER**. By Ernest Richards. (KELLY.)

They are a model of what such addresses should be—bright, stimulating, reverent, and with a distinct point. We are charmed with them.

**The Methodist**, by Henry Carter. A group of Methodists who meet for fellowship and prayer are publishing a series of helpful volumes, each the outcome of their deliberations. Mr. Carter's little book is the first of this series, which bids fair to be very popular and much appreciated.

**Leaves of Grass**, by Walt Whitman. The "American Browning" is coming more and more into his own. This book, which contains a large selection of Walt Whitman's works, is sure of a hearty welcome.



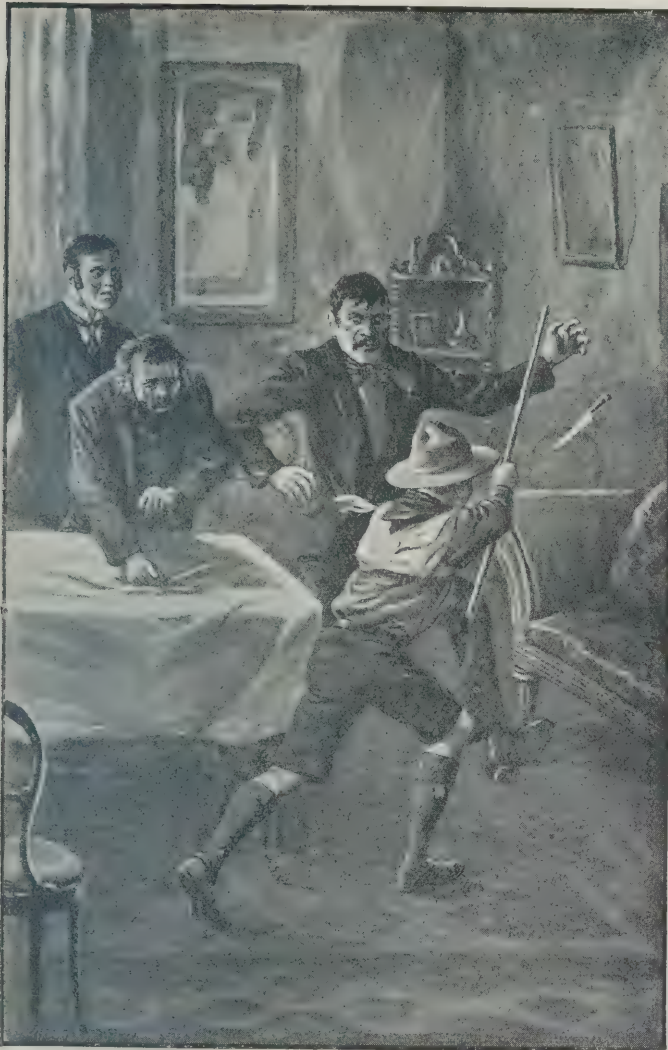


Illustration from THE OWL PATROL. By Ernest Protheroe. (KELLY.)



Illustration from FOR BETTER, FOR WORSE. By David Lyall. (KELLY.)

## Messrs. JOHN F. SHAW & Co., Ltd

It is refreshing to find that Messrs. John F. Shaw & Co., Ltd., have now ready quite a number of additions to their well-known and excellent Juveniles—they are always good stock, because there is always a new army of young readers coming on. Although, from our own experience, it is almost impossible to say that any child in our country is too young to take some notice of the war, at least we need not fear their interest in it will lead them to neglect the annual volumes of their old favourites or the new volumes by their favourite authors and artists. Among Messrs. Shaw's new Juveniles we may mention **Our Darlings**, a handsome thick volume full of clever black-and-white illustrations and about twenty full-page plates in colour—a delightful present for a child. In an account of the life of David Livingstone, by G. Barnett Smith, there is a very interesting quotation from Livingstone's last Diaries, in which he describes the arrival of H. M. Stanley at a time when, he tells us, "My spirits were at the lowest ebb, the Good Samaritan was close at hand."

Messrs. Shaw put charming coloured illustrations on the covers or wrappers of their books, such as the volumes called **Sunday Sunshine**, **Men of Mettle**, **Little Frolic**, **Merry and Glad**, **Somebody's Darling**, **Tested and True**. These are all quarto size, and all illustrated in colour and black-and-white. Two small post octavo volumes are, **The Young Knights of Conway**, by A. J. Briggs, and **The Kiddies**, by M. E. Longmore. The particulars and prices, &c., will be found in Messrs. Shaw's announcements. No doubt the firm has arranged for American editions; if not, we feel sure there would be a ready sale there, as the Christmas books, &c., made in Germany, will have to stop in Germany this season.



Illustration from AN ARTIST IN SPAIN. (HODDER & STOUGHTON.)

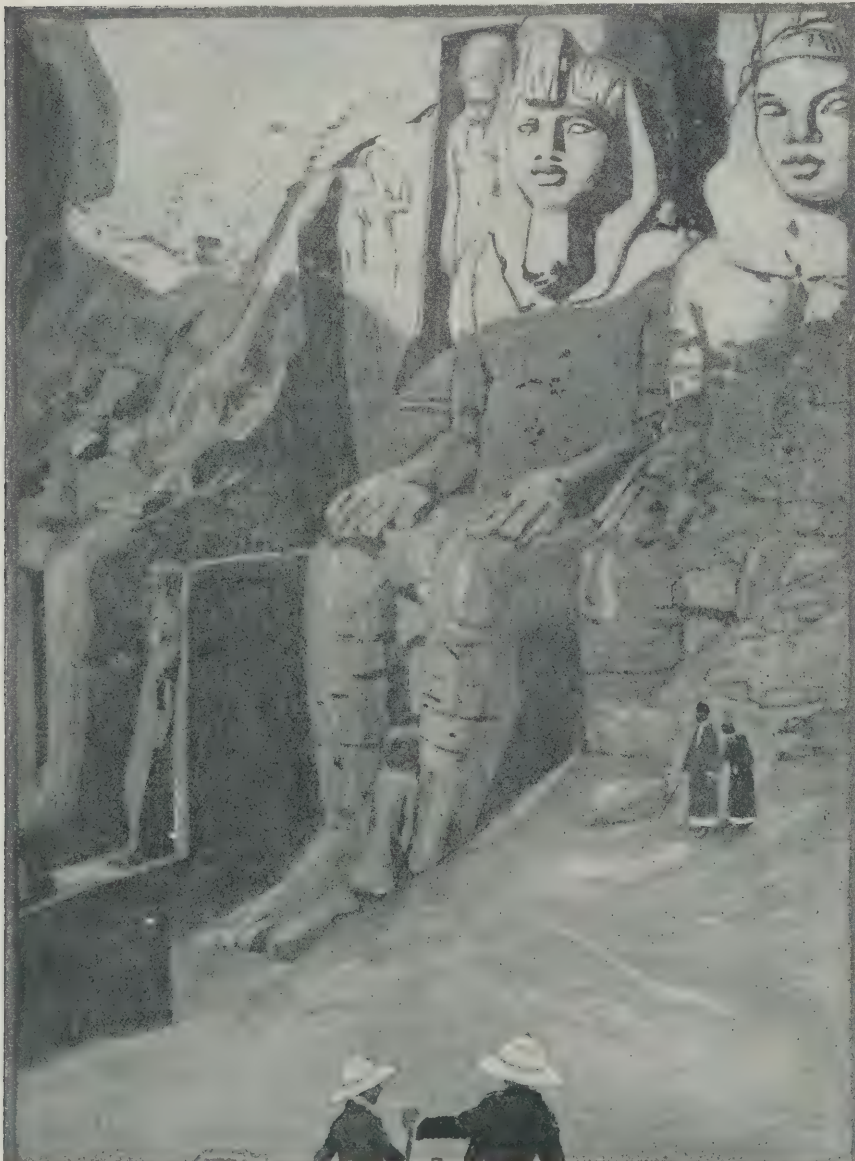




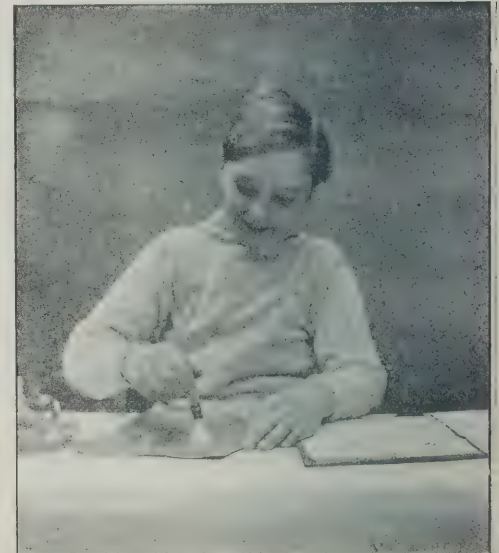
THE FIRST HIGH-POWERED BLÉRIOT.

This type of monoplane, in which Mr. Grahame-White learned to fly—being seen with a passenger above—was built by Blériot for the speed contests at Rheims in 1909. It had an 80-h.p. motor, as compared with the 25-h.p. engine which was then fitted to ordinary Blériots, and attained a speed of 60 miles an hour.

Specimen Illustration from *THE AEROPLANE*. By Grahame-White and Harry Harper. (T. C. & E. C. JACK, London and Edinburgh.)



Black-and-White Reproduction of Coloured Illustration from *ROUND THE WONDERFUL WORLD*. 12 Coloured Plates and 120 Text Illustrations. (T. C. & E. C. JACK.)



Specimen Illustration from *HALF-HOLIDAY PASTIMES*, with 150 Photographs. (T. C. & E. C. JACK, London and Edinburgh.)



Specimen Illustration from *HALF-HOLIDAY PASTIMES*, with 150 Photographs. (T. C. & E. C. JACK, London and Edinburgh.)



## Messrs. T. C. & E. C. JACK

To their admirable "Romance of Reality Series," Messrs. T. C. & E. C. Jack have just added a handsome volume entitled **The Man-of-War**: What She has Done, and What She is Doing, by Commander E. Hamilton Currey, R.N. (retired). It is a delightful volume profusely and well illustrated. We give a special welcome to a series of illustrations of the famous British battleships of past centuries. Mr. Jane says in one of his naval books that up to Armada times we had to get our naval guns and other big guns from Germany. The writer of this book refers to the range of our modern naval guns as being anything from  $7\frac{1}{2}$  miles down, but the Germans, judging from this war, seem to have land guns even which will fire 15 miles, and claim at the present time to be bringing some up from their infernal regions at Essen which will easily from Calais drop shells on to Dover Castle and our fleet in Dover Harbour. But it is by no means certain that they will be permitted to

glorified geography, but a true travel book, giving all the little incidents—amusing, annoying, or uncomfortable, as they may be—which happen in actual travel."

**Half-Holiday Pastimes for Children**, by Gladys Beattie Crozier. Every child will delight in this book, for it provides a hundred or so answers to that question constantly on the lips of children—"What shall we do now?" It is a volume of hobbies, of games, of pets, and of juvenile activity in general. There are thirty-two chapters, and here are some of the subjects with which they deal—pets for indoors, picture postcard making, wild-flower pressing, home picture-framing, a Japanese landscape garden in a tray, and photography with a Brownie. The author, it is evident, has passed many afternoons with children; she knows their precise wants, and she can address them in language which, though simple, is full of heartiness and strength. Her numerous photographic illustrations are just what were wanted.



Black-and-White Reproduction of Coloured Illustration from **GAMES FOR PLAYTIME AND PARTIES**: containing over 80 Games, with and without music. (T. C. & E. C. Jack, London and Edinburgh.)

take Calais—even if the Kaiser has got it written on his heart. One of our Queens, we forget which, said that Calais was engraved on her heart, but that did not prevent her from losing it.

**Round the Wonderful World**, by G. E. Milton, author of "In the Grip of the Wild Wa," "The Book of London," &c., with many original illustrations in colour and numerous black-and-white sketches in the text by A. S. Forrest. Is there anyone longing to see some of the wonders of the world, and yet never likely to have the chance to travel? Well, to such a one Mr. Milton offers to show, through the medium of this book, some of the marvels of other lands; to take the reader for nearly a year's holiday, during which time he will have spanned the world and travelled about twenty-five thousand miles. When the best is not available one should accept the second best, especially when offered in such an interesting and attractive form. "This book is not a

**The Story of Captain Scott**, by Mary MacGregor. Illustrations by F. M. B. Blaikie. Though Miss MacGregor gives a short sketch of Captain Scott's early career, practically the whole of her book is devoted to that last great adventure which ended in death. Her account has been prepared for children; it is written in a straightforward style, and is entirely free from sentimentality. The illustrations are good.

Another volume in the Romance of Reality Series, edited by Ellison Hawks, is **The Aeroplane**, by Claude Grahame-White and Harry Harper. In this handsome book the authors recount the progress of aviation from the very earliest days down to the present time, and even essay a plunge into future probabilities. The information given is instructive and interesting, and the acknowledged skill of the authors, as practical flying men and clever writers, is a guarantee that the book is well worth reading. There are numerous fine illustrations, many from actual photographs.



## Mr. ELLIOT STOCK

In the forging of the links of empire the poet has his honoured place as well as the statesman. This impression has come to us from the fact of the publication in this country of Mr. Maurice R. Keesing's **Dramas and Poems (Second Series)**. This fresh volume from the pen of a New Zealand author embraces various "Meditations and Melodies," written with fervour and sincerity. It contains also a long and well sustained narrative poem named "The Caravan." Mr. Keesing has included two new dramas, named "The Vagrant King" and "Queen Adelaide," and "Abu Bakar" (a romantic and comic opera). These latter are well imagined



SIR SAGRAMORE'S TOMBSTONE. From PREHISTORIC LONDON.  
By E. O. Gordon. (ELLIOT STOCK.)

and are full of action and stirring dialogue. Taken as a whole, the book is the work of an author endowed with a good share of the poetic faculty.

**Prehistoric London**, by E. O. Gordon. Mr. Gordon has scarcely chosen the best title for his learned and fascinating book, for a good portion of it is concerned with the prehistoric mounds and circles that are to be found outside London. Of the three chapters that constitute the volume, the first deals with the religion, race, language and literature of pre-Christian Britain, the second with the open-air sanctuaries of comparative antiquity and places of national assembly of pre-Christian times in this country, and the third is entitled "Footprints of notable British Monarchs." Though the author displays a great deal of curious and out-of-the-way knowledge, and is evidently a trustworthy authority on the subjects on which he writes, his work is not too technical for the understanding of the average layman.

Many illustrations are supplied, including a plan of the London mounds; there are also two appendices written by the Rev. John Griffith, and an index.

## Messrs. CASSELL & Co. Ltd

**The Boy's Own Railway Book**, edited by Charles S. Baynes, editor of "Little Folks," "British Boy's Annual," &c. A fine book. Boys who are interested in trains will find this an endless source of delight. There are eight coloured plates and a large number of illustrations in black-and-white. The frontispiece gives in colour twelve of the chief British railway engines. Among other plates there is one of a "Belgian Express Engine."

**Chums, 1914.** The ever-popular and always warmly-welcomed Annual this year seems, if possible, even better than ever. It contains new serials, new complete stories, and new articles, and the list of talented and favourite authors is very big. Among their names we find Ralph Simmonds, Ross Harvey, Austin Dale, Wingrove Wilson, Andrew Soutar, Alfred Judd, Herbert Maxwell, and so on. Chums contains numerous interesting illustrations, and a coloured frontispiece, entitled "Some Military Medal Ribbons," from the collection made especially for Chums by A. E. Harley-Mason. Handsomely bound as usual.

## SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE

**The Baymen of Belize**, and How they Wrested British Honduras from the Spaniards. Told by one of them, Steven Forbes, and edited by E. W. Williams, illustrated by W. S. Stacey. "Many colonies have been won for England by her brave soldiers and sailors, and others, as Australia, have been occupied with no resistance from the natives, but British Honduras is, I believe, the only one in which a mere handful of settlers, without help from home, wrested the lands from a powerful foe and added them to the British Empire." This fairly describes the story.

**Love the Leader**, or, Defenders of the Faith, by Mrs. Wilson Fox, author of "A Dangerous Inheritance," "The Baron's Heir," &c., &c., illustrated in colour by Adolf Thiede. A thrilling story of the sufferings and adventures of Thomas

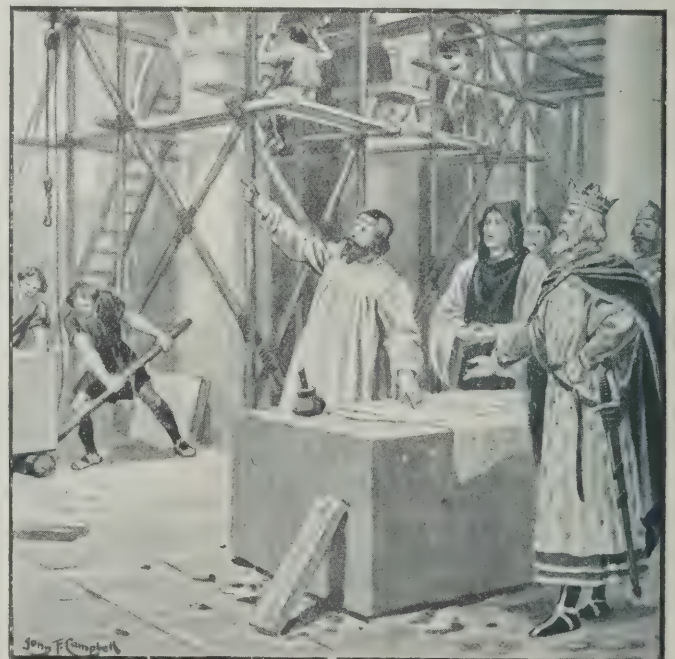


Illustration from OUR WONDERFUL CATHEDRALS. (S.P.C.K.)



Falthrop and his daughter Elizabeth in the days of Cromwell.

**An Amazing Conspiracy**, by Herbert Hayens, author of "For Rupert and the King," &c., illustrated by Adolf Thiede. Plenty of interest is sustained throughout this story, which tells how John Foster left England to live with his uncle on the Island of Muljave, which lies off the west coast of Ireland. After he had been there for about six months something happened which had the most startling effect upon his career, and plunged him into the midst of the most extraordinary adventures which are related here.



Illustration from OUR WONDERFUL BIBLE. (S.P.C.K.)

## Messrs. NISBET & Co

**Kitchener of Khartoum**, by the author of "King Edward the Seventh." With Frontispiece from Mr. Luke Taylor's well-known drypoint etching. This work is not a reprint, nor a revision of an older book, but an entirely new study by the author of one of the most brilliant popular biographies in the language, of the career of the man who stands for all Britons as the central figure in the present great crisis of our history. It covers the whole field of Lord Kitchener's work as an administrator and organiser of victory.

**From Connaught to Chicago**, by Geo. A. Birmingham. As the result of a recent tour in America, where his highly successful play "General John Regan" was accorded a triumphant reception, this popular humorous writer has broken fresh ground. He has now given in a friendly, but always racy, fashion, his first-hand impressions of the United States as they appear to English, or, in this case, rather to Irish eyes. It is America seen from a perfectly new angle. This is a book which is sure to make Canon Hannay new friends on both sides of the Atlantic.

**Cecily's Highwayman**, by Dorothea Moore, author of "A Brave Little Royalist," &c. The author of this story is already popular, and our young readers will welcome another work from her, and will certainly find this book quite as interesting if not more so than "A Brave Little Royalist." The book is beautifully illustrated in colour by T. Campbell and artistically bound in cream cloth gilt, with a pretty picture of the heroine Cecily on the cover. It would make a nice Christmas present or prize.

**The White Caravan**, by W. E. Cule, author of "The Magic Uncle," "Mr. Crusoe's Island," &c. This story of Ben's adventures, how he set out, and how he met the man with the Caravan, and what happened, make a very nice little story. The reader cannot help sympathising with poor Ben when he has to wear a badly-fitting coat at school, made by his grandmother, and he won't refuse to wear it in case he should hurt her feelings. The story is illustrated with four coloured plates by B. Hatton.

**A Fight for Fortune**: or, The Tiger of Batol, by T. C. Bridges, with illustrations by Arthur Swidle. A stirring story for boys of peril and adventure in the China Seas; indeed, from beginning to end the dangerous episodes, hair-breadth escapes, &c., follow so quickly one after the other that the most exacting of schoolboys must find here the very thing to satisfy his desire for a good bloodcurdling tale.

**The Taming of Tarm**, by E. Hobart-Hampden, author of "The Cave of Hanuman," "Tota," &c., with illustrations by F. E. Hiley. Tarm was born in India, and, when scarcely two years old, his parents both died of cholera, and an old native servant, named Buddha, ran away with him into the jungle. When he was sixteen all this was changed; an Englishman discovered him and took him home to England, and the story tells how hard Tarm found the life of civilisation after the wild, free and joyful life of the forest. Full of interest from cover to cover.

**Headmistress Hilary**, by Kathlyn Rhodes, author of "Dodo's Schooldays," "Schoolgirl Honour," &c., with illustrations in colour by Arthur Swidle. The girls were most anxious to know whether Miss Bruce, who had been ill last term, was well enough to take up her duties again, and if not who would. When they discovered that Miss Bruce's younger sister, who had not long left college, was to take her place for the term as headmistress, the girls resented having one not so much older than themselves as head, and some determined to make things uncomfortable for her. But though her position is difficult, and she is inexperienced, Miss Bruce makes the girls one by one come over to her side, by her courage more especially than anything else. The story is well worth reading.

**Roger the Masterful**, by Geoffrey H. White, author of "The Maynard Cousins." Illustrated in colour. A really jolly story for boys and girls, telling how Roger, an only boy, got on with his little step-brother and sisters when his father brought home his second wife and her three children. At first he resents their appearance and determines to have nothing to do with them more than bare politeness calls for; however, he changes his mind later, and they have many adventures together.

**Captain Nancy**, a story of the Forty-five, by Dorothea Moore, author of "A Plucky Schoolgirl," "A Brave Little Royalist," &c. A thrilling story of adventure. When the petticoat men, as the Highlanders were called, came to the town where Madam Enticknapp kept her educational establishment for young ladies, that terrified lady left her charges and took the first coach to a place of safety. Therefore Nancy, the head girl of the school, had to take over the control of the young ladies who were thus bereft of their rightful guardian, and from that minute adventure after adventure happened. Nancy is equal to anything, even to shooting a gallant young officer. The latter recovers, and naturally a very pretty love affair begins. But we will leave the reader to find out how it ends.



## Messrs. HENRY FROWDE & HODDER & STOUGHTON

**A Gentleman-at-Arms**, by Herbert Strang, with a coloured frontispiece and illustrations by Cyrus Cuneo and T. H. Robinson. This thrilling and interesting narrative consists of passages in the life of Sir Christopher Rudd, Knight, as related by himself in the year 1641.

**Wonders of Plant Life Series.** Here we have a set of six interesting and useful little books with pretty covers, each one beautifully illustrated in colour and black-and-white, with decorated title page and end-papers. The information is conveyed in such a pleasant manner that the children who are

Stories of Great Lives," a series of simple biographies specially written for children, and edited by Herbert Strang. Each volume is printed in large, clear type and well illustrated.

**The Peek-a-Boos at The Zoo**, drawn by Chloë Preston, told by May Byron. The little nursery friends of the Peek-a-Boos will welcome this new book of their adventures at the Zoo, for it contains

The very latest news,  
A record quite clear and true,  
Of the daring deeds of the Peek-a-Boos,  
The Peek-a-Boos at the Zoo.

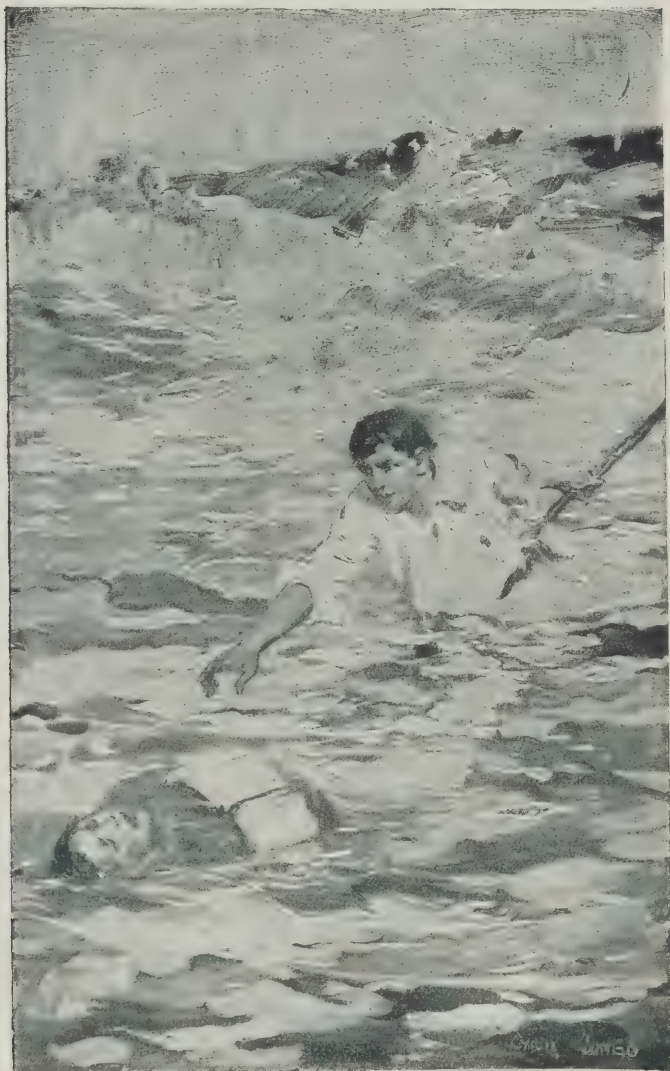


Illustration from **THE NEW CHUMS**. By Joseph Bowes.  
(HENRY FROWDE & HODDER & STOUGHTON.)



**A HERO OF LIEGE**. By Herbert Strang.  
(HENRY FROWDE & HODDER & STOUGHTON.)

lucky enough to have these books will learn much, without knowing they are doing so, about the following subjects: "Plant Friends and Foes," "Land and Water Plants," "Some Curious Plants," "Plant Traps and Decoys," "Story of the Plants" and "Plants and their Children."

**Three Little Gardeners**, by L. Agnes Talbot. New edition. A pretty little volume for small people, especially those who have gardens of their own to look after. They will enjoy reading about how Dorothy, Mark and Ruth looked after theirs, and how Old Giles the gardener helped them. There are three coloured plates and many illustrations.

**The Story of Francis Drake**, by H. Russell Ford. With many illustrations, and coloured frontispiece of Sir Francis Drake. This volume belongs to a series entitled "Little

**The Bobtail Puppy Book**, by Cecil Aldin. This artist's drawings are so well known that there is no need to enlarge upon their merits, and the story of the puppy with the long tail is very amusing.

"For tails are out of fashion  
And therefore *must* be wrong;  
Unless his brains are foggy,  
And all his notions stale,  
No really nuttish doggy  
Consents to sport a tail."

**The Worst House in Sherborough**, by Desmond Coke, relates the personal history of Dick Hunter, who, owing to a reverse in the family fortunes, is faced with the alternative of leaving Sherborough or taking up the post of Head Boy in Wilson's House, otherwise known as "Weary Willie's" on account of its general slackness. To Hunter,



a keen athlete, Captain of the Boats, and hitherto the most popular boy in the School House, the idea of shepherding Weary Willie's black sheep is scarcely less repugnant than leaving the school altogether; however, he makes up his mind to go through with it and succeeds. The story is full of human interest, and there is a vein of genuine humour throughout. Coloured illustrations by H. M. Brock.

**The Brown Book for Boys**, edited by Herbert Strang. This mighty fine book for boys might have been called The Khaki Book from its colour and by reason of its tales of war and adventure. It opens with "A Story of the Campaign of 1814," by Captain Charles Gilson. There is a story of the Indian Mutiny days, also of the adventures of Hereward the Wake, of The Fight for Canada, by Mr. Strang; of Waterloo, by Sir John Kincaid; of The Battle of the Nile, by Southey; with some capital articles about Airmen and their Work, by

was comparatively little known. Mr. Bowes is thoroughly at home in this region, and much of the "New-Chums" is evidently based upon personal experience. His knowledge of the aborigines is extensive, and he is able to describe their mode of life, their customs and curious beliefs, in picturesque detail.

**The Complete Scout**, edited by Morley Adams. Already during this great war admirable work has been done, and is being done, by our Boy Scouts all over the Empire. It is a splendid movement, a great asset of Empire, and we welcome this admirable handy-book full of information about all a Boy Scout should know; fully illustrated. "Camping and Pioneering" is by Ernest A. Pells ("Silver Wolf"); "Scouts and Wild Life" is by A. E. Hodge; and there are chapters on "What a Scout Should Know," "Scout Handicrafts," &c. The Boy Scout of this year may be in the firing



THE MAN OF DESTINY. HERBERT STRANG'S ANNUAL. Picture Boards, 3s. 6d. net. (HENRY FROWDE & HODDER & STOUGHTON.)

the editor, by Grahame-White and J. Owen. There are many full-page illustrations in colour.

**Herbert Strang's Annual.** Well ahead of its own fine record is the new volume of "Herbert Strang's Admirable Annual." We can without hesitation recommend it as what our American friends call a "Best Seller." It has a distinctly martial tone this year, which is in keeping with the position of our nation—fighting with quiet confidence for liberty and all that is worth living for. The stories and illustrations in colour and in black-and-white are unsurpassed of their kind and full of interest—it is a royal gift book.

**The New-Chums.** A story of Adventure in Australia, by Joseph Bowes, with colour plates by Cyrus Cuneo. This is a capital story of rough-and-tumble adventure in the Northern Territory of Australia in days when that continent



From THE TINY FOLKS' ANNUAL. Edited by Mrs. Herbert Strang. (HENRY FROWDE & HODDER & STOUGHTON.)

line next year, and his training will be invaluable to his country. Booksellers should go out of their way to recommend and show this book.

**The Lost World**, by A. Conan Doyle. This is a new sort of illustrated Edition de Luxe of that amusing account of the amazing adventures of Prof. Geo. S. Challenger, Lord John Roxton, Prof. Summurlee, and Mr. E. D. Malone, of the *Daily Gazette*. The adventures came to them while investigating in S. America, the truth of Prof. Challenger's assertion that it was an antediluvian notion that antediluvian monsters no longer existed on our earth. They made the acquaintance of the allosaurus, the megalosaurus, the microsaurus, and many specimens of the larger carnivorous dinosaurs, and existed for weeks on fried iguanodon steaks.



**The Book of Baby Dogs.** The illustrations and descriptions of these baby dogs are very amusing. Charles Kaberry has described them and E. J. Detmold supplied the coloured plates. It makes a handsome volume.

**Jack and Jill**, by Cecil Aldin and Mary Byron. Another of Cecil Aldin's books of doggies; this one is about the adventurers of Jill a pussy cat, and Jack a little brown terrier, bound in picture boards with decorated end-papers.

## Messrs. WELLS GARDNER, DARTON & Co., Ltd

Among the many splendid gift books published annually by this enterprising firm none are more welcome, or of better value, than the bound volumes of various magazines, known and loved by hosts of children the world over. From this fine list may be mentioned: **Chatterbox**, with its little brother, **Chatterbox Newsbox**, Vol. I.; **Sunday and Everyday**; **The Prize**; and **Leading Strings**. Bound in picturesque coloured boards, profusely illustrated, containing an immense amount of reading matter—grave, gay, instructive—which will afford pleasure and entertainment to children of all ages down to the tiny tots. Their low price, together with their splendid value, will recommend them to all in search of prizes or gift books.

**Animal Stories from Africa**, by J. H. Macnair. This collection of stories has been adapted from Hansa Folk-Lore. The author tells his stories very simply, but in a humorous manner that will certainly appeal strongly to children. The illustrations are by that clever artist, Harry Rountree, and are as usual extremely clever and funny.

**The Story of St. Paul**, by H. L. Taylor. Illustrated by C. Ayton Symington. The Story of St. Paul is told in a simple yet vivid manner which must interest and enthral any child privileged to read it. The many coloured illustrations greatly add to the value of the book. Very suitable for prize.

**Golden Tales from Grimm**, edited by Edith Robarts. This exceedingly dainty little volume contains a collection of well-known favourite stories from Grimm, dear to the heart of every child. There are three charming coloured illustrations and many others in black-and-white.

**The Children's Poets**, by Ann and Jane Taylor. Edited by Mary Macleod. Illustrated by Honor C. Appleton and F. D. Bedford. This little volume is yet another addition to "The Children's Poets," a deservedly popular series. The poems are simple, amusing, containing good moral lessons without cant. Beautifully illustrated. These two volumes form admirable gift books.

**The Eyes of Flame**, by Right Hon. and Right Rev. Arthur F. Winnington Ingram, D.D., Lord Bishop of London. The Bishop of London's latest book consists of addresses to clergy, sermons to Churchworkers, addresses to men in the Guildhall, and sermons upon special occasions. The last sermon in the volume, preached in St. Paul's Cathedral after the outbreak of war, shows that a trial may be brought to us through secondary agencies, all of them diabolical, and yet the cup may come to us ultimately from our Father's hands. Not only are the thought and spirit of the sermons noble and helpful, but the language is always exalted and inspiring.

## Messrs. GAY & HANCOCK, Ltd

**Byways in Bookland**, by Walter A. Mursell. Mr. Mursell gossips pleasantly enough about books, though he has not very much to say that is new. There is a self-conscious note in much that he writes. It can, indeed, be detected in some of his titles: "In Green Pastures," "Beside Still Waters," "The Valley of Twilight," and so on. His literary tastes are fairly comprehensive, and his capacity for discreet enthusiasm makes his volume attractive enough.

## SIR ISAAC PITMAN & SONS, Ltd

**Almain**, by Helen Ashton. There is presented here a close study of modern artistic life, the central figure being a man who sacrifices everything to his career. We see Almain as a sensitive and cowardly child, the victim of a callous and rather brutal father; next, he is a student in London; finally, he wins success and fame. It is the fault of most stories dealing with the life artistic that they are overdrawn and gushing in style; but such is not the fault of Miss Ashton's book. It is restrained, though vivid, and the character-drawing is clear and lifelike. The novel, however, holds more of promise than actual achievement; its chief virtue is its readableness.



SIR WILLIAM HOWARD RUSSELL. From FAMOUS WAR CORRESPONDENTS. By F. Lauriston Bullard. (PITMAN.)

**Famous War Correspondents**, by F. Lauriston Bullard. This volume of biographies of distinguished journalists who risked their lives and in some instances were killed while serving their respective newspapers in time of war is based largely on their own stories. The book contains chapters on William Howard Russell, the hero of the Crimea; on Archibald Forbes, who stood up against a wall to be shot twice within five minutes in Paris in the Franco-Prussian War of 1870; on MacGahan, the American, hero of thirty-days' ride alone through the deserts of Central Asia; on Villiers, artist and correspondent, who has seen more war than any living general; on the late Bennet Burleigh, who helped to save the broken square of Tamai; on Edmond O'Donovan, martyred in the Soudan; of the five Vizetellys and their romantic careers. Mr. Bullard also tells of the pioneer of the profession, George Wilkins Kendall, of New Orleans, who reported



the Mexican War in 1846 and 1847. The day of the war correspondent is practically ended, and it is very improbable that the future will produce men whose names are so well known in this particular sphere as any of those mentioned above. Hence this volume is of very great interest. There are 16 fine portraits.

## Messrs. GEO. PUTNAM'S SONS, Ltd

**Children of Banishment**, by Francis William Sullivan, with frontispiece in colour. This robust tale of the Canadian woods, with its atmosphere of camp and cabin, and its background of stately forest, traces the fortunes of one who through a happy chance discovers the treachery of the man to whom he has entrusted the fulfilment of his life's ambition, and just in time to avert disaster.

**The Lower Amazon**, by Algot Lange, fully illustrated. This intrepid explorer recently returned from his second journey to the regions of the Amazon. The scenes of the new book lie in the Eastern part of that vast division of South America, spreading on both sides of the greatest river of the world.

**The Younger Generation**, by Ellen Key. Miss Key discusses problems with which the world to-day is wrestling, and the solution of which may easily rest with the youth of to-day. Among these problems the author considers universal peace, the attainment of which she believes can be hastened by the mothers of the race.

**The Teachings of Ellen Key**, by Mrs. Rita C. Dorr. Mrs. Dorr is particularly qualified to analyse the epoch-making writings of Ellen Key, as she has given considerable attention to the needs of women, and is the author of a book entitled, "What Eight Million People Want."

**Alfred the Great. The Truth-teller—Maker of England, 848-899**, by Beatrice Lees, of Somerville College, Oxford. Few royal lives have been richer in fulfilment and more decisive in their influence upon the course of history than that of Alfred—great as military leader, lawgiver, scholar, and saint. Under his statesmanlike leadership, Wessex became the nucleus of England's expansion, the Danish invader received a check, and the first beginnings of a royal navy were made. He diligently promoted scholarship, himself setting the example by making a number of important translations from foreign languages into Anglo-Saxon. His



Illustration from OLD COURT LIFE IN SPAIN. By Frances M. Elliot. (G. P. PUTNAM'S SONS.)

**A Woman's Career: the Exactions and Obstacles**, by Myrtle Reed. This is a posthumous work by the author of that delightful book, "Lavender and Old Lace." The manuscript of this essay has but recently been discovered among the papers of Myrtle Reed, and the work is very characteristic of its talented author.

**Cathedrals and Cloisters of Northern France**, by Elise Whitlock Rose, with 225 photogravure and many other illustrations from original photographs by Vida Hunt Francis. Some of the towns dealt with are Verdun, Coutances, Strasburg, Metz, Domremy, Laval, Boulogne, Nancy, Toul, Chalons-sur-Marne, Langres, Nevers, Le Mans, Angers.

**The Dread of Responsibility**, by Emile Faguet, member of the French Academy, translated, with introduction, by Emily James Putnam (Mrs. G. H. Putnam). M. Faguet has hitherto been known chiefly as the author of a brilliant destructive criticism of democracy and the socialistic tendency. In the present volume he supports his position by fresh examples, and in addition he outlines a constructive suggestion for a true aristocracy, a government, under democratic forms, by the really best.

is the most important name in English history prior to the coming of the Normans.

**Isabel of Castile, and the Making of the Spanish Nation, 1451-1504**, by Ierne L. Plunkett, author of "The Fall of the Old Order (1763-1815)." A biography of "Isabel of Castile" is not only the story of a great woman and a great ruler, but the history of a nation in the making. Isabel opened her eyes on a world where her country stood discredited, the prey or mockery of stronger neighbours; and, when she closed them in death, it represented, in union with Aragon, the predominant voice in the councils of Europe. She found anarchy and misgovernment at home—she left peace and prosperity; and under her ægis the last Moslem stronghold in Spain was conquered, and Columbus laid bare the pathway to a new continent.

**Old Court Life in Spain**, by Frances M. Elliot, author of "Old Court Life in France," &c., with 8 photogravures and 48 other illustrations. The author presents a picturesque record of the romantic early days of courtly Spain, concluding her narrative with the reign of Ferdinand and Isabella, and the new era of things ushered in by them.



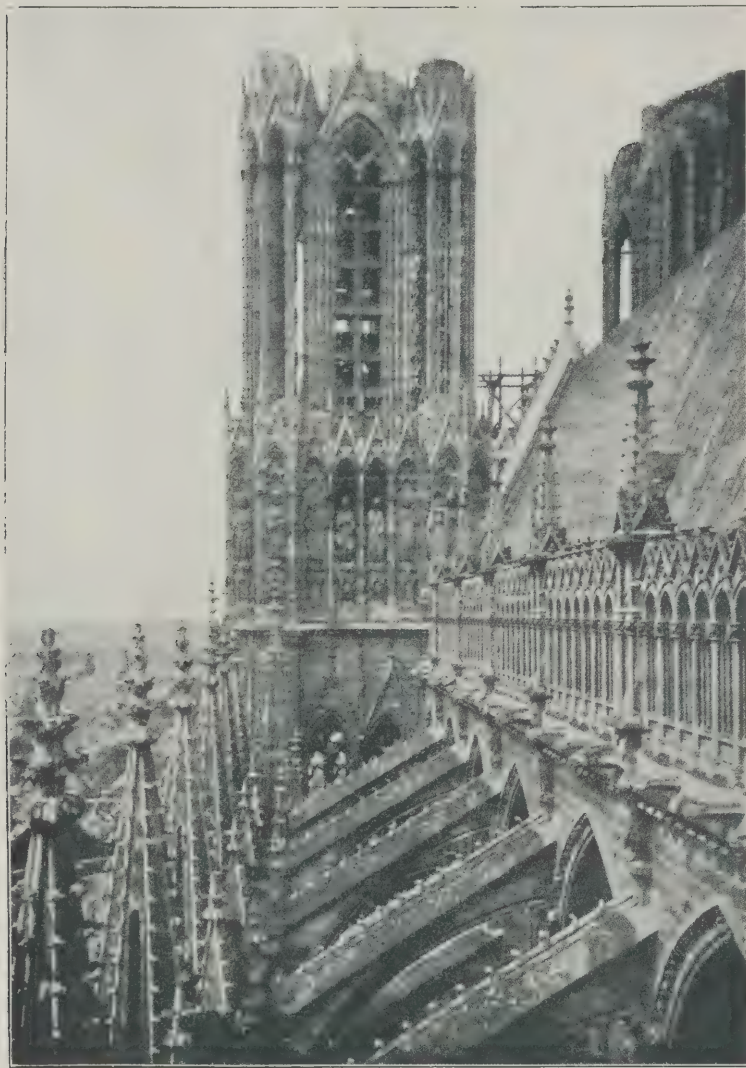


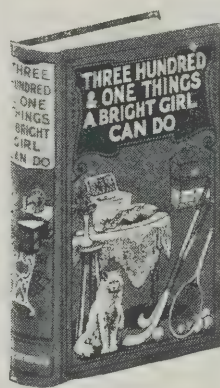
Illustration from CATHEDRALS AND CLOISTERS OF NORTHERN FRANCE.  
By Elise Whitlock Rose. (G. P. PUTNAM'S SONS.)



Langham Book-  
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(LEONARD B. HILL.)



Reduced facsimile of cover  
of THE WALL OF PARTI-  
TION. By Florence L.  
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SONS.)



Cover Design.  
(S. Low & Co.)

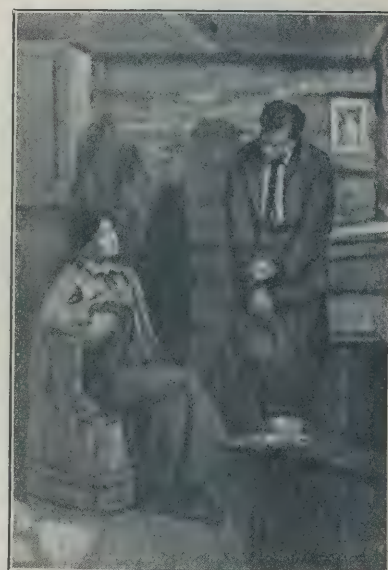
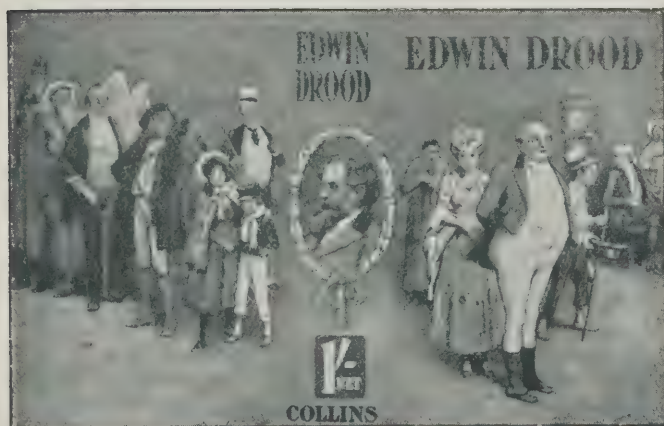


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BANISHMENT. By Francis William  
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CROWN 8vo. DICKENS. (COLLINS' CLEAR TYPE PRESS.)



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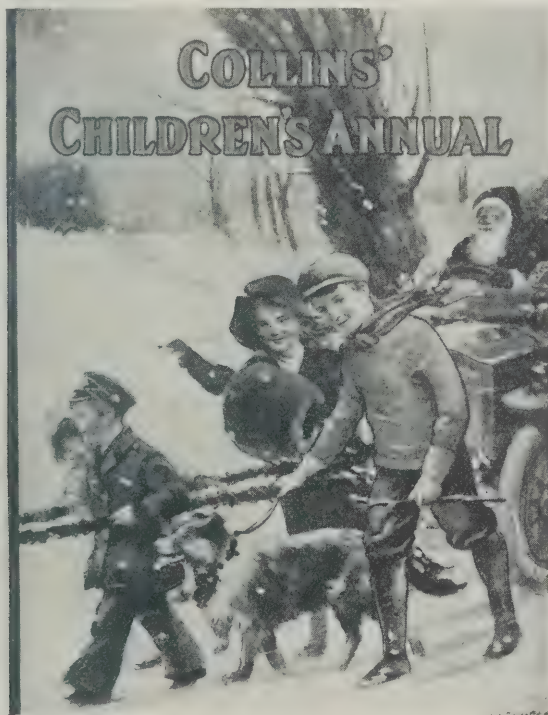
MRS. BARCLAY. Author of THE WALL  
OF PARTITION. (G. P. PUTNAM'S SONS.)



## Messrs. WM. COLLINS, SONS & Co., Ltd

**Collins' Children's Annual**, a beautiful picture book, full of delightful stories, verses, &c. There are 48 pages of colour pictures, including 17 original paintings by John Hassall, R.I. Line drawings throughout by such notable artists as John Finnemore, R.I., R. Smith, A. E. Jackson, &c. The cover design is the work of Mrs. Overwell, and the end-papers and title-page have been specially designed by A. E. Jackson. Among others, Mrs. Nesbit, Clara Mulholland, Katharine Tynan, Helen Taylor have contributed tales of adventure and travel, stories of school, the home, open fields, humorous incidents, and charming poetry, &c.

**Dickens's Complete Works**, in 23 volumes. This is essentially a Library Edition of the great novelist, and will commend itself to those who prefer the larger size volume to the pocket edition. The handsome embossed cover, clear, bold type, and monochrome illustrations are noteworthy



COLLINS' CHILDREN'S ANNUAL.

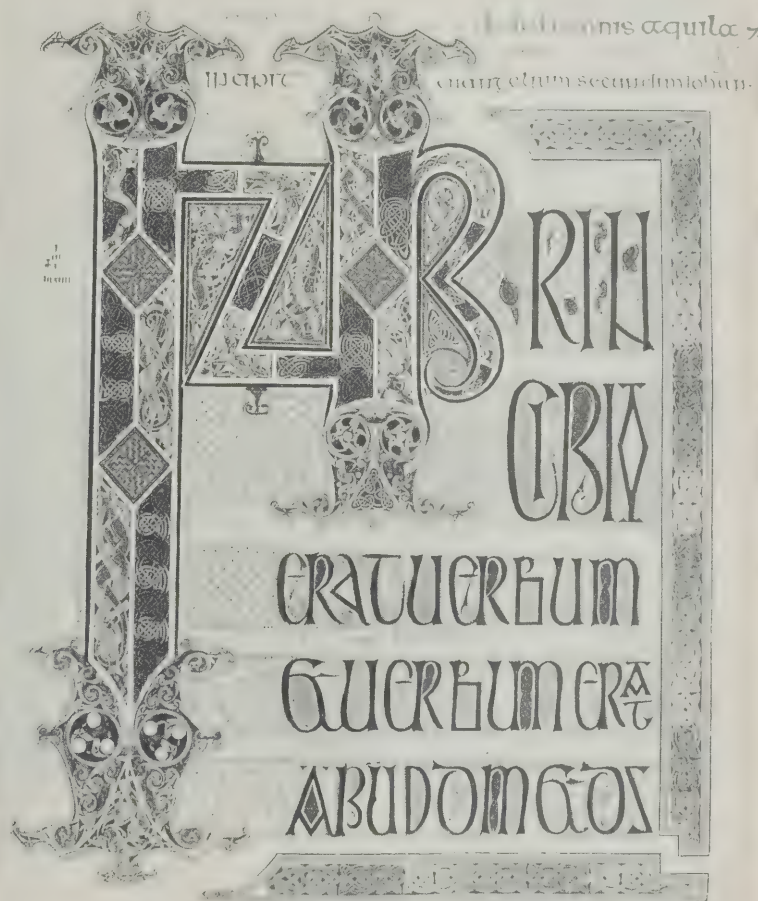
features of this edition, which should grace the bookshelf and prove delightful volumes in the reader's hands. The following are the volumes:—"David Copperfield," illustrated by W. H. C. Groome; "Great Expectations," illustrated by A. A. Dixon; "Barnaby Rudge," illustrated by A. H. Buckland; "Oliver Twist," 16 character photos; "A Tale of Two Cities," illustrated by A. A. Dixon; "The Old Curiosity Shop," illustrated by W. H. C. Groome; "Nicholas Nickleby," illustrated by W. H. C. Groome; "Pickwick Papers," illustrated by J. Eyre; "Martin Chuzzlewit," illustrated by A. H. Buckland; "Bleak House," illustrated by W. H. C. Groome; "The Uncommercial Traveller," illustrated by A. A. Dixon; "Master Humphrey's Clock, &c.," illustrated by W. H. C. Groome; "Edwin Drood," illustrated by Harold Piffard; "Sketches by Boz," illustrated by T. H. Robinson; "American Notes," illustrated by A. A. Dixon; "Hard Times," illustrated by W. H. C. Groome; "Christmas Books," illustrated by A. A. Dixon; "Stories and Sketches," 8 illustrations; "Reprinted Pieces," illustrated by A. H. Buckland; "A Child's History of England," 8 illustrations; "Our Mutual Friend," illustrated by A. A. Dixon; "Domby and Son," illustrated by W. H. C. Groome; "Little Dorrit," illustrated by A. A. Dixon.

## Messrs. J. M. DENT & SONS, Ltd

**The Water Babies**, by Charles Kingsley. A dainty little volume belonging to the "Tales for Children from Many Lands," edited by F. C. Tilney, charmingly illustrated by Margaret W. Tarrant.

**The Adventures of Robinson Crusoe on His Island**, by Daniel Defoe, with coloured illustrations by J. A. Symington. This little book also belongs to "Tales for Children from Many Lands" series.

**The Mountain-sides of Dreams**, by Hilda Finnemore. How much of Miss Finnemore's autobiography of a child is real fact, and how much fiction, we have no means of



THE LINDISFARNE GOSPELS. From THE BIBLE AND THE ANGLO-SAXON PEOPLE. By William Canton. (J. M. DENT & SONS, LTD.)

determining, but there can be no doubt that as a record of spiritual development and growth it is true to life. Not often does a woman portray a boy's thoughts and feelings with so much penetration and understanding as does Miss Finnemore. She has imagination, delicacy of perception, and a frankness of mind that is very attractive. A spirit of poetical tenderness pervades the entire book, and it may be recommended to all those who do not demand melodramatic excitement in every volume they read.

**The Bible and the Anglo-Saxon People**, by William Canton. Mr. Canton here provides the history, in outline, of Bible translation from its small beginnings among the earliest English people to its splendid accomplishment in the Authorised Version. He indicates the cost in human life and suffering at which the translation of the Bible has been bought and preserved, and he suggests rather than describes the



place which the world of God in the vernacular has always taken in the life of the people of these islands. It is a romantic and a strange story that the author has to tell, full of tales of self-sacrifice and heroism, and abounding in colour and variety. It would be difficult to imagine a book more likely to arouse the interest and satisfy the curiosity of the average man concerning the Bible than this finely illustrated and admirably written volume.

**English Drama**, by Felix E. Schelling. Professor Schelling tells the story of English drama from its beginnings in the miracle play and morality to the performance of Sheridan's *Critic*, in the year 1779. A concluding chapter presents a sketch of the course of the drama since that date, in outline and merely by way of suggestion. The author is a Professor of the University of Pennsylvania, and he appears to have studied his subject with an ardency that almost amounts to a passion. The book is thorough, eloquent, concise and authoritative; at the same time it is warm, enthusiastic and full of life. Few English professors of literature could have written so vital a book. Divided into twelve chapters, the volume is well planned. The author has no particular "fads," and no theory of fantastic nature to

## Messrs. A. W. MOWBRAY & Co

**Everyman's Book of Saints**, by C. P. S. Clarke, M.A., Vicar of High Wycombe. With thirty illustrations. Lives of about 120 to 130 Saints, including all those in the Prayer Book Kalendar, the remainder being made up of those Saints in whom the ordinary intelligent Churchman or woman is most likely to be interested. The book is not a mere work of reference, but well suited for continuous reading, the articles being interesting in style and scholarly in substance. The place of the Saints in the Church's history and in everyday life is discussed in an introduction.

**Unity and Holiness**, by M. Cyril Bickersteth, M.A. The author declares that the title of his volume of sermons is intended to express the idea that unity and holiness are in the last analysis inseparable. The first four sermons are intended as a contribution to the cause of Christian unity, and will be of interest in connection with the controversies that have arisen over the Conference at Kikuyu. The remaining sermons and addresses are connected with the ministry and the sacraments.



HER-HERU AND QUEEN NETCHEMET STANDING IN THE HALL OF OSIRIS AND PRAYING TO THE GOD, WHILST THE HEART OF THE QUEEN IS BEING WEIGHED IN THE BALANCE.

From a papyrus (about 1050 B.C.) in the British Museum.  
From THE LITERATURE OF THE ANCIENT EGYPTIANS. By E. A. Wallis Budge, M.A., D.Litt.  
(J. M. DENT & SONS, LTD.)

air; he is thoroughly "sound," and one must regard his work as a credit to American scholarship.

**Boys and Girls**, by James W. Foley. Mr. Foley's verses are widely known in America, where they have been printed in some of the best known newspapers and magazines. The present collection deals entirely with various aspects of child-life; they are free from mawkishness and show a ready sympathy for both naughty and good youngsters. The simplicity of their language, the homeliness of their feeling, and their rhythmic ease make them eminently suitable for children, and Mr. Reginald Birch's drawings are unusually skilful.

**In Sunny Spain**, by Katharine Lee Bates. This story has been written for the purpose of making English children fully acquainted with children of Spain. Pilarica and Rafael are well worth knowing, and they are all the more attractive in so far as they live in an unfamiliar country. Miss Bates has managed to get the atmosphere of Spain into her story; she writes with ease and with an inexhaustible supply of inventiveness, and it would be difficult to imagine a book more likely to arouse in the young curiosity about the country with which it deals.

## Messrs. CONSTABLE & Co., Ltd

**The Deserted Village**, by Oliver Goldsmith. A very daintily got up little book with picture cover, beautifully illustrated in colour by W. Lee Hankey.

This coming Christmas in the Great War of 1914 is not likely to produce a much more attractive volume than Messrs. Constable's fine edition of **The Vicar of Wakefield**, illustrated by Edmund J. Sullivan. "What!" someone will say, "another edition of the Vicar!" Yes, why not? There is a new regiment of readers for every new edition of a book which the world loves. What the late Edwin A. Abbey successfully achieved during the last century, in his artistic interpretation of Goldsmith's poem "The Deserted Village," Mr. Sullivan has accomplished, in the present year of grace, by his sympathetic and delicate pictorial commentary on this author's evergreen story. It is one of the charms of the present edition that the typography is of the best, the binding in excellent taste, and therefore, in all respects, the work forms one of the season's most suitable gift books.



## Mr. WM. HEINEMANN

**Art in Flanders**, by Max Rooses, director of the Plantin-Moretus Museum in Antwerp. This volume gives a short account of the wonderful art of Belgium, whose finest manifestations are in danger of destruction at the hands of German vandals. It deals with every form of art—painting, sculpture, miniatures, decoration and quite especially with Flemish architecture, that exquisite flower of the Gothic,

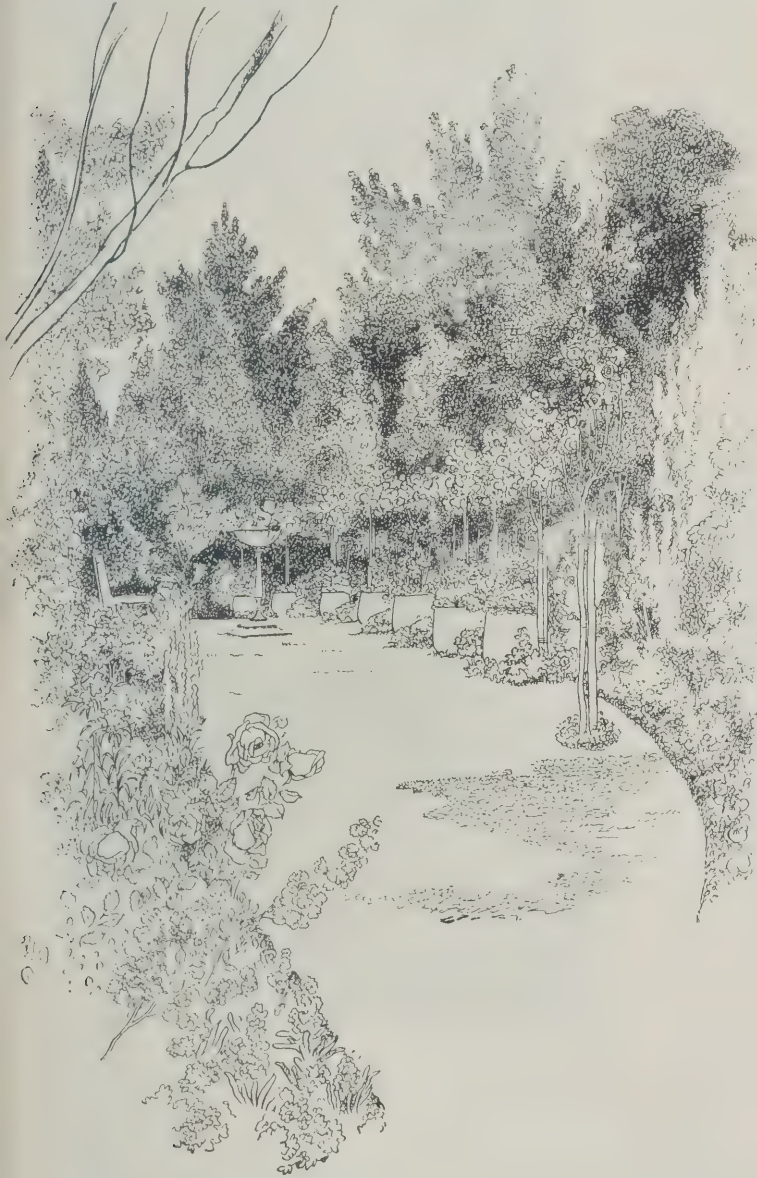


Illustration from *OUR SENTIMENTAL GARDEN*. (WILLIAM HEINEMANN.)

which has given us such gems as the town halls at Louvain and Bruges and Oudenarde; cathedrals like Ypres and Tournai, and houses like those that form the Place de la Ville at Brussels. The "Art of Flanders" is of particular interest at this moment, when we realise that the little Belgian nation which gave to the world a Rubens, a Van Dyck, and many other supreme masters, is to-day as splendid on the battlefield as it has been in the field of art during five centuries. This volume has a reproduction of every important Flemish work of art.

**Java: Past and Present**, by Donald Campbell. With 128 plates coloured and black-and-white. Although Java is one of the countries in which British enterprise has been very active, no general work on it has appeared in English for nearly 100 years. The author of this book lived in Java for

over twenty years, and gives in it the result of his many years' study. The book opens with the history of the island from early times to the period of the Hinduism and is continued down to the present day with an especially interesting account of the British occupation in Napoleonic times, and a picture of Dutch colonial administration in the seventeenth and eighteenth centuries. Of special interest is the author's description of the various industries, whose flourishing state is largely due to British co-operation. The work is richly illustrated, and for the first time portraits of Javan royalty are published.

**Philip the King**; and other Poems, by John Masefield. With portrait frontispiece by William Strang, A.R.A. John Masefield is to-day the most popular of our poets. His writings breathe strength and virility, qualities which recent events have taught us to value more highly than ever before in the history of our country. His splendid poem on the war has lately stirred the hearts of all Englishmen, and many will welcome its appearance in permanent form in this volume.

**The Sea's Anthology**, by J. E. Patterson, author of "My Vagabondage." Some of the most stirring as well as some of the most idyllic of English poems have been inspired by the Englishman's inborn love of the sea. Realising this Mr. Patterson, himself a sailor, has compiled this anthology with an ingenuity and power of selection which shows him a master of such work.

**The Man of Iron**, by Richard Dehan, author of "The Dop Doctor." It is the story of a young Briton, a sole living male representative of an ancient fighting stock, who has been bred up in the expectation of inheriting a considerable sum of money, and whose moral and mental development has been retarded by the fact. Upon the day he comes of age Patrick Carolan Breagh discovers that the partner of the trustee appointed under his mother's marriage settlement has absconded with the cash.

From that hour the moulding of his character begins. One by one the latent qualities of sympathy, unselfishness, dogged pluck and determination are called into action, and through the help of two humble, quaint, unconscious philanthropists he is put in the way of earning a living for himself in the humbler walks of journalism. On the outbreak of the Franco-Prussian War of 1870 Patrick Carolan Breagh is seized by the ambition to become a War Correspondent, and after being kicked out of divers newspaper offices in the effort to obtain, without credentials, a commission to send war letters from a conjectural front, he musters a few pounds, and finds himself in Berlin on the eve of the departure of the King of Prussia, his Headquarter Staff, and Foreign Office for the seat of hostilities.

Many adventures are his as he tramps the long red road that is being cut by the bloody ploughshare of war across the flank of prostrate France. Midway, and just after the terrible two days' struggle of Gravelotte, he encounters Juliette de Bayard, previously met and secretly loved. When she seeks the body of her father amidst the upheaped corpses covering the immense battlefield of Gravelotte, a turn of the wheel of destiny places in her hand the life of her country's most relentless enemy. She recognises that the obligations of Christianity are paramount to the promptings of the darker spirits of hatred and of vengeance, and bids the Man of Iron live to work his sinister will, confident in her belief that no fate, however grim, can quench for long the noble spirit inherent in her countrymen. Her parting words to the Man of Iron have a tang of the prophetic:

"But remember this, Monseigneur, we shall be ready when you come again!"

**Our Glorious Heritage**: An Anthology of Patriotic Verse for Boys and Girls. Edited by C. S. Evans, author of "Builders of History" and editor of "The Storied Past,"



&c. "The song that nerves a nation's heart is in itself a deed." So Tennyson sang, and this collection of some of the finest patriotic poems in the language should appeal with special force to young people at the present time. The book is divided into four sections: I. Songs of the Motherland, consisting of poems which have won a place as expressions of the national spirit and love of country; II. The Pageant of British History—poems, arranged in chronological order, illustrative of great historical events; III. Songs and Ballads of the Sea; and IV. The Mother and the Sons—poems relating to the Colonies and the Empire generally.

**The Garden of Kama**, by Laurence Hope, illustrated in colour and decorated by Byam Shaw. Laurence Hope's "Garden of Kama" has enjoyed a greater popularity than any volume of verse published in our times, almost every poem in it has been set to music again and again. It is not surprising that it has inspired a painter also. Mr. Byam Shaw's pictures are in harmony with the poems, rich in Oriental flavour and full of the glamour of the East. No one was ever better fitted to illustrate the East than Byam Shaw, who himself was born in India. His picture of the Garden of Love will be the delight of all lovers of the beautiful—and this volume forms a truly luxurious lovers' litany.

geography-teaching in schools, giving as it does a vivid account of one of the greatest influences of modern civilisation—the spread of land communications. The account is as fascinating as a tale, and the information imparted cannot fail to be of permanent value.



RICHARD DEHAN.  
(WILLIAM HEINEMANN.)



Illustration from **THROUGH SIBERIA**. (WILLIAM HEINEMANN.)

**Our Sentimental Garden**, by Agnes and Egerton Castle, illustrated in colour and black-and-white by Charles Robinson. The charm of England has always been most typically displayed in her gardens—their informality, peacefulness, and luxuriance. Mr. and Mrs. Egerton Castle have described with all their accustomed grace the planning, making, and blossoming of a Sussex garden. Mr. Charles Robinson, in decorating their work, has let his fancy run over a subject of which he is the recognised master. The pure essence of an English garden and of its denizens is caught here between the covers of a book.

**Plaster Saints**, by Izrael Zangwill. Lovers of the drama will welcome the appearance in book form of Mr. Zangwill's last successful play. His vigorous, forceful writing and clean-cut style have always found for him a ready reading public.

**The Conquest Series for the Young**. Mr. Heinemann announces that, in response to many requests, he has in preparation a special edition of this deservedly popular series, abridged and edited for young people. The first of these will be "The World's Great Railways," by F. A. Talbot. The book should be of the greatest value as an aid to



DR. NANSEN ON THE BRIDGE.  
From **THROUGH SIBERIA**.  
(WILLIAM HEINEMANN.)

**British Soldier Heroes**. A series of short biographies, specially prepared for young people, with a preface by Earl Roberts, V.C., F.M. Vol. I., Cromwell, Marlborough, Peterborough, Wolf, Clive, Coote; Vol. II., Heathfield, Lake, Moore, Abercromby, Baird, Wellington. **British Sailor Heroes**. Short biographies of some great British Sailors. Vol. I., Howard, Drake, Blake, Rooke, Anson, Hawke; Vol. II., Boscawen, Rodney, Howe, Hood, St. Vincent, Nelson. These volumes should appeal with special force at the present time. They deal, in simple and direct language, with the lives and achievements of men who have played an important part in the history, not only of the Motherland, but of the Great Empire of which all boys and girls should feel themselves proud members. Lofty ideals of courage and the most ardent patriotism shine from these pages, and no child can read them without being thrilled by the glory of his national history.



Should you ask where Nawadaha  
Found these songs, so wild and wayward,  
Found these legends and traditions,  
I should answer, I should tell you,  
"In the birds' nests of the forest,  
In the lodges of the beaver."

—*The Song of Hiawatha.*

One of the most delightful books, both as regards text and illustrations, that we have met with for a long time is **The Romance of the Beaver**: Being the History of the Beaver in the Western Hemisphere, by A. Radclyffe Dugmore, F.R.G.S., F.R.C.S. Never before have such a fine series of photographs showing the life history of the beaver been published, and for a work of this kind no picture can be so useful or true as the light picture engraved by the sun itself. If the race of this most interesting of animals became extinct its appearance would live and it would continue to be known to mankind as long as this book, and the many other works which will be compiled from it, are in existence. We say "if the beaver became extinct," because with great regret we gather that our author is intensely and most anxiously convinced of the necessity for protecting what he calls "the most interesting animal to-day extant." While not prepared to go quite so far with him in his qualification of the interest which the beaver arouses, we admit that there can be very few more interesting animals, and that its extinction would

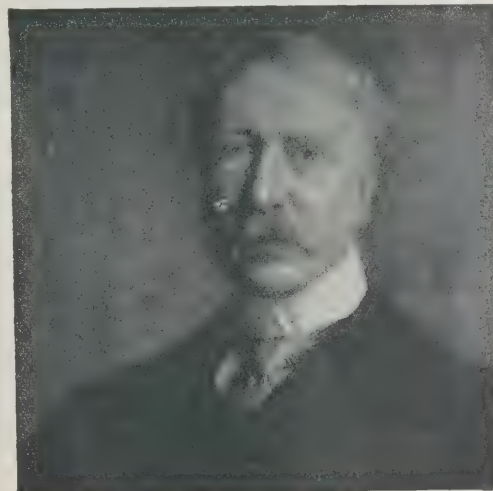
and make waterways, than the great majority of mankind. Of course, everybody knows that beavers make dams—and that is about all of the wonderful ingenuity and skill with which it works in constructing them and its lodges and territories. We have unfortunately no space to quote, but we have been so impressed by the evidence and the photographs supplied by Mr. Dugmore that we cannot help exclaiming with him, "How can we possibly avoid crediting the beaver with the power of reasoning?" But who can say where instinct ends and reasoning begins? Surely this book will confer great delight on all who love animals, and have a great effect in saving the invaluable beaver from extinction.

**Drake's Drum: and other Poems of the Sea**, by Henry Newbolt. Illustrated in colour by A. D. McCormick. Here is a companion volume to "A Song of the English," illustrated in colour some years ago by W. Heath Robinson. Henry Newbolt has sung the glories of the British Navy from the days of Drake and Frobisher, right down to the present day of submarines. Mr. McCormick has most effectively caught the spirit of the verse, and his illustrations are not only fine interpretations, but also works of art.

**The Heroines of Meredith.** Illustrated in colour by Herbert Bedford. No novelist has rivalled Meredith in his appeal to femininity. "I have not studied women more closely than I have men," wrote Meredith, "but with more affection, a deeper interest in their enfranchisement and development.



From *THE GARDEN OF KAMA*. By Laurence Hope. (WILLIAM HEINEMANN.)



GEORGE MOORE. (WILLIAM HEINEMANN.)

be an international crime. "We are apt to drift along so busied by our own affairs that the future is too often forgotten, as indeed is the immediate present, except in so far as it intimately affects our daily lives. Occasionally we wake up—some of us at least—and realise with a shock that something is slipping from our grasp, that the world is in imminent danger of losing some particular and interesting form of life, for once a species is gone no power of man will ever recall it."

So the object of this fascinating book is two-fold. First, as people of nearly all classes and ages appear to be interested in the life and habits of the beaver, to provide a book on the subject free from exaggeration, and not too technical; secondly, to call attention to the necessity of preventing its becoming extinct. We can answer for it that in his first object the author has entirely succeeded, and we sincerely hope his most laudable second object will be attained. As he says, the beaver is, and always has been, a most interesting animal, but we confess we had no idea that it possessed qualities which place it on a higher plane than the vast majority of animals. It is perfectly true, as proved by Mr. Dugmore, that the wild beaver possesses a greater knowledge of how to form lakes, control floods, drain fens,

Mr. Bedford has painted for this book delightful miniatures in colour of all Meredith's heroines.

**Sindbad the Sailor** and other Stories from the Arabian Nights. Illustrated in colour by Edmund Dulac. Edmund Dulac is the illustrator of "The Arabian Nights." With the possible exception of his famous illustrated edition of the *Rubáiyát* of Omar Khayyám, nothing he has ever done has exceeded in popularity his "Arabian Nights" illustrations. "Sindbad the Sailor" is a big book, like his original "Arabian Nights" volume, and like his "Stories from Hans Andersen," and it completes his "Arabian Nights" series.

**East of the Sun and West of the Moon.** Old Tales from the Norse. Illustrated in colour by Kay Nielsen. Kay Nielsen, the young artist who illustrates this work, was practically unknown a year ago. But with the exhibition of his original drawings for "In Powder and Crinoline," at the Leicester Galleries, he at once leapt into fame. The tales included in this volume are by Asbjørnsen, and are translated for the most part by Dasent, who has made the Norse fairy tales known all over the English-speaking world.

**An Artist in Spain.** Written and illustrated with paintings in colour by A. C. Michael. This is a very handsome addition to a successful series of art colour books.





Illustration from MY BOHEMIAN DAYS IN LONDON.

By J. M. Price.

(T. WERNER LAURIE, LTD.)



YOSHIWARA GIRLS IN FULL DRESS. From THE NIGHT-SIDE OF JAPAN. By T. Fugimoto. (T. WERNER LAURIE, LTD.)



SOUTH-WESTERN WALL, PEKING. From A WOMAN IN CHINA.

By Mary Gaunt. (T. WERNER LAURIE, LTD.)



EXTERIOR VIEW OF EXETER CATHEDRAL. From A GUIDE TO GOTHIC ARCHITECTURE. (T. WERNER LAURIE, LTD.)



## T. WERNER LAURIE, Ltd

**A Guide to Gothic Architecture**, by T. Francis Bumpus, fully illustrated. This book has for its object a general survey of Romanesque and Pointed Gothic Architecture in Europe, the prominent place being assigned to that of our own country. It opens with a sketch of the history of the fabric of the Church from the earliest times to the middle of the eleventh century. Succeeding chapters deal with the several styles of architecture that prevailed in England from the coming of the Normans to the Reformation. (a) The Anglo-Romanesque; (b) the transition from it to the "Early English" during the reign of Henry II.; (c) the establishment of the pure Pointed Style under John, and its development under Henry III., until it attained its highest excellence under the second Edward; (d) the gradual absorption of the "Decorated" style into the "Perpendicular" in the seventh



INTERIOR VIEW OF EXETER CATHEDRAL. FROM *A GUIDE TO GOTHIC ARCHITECTURE*. (T. WERNER LAURIE, LTD.)

decade of the fourteenth century, and the long continuance of that style until the decline and fall of Gothic under the Tudors; (e) its almost total extinction towards the middle of the seventeenth century; its long slumber under the later Stuart and the Hanoverian dynasties; its resuscitation during the reign of George IV., and the gradual spread of the knowledge of its true principles under Victoria.

Italian and German Gothic having exercised little or no influence upon our insular one, separate chapters are not devoted to its consideration; but frequent reference is made to the Pointed Architecture of those countries for the purposes of illustration and comparison. To the Gothic of France, which in so many ways is allied with our own, a separate chapter is given; while another takes the form of a resumé of Romanesque and Pointed Architecture in Spain. The ecclesiastical edifices of Scotland—some of them the most beautiful, but least known in Europe—receive attention. In the concluding chapter the development of the English Cathedral is traced from the coming of St. Augustine, in 597, to the beginning of the sixteenth century, by which time our

cathedrals, minsters and parish churches had assumed those forms with which we are now familiar. Many of the examples alluded to in this book will be found in no other, being the result of the author's researches, extending over a number of years, into the ecclesiology of Europe. A glossary of technical terms, numerous illustrations, and a copious index contribute to the usefulness of the volume, which is admirably suited as a present or prize.

## Messrs. JOHN LONG, Ltd

**The Secret History of the Court of Berlin.** Mr. John Long has published a ninth impression of this work. He says:—"There is probably no more interesting book at the present moment than this, and, in sending you a copy herewith of the latest reprint, we do so in the sincere hope that you may see your way to give it a prominent review. We feel the more the book becomes known the better will the British public be able to appreciate the events that have led up to the war. The book is one of fact and teems with episodes of a deeply interesting nature." The difficulty about anonymous court gossip is that nobody knows how much is true and how much is imagination, and, above all, how much owes its origin to spite venting itself in anonymous attack. We have seen German books in which English court life is depicted in colours more glaring than any in this "Secret History of the Court of Berlin." We know them to be tissues of lies, but the German readers believe them. Some people will believe anything.

**The Greater Law**, by Victoria Cross. Similar in type to other works by the same author, *The Greater Law* makes its chief appeal to that apparently large body of readers who delight in poring over disagreeable scenes rather crudely described. Roland West, with a wife in a lunatic asylum, decoys abroad the daughter of one of his friends and lives with her at Como for a month or more. Later, with the connivance of scoundrelly relations, he marries the girl to a semi-idiot boy in order that the marriage may prove a convenient cloak for his own unscrupulousness. The girl, however, develops a moral sense of her own, nurses the idiot boy to sanity, and eventually falls in love with him. It is not a very happy book.

**Paul Moorhouse**, by George Wouil. Mr. Wouil's first novel, "Sowing Clover," made its mark both on the reviewers and on the reading public. "Paul Moorhouse," his second book, shows a considerable advance on the earlier work; it is more firmly knit, more restrained and yet more interesting and dramatic. It is a Black Country study, and depicts the career of a clever and ambitious lad placed among adverse circumstances. The whole story, indeed, is the narrative of a brave struggle against environment. Paul wins his way through in the end, but there is a good deal of sadness and bitterness mixed up with his story. The author has a fine gift for the delineation of character, and his sentiment always rings true.

**Martial Law Within the Realm of England**, by James M. Lowry. An interesting little book by a barrister-at-law, giving an historical outline of the subject.

**Behind the Scenes at the Court of Vienna**, by Henri de Weindel. English version by Philip W. Sargeant. Outspokenness is the note of this topical and readable book. It deals with the Emperor himself and with his family, "the most eccentric royal race in the world." The revelations, for the most part, are piquant and bizarre, and among the many episodes upon which fresh light is thrown is the tragedy of Mayerling and the events leading up to it. The book contains many hitherto unpublished stories, not only of the Emperor and the late Empress Elisabeth, but of numerous personages in that society of which the Court of Vienna is the centre.



## Messrs. SAMPSON LOW, MARSTON & Co., Ltd

**The Lure of Islam**, by C. M. Prowse. In the cosmopolitan population of Cape Town to-day there are many Malays, and Mr. Prowse is careful to explain in a note that the word "Malay" as used in Cape Town means simply "Moslem." His story is chiefly concerned with the marriage of a white girl with a Malay, and with the unhappiness and tragedy that result from the marriage. The plot in itself is of no great account, for the interest of the story chiefly lies in the characters presented. These are all very ably drawn; they are pictured without exaggeration, and the reader has no difficulty in believing in their real existence. The Malays themselves are drawn with much subtlety, and a note of literary distinction is sounded throughout the whole book. This is the first novel of Miss Prowse's that we have read, and it is quite evident that she is a writer who will go far.

**Mirandy**, by Dorothy Dix, with 25 illustrations reproduced from clever pen-and-ink sketches by E. W. Kemble. This is a quaintly humorous book after the style of "Uncle Remus." Mirandy is an elderly negress who takes in washing, and she discourses upon a variety of topics, such as "Revising the Ten Commandments"; "Why Men Don't



MISS L. M. ALCOTT (photo).  
(SAMPSON LOW, MARSTON & Co.)



THE MONEY MOON.  
By Jeffrey Farnol.  
(SAMPSON LOW, MARSTON & Co.)

Marry"; "The Higher Education"; "Theories"; "Worrying," &c., in a way that is most comical, yet full of shrewd common sense. Here is a sample of her philosophy: "Yessum, a vacation shorely is a life-savin' station for matermony, an' I 'spects dat ef hit warn't for de chanst dat we has to git away from each odder in de summer for a while dat most of us would bust de tie dat binds an' chafes so dat dere wouldn't be no patchin' of hit togedder no mo'. But dere's one thing that I is thankful for, and dat is dat de Recording Angel knocks off wuk an' shuts up shop in de summer time. Becaze ef he didn't most of us would have a through ticket for de place where hit's summer all de time. Yessum, we shorely would."

Lovers of Mr. Jeffrey Farnol's works should note the handsome new presentation editions of **The Broad Highway**, **The Honourable Mr. Tawnish**, **The Amateur Gentleman**, and **The Money Moon**.

Messrs. S. Low & Co. are reissuing in entirely new form a set of the works of Miss L. M. Alcott. The following volumes will be published this autumn:—"Under the Lilacs," "Jo's Boys," "Eight Cousins," "Aunt Jo's Scrap Bag and Shawl Straps"; whilst the following will be ready in the spring of 1915:—"Little Men," "Little Women," "Little Women Wedded," "An Old-Fashioned Girl," "Jimmy's Cruise and Comic Tragedies," "Rose in Bloom," "Jack and

Jill," "Silver Pitchers," "Lulu's Library and Spinning Wheel Stories," "Work and Beginning Again."

**Three Hundred and One Things a Bright Girl can do**, by Jean Stewart. Fully illustrated. It would be difficult to mention a subject which has not been touched upon.

**Three Hundred Things a Bright Boy can do**, by Many Hands. An ideal book for boys; a rich storehouse of good things. This volume should be the means of inspiring many a lad to adopt some hobby from among these three hundred things, and to follow it up diligently.



Photo by C. F. Jones & Son, Kingston-on-Thames.

SIKH OFFICERS OF THE VICEROY'S BODY GUARD.  
From INDIA'S FIGHTERS. (SAMPSON LOW, MARSTON & Co., LTD.)

**India's Fighters**, by Saint Nihal Singh. At a time when Indian soldiers are valiantly fighting the Germans on the Continent side by side with the Allies, this work, telling of the strength and prowess of our Indian Army, and of the diverse martial races which contribute men to it, ought to appeal to all interested in Imperial defence—and who, at this time, is not?



## Messrs. THOMAS NELSON & SONS

**The Story of the "Victory,"** by Geoffrey Callender. The life-story of the famous fighting vessel from the launch to the final anchorage in Portsmouth Harbour. A vivid portrayal of navy life during the period, written by the instructor of naval history at Osborne. There are many new illustrations.

**The Jolly Book,** with thirty-two large coloured pictures and more than two hundred black-and-white illustrations. This well-established annual is jollier than ever, and may be presented to boys and girls in the fullest confidence that it will give them unalloyed pleasure and happy and profitable recreation. Every variety of children's story is presented; humour abounds in prose, verse, and picture; and there is not a page from cover to cover that lacks abounding interest. Altogether "The Jolly Book" is a budget of good things which will make winter evenings and rainy days positive seasons of delight.

**The Chummy Book,** in picture boards and cloth, is a similar book for younger children. The stories and verses, though simpler in form and expression than in "The Jolly Book," are brimful of interest, and sure to delight the youngsters.

**The Jackie Jackdaw Book** and **The Matilda Book** are a couple of new books in a popular series: "The Rosie-Posie." The illustrations are excellent and the letterpress clear and simple.

**Captain Mugford, The Heir of Kilfinnan, and Ben Burton** are three volumes of The Kingston Library. Each has four coloured illustrations and make capital presentation books for boys of all ages.

**Little Frida,** by the author of "Little Hazel," &c.; **The Girl who helped,** Annie Swan, Alice Chesterton, and E. Wilmot-Buxton; **The Gold Thread, and Wee Davie,** Norman Macleod; and **Feats on the Fiord,** Harriet Martineau, are volumes in The Royal Library.

**The Dauntless Three,** by Theodora Wilson Wilson, with six coloured illustrations, is a delightful story of boy and girl playmates and their pranks, the scene being laid in the English Lake District. It is suitable for both boys and girls of nine to fifteen years, and is bound in cloth.

**Dragon Osmund,** by Chas. W. Whistler, author of "King Alfred's Viking," &c., is a handsomely bound volume, with six coloured illustrations. This book is for older boys and a stirring tale of Viking times about Athelstan and Brunanburg. In the preface the author tells us that "the details of the Battle of Brunanburg are from the 'Saga of Egil Skallagrimsson,' and the parallel account preserved with the memorials of Thurketil in the collection of records attributed to 'Ingulf.'"

**The Pageant of English Literature,** by Sir Edward Parrott, M.A., LL.D. This volume is designed as a companion to the author's popular "Pageant of British History," and is a vivid presentation of the development of English literature from the earliest times down to the death of Tennyson. It also recounts in a fascinating manner the life-stories of those Britons who have endowed the race with what Ruskin calls "books of all time." The work is sumptuously illustrated with thirty-two colour and thirty-two black-and-white plates, all reproductions of masterpieces of painting. Handsomely bound in green cloth with gilt, and gilt top edges, it would make a beautiful gift book or prize.

**The Duke of Wellington,** by J. Walter Buchan. A most interesting biography of the "Iron Duke," uniform with "Sir Walter Raleigh," containing sixteen illustrations, among them being frontispiece, "The Duke in 1845," from the painting by Count d'Orsay in the National Portrait Gallery. Another of the Duke from a miniature by Isaly in the Apsley Collection, "Wellington and Staff at Waterloo," "Meeting of Wellington and Blücher after Waterloo."

There are also two maps, one of the Indian Campaign and one of the Peninsula.

**A Book about Ships.** The pictures in colour and line by Charles J. de Lacy will be very interesting to children, and coupled with the descriptions by Mr. Arthur O. Cooke will give them much useful knowledge about various types of vessels. The book is bound in picture boards.

**Pat-a-Cake** and many other rhymes for the nursery, with six coloured plates and black-and-white illustrations by Frank Adams. It is sure to be a favourite as it contains some of the most popular rhymes. It is bound in picture boards with cloth back, and makes a handsome gift.



RONALD GIVING MISS CARRY A LESSON IN SALMON-FLY CASTING. From Nelson's new 7d. cloth edition of WHITE HEATHER. By Wm. Black.

**Nelson's Girls' Annual,** edited by Jean Lang, is literally crammed with delightful reading matter by such favourite writers as E. Nesbit, Evelyn Sharp, W. M. Letts, Mrs. Walford, John Lang, Amy Steedman, Mabel Quiller-Couch, &c. It contains many beautiful coloured plates, reproductions of famous pictures, and is just the book for a girl's Christmas present.

**Lickle Tickle,** by Jean Lang, contains numerous illustrations in colour and line by Harry Rowntree. This is one of the most charming stories ever written for children. Full of humour and interest from cover to cover, "Lickle Tickle" cannot fail to delight not only the youngsters, but even children of a larger growth. The book is bound in cream cloth with picture on cover.



**The Flower of the Family**, by Mrs. Prentiss. A book from Nelson's Girls' Library Series, very suitable for a Sunday school prize, the author's name being a sufficient recommendation.

**Riverton Boys**, by K. M. Eady and R. Eady, authors of "Boys of Huntingley," &c., is a story of two schools—the Riverton Commercial Academy and Riverton College. Of course, the boys of each school are enemies, and nicknamed each other the "Caddy-shop Cads" and "Mortar-board Snobs" respectively. The story is full of schoolboy fun and excitement.

**Our British Birds**, by George S. Duncan, M.A., B.Sc. A splendid little bird book for children, beautifully illustrated, and the information so interestingly imparted that it makes a useful and welcome addition to the child's library. It is bound in picture boards and is one of the volumes in Nelson's Nature Series.

**Our British Animals**, by Arthur O. Cooke, also belongs to Nelson's Nature Series, bound in picture boards with many interesting coloured illustrations. The author says this little book does not profess to tell the reader all about the animals it describes, but it gives a description of each animal's appearance, and tells something of its habits and its food.

**How I Tamed the Wild Squirrels**, with the story of Bunty and Fritz, by Eleanor Tyrrell. A dainty volume bound in cream cloth with gilt lettering and picture on cover, with six charmingly coloured plates and numerous pen-sketches in the margins.

**Pixy Revels**, and other tales, by Brenda Girvin and J. Eaton Feasey. A jolly little book for a small child. The print is large and clear and the stories are prettily illustrated.

**The Children's Treasury**, No. XV. Full of pictures and stories that will amuse the little ones on many a rainy day. It is bound in bright picture boards.

**The Blue Bird**, and other stories from "The Fairy Book," by Mrs. Craik. Illustrated and bound in pretty blue cloth boards with picture cover. Suitable for young children.

**In the Grip of the Spaniard**, by Herbert Hayens, is an exciting story of fighting between British and Spaniard in Venezuela. Boys will greatly enjoy the tale, especially as it concerns some young English lads. There is an attractive frontispiece in colours.

**Ruth Ravelstan**, by E. Everett-Green. A splendid story for girls, by an author whose books are always well written and interesting from start to finish. It tells the adventures of a little Puritan maid during the time of Cromwell. Three coloured illustrations are inserted.

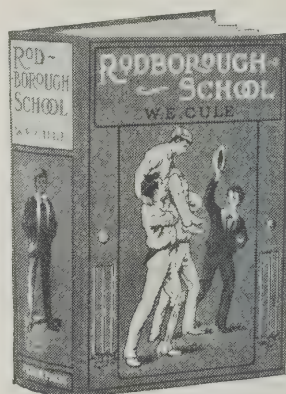
The overwhelming flood of books published solely for children (although we have known "grown-ups" just as keenly interested in perusing such books as the kiddies) having temporarily dried up our rivulet of laudatory eloquence, we conceive the brilliant idea of getting the next two of Messrs. Nelson's toy books on the list reviewed by one of the persons they were published for; to wit, a young man of three and a half summers. To him we handed **Away We Go** and **The Nursery Book**, with the request that he would express his candid opinion about them. This is what our reviewer said:—"Oh! here's a big puffer! Puff! Puff!! here's another puffer! three more puffers! Look there! Look there! Big puffer outside. I like this book. Look at that little house. Look! little house in a boat! See little house? Dicky birds, drummer boy, bom! bom! bom! There's trumpick, dog, boat, at the sea-side, yes it is. Two new books! These my books!"

Messrs. Nelson have just brought out in their admirable 7d. net library of copyright novels in cloth one of William Black's most charming novels, **White Heather**. What good value and what a lot of it Black used to give! Over 520 pages. The fishing scenes in "White Heather" are a delight to salmon anglers, especially to those who have had the privilege of fishing in the Highlands. Messrs. Nelson have lent us the perfect little illustration by Mr. W. H. Margetson,

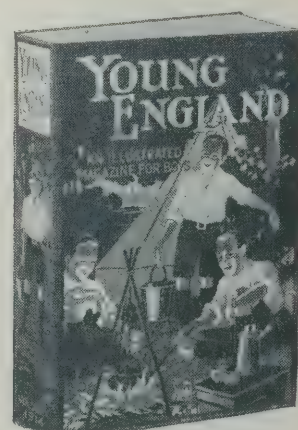
who is evidently a good angler as well as a good artist, showing Ronald giving Miss Carry a lesson in salmon-fly casting. The picture is in colour on the wrapper, and it's worth framing.

## THE PILGRIM PRESS

**Young England.** The thirty-fifth annual volume of this illustrated magazine for boys throughout the English-speaking world is full of stories and articles by well known and expert writers, such as F. B. Forester, Percy F. Westerman, F. Swainson, Rev. Lambert Courtenay Hayes, G. P. Moon, &c. There are many full-page illustrations and numbers of smaller ones by Alfred Pearce, Frederick Burton, Scott Rankin, Rex Osborne, Felix Leigh, and other well known artists. There is no doubt about this volume making a most acceptable gift for a boy.



THE PILGRIM PRESS.



THE PILGRIM PRESS.

**Child Nature and Child Nurture**, by Edward Porter St. John, M.A. The topics here discussed all relate to the training of young children. Advice is offered on almost every imaginable aspect of child education. "How to Deal with the Angry Child," "Training the Child in Unselfishness and Kindness," "Training the Child to Regard Property Rights," and so on. It is evident the author has had much experience in educating youngsters, for he writes with wisdom and discretion.

**Rodborough School**, by W. E. Cule. Mr. Cule's school stories are deservedly popular, for he can draw boys without making them either blackguards or prigs. Moreover, he is an enthusiast for school life, and one feels that many of the yarns in this book are based on fact. They are straightforward tales, manly and healthy, with just the right amount of excitement and with a touch of realism.

**'Gainst the Might of Spain**, by Percy F. Westerman. The hero of this story of the days of the Great Armada tells his tale in the first person. He went to sea as a lad, did good and brave service against the Spaniards, was subsequently known as Captain Ralph Roy, and, in the last chapter, knighted by Queen Elizabeth. It is a good, rousing story, for the author has a gift for vigorous narrative, and he has skilfully captured the atmosphere of the times of which he writes.

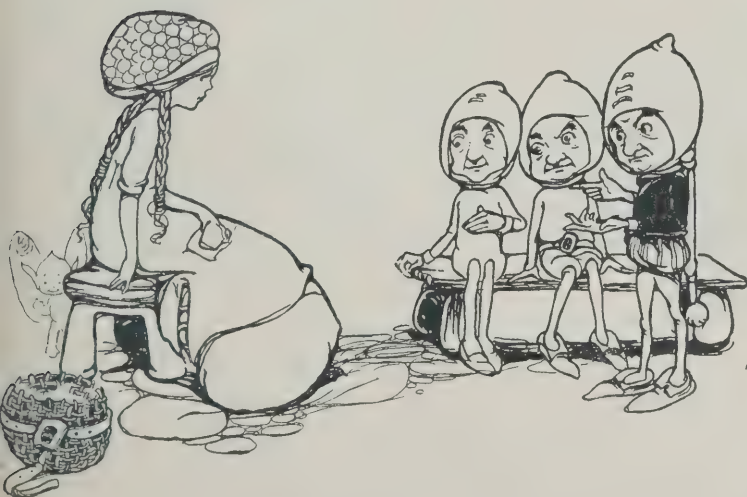
**The Book of Magic Tales**, by Mary Carruthers. Mrs. Carruthers has prepared an admirable book for children. She has a lively fancy, a delicate and attractive style, and a real gift for saying just the things that interest youngsters. She has written fourteen stories dealing with the magic and mystery of the unseen world, and they have been charmingly illustrated by Miss Lilian Hall.



**Nature Talks**, by Ethel J. Archibald. These talks are intended for the Primary Department leaders in our Sunday schools; they are based primarily on the year and its seasons, but they have also been arranged to accompany the standard course of primary lessons (second year), and it will be found that many of them prepare for the lesson thoughts contained therein. Hints and instructions for helping the pupils fully to appreciate the talks are freely given to the teacher, and directions are supplied for enlarging the illustrations for use in the department.



From FATHER TUCK'S ANNUAL. (RAPHAEL TUCK.)



From GRIMM'S FAIRY TALES. (RAPHAEL TUCK.)

## Messrs. RAPHAEL TUCK & SONS, Ltd

Messrs. Raphael Tuck & Sons, Ltd., have as usual a charming and artistic assortment of books for children entirely produced in England. **Tinker, Tailor**, a collection of stories for young children, by Edric Vredenburg, very cleverly and amusingly illustrated by Louis Wain, on every page a black-and-white illustration, in addition to the twelve coloured plates, with picture cover.

**Grimm's Fairy Tales**, edited by Edric Vredenburg. In this volume are gathered together many old favourite fairy tales, beloved by the children of many generations. Mabel Lucie Attwell has illustrated the tales with her usual quaint charm and dainty colouring, and also in black-and-white.

**Curly Heads and Long Legs**. Small girls will be delighted with this volume, which seems especially intended for them. It contains numerous verses and stories by Edric Vredenburg, Norman Gale, and others, and perfectly charming illustrations in colour and black-and-white by Hilda Cowham. She has a distinct style about her pictures for children which they love.

"Inside these covers you will see  
What fun a Story-Book can be;  
When every page and picture tries  
Its best to please your ears and eyes."

**Father Tuck's Annual**. A book full of merry verses, stories, and pictures for the nursery boys and girls, edited by Edric Vredenburg, with contributions by Annie Metheson, Clifton Bingham, Felix Leigh, &c. Pictures in colour or black-and-white on nearly every page, by Hilda Cowham, Mabel Lucie Attwell, M. and A. L. Bowley, Agnes Richardson, and others. Bound in a bright picture cover, with green cloth back, with title.

**The Dog Who Wasn't What He Thought He Was**, by Walter Emanuel, illustrated by Cecil Aldin, whose drawings are so well known, and we think will be appreciated by the grown-ups even more than the children.

### CHRISTMAS CARDS.

It is the fervent hope of everyone that we shall not have to wait until Christmas to hear the bells ring out "On earth peace, goodwill towards men." If the war does continue up to that time, however, let us send our best wishes and greetings to our soldiers and sailors who are fighting gallantly to uphold their country's honour on the battlefields of France and Flanders. This could not be effected in a form more attractive than the charming Christmas cards published by various firms.

Whatever comes from the Medici Society is sure to be artistic, and the cards issued by it fully maintain its reputation in this regard. Their subjects are process engravings in colour of parts of famous paintings by the Old Masters, and the excellent blocks, paper, and printing are wholly of English production. The specimens sent to us include a fine print after the main group of Gentile de Fabriano's supremely beautiful "Adoration of the Magi," in the Venice Academy; the "Three Angel Musicians," from Carpaccio's alluring "Presentation in the Temple" in the same gallery, and the "Archangel Michael," from Perugino's great altar-piece in the National Gallery.

Messrs. Raphael Tuck & Sons have once more prepared a most delightful and varied series of cards, calendars, gift-books, &c. All are tastefully produced, and those for the young folks are charming and genuinely droll. As in former years, the Royal Christmas cards are a most attractive feature of the firm's productions. They are fewer in number, for regrettable reasons. The King's card represents King Edgar rowed from the Tower of London by eight Vassal Monarchs; the Queen's, a gay representation of "Richard Cœur de Lion and his Queen Berengaria" embarking on a splendid galley on the coast of Calabria; Queen Alexandra's, "Queen Blanche, the Mother of Louis IX. of France."—*Morning Post*.





GOLDEN LOCKS AND PRETTY FROCKS. (RAPHAEL TUCK.)

No.3 Patriotic Christmas Card  
published by  
RAPHAEL TUCK & SONS LTD

From TINKER TAILOR. (RAPHAEL TUCK.)

No.1 Patriotic Christmas Card  
published by  
RAPHAEL TUCK & SONS LTD



## Mr. T. FISHER UNWIN

**Religion and Art.** A Study in the evolution of Painting, Sculpture and Architecture. By Alessandro Della Seta, Professor in the University of Genoa. The reader will find here a highly interesting study of the development of religious art from prehistoric times to the Renaissance, dealing with the art of primitive peoples, of Egypt, Babylonia and Assyria, the Mycenæan Age, Greece, Etruria, and Rome, of Buddhism and Christianity, and treating the art-forms as manifesting the root-ideas of the different religious systems.

**On the Congo Frontier: Exploration and Sport,** by Major E. M. Jack, R.E., illustrated. This work deals with parts of the Uganda Protectorate which lie somewhat off the beaten track. The author was engaged on boundary delimitations and survey work which led him to remote frontier regions. The organisation of a big expedition in Central Africa is described; survey, exploration and sport are dealt with, and some account given of the native tribes encountered. A most interesting book.



MARCUS AURELIUS SACRIFICING. From RELIGION AND ART.  
By Alessandro Della Seta. (T. FISHER UNWIN.)

[Photo Alniari.]

**The Story of Bethlehem Hospital from its Foundation in 1247,** by the Rev. E. G. O'Donoghue, chaplain. With more than 100 illustrations. More than six centuries look down upon Bethlehem Hospital.

This is the first complete history of the institution, and all its archives as far as 1850 have been placed at the disposal of the author.

**Peaks and Precipices: Scrambles in the Dolomites and Savoy,** by Guido Rey, translated by J. E. C. Eaton, with many illustrations. No Italian mountaineer is better known than Signor Guido Rey, whose great book on the Matterhorn has been translated into several languages and has found many thousands of readers. He is not only an intrepid climber, but a writer of singular eloquence and charm.



## Messrs. FREDERICK WARNE & Co

**The Book of Fairy Tales.** Comprising "Puss in Boots," "Jack and the Beanstalk," "Hop o' my Thumb," and "Beauty and the Beast." A collection of four of the old favourites of childhood, finely illustrated with 32 full-page coloured plates and numerous text illustrations in line, by H. M. Brock. This volume, with its attractively designed cover, will undoubtedly find a place in the front rank of children's gift books this season. The artistic simplicity and bold and realistic treatment of the illustrations will prove irresistible to young folks. Mr. Brock has made the most of his subjects, and evidences in each a quaint humour of the kind that every youngster loves.

**The Old Fairy Tales.** NO. 2. Comprising "Hop o' My Thumb" and "Beauty and the Beast." With 16 full-page coloured plates and 32 pages of text, fully illustrated by H. M. Brock.

**Hop o' My Thumb, Beauty and the Beast,** issued separately, each with 8 full-page coloured plates and fully illustrated text by H. M. Brock.

**The Complete Tale of Humpty Dumpty,** by Dorothea Corbould, illustrated by Walton Corbould in 32 pictures in colour and black-and-white. A unique and deliciously humorous version of the misadventures of this immortal Hero of the Nursery. Mr. Corbould's drawings are instinct with cheery fun and clever drollery. Children will joy in the rollicking rhythm and delightful pictures of "Humpty Dumpty" in all stages of his adventurous career.

**Warne's Royal Picture Books on Cloth.** A series of ideal toy books for little folk, containing large coloured pictures of animals, alphabets, &c. Strongly bound, with inset picture cover, cloth back and corners, mounted on extra strong cloth. There are six titles:—Our Little Ones' Animal Book, The Railway A B C Book, Our Animal Friends, Baby's Animal Book, My Book of Birds, Little Folks' Picture Book.

**Aunt Louisa's Royal Toy Books.** A series of picture books finely printed in colours, with simple clearly-printed letterpress, that will prove at once delightful and instructive

for little folk. With enamelled picture covers, in two styles: mounted on cloth, and paper sewed. The new titles for this season are: "My A B C on Railways" and "Animal Pets."

**Aunt Louisa's Playtime Toy Books.** With six full-page coloured plates and numerous illustrations, varnished picture cover, in two styles. Two new titles: "The Playtime Object Book of Toys" and "My Animal Book." Full of captivating pictures with easy clearly-printed text.

**St. Nicholas Annual.** Produced in two half-yearly volumes, in red cloth gilt, bevelled boards. Contains some of the finest juvenile literature ever placed within covers. Mr. Arthur Rackham's illustrations in colour and black-and-white, of nursery rhyme subjects not hitherto published, are a notable feature of this year's volume. Covering every imaginable field of interest to young folk between the ages of six and eighteen, these two volumes make up a veritable treasure house of enjoyment and information.

**St. Nicholas Illustrated Magazine for Boys and Girls.** Published monthly. A fine Christmas gift would be a year's subscription to this magazine.



ÆGEAN ARCHÆOLOGY. By H. R. Hall. Detail of the HAGIA TRIADA. Sarcophagus from Candia Museum. (PHILIP LEE WARNER.)

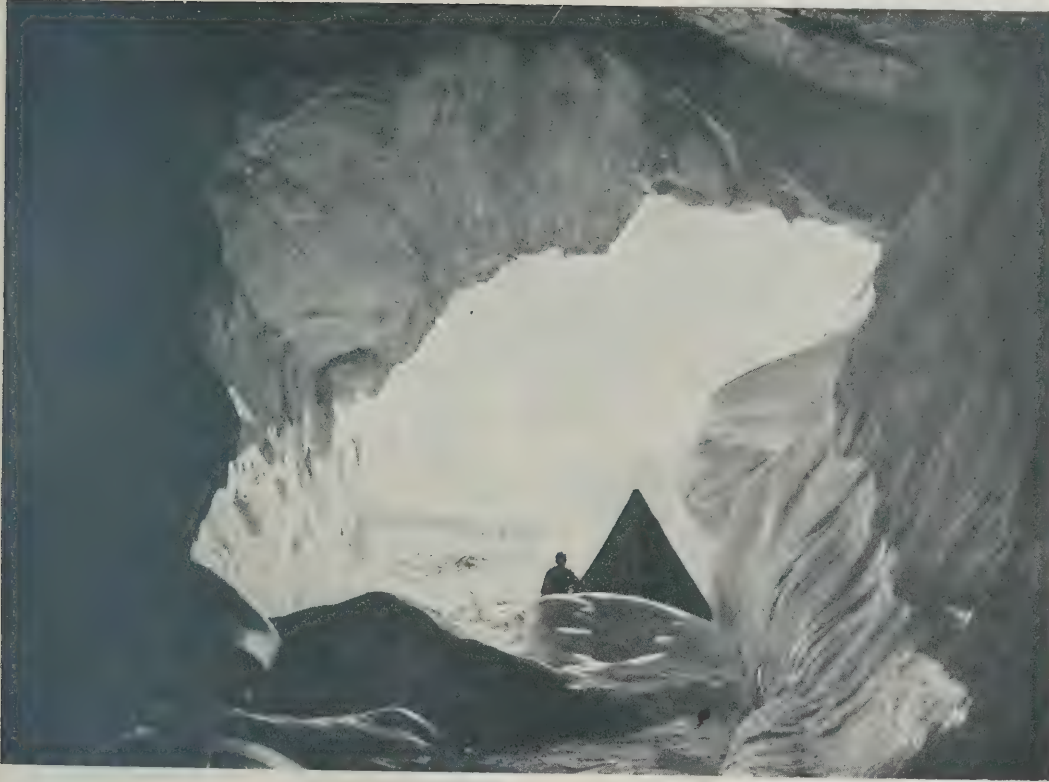


From BEAUTY AND THE BEAST. Beautifully Illustrated in Colour and Black-and-White. By H. M. Brock. (FREDERICK WARNE & Co.)



Illustration from THE HEROES. By Charles Kingsley. Reduced from one of the twelve Water-colour Drawings by W. Russell Flint. (P. H. LEE WARNER.)





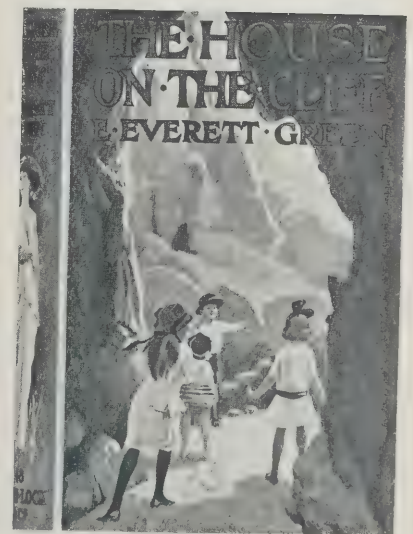
THE ABBEY CAVE AT PENELOPE POINT. From ANTARCTIC ADVENTURE. By Raymond E. Priestley.  
(T. FISHER UNWIN.)



From WARD, LOCK & Co.'s  
WONDER BOOK. (See page 43.)



A LION SHOT IN RUANDA. From ON THE CONGO FRONTIER. By  
Major E. M. Jack, R.E. (T. FISHER UNWIN.)



(See page 43.)  
(WARD, LOCK & Co.)



## Messrs. JAMES CLARKE & Co

**The Rosebud Annual** contains about two hundred illustrations in colour and black-and-white, and is crammed with verses, stories, songs with music, &c. Without doubt it will be welcomed with delight by children this Christmas, as it has been for so many years.

**Through Many Windows**, by Ernest A. Birch. For several years Mr. Birch has been in the habit of issuing little booklets at Christmas, and sending them to his friends instead of Christmas cards. Through these friends the books have reached a much wider circle of readers, and many people have expressed a wish that several of his sketches should be reprinted. In this little volume are a few "modern parables" that have already been printed, and a good few that have not. Each has a "moral," or, at all events, a religious point of view; they are all simply written.

permitted his learning to hang heavily on his style; the whole story goes with ease, and many of its pages have as much excitement as the most enthusiastic lad could desire.

**Selections from Brierley**, by "J. B.," of the *Christian World*. A careful selection of a number of characteristic passages has here been made, and this book will be found a treasury of genial wisdom, practical religious philosophy, and stimulating thought. It is a book that will be especially serviceable and helpful as one for the daily reading of a single suggestive extract.

Other of Messrs. Jas. Clarke & Co.'s books are **Animal Picture Land**, with pictures by Louis Wain, H. B. Neilson, &c., with stories in verse and prose; **Advent Sermons** by W. E. Orchard, D.D.; **Sweet Peas and Antirrhinums**, by Wm. Cuthbertson, and **Portrait Preaching**, by H. Jeffs.



A REALLY GOOD WASH. From THE ROSEBUD ANNUAL for 1915.  
(JAMES CLARKE & Co.)

**The Well by Bethlehem's Gate**, by William Allen Knight, author of "The Song of Our Syrian Coast," &c. The illustrations are contributed by the photographers of the American Colony, Jerusalem.

**Quaint Rhymes**, for the Battlefield, by A. Quondam Cricketer, C. T. Studd, Belgian Congo, 1913. These rhymes were penned as a pastime while the writer was delayed on his way to his destination in the heart of Africa.

**My Daily Meditation for the Circling Year**, by T. H. Jowett, M.A., D.D. In his foreword the author says he "hopes it may lead to such practical meditation upon the word of God as will supply vision to common tasks, and daily nourishment to the conscience and will." Daintily bound in cloth gilt with gilt edges.

**The Cruise of the Rattler**, by Ernest Richards. Mr. Richards has gleaned the material, local colour and environment of his story from accurate records of the latter part of the eighteenth century, and his Captain Raven is a character founded on a well-known skipper of the period. Several of the chief incidents, including the engagement with two British vessels in mistake for Frenchmen, are historic events. The book, therefore, has a vivid resemblance to actual life that is unusual in books of this kind. But the author has not

## Messrs. DEAN & SON, Ltd

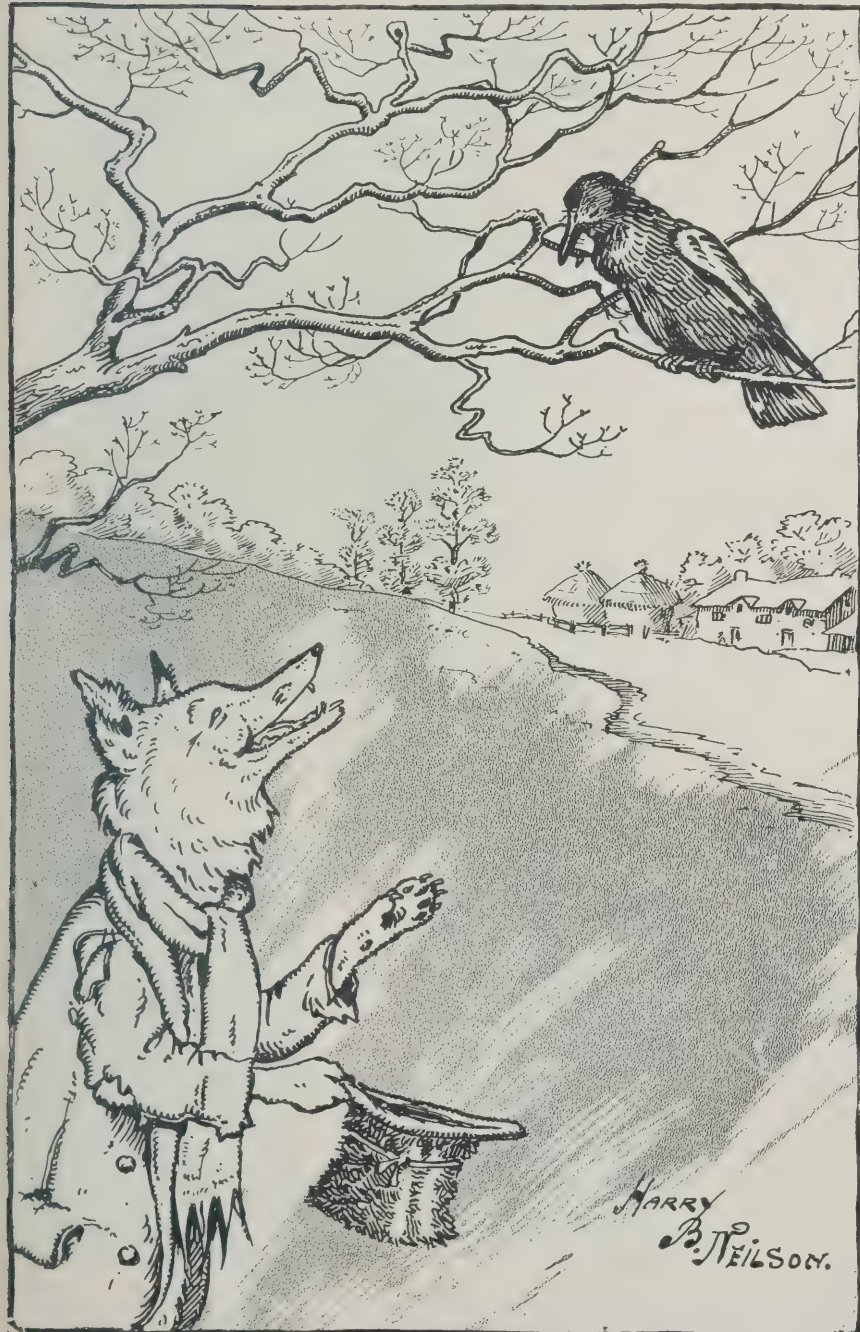
Messrs. Dean always supply the nursery people with such a nice assortment of bright, jolly picture books. This year they have a new and attractive series for the youngest children called the **Fluffy Cover Series**. The covers are entirely of British manufacture, the contents being printed in Holland. The titles are "Neddy" and "Bunny," belonging to Dean's Gold Medal Series, "The Big Animal Book," pictured by Geoffrey W. Jarred. From the Diploma Series we have "Tubbie and Toddie in the Country"; "Old Friends A B C."; "A Railway Book for Boys and Girls," mounted in cotton cloth; "Mother Goose Rhymes," also mounted in cotton cloth. "Dean's Stencil Book," containing artistic stencils and coloured designs, showing how the stencils may be used; "Dean's Paints and Painting Book," with colours in each book, more than sufficient to paint all the pictures in the book.

**The Nursery Book** is printed on a linenized paper, as is also **Away We Go**, a book about trains, both being capital books for the kiddies. As is customary with all Messrs. Dean's books, they are extremely well printed.

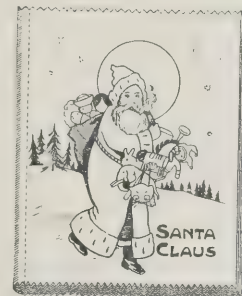




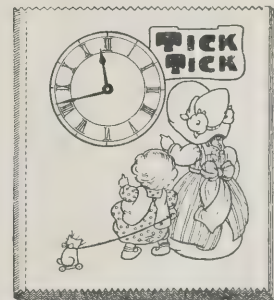
THE BIG ANIMAL RAG BOOK. Dean's Fluffdown Patent Rag Books. (DEAN'S RAG BOOK CO.)



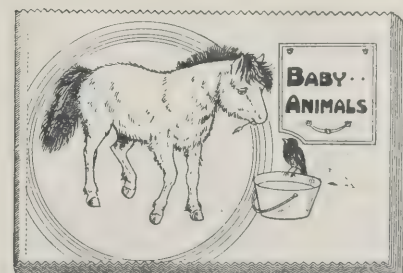
I'M MOST HAPPY TO MEET YOU. From ANIMAL PICTURE-LAND. (JAMES CLARKE & CO.)



SANTA CLAUS. (DEAN'S RAG BOOK CO.)



THE TICK TICK BOOK. (DEAN'S RAG BOOK CO.)



BABY ANIMALS. Fluffdown Patent Rag Books (DEAN'S RAG BOOK CO.)



## DEAN'S RAG BOOK Co., Ltd

As something the result of British labour throughout, we have pleasure in reviewing a parcel of the new **Patent Rag Books** Messrs. Dean's Rag Book Co., Ltd., are issuing for the 1914 season. The washability, indestructibility, and hygienic merits of the books are fully maintained in this year's editions, and seeing that the product is entirely British from the time the raw cotton reaches this country, we hope book-sellers will make a special effort to push the sale of "Dean's Rag Books." It is impossible to mention all the seventy odd titles in the list, and we can only pick out one or two here and there. The prices range from 4d. to 6s., and only the most simple subjects suitable for young children are dealt with, such as A B C's, Animal Books, Train Books, Nursery Rhymes, Object Books, and so on. The designs are from originals by the foremost artists of the day, including John Hassall, Cecil Aldin, Stanley Berkeley, and David Brett, &c., &c.

**Dean's "Roly-Poly" Rag Books.** A "Roly-Poly" Rag Book consists of a neat roll of strong cotton cloth, tied with bright ribbon, opening out in strip form, and displaying along its entire length an artistic and charming panorama in full and fast colours.

Hitherto, pages detached from Dean's Patent Rag Books and sewn together have often figured as Friezes and Dados on the nursery walls, to the delight of the youngsters, but "Roly-Poly" Rag Books are most suited for this purpose, as they are made in strip form. The large size book is suitable for use as a Nursery Frieze, while the small size will serve as Dados.

Dean's ordinary Rag Books are always a novelty, but the new "Fluffidown" Series is a novelty of novelties. As indicated by its title, the "Fluffidown" Series of Rag Books is produced in an entirely novel style on a cloth with a rich fluffy surface as soft as down. The cold pages and hard corners so objectionable in a paper book are quite absent, and give place to a warm cosy "feel" in a book which can be squeezed and cuddled without damage. As in the ordinary Dean's Rag Books, the colours are fast, washable and hygienic, the books having been awarded the Silver Sealed Certificate of the Incorporated Institute of Hygiene, London.

"Animals and their Little Ones" (containing pictures of domestic animals and young); "The Menagerie" (Zoo animals); "Gee Gee Book" (illustrating horses and scenes throughout the world); "Fluffy Chick Farm" (boldly picturing farm favourites and children).

**Dean's Patent Rag Books.** Produced in full and fast colours on strong cotton cloth. "Trains"; "Tiny Mites' A B C" (an ideal alphabet); "Bo-Peep's Rhyme Book" (nursery tales retold); "Look Here" (a novel and beautifully illustrated object book of babies' playthings), designed by Gladys Hall; "Babies Both" (a book of baby animals and little children), designed by H. G. C. Marsh and E. Berkeley; "In Jappy Land" (daintily designed as only a Japanese story can be); "Santa Claus" (the complete tale of the night before Christmas).

Dean's Rag Knockabout Toy Sheets are, in themselves, the most happy solution to a problem which is constantly presenting itself—viz., the choice of the most suitable present for a child. One giving lasting pleasure to the recipient, that is permanent in character, attractive in appearance, and at the same time economical, is the most desirable. Dolls and animals are admittedly first favourites with youngsters, and a choice variety fully answering the above requirements is described herein.

The three great features, indestructibility, washability, and hygienic merit, which play such important parts in the production of Dean's Patent Rag Books, are equally present in the Rag Knockabout Toy Sheets. It is to these Rag

Knockabout Toy Sheets that the delightful, interesting, and profitable pastime of making one's own toys and dolls at home owes its origin.

As their title indicates, they are sheets of strong cotton cloth, bearing elegant designs of dolls, animals, &c., beautifully produced in full, fast, and washable colours.

The directions for cutting out, stuffing, &c., are most simply and plainly given on each sheet in English, French, and German, and, where space permits, in Italian and Spanish also; so that the making up does not present the least difficulty.



UNCONQUERABLE.

THE KAISER. "SO, YOU SEE—YOU'VE LOST EVERYTHING."  
THE KING OF THE BELGIANS. "NOT MY SOUL."

No. 31.

(Reproduced by special permission of the Proprietors of "Punch.")

PUNCH POSTCARDS. 1s. per packet 12 cards. (JARROLD.)

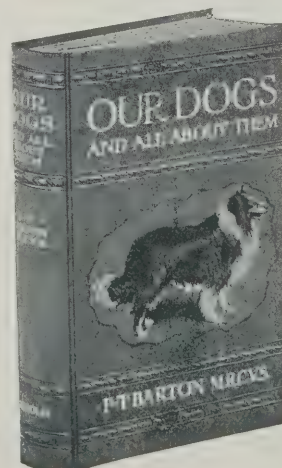


Illustration of Cover Design  
of OUR DOGS.  
(JARROLD & SONS.)

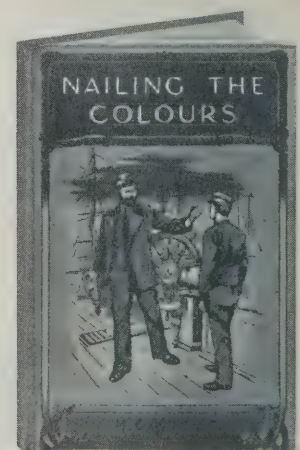


Illustration of Cover Design  
of NAILING THE COLOURS.  
(JARROLD & SONS.)



## THE OXFORD UNIVERSITY PRESS

**The Miscellany of a Japanese Priest.** Translated by William N. Porter. Introduction by Sanki Ichikawa. The original of this translation is one of the classics of Japanese literature, and is much read as a text-book in Japanese schools. It consists of a collection of notes on miscellaneous subjects written by a fourteenth-century priest named Kenko, who lived the life of a recluse, without being able entirely to forgo the passions and desires of this world. Mr. Ichikawa declares that it may be regarded as representing Japanese character and thought, for the type of man Kenko was—cool, yet inwardly quickly susceptible, inactive and highly unpractical, artistic and sarcastic, antiquarian in taste and conservative in thought—is still fairly common among the Japanese of the present day.



PORTRAIT OF TREITSCHKE. From HIS LIFE.  
(JARROLD & SONS.)

## CAMBRIDGE UNIVERSITY PRESS

**The Cambridge Pocket Diary.** This diary has been specially prepared for the convenience of members of the University. It contains the Church Calendar, with Sunday Lessons and the names of the University preachers. It gives certain fixed dates of congregations, syndicate meetings, examinations, &c., and it provides sufficient space for a reasonable number of engagements. Its miscellaneous information includes details concerning the hours of admission to libraries, museums, chapels, &c., the Order of Boats, 1914, telephone and post office memoranda, London and Cambridge cab fares, London, Oxford and Cambridge railway times, &c.

## Messrs. J. W. ARROWSMITH, Ltd

**The House at Norwood,** by William Patrick Kelly, is a book which should attract a good deal of interest and attention. Mr. Kelly has quite a distinct style, and as a storyteller has gifts above the average. His present work, an entertaining account of perhaps the most remarkable experience of the century, runs to 352 pages.

**Hands of Healing,** an Idyll by Theodora Flower Mills. In an author's note, we are informed that the book was written before the author read any of the other garden stories that have appeared, and the parts which deal with outdoor life were suggested entirely by her own experiences. The text is embellished by two or three illustrations from the brush of the author. For a detraction from the turmoil of the world it can be strongly recommended.

**How to Say it in French** is a handy little book for the use of our soldiers and sailors on active service, containing several military and naval terms, everyday phrases, &c., &c., supplemented by an excellent guide to pronunciation. As a finale to the other good qualities of the book, we may say that the profits of this edition are to be devoted to the War Relief Fund, which in itself should ensure a wide demand for it.

**The Third Great War in Relation to Modern History,** by Laurie Magnus, among other things, tells what you want to know about the European situation at the conclusion of the great wars in 1714 and 1815, and gives facts and ideas on which to build a lasting peace in 1915, at the end of "The Third Great War." The price, 1s. paper covers and 1s. 6d. cloth, brings it within the reach of all.

**The Golden Age,** by Kenneth Grahame. With 19 illustrations, end-papers and cover design by R. J. Enraght Moony. "The Golden Age" has become a classic, and for some time there has been a demand for an edition adequately illustrated in colour. The difficulty of finding the right artist to illustrate this famous book has been solved by the selection of Mr. Moony, an artist of strong individuality, whose work possesses that quality of imaginative treatment essential to success in this instance. Altogether this new edition of "The Golden Age" makes a beautiful gift book for the approaching Christmas season.

**Adventures with a Sketch Book,** by Donald Maxwell. Illustrated by the author. The new use of tints has enabled the illustrations of this book to be printed on rough surface paper, and in format generally it resembles an actual sketch book—an altogether new departure in bookmaking. All Mr. Maxwell's sketches are beautifully executed as usual, and his articles make most entertaining reading. Many of the places now made famous by the War are described and depicted in these pages.

## Messrs. GEO. ROUTLEDGE & SONS, Ltd

**Christmas Plays for Children,** by Max Pemberton, music by Rupert Godfrey Lee, with 4 full-page plates. Bound in stiff boards, with coloured picture. Three charmingly dramatized rhymed plays, for performance by young people, of familiar themes: "Lost Toys" (introducing Jack Frost, Teddy Bear, Golliwog, Tin Soldier, White Rabbit, &c.); "Mistletoe and Holly"; "Christmas in Rhyme-Land" (Mother Hubbard, Bo-Peep, Jack Horner, Maiden All-Forlorn, Father Christmas, &c.), introduced by a chorale to be sung, unaccompanied, behind the scenes, before the curtain rises.

**Kitty in Fairyland,** by Phyllis Dare, illustrated by Hilda Cowham. A handsome Christmas gift book, with many of Miss Cowham's inimitable drawings.



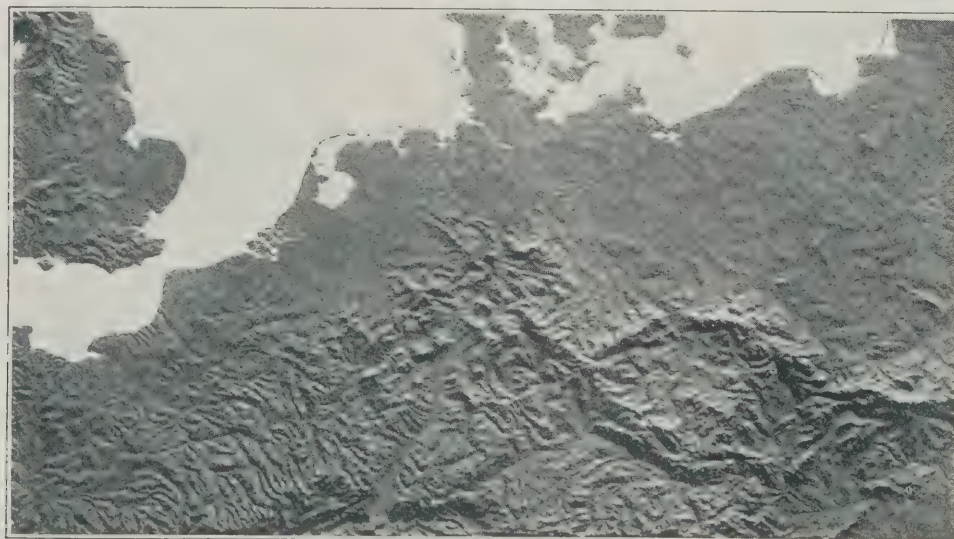
## Messrs. DUCKWORTH & Co

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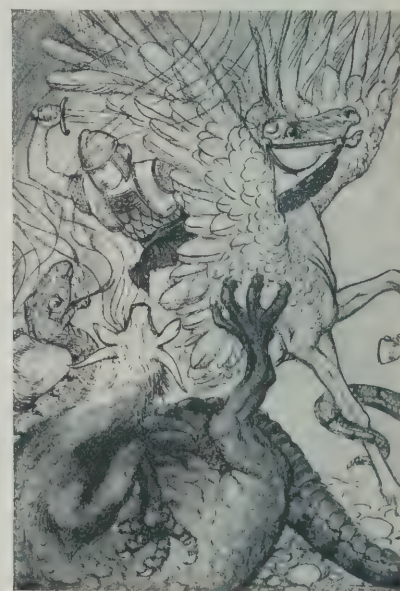
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Professor D. Fraser Harris, of Dalhousie University, Halifax, writing in *Nature* for Oct. 15, 1914, says:—"It might not be altogether inappropriate at this time, when the world of true culture is grieving inconsolably over the destruction of the University of Louvain, to be reminded that the originator of the famous cell-theory, Theodore Schwann (1810-82), was for nine years a professor at that University. To biologists this fact is probably the most interesting association which the mention of Louvain arouses. Schwann went to Louvain as professor of anatomy in 1838, and left it for a chair at Liège in 1847. It was in 1839 that he gave to the world the cell-theory in a treatise, "Microscopical Researches into the Accordance in the Structure and Growth of Animals and Plants," as the title runs in the translation made by Henry Smith in 1847 for the Sydenham Society. This great generalisation was made public, therefore, while Schwann was in his chair at Louvain. It is perhaps not so well known that after he had been seven years at Liège he invented a self-contained respiration apparatus in which carbon dioxide was absorbed and oxygen liberated. It was the precursor of the rescue apparatus so much used in coal mines at the present day, for Hales's apparatus (1726) was too crude to have been of any real value. It is interesting to know now that, through a crime no expiation can ever atone the University of Louvain is no more than a memory, its name will be associated with one of the most far-reaching generalisations ever made in the nature of living things."



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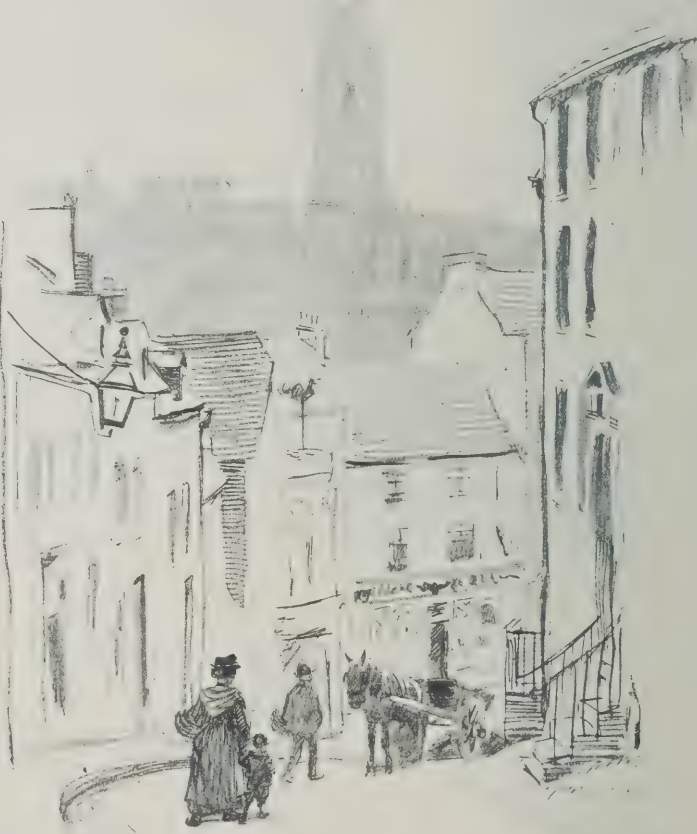


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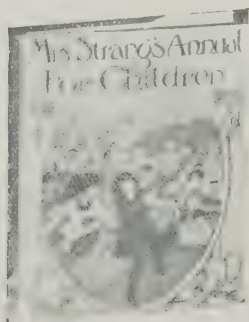
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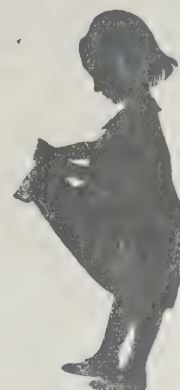
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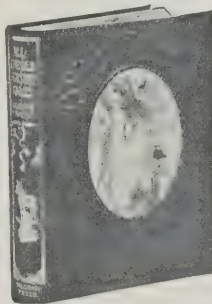
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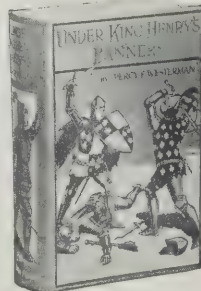
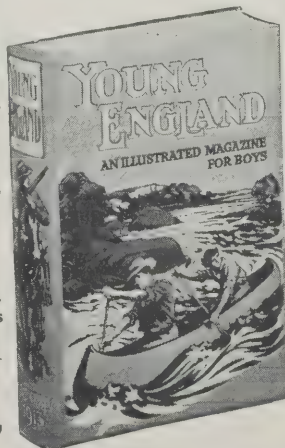
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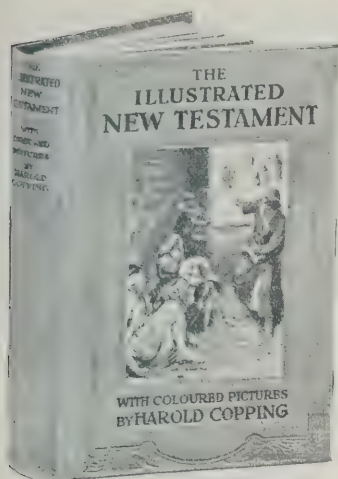
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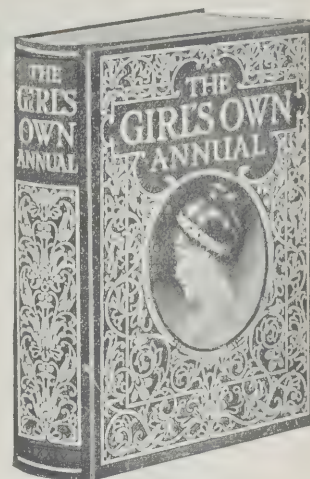
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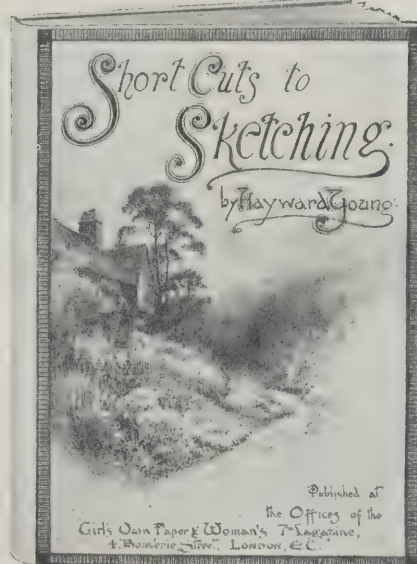
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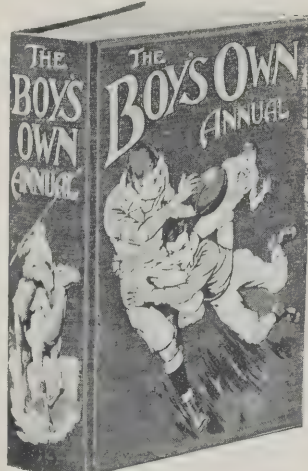
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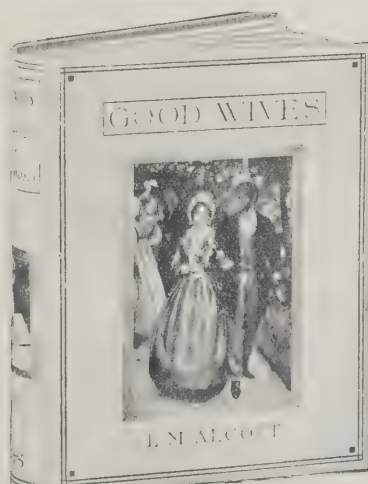
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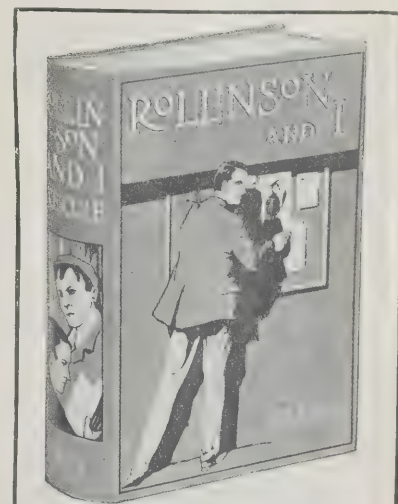
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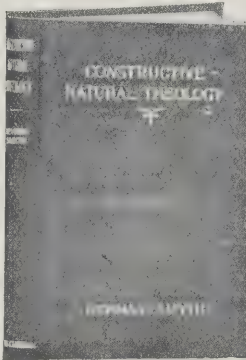
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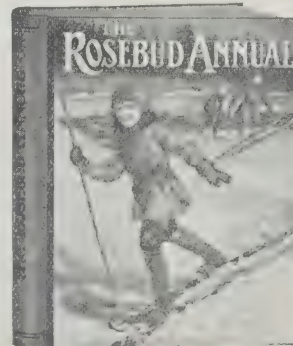
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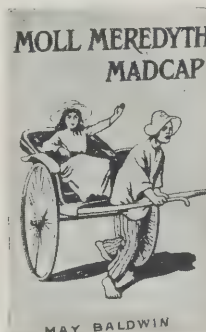
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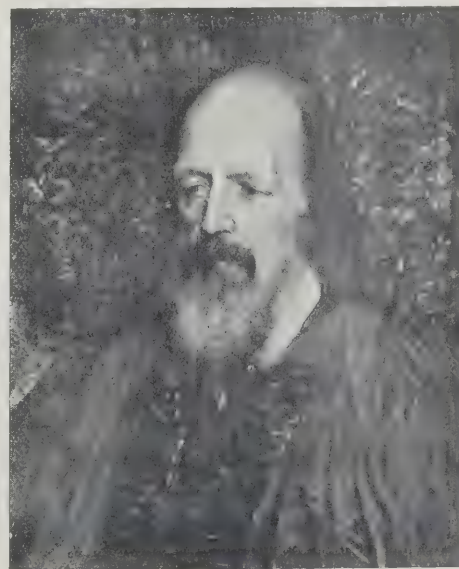
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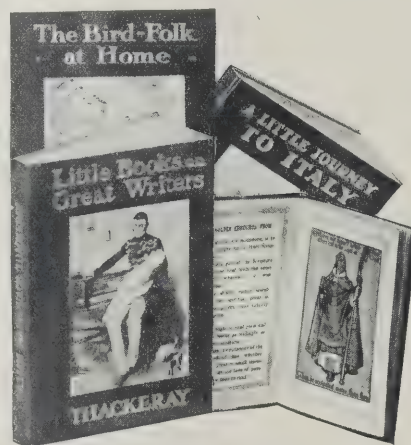
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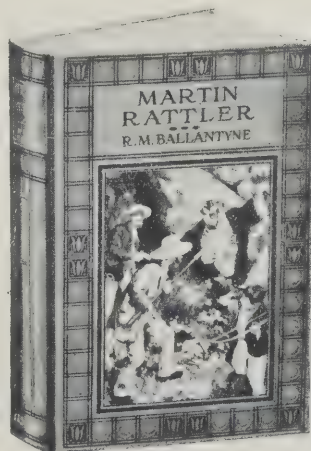
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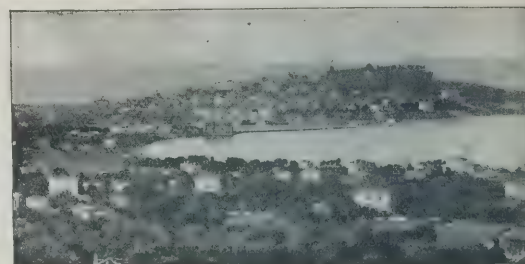
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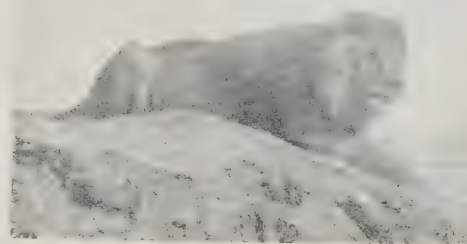
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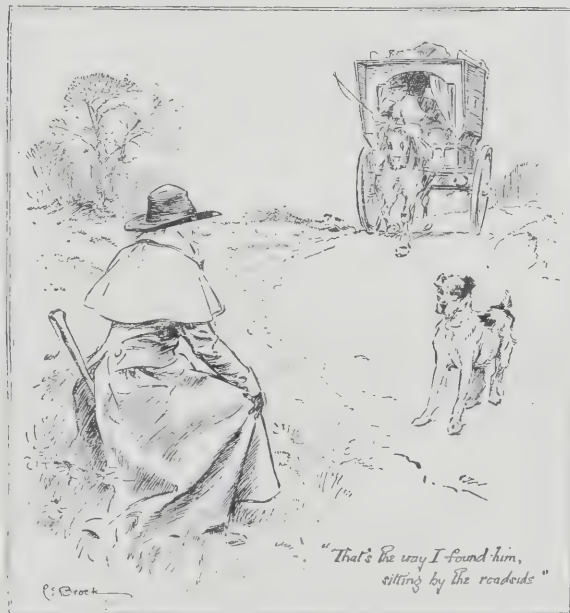
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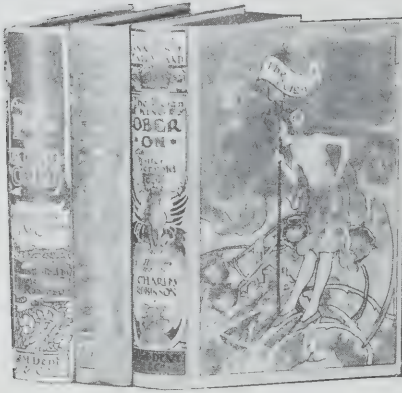




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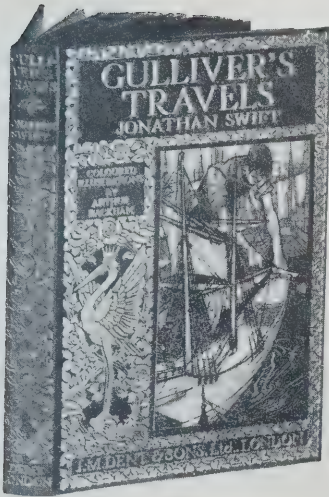
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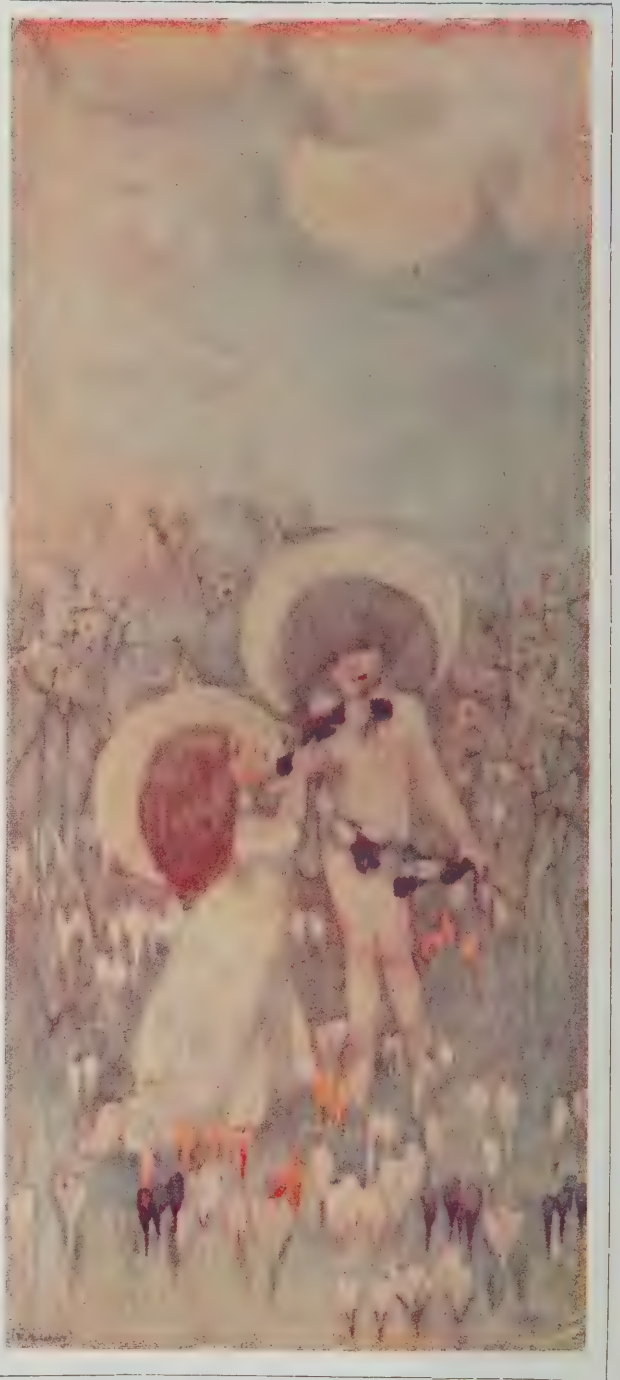
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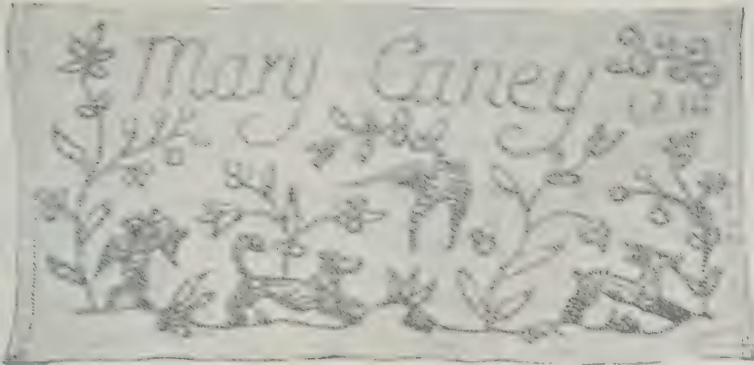
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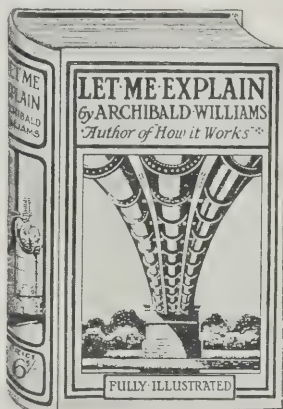
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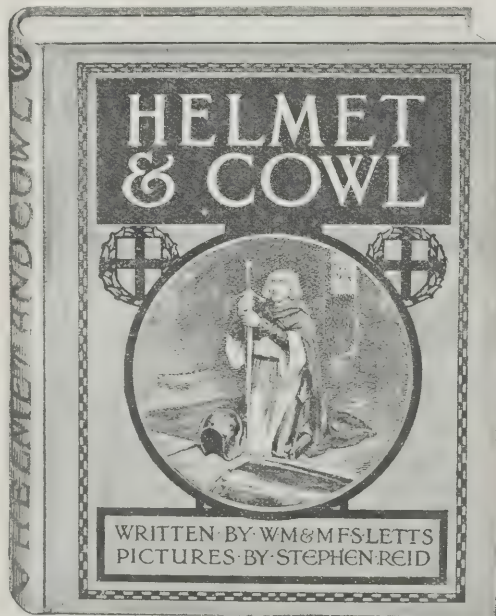
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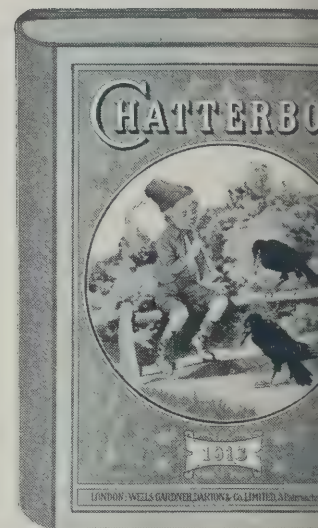
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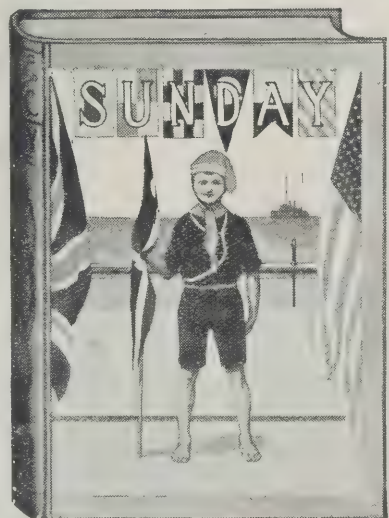
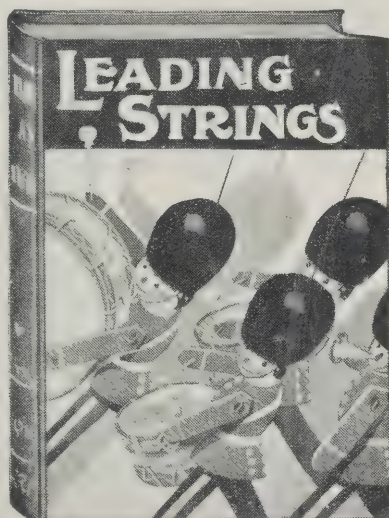


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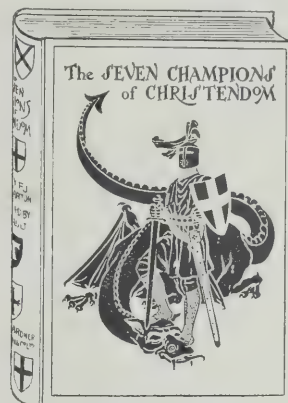
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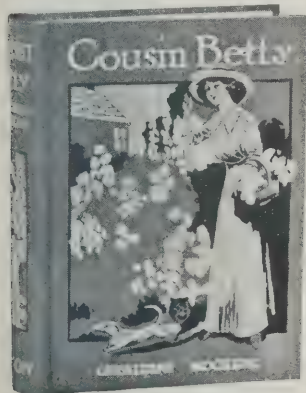
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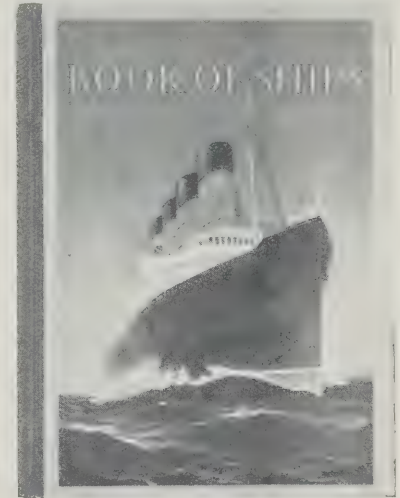
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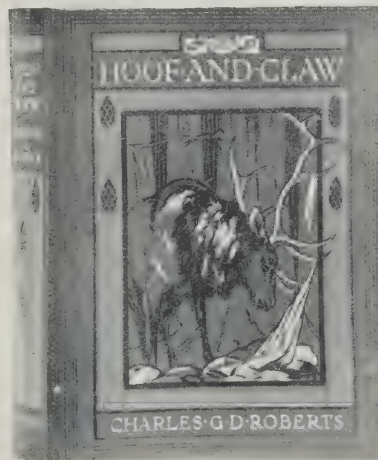
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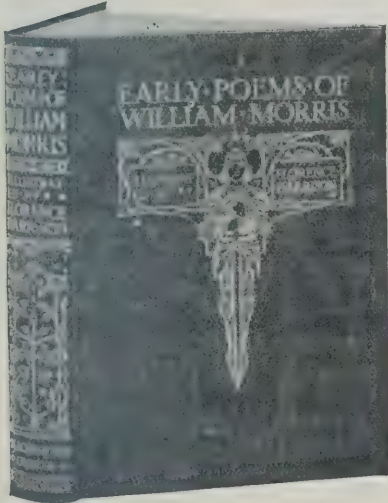


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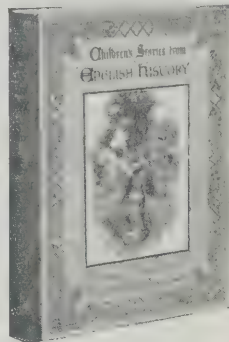
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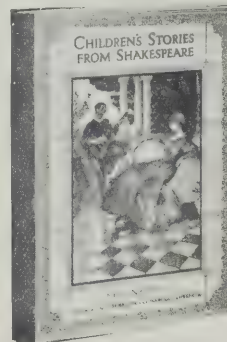
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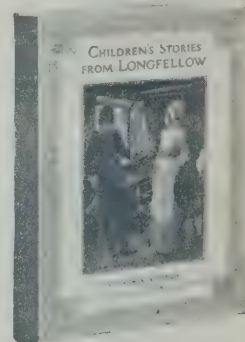
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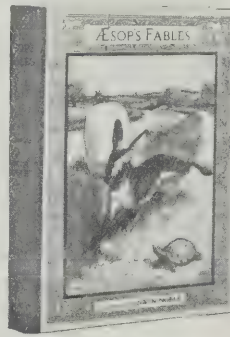
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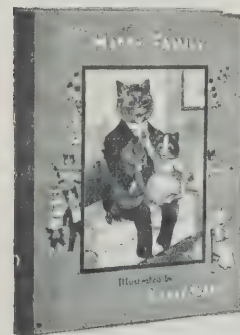
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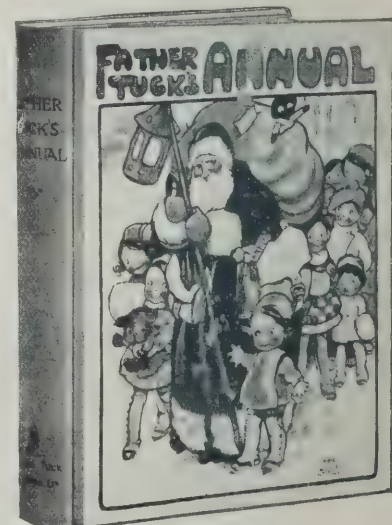
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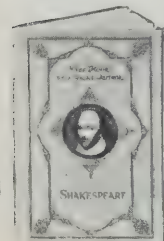
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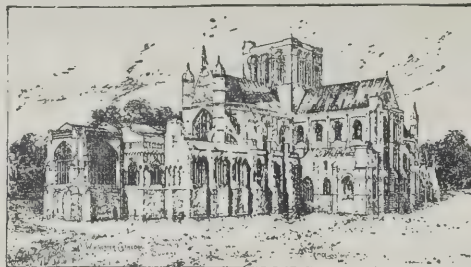
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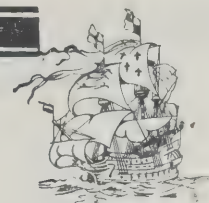
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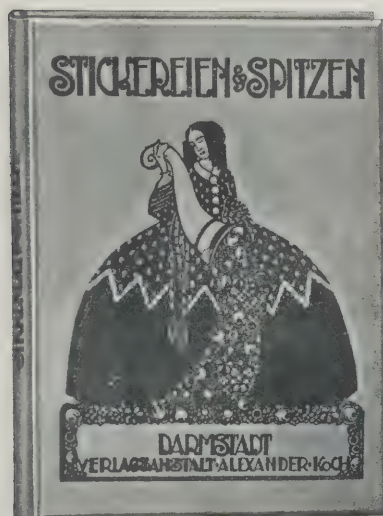
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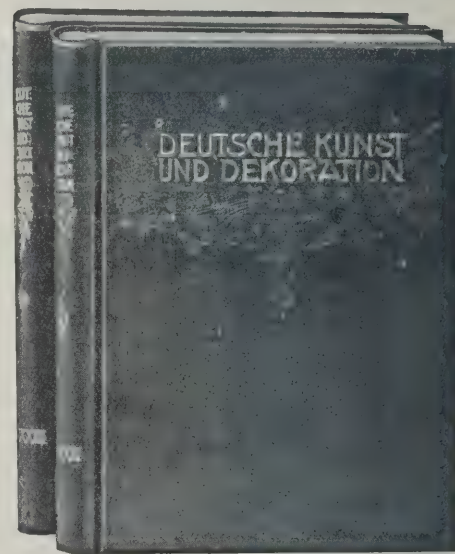


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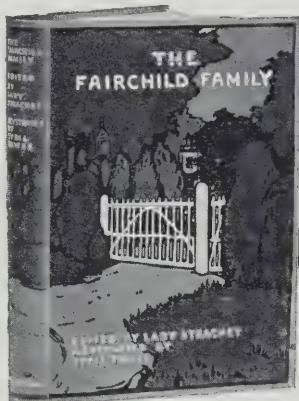
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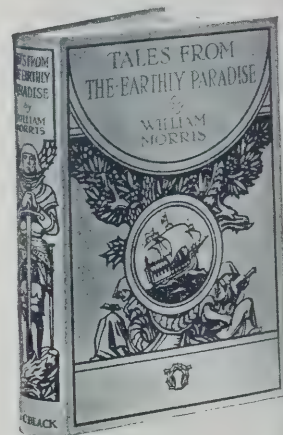
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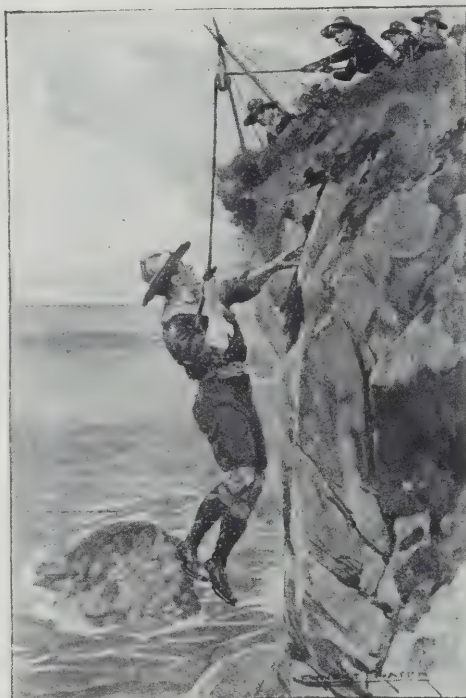
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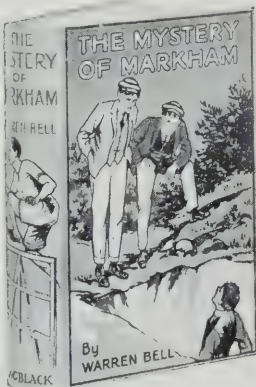
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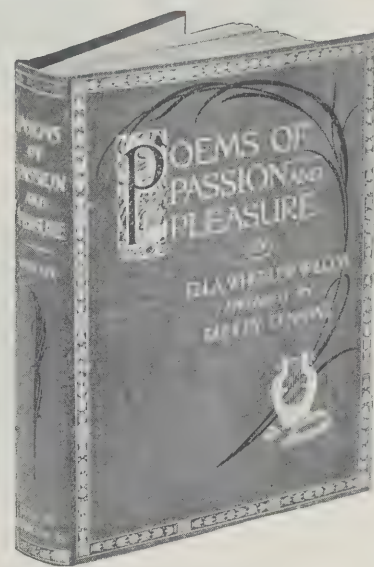
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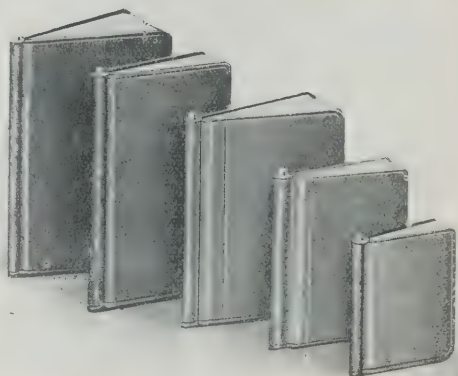
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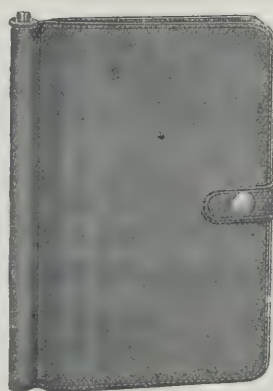
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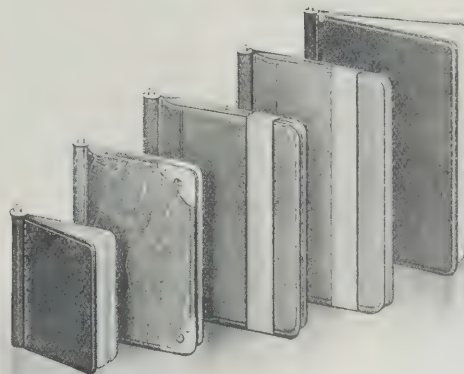


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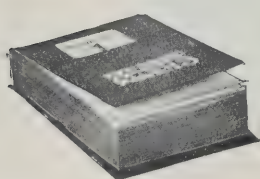
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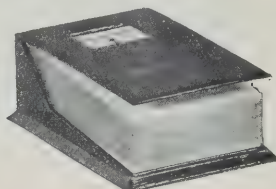
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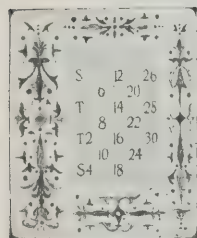
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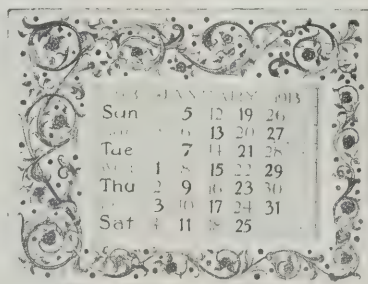
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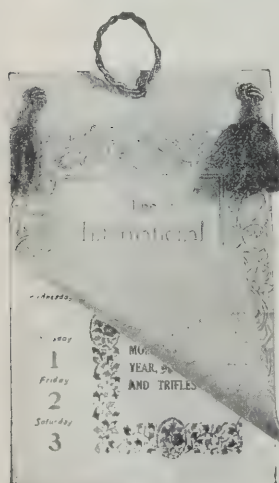
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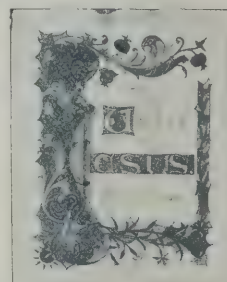
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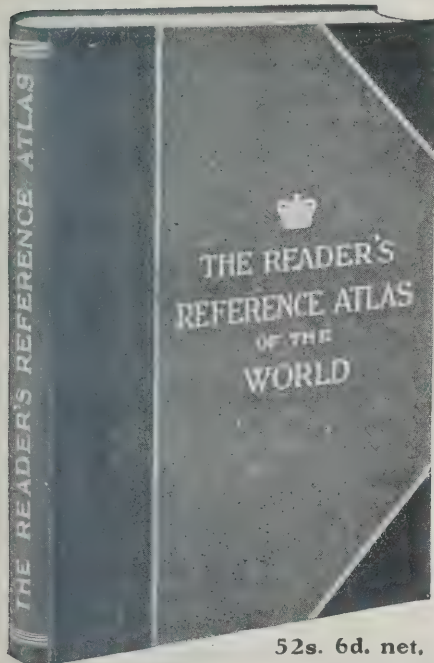
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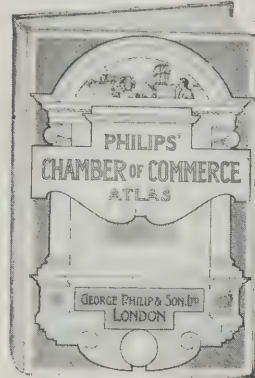
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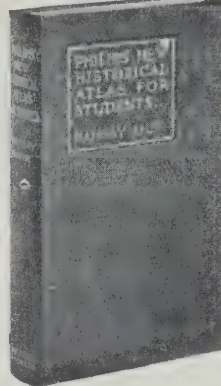


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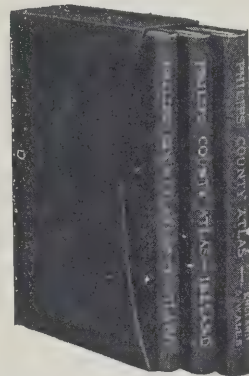


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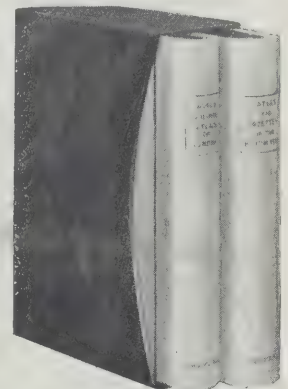
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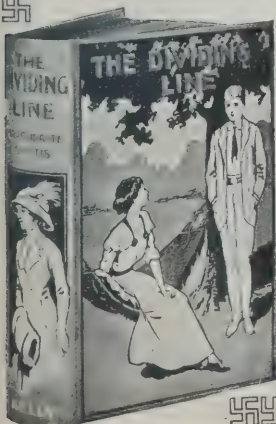
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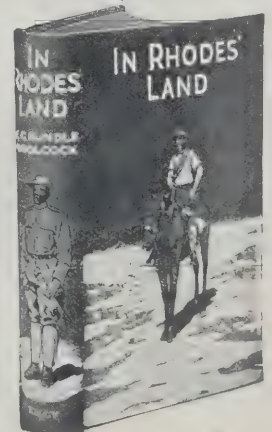
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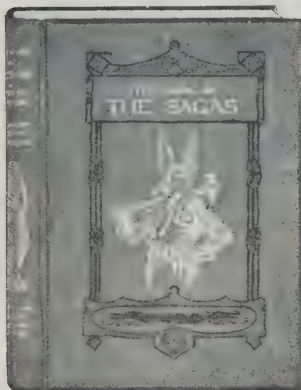
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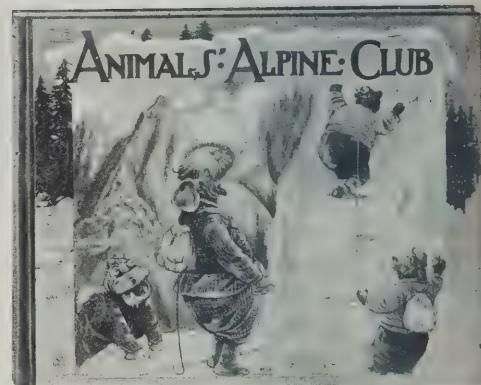


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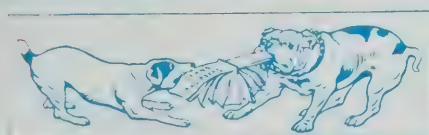


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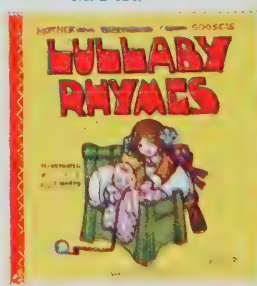
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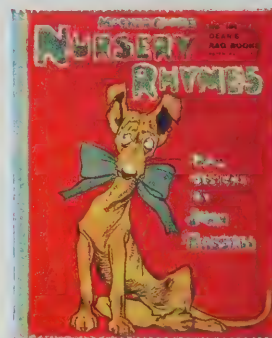
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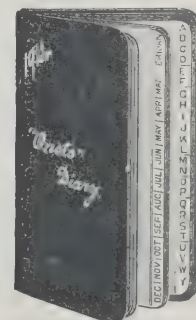
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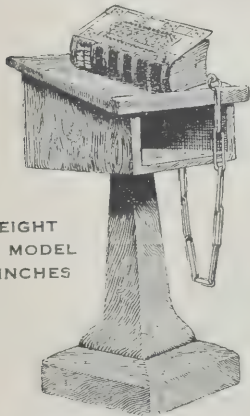
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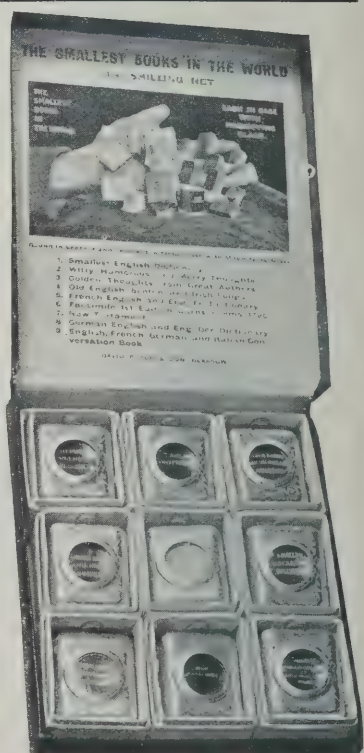
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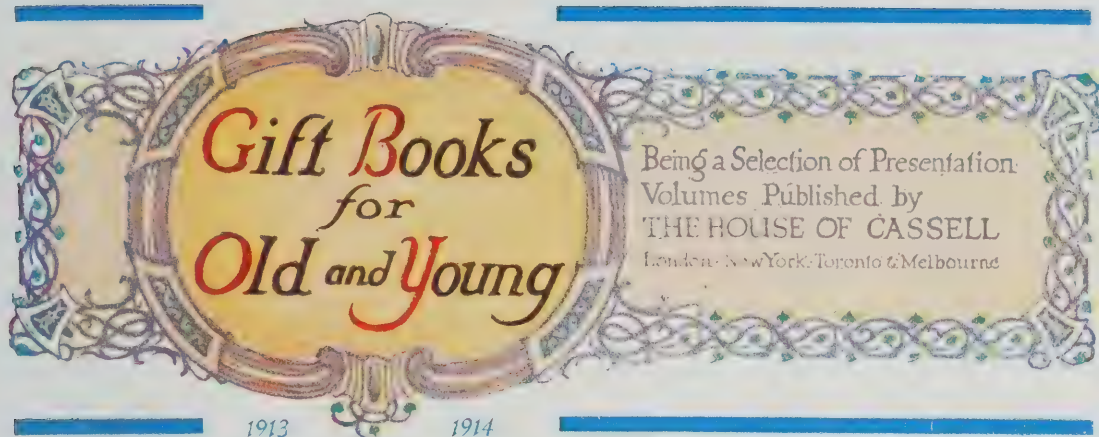
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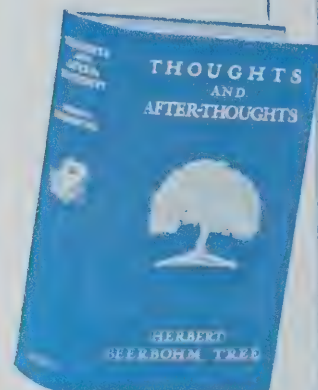
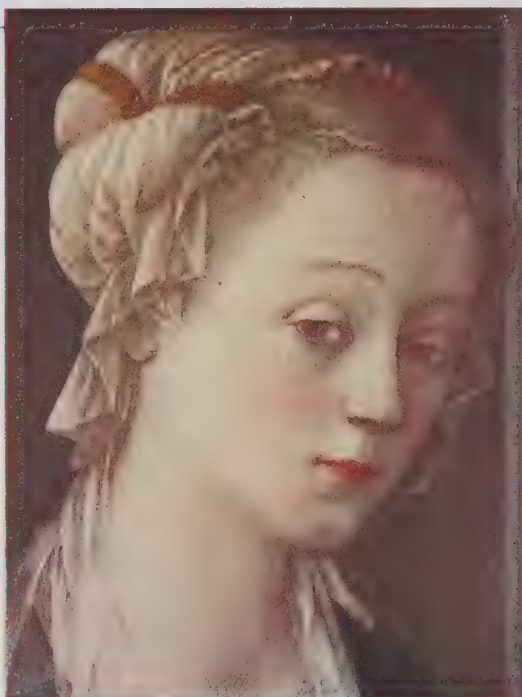


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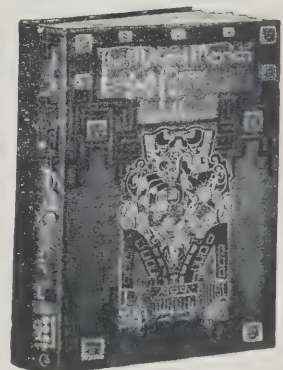
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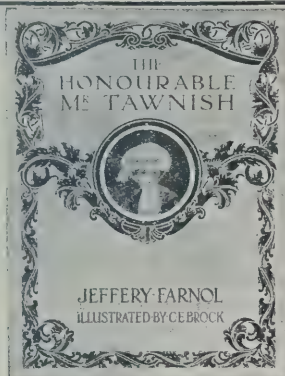
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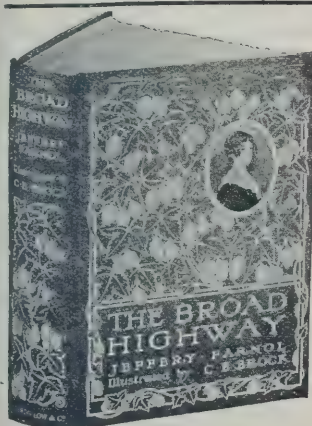
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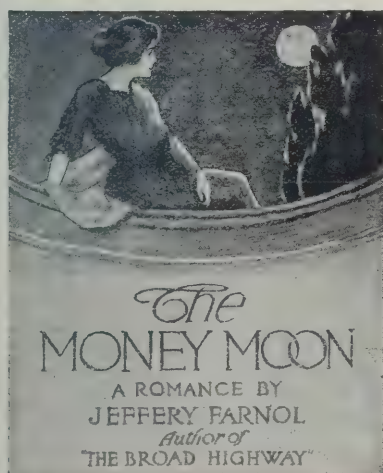
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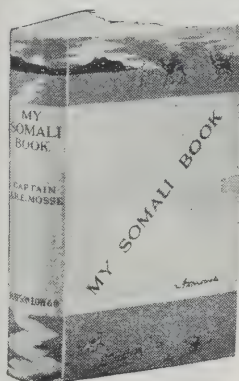
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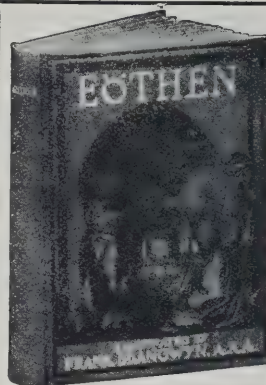
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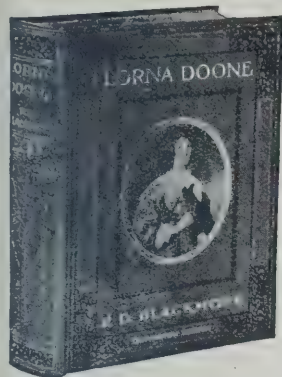
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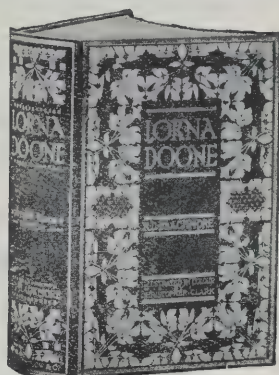
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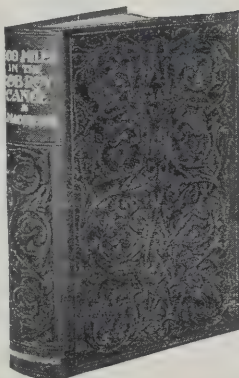
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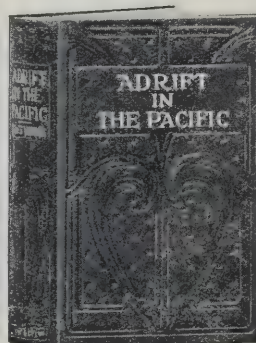
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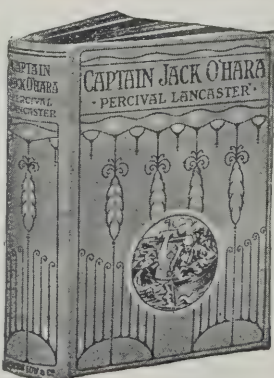
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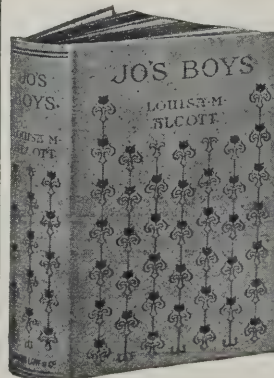
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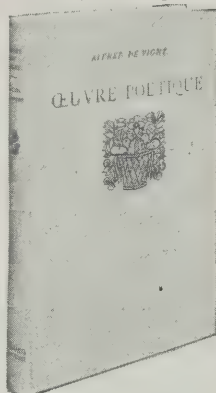
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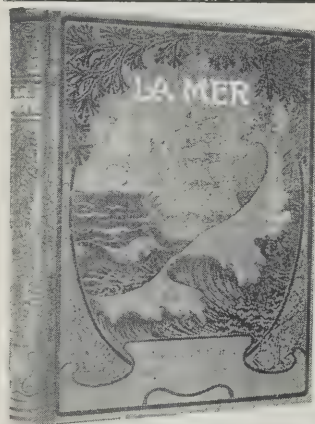
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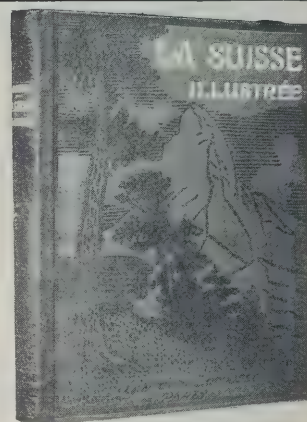
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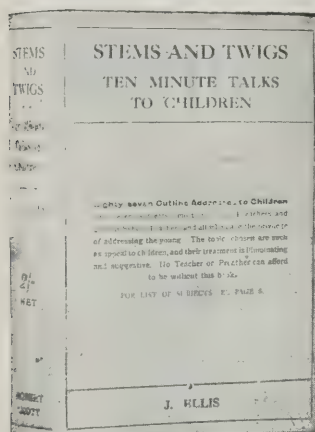
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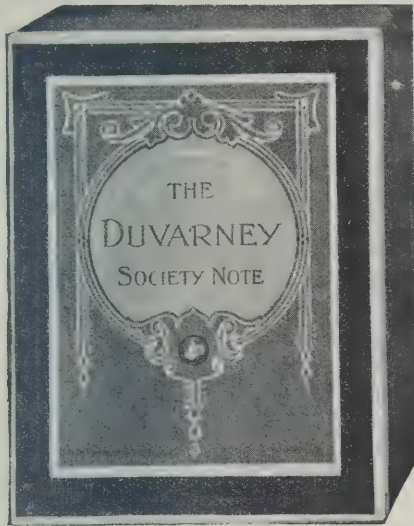
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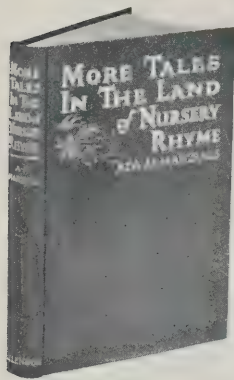
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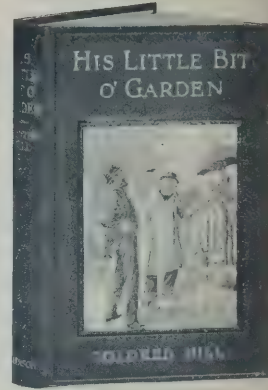
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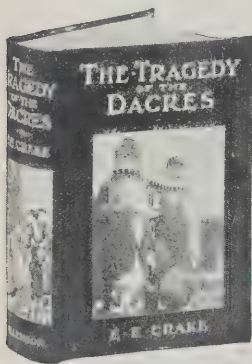
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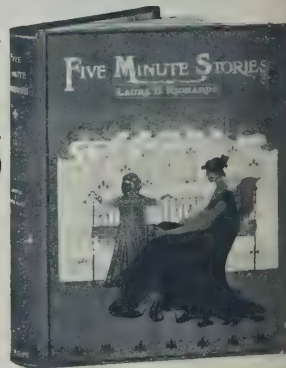
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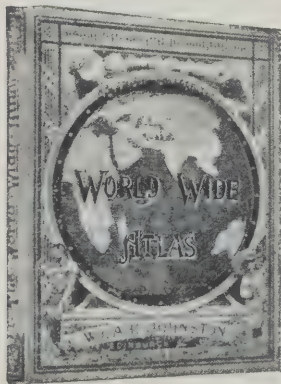


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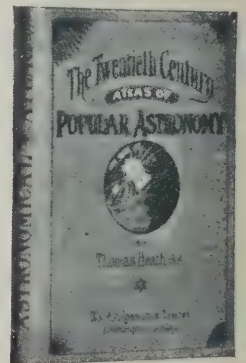
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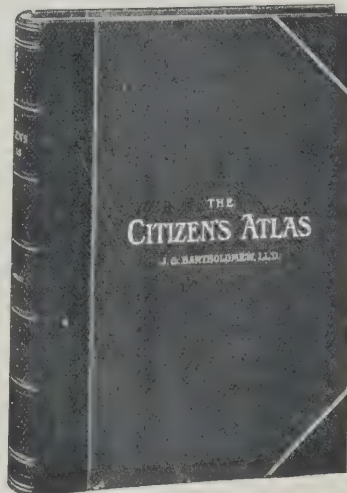
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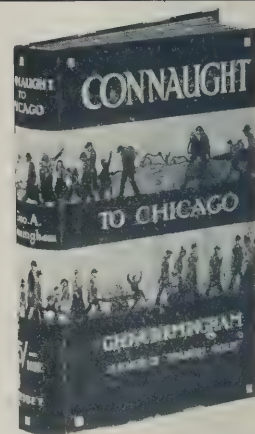
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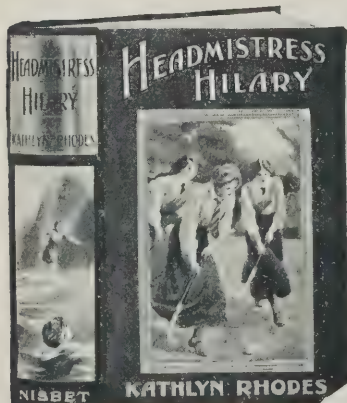
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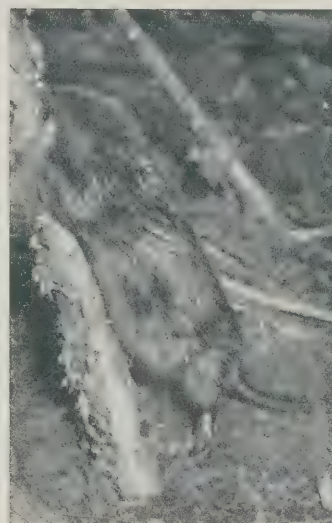
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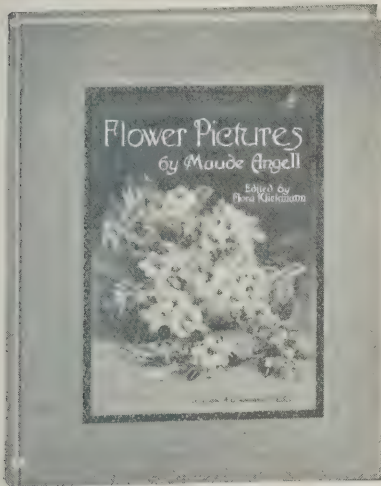
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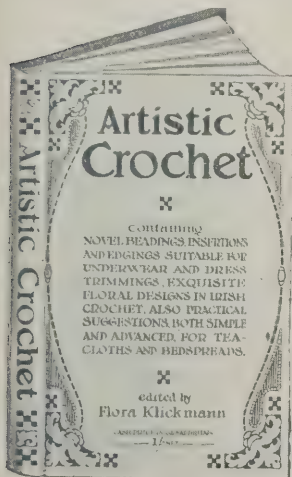
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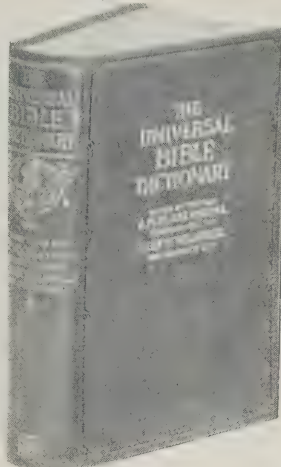
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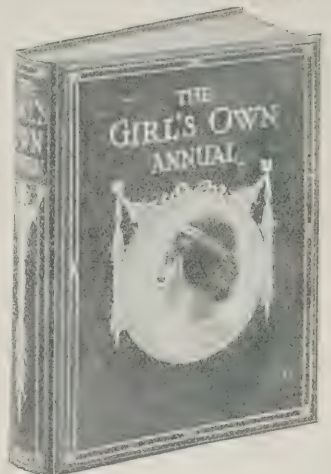
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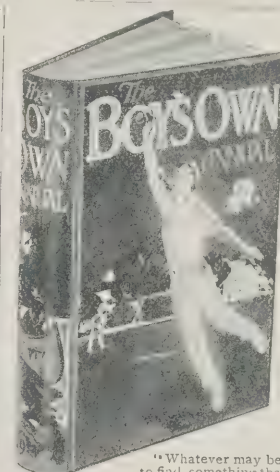


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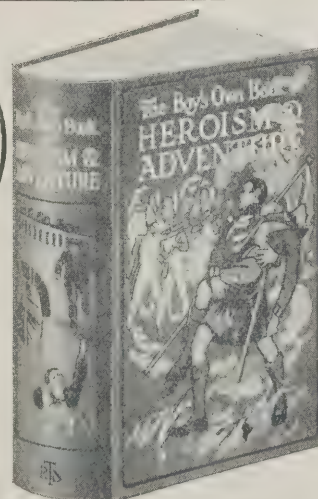
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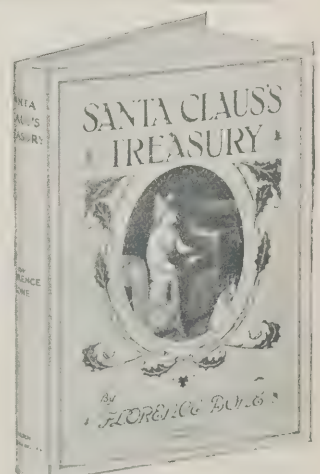
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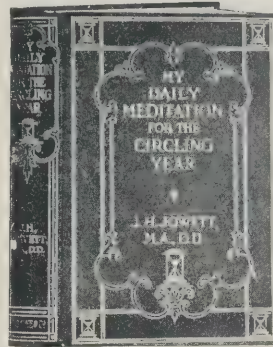
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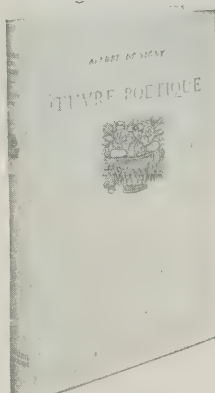
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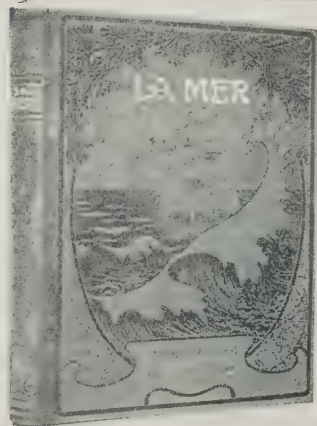
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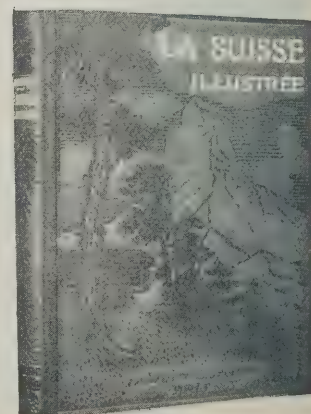
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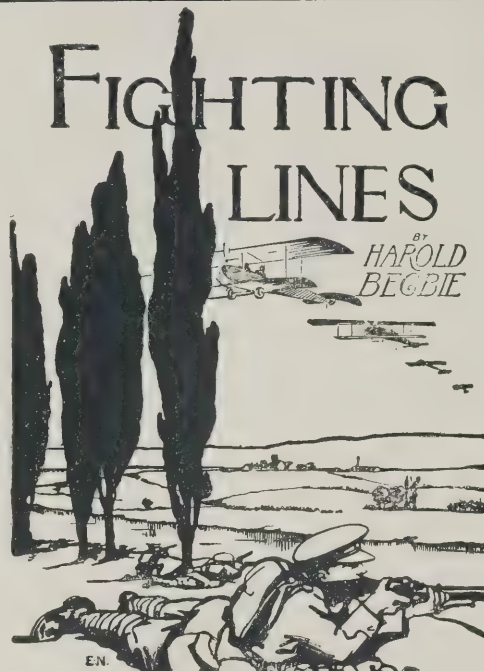
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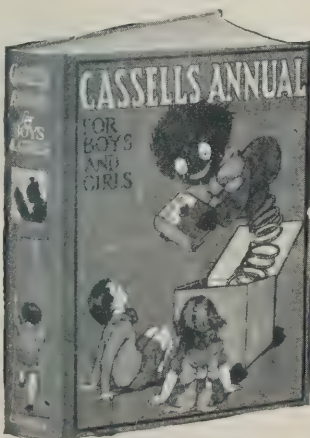
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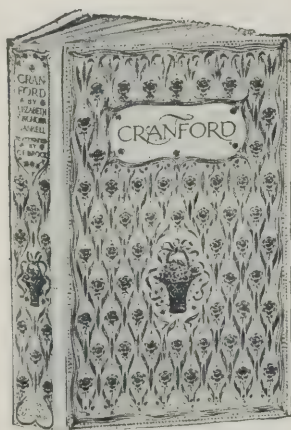
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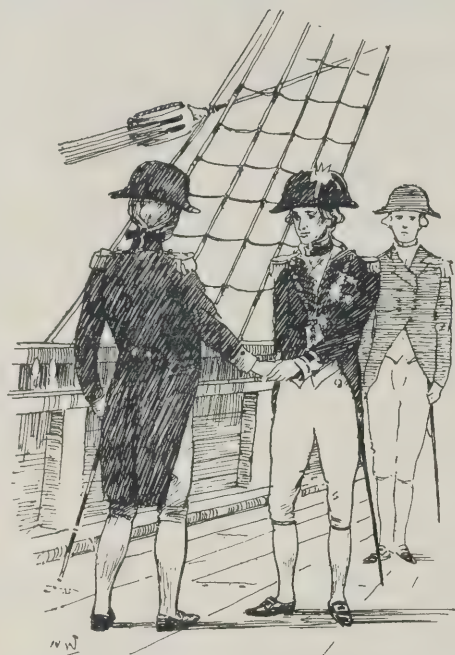
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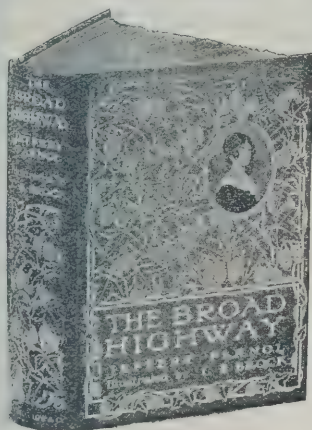
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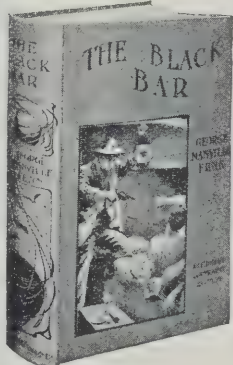
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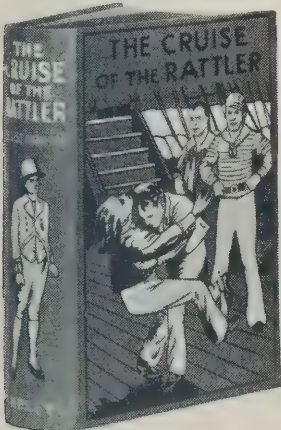
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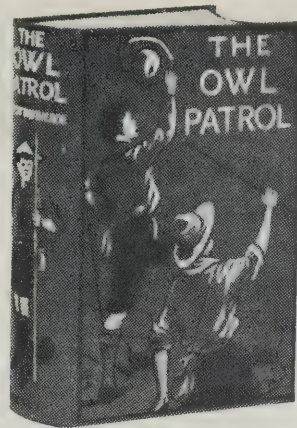
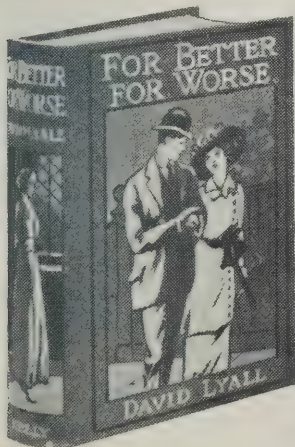


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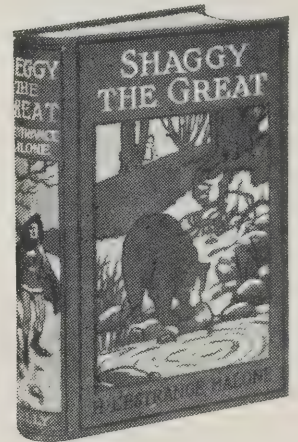


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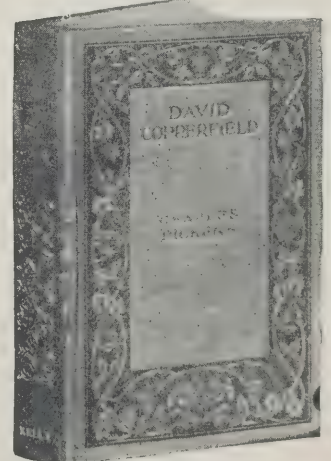


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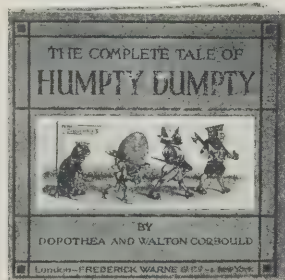
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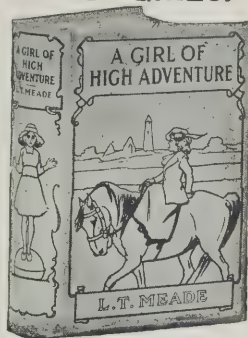
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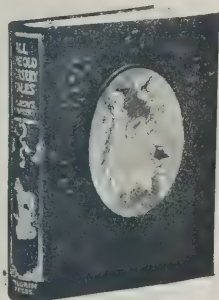
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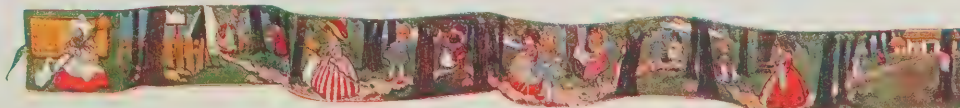
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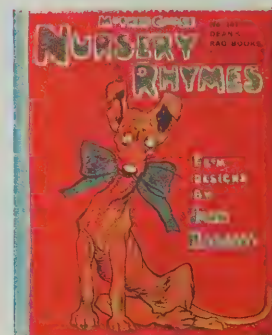
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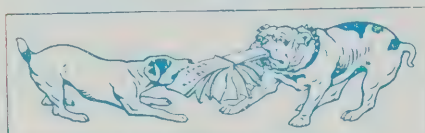
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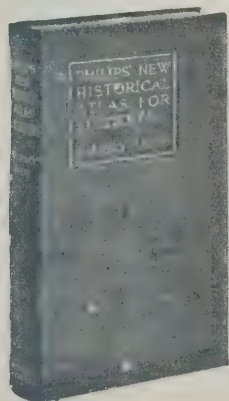
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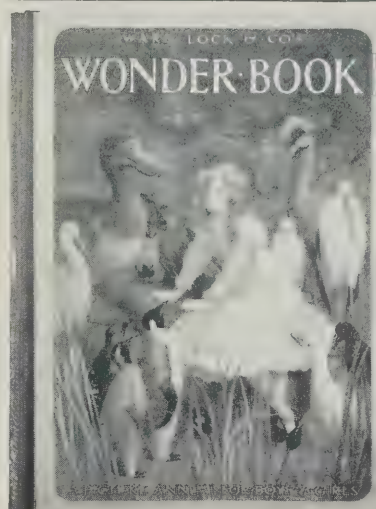
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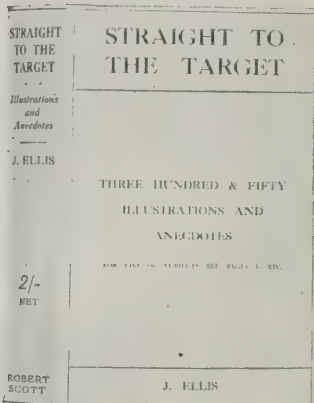
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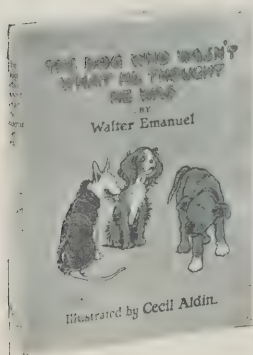


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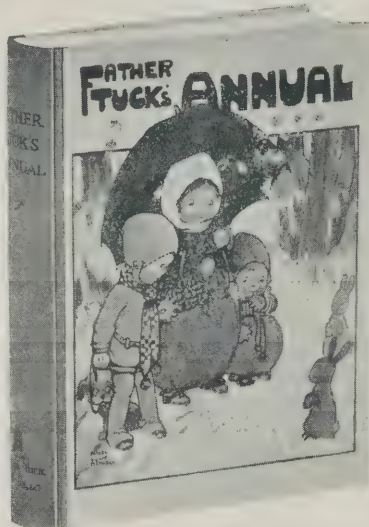
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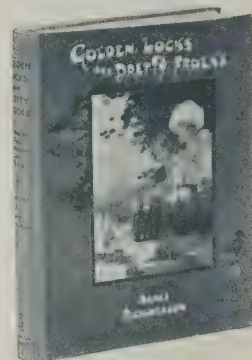
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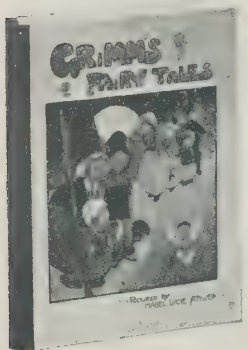
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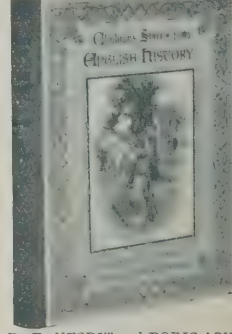


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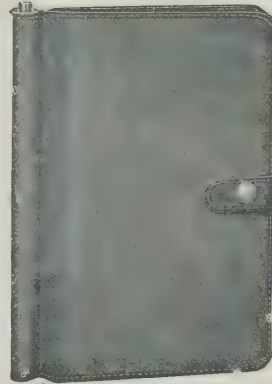
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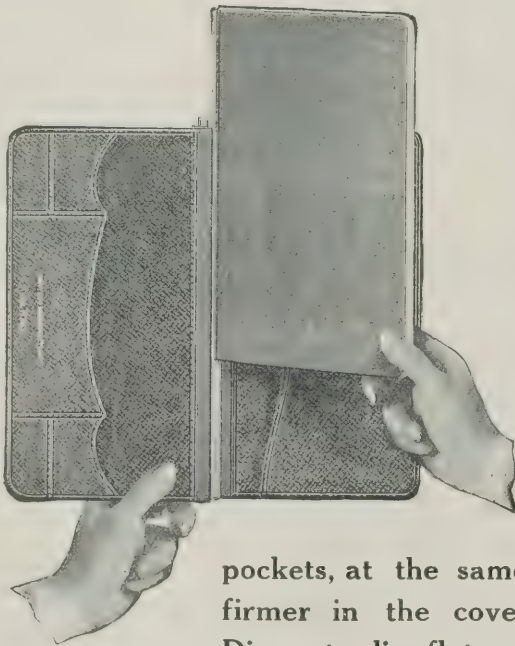
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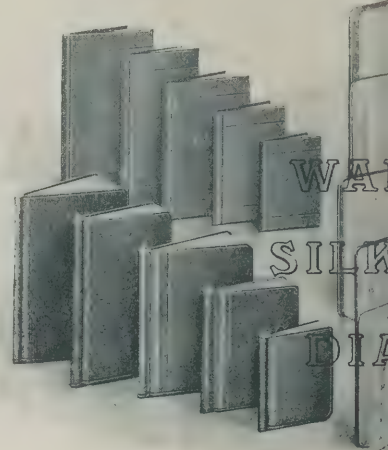
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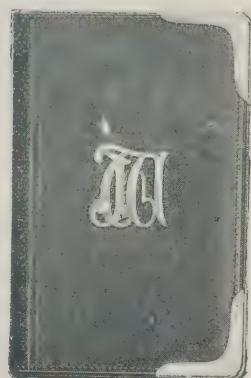


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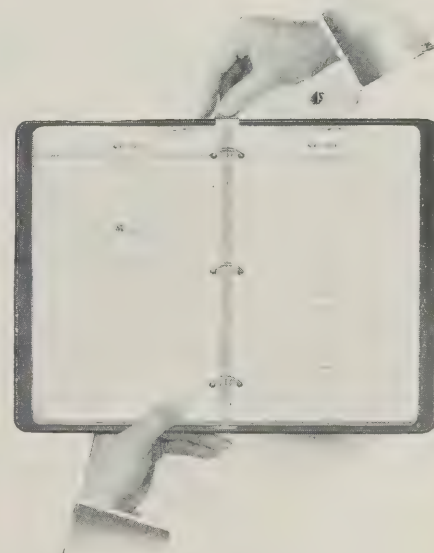
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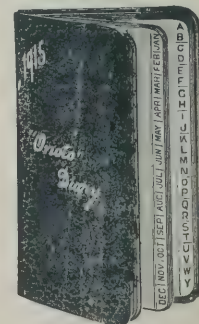
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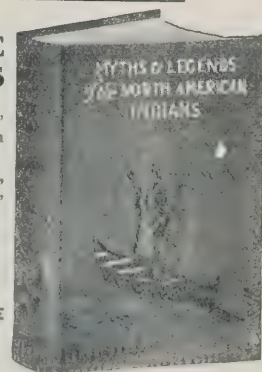
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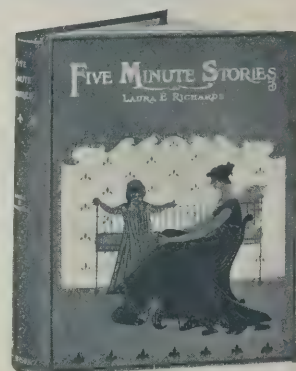
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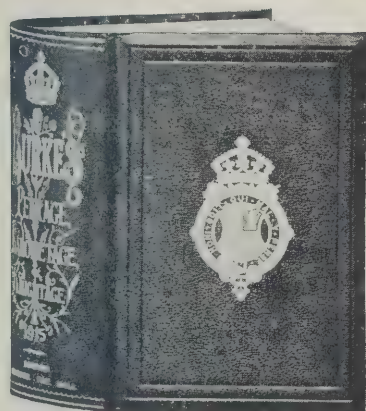


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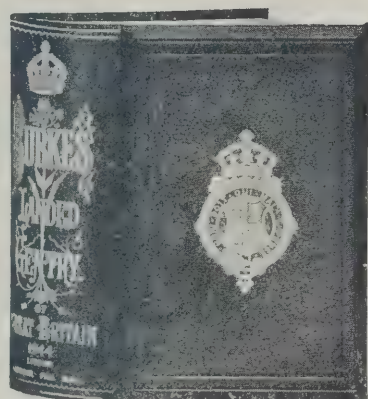
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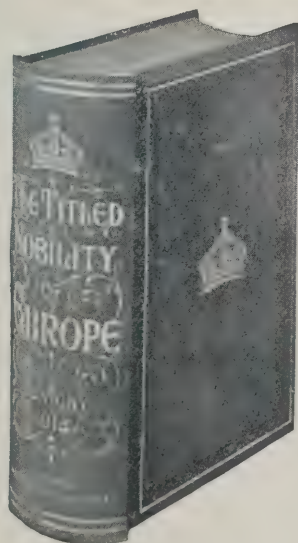
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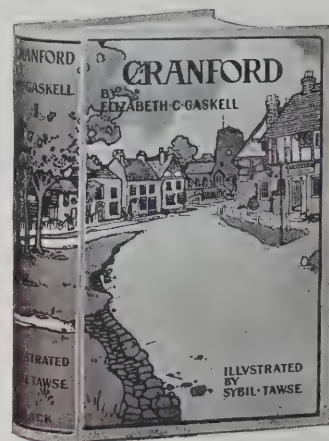
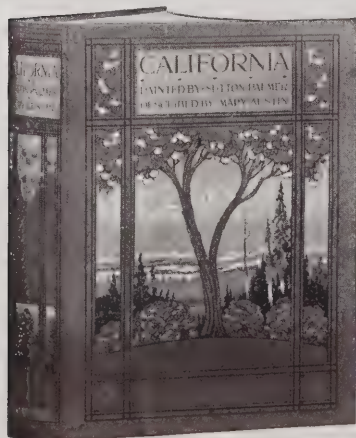
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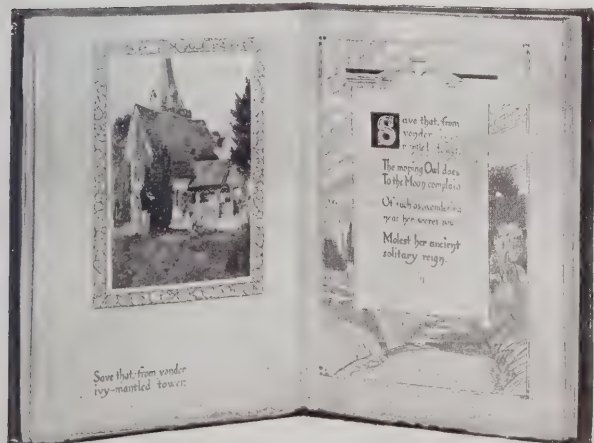
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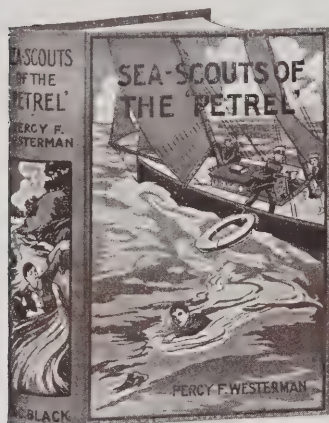
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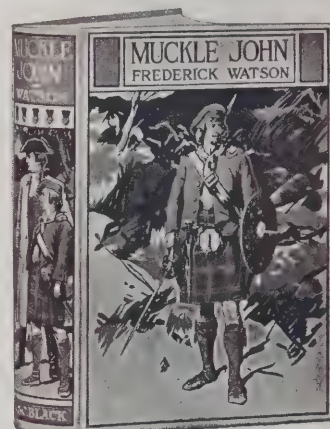
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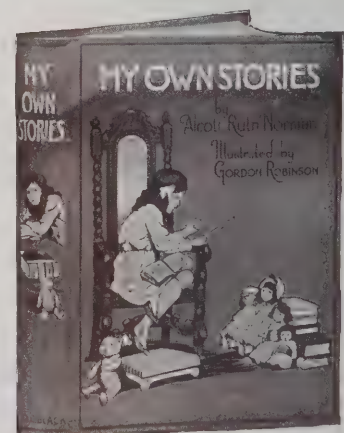
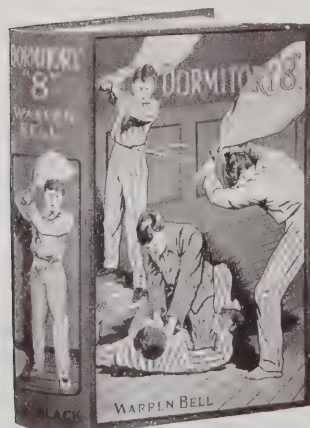
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